

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Flute
(opt. Piccolo)

Solo w/ Sax (opt. piccolo)

011-3972-00

Mysterious

mf 3

10 Building

mf 3 tr

18 Celtic Dance
4 8

Tutti (div.)

-Picc. (player moves to Flute)

mf 3

mf 3

mf 3 f

mf 3 f p

mf 3

mp 3 f

Percussion Feature

ff 3 f

ff 3 f

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featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Oboe

Mysterious

Cue: Fl. solo

011-3972-00

mf

10 Building

18 Celtic Dance

mf

26 Play div. (upper part optional)

mf

34

sfz sfp

42

mf f p

50

mf

58

mp f

66 Powerful!

ff sfz

74 Percussion Feature

ff

82

sfz ff

for Madison W. Smith, the dancer in my life

CELTIC BELL CAROL

featuring the Percussion Section

arr. by ROBERT W. SMITH
(ASCAP)

1st B♭ Clarinet

Mysterious

10 Building

18 Celtic Dance

011-3972-00

5 10 8

mp *mf*

26

34

42

mf *f* *p*

50

mf

58

f

66 Powerful!

ff *f*

74 Percussion Feature

82 90

ff *ff*

f *ff*

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

2nd B \flat Clarinet

Mysterious

5

10 Building

8

011-3972-00

Musical staff 1: Treble clef, 4/4 time signature. Measure 5 contains a whole rest. Measure 6 contains a half note G4. Measure 7 contains a half note F#4. Measure 8 contains a half note E4. Dynamics: *mp*.

18 Celtic Dance

Musical staff 2: Treble clef, 4/4 time signature. Measures 18-25: Dotted quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

26

Musical staff 3: Treble clef, 4/4 time signature. Measures 26-33: Dotted quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.

34

Musical staff 4: Treble clef, 4/4 time signature. Measures 34-41: Dotted quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Measures 42-49: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

42

Musical staff 5: Treble clef, 4/4 time signature. Measures 42-49: Dotted quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

50

Musical staff 6: Treble clef, 4/4 time signature. Measures 50-57: Dotted quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

58

Musical staff 7: Treble clef, 4/4 time signature. Measures 58-65: Dotted quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Measures 66-73: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

66 Powerful!

Musical staff 8: Treble clef, 4/4 time signature. Measures 66-73: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Measures 74-81: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*.

74 Percussion Feature

Musical staff 9: Treble clef, 4/4 time signature. Measures 74-81: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Measures 82-89: Whole rest. Measures 90-97: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 98-105: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Measures 106-113: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*.

for Madison W. Smith, the dancer in my life

CELTIC BELL CAROL

featuring the Percussion Section

arr. by ROBERT W. SMITH
(ASCAP)

B \flat Bass Clarinet

Mysterious
stagger breathe

011-3972-00

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Bassoon

Mysterious

stagger breathe

011-3972-00

mp

10 Building 8 **18** Celtic Dance 8 **26** 4

mf

34

sfz sfp

42

mf f p

50

mf

58

sfz sfz

66 Powerful!

ff sfz sfz

74 Percussion Feature **82** 8 **90**

ff ff

sfz sfz ff

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

1st Eb Alto Saxophone

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Mysterious

Solo w/ Flute

011-3972-00

Section

mp

mf

10 Building

tr

18 Celtic Dance

Tutti

mf

26

34

42

50

mf

f

p

Soli

mf

58

66 Powerful!

ff

f

74 Percussion Feature

7

82

8

90

ff

ff

f

ff

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

2nd E \flat Alto Saxophone

Mysterious

Solo w/ Flute

011-3972-00

Section

mp

mf

10 Building

tr

18 Celtic Dance

Tutti

mf

26

34

42

50

mf

f

p

Soli

mf

58

f

66 Powerful!

ff

f

74 Percussion Feature

ff

82

8

90

ff

f

ff

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

B♭ Tenor Saxophone

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Mysterious

div.

011-3972-00

mp

10 Building

8

18 Celtic Dance

4

a2

mf

26

34

42

mf

f

p

50 Soli

mf

58

f

66 Powerful!

ff

sfz

sfz

74 Percussion Feature

7

82

8

90

ff

ff

f

sfz

ff

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

E♭ Baritone Saxophone

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Mysterious

011-3972-00

mp

10 Building 8 **18 Celtic Dance** 4

mf

26

34

sfz *sfp*

42 **50**

mf *f* *p*

58

sfz *sfz*

66 Powerful! **74 Percussion Feature** 7

ff *sfz* *sfz* *ff*

82 8 **90**

ff *sfz* *sfz* *ff*

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

1st B \flat Trumpet

011-3972-00

Mysterious 9 10 Building 8 18 Celtic Dance 8 26 8

34

mf

42

mp

50 8 58

f *p* *mp*

f

66 Powerful!

ff *f*

74 Percussion Feature 7

ff

82 8 90

ff

f *ff*

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

2nd B \flat Trumpet

011-3972-00

Mysterious 9 10 Building 8 18 Celtic Dance 8 26 8

34

mf

42

mp *f* *p*

50 58

mp *f*

66 Powerful!

ff

74 Percussion Feature 7

f *ff*

82 90

ff

f *ff*

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

F Horn

Mysterious

10 Building

18 Celtic Dance

011-3972-00

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-9 are marked "Mysterious" and measure 9 has a "9" above it. Measures 10-17 are marked "Building" and measure 17 has an "8" above it. Measures 18-25 are marked "Celtic Dance" and measure 18 has an "18" above it. Dynamics include *mf*.

Musical staff 2: Treble clef. Measure 26 has a "26" above it. Dynamics include *mf*.

Musical staff 3: Treble clef. Measure 34 has a "34" above it. Dynamics include *sfz* and *sfp*.

Musical staff 4: Treble clef. Measure 42 has a "42" above it. Dynamics include *mf*, *f*, and *p*.

Musical staff 5: Treble clef. Measure 50 has a "50" above it and is marked "Soli". Dynamics include *mf*.

Musical staff 6: Treble clef. Measure 58 has a "58" above it. Dynamics include *f*.

Musical staff 7: Treble clef. Measure 66 has a "66" above it and is marked "Powerful!". Dynamics include *ff* and *f*.

Musical staff 8: Treble clef. Measure 74 has a "74" above it and is marked "Percussion Feature". Measure 82 has an "82" above it. Measure 90 has a "90" above it. Dynamics include *ff*.

Musical staff 9: Treble clef. Dynamics include *f* and *ff*.

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Trombone

011-3972-00

Mysterious 5 *div.* 10 Building 8 18 Celtic Dance 8

26 8 34

42

50

58

66 Powerful!

74 Percussion Feature 7 82 8 90

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Baritone B.C.

Mysterious
stagger breathe

011-3972-00

mp

[10] Building 8 [18] Celtic Dance 8 [26] 4

mf [34]

sfz sfp mf

f p mf [50]

[58] sfz sfz

[66] Powerful! ff sfz sfz

[74] Percussion Feature 7 [82] 8 [90] ff

sfz sfz ff

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Baritone T.C.

Mysterious
stagger breathe

011-3972-00

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Tuba

Mysterious
stagger breathe

011-3972-00

mp

[10] Building 8 [18] Celtic Dance 8 [26] 8 [34] 4

sfz sfp mp

f p mf

sfz sfz

ff sfz sfz

[74] Percussion Feature 7 [82] 8 [90] ff ff

div. sfz sfz ff

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Keyboard Percussion
(Bells)

Mysterious

10 Building

18 Celtic Dance

011-3972-00

Musical staff with measure rests. The first section is 9 measures long in 4/4 time. The second section is 8 measures long in 3/4 time. The third section is 8 measures long in 4/4 time.

26

Musical staff with chords. Dynamics: *mf*

34

Musical staff with notes. Dynamics: *sfz*

42

Musical staff with notes. Dynamics: *mp*, *f*

50

Musical staff with notes. Dynamics: *mp*, *mf*

58

Musical staff with notes. Dynamics: *mp*, *f*, *sfz*

66 Powerful!

Musical staff with notes. Dynamics: *ff*, *sfz*

74 Percussion Feature

Musical staff with notes. Dynamics: *ff*

82

90

Musical staff with notes. Dynamics: *sfz*, *ff*

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Timpani

Mysterious

011-3972-00



p *p*

10 Building



pp *cresc.* *mf*

18 Celtic Dance

7 26 8 34



f *p*

42



sfz *sfp* *mf*

50



f *p* *mf*

58



mf

66 Powerful!



sfz *sfz* *ff* *sfz* *sfz*

74 Percussion Feature



ff *f*

82



sfz

90



ff *sfp* *sfp* *ff*

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Percussion 1
Mid Toms,
Bass Drum

Mysterious Mid Toms (opt. 2 players) **10** Building
9

011-3972-00

B.D. *pp* *cresc.*

18 Celtic Dance *mp*

26 *f*

34

42 *p* *sfz* *p* *mf* *f* *sfz* *3*

50 *mf*

58

66 Powerful! *sfz* *p* *ff* *mp* *mp*

74 Percussion Feature *f*

82 *sfp* *3* *3* *3*

90 *ff* *sfz* *mp* *sfz* *mp* *ff*

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Percussion 2
Wooden Board,
Sandpaper Blocks

Mysterious

Large Wooden Board (with wood mallets),
double as personnel allows

10 Building

011-3972-00

9

Sandpaper Blocks (double if possible) *pp*

cresc.

18 Celtic Dance

f mf

26

34

sfz p sfz p

42

mf f

Percussion 2

50

mf

58

sfz *p*

66 Powerful!

ff

74 Percussion Feature

f

82

90

sfp *ff*

sfz *mp* *ff*

for Madison W. Smith, the dancer in my life
CELTIC BELL CAROL

featuring the Percussion Section

arr. by **ROBERT W. SMITH**
(ASCAP)

Percussion 3
Mark Tree, Sus. Cym.,
Crash Cyms.

Mysterious

Mark Tree (Wind Chimes)

011-3972-00

mf Scrape (Sus. Cym.) p mf let all cymbals vibrate unless noted

10 Building

3

18 Celtic Dance

7

p f

p f p mf

p f p f

66 Powerful!

^ = Cr./Choke

p f

74 Percussion Feature

7

82

6

90 ^ = Cr./Choke

p f p f

p ff dampen Cyms.

FULL CONDUCTOR SCORE
Catalog No. 011-3972-01

CELTIC BELL CAROL

Robert W. Smith

GRADE:
2½

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
Music Publishers, 205 Cowan Ave. W., P.O. Box 680
Oskaloosa, Iowa 52577 U.S.A.

CELTIC BELL CAROL

Full Conductor Score	1	2nd Bb Trumpet	5
Flute (opt. Piccolo)	10	F Horn	4
Oboe	2	Trombone	6
1st Bb Clarinet	5	Baritone BC	2
2nd Bb Clarinet	5	Baritone TC	2
Bb Bass Clarinet	2	Tuba	3
Bassoon	2	Keyboard Percussion: Bells,	2
1st Eb Alto Saxophone	3	Timpani	1
2nd Eb Alto Saxophone	3	Percussion 1: Mid Toms, Bass Drum	2
Bb Tenor Saxophone	2	Percussion 2: Wooden Board, Sandpaper Blocks	2
Eb Baritone Saxophone	2	Percussion 3: Mark Tree, Suspended Cymbal, Crash Cymbals	3
1st Bb Trumpet	5		

Program Notes

Celtic Bell Carol is a multicultural setting of the traditional "Ukrainian Bell Carol" for the concert band featuring the percussion section throughout. This unique arrangement celebrates the rich musical heritage of the Ireland and the British Isles. Beginning with a mysterious introduction using melodic fragments of the traditional English folk song *Greensleeves*, the melody soon gives way to the percussion as they introduce Celtic rhythms and grooves that provide the momentum for our exploration of the carol.

Celtic Bell Carol is dedicated to the arranger's daughter, Madison Windham Smith. In addition to playing clarinet in the band, Madison is a vocalist and dancer with aspirations in musical theater. Her ongoing performances in a variety of artistic settings provide a great sense of joy to her father and mother. The dedication also pays tribute to the family's Scotch-Irish heritage and the Windham family name.

Notes to the Conductor

The introduction should be very mysterious. The flute and saxophone soloists should perform with a unified interpretation. The sustained tones under the solos should be seamless as inspired by the drone of the bagpipes. The percussion entrance beginning at measure 10 should begin very softly and crescendo as notated. The wooden boards and sandpaper written in the Percussion 2 part were inspired by the clogging sounds of the traditional Irish dance.

As a performance option, I would suggest staging the percussion section in the front of the band to allow the instruments to be featured both aurally and visually. Please take great care to ensure proper performance technique on each instrument for authenticity and musical effect.

Feel free to adjust the tempo for your particular performance setting. You may wish to conduct in one if the desired tempo is on the fast side.

I hope that you, the percussion section and band find **Celtic Bell Carol** to be an enjoyable experience. Best wishes for a wonderful performance!

- Robert W. Smith

About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout the North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes *Band Expressions*, an innovative new approach to teaching music through the band.

Mr. Smith is the Vice-President of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

Recording Available



WFR369
TAILSPIN!
ALBUM FOR THE YOUNG
The Washington Winds • Edward Petersen - Conductor

Tailspin! (Romeyn); *Heartstrings* (Conaway); *Apex* (Glover); *Fanfare and Triumph* (Swearingen); *On A Snowy Winter's Eve* (Shaffer); *Legend of the Queen Anne's Revenge* (R.W. Smith); *Countdown* (Neeck); *The First Breath Of Spring* (Huckeby); *Festive Flourish* (Shaffer); *The Witch and the Saint* (Reineke/arr. Conaway); *Celtic Bell Carol* (R. W. Smith); *Trumpet Shout-Out* (Neeck); *Colors of Fall* (Romeyn); *Phoenix Overture* (Yeo); *Marauders on the High Seas* (Neeck); *The Avenger* (King/arr A. Clark); *Exclamations* (Huckeby); *I'll Love My Love* (arr. Hawkins); *Santa In The Blizzard* (Romeyn); *Truckin'* (Harberg)

for Madison W. Smith, the dancer in my life

CELTIC BELL CAROL

featuring the Percussion Section

arr. by ROBERT W. SMITH
(ASCAP)

Conductor Score
011-3972-00

Mysterious (♩ = 92)

Flute
(opt. Piccolo)

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd
B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Keyboard
Percussion
(Bells)

Timpani

Percussion 1
Mid Toms,
Bass Drum

Percussion 2
Wooden Board,
Sandpaper Blocks

Percussion 3
Mark Tree, Sus. Cym.,
Crash Cyms.

*Solo w/ Sax
opt. Piccolo*

mf

Cue: Fl. solo

mf

div.

mp

stagger breathe

mp

stagger breathe

mp

Solo w/ Flute

Section *mp*

mf

div.

mp

mp

Mysterious (♩ = 92)

div.

mp

stagger breathe

mp

stagger breathe

mp

p

p

Mark Tree (Wind Chimes)

mf Scrape (Sus. Cym.)

p

mf let all cymbals vibrate unless noted

1 2 3 4 5 6 7 8

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10 Building (♩ = 160-180)

Fl. (Picc.)

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

10 Building (♩ = 160-180)

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp.

Mid Toms (opt. 2 players) *pp* *cresc.*

Perc. 1
B.D. *pp* *cresc.*
Large Wooden Board (with wood mallets), double as personnel allows

Perc. 2
Sandpaper Blocks (double if possible) *pp* *cresc.*

Perc. 3

18 Celtic Dance

Fl. (Picc.)

Ob.

1st & 2nd Cl. *a2*
mf

Bs. Cl.

Bsn.

A. Sx. *Tutti*
mf

T. Sx. *a2*
mf

B. Sx. *mf*

18 Celtic Dance

1st & 2nd Tpt.

Hn. *mf*

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp.

Perc. 1 *f*
mp

Perc. 2 *f* *mf*

Perc. 3 *f*

Tutti (div.)
-Picc. (player moves to Flute)

26

Fl.
(Picc.)

mf
Play
div. (upper part optional)

Ob.

mf

1st &
2nd Cl.

Bs. Cl.

mf

Bsn.

mf
div.

A. Sx.

T. Sx.

B. Sx.

26

1st &
2nd Tpt.

Hn.

Tbn.

Bar.

mf

Tuba

Kybd.
Perc.

mf

Timp.

Perc. 1

Perc. 2

Perc. 3

34

Fl. (Picc.) *a2* *div.*

Ob. *sfz* *sfp*

1st & 2nd Cl. *div.*

Bs. Cl. *sfz* *sfp*

Bsn. *sfz* *sfp*

A. Sx. *a2* *div.*

T. Sx. *sfz* *sfp*

B. Sx. *sfz* *sfp*

34 *div.* *mf*

1st & 2nd Tpt. *mf*

Hn. *sfz* *sfp*

Tbn. *mf* *sfz* *sfp*

Bar. *sfz* *sfp*

Tuba *sfz* *sfp*

Kybd. Perc. *sfz* *sfz*

Timp. *p* *sfz* *sfp*

Perc. 1 *sfz* *p* *sfz* *p*

Perc. 2 *sfz* *p* *sfz* *f* *p*

Perc. 3 *p* *f* *p*

34 35 36 37 38 39 40 41

42

Fl. (Picc.) *mf* *f* *p*

Ob. *mf* *f* *p*

1st & 2nd Cl. *mf* *f* *p*

Bs. Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

42

1st & 2nd Tpt. *mp* *f* *p*

Hn. *mf* *f* *p*

Tbn. *mp* *f* *p*

Bar. *mf* *f* *p*

Tuba *mp* *f* *p*

Kybd. Perc. *mp* *f*

Timp. *mf* *f* *p*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

42 43 44 45 46 47 48 49

- 8 -

50

Fl. (Picc.) *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *Soli* *mf*

T. Sx. *Soli* *mf*

B. Sx. *mf*

Detailed description: This section of the score covers measures 50 through 54. It features woodwind and string parts. The Flute (Piccolo) and Oboe play a rhythmic pattern of eighth notes in pairs, marked *mf*. The Clarinet (1st & 2nd) and Bass Clarinet also play eighth notes in pairs, marked *mf*. The Bassoon plays a simple eighth-note line, marked *mf*. The Saxophone section (Alto, Tenor, Bass) has a *Soli* section starting in measure 51, with the Alto and Tenor saxophones playing a melodic line marked *mf*, and the Bass saxophone playing a steady eighth-note accompaniment.

50

1st & 2nd Tpt. *mf*

Hn. *Soli* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Kybd. Perc. *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Detailed description: This section of the score covers measures 50 through 54. It features brass and percussion parts. The 1st and 2nd Trumpets play a melodic line marked *mf*. The Horns have a *Soli* section starting in measure 51, playing a melodic line marked *mf*. The Trombones, Baritone, and Tuba play a steady eighth-note accompaniment, marked *mf*. The Keyboard Percussion part starts in measure 54 with a melodic line, marked *mp* then *mf*. The Timpani play a rhythmic pattern of eighth notes, marked *mf*. The three Percussion parts (1, 2, and 3) play a rhythmic pattern of eighth notes, marked *mf*.

58

Fl. (Picc.) *mp* *f*

Ob. *mp* *f*

1st & 2nd Cl. *f*

Bs. Cl. *sfz* *sfz*

Bsn. *sfz* *sfz*

A. Sx. *f*

T. Sx. *f*

B. Sx. *sfz* *sfz*

58 *div.* *a2* *div.*

1st & 2nd Tpt. *mp* *f*

Hn. *f*

Tbn. *sfz* *sfz*

Bar. *sfz* *sfz*

Tuba *sfz* *sfz*

Kybd. Perc. *mp* *f* *sfz* *sfz*

Timp. *sfz* *sfz*

Perc. 1 *sfz* *p*

Perc. 2 *sfz* *p*

Perc. 3 *p* *f* *p*

58 59 60 61 62 63 64 65

66 Powerful!

Fl. (Picc.)
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.

ff f sfz sfz sfz

66 Powerful!

1st & 2nd Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Kybd. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

ff f sfz sfz sfz mp mp f

ff Δ = Cr./Choke

74 Percussion Feature

() opt.

Fl. (Picc.) *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

74 Percussion Feature

1st & 2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Kybd. Perc. *ff*

Timp. *ff* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Fl. (Picc.)

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

90

Fl. (Picc.) *ff* *f* *ff* (opt.)

Ob. *ff* *sfz* *sfz* *ff*

1st & 2nd Cl. *ff* *f* *ff*

Bs. Cl. *ff* *sfz* *sfz* *ff*

Bsn. *ff* *sfz* *sfz* *ff*

A. Sx. *ff* *f* *ff*

T. Sx. *ff* *f* *sfz* *ff*

B. Sx. *ff* *sfz* *sfz* *ff*

90

1st & 2nd Tpt. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Tbn. *ff* *sfz* *sfz* *ff*

Bar. *ff* *sfz* *sfz* *ff div.*

Tuba *ff* *sfz* *sfz* *ff*

Kybd. Perc. *ff* *sfz* *sfz* *ff*

Timp. *ff* *sfp* *sfp* *ff*

Perc. 1 *ff* *sfz* *mp* *sfz* *mp* *ff*

Perc. 2 *ff* *sfz* *mp* *sfz* *mp* *ff*

Perc. 3 *f* *sfz* *mp* *sfz* *mp* *ff dampen Cyms.*

^ ^ = Cr./Choke

90 91 92 93 94 95 96 97 98