CELTIC BELL CAROL

Robert W. Smith

GRADE: 2 1/2

BARNHOUSE COMMAND SERIES
For Concert Band

C.L. BARNHOUSE COMPANY®
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CELTIC BELL CAROL

Full Conductor Score .......................................................... 1
Flute (opt. Piccolo) ............................................................. 10
Oboe ................................................................................. 2
1st Bb Clarinet ................................................................... 5
2nd Bb Clarinet ................................................................. 5
Eb Bass Clarinet ............................................................... 2
Bassoon ............................................................................. 2
1st Eb Alto Saxophone ...................................................... 3
2nd Eb Alto Saxophone ..................................................... 2
Eb Tenor Saxophone ......................................................... 2
Eb Baritone Saxophone ..................................................... 2
1st Bb Trumpet ................................................................. 5
2nd Bb Trumpet ............................................................... 5
F Horn ............................................................................. 4
Trombone ........................................................................ 6
Baritone BC ................................................................. 2
Baritone TC .................................................................... 2
Tuba ................................................................................. 3
Keyboard Percussion: Belts ............................................. 2
Timpani .............................................................................. 1
Percussion 1: Mid Tom, Bass Drum .................................. 2
Percussion 2: Wooden Board, Sandpaper Blocks .............. 2
Percussion 3: Marimba, Suspended Cymbal, Crash Cymbals 3

Program Notes

Celtic Bell Carol is a multicultural setting of the traditional "Ukrainian Bell Carol" for the concert band featuring the percussion section throughout. This unique arrangement celebrates the rich musical heritage of the Ireland and the British Isles. Beginning with a mysterious introduction using melodic fragments of the traditional English folk song Greensleeves, the melody soon gives way to the percussion as they introduce Celtic rhythms and grooves that provide the momentum for our exploration of the carol.

Celtic Bell Carol is dedicated to the arranger's daughter, Madison Windham Smith. In addition to playing clarinet in the band, Madison is a vocalist and dancer with inspirations in musical theater. Her ongoing performances in a variety of artistic settings provide a great sense of joy to her father and mother. The dedication also pays tribute to the family's Scottish-Irish heritage and the Windham family name.

Notes to the Conductor

The introduction should be very mysterious. The flute and saxophone soloists should perform with a unified interpretation. The sustained tones under the solos should be seamless as inspired by the drove of the begpipes. The percussion entrance beginning at measure 10 should begin very softly and crescendo as notated. The wooden boards and sandpaper dryer in the Percussion 2 part were inspired by the clogging sounds of the traditional Irish dance.

As a performance option, I would suggest softening the percussion section in the front of the band to allow the instruments to be featured both aurally and visually.

Please take great care to ensure proper performance technique on each instrument for authenticity and musical effect.

Feel free to adjust the tempo for your particular performance setting. You may wish to conduct in one if the desired tempo is on the fast side.

I hope that you, the percussion section and band find Celtic Bell Carol to be an enjoyable experience. Best wishes for a wonderful performance!

- Robert W. Smith

About the Composer

Robert W. Smith (b. 1955) is one of the most popular and prolific composers of concert band and orchestral music in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Behem catalog.

Mr. Smith's credits include many compositions and arrangements in all areas of the music field. His original works for winds and percussion have been performed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphonies #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchor and Africa: Ceremony, Song and Ritual, have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlantic Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout the North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes Band Expressions, an innovative new approach to teaching music through the band.

Mr. Smith is the Vice-President of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

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