

CAROL OF THE DRUM

FLUTE

Arranged by PAUL LAVENDER

Gently Moving

opt. div.

The musical score for the Flute part of 'Carol of the Drum' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Gently Moving'. The score consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth notes and quarter notes, with a *mf* dynamic marking. The second staff contains measures 9 through 17, featuring a 2-measure rest and a *mf* dynamic. The third staff shows a melodic line starting at measure 17, with a *mp* dynamic and a crescendo leading to a *mf* dynamic. The fourth staff contains measures 27 through 34, including a 3-measure rest and a *mp* dynamic. The fifth staff shows measures 34 through 42, with a *mf* dynamic. The sixth staff contains measures 42 through 52, with a *mf* dynamic and a *rit.* marking. The seventh staff shows measures 52 through 59, with a *mp* dynamic and a *rit.* marking. The eighth staff concludes the piece with a final cadence. Various performance markings such as *mf*, *mp*, *rit.*, and *opt. div.* are included throughout the score.

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CAROL OF THE DRUM

OBOE

HARMONIE DE VALLEYFIELD

Arranged by PAUL LAVENDER

Gently Moving

mf

mf

mp

mf

mp

mf

mp

rit.

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CAROL OF THE DRUM

BASSOON
CONVERTIBLE BASS LINE

HARMONIE DE
VALLEYFIELD

Arranged by PAUL LAVENDER

Gently Moving

9

p *mp*

17

mf

27

mp

34

42

52

mf *mp* *rit.*

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CAROL OF THE DRUM

Bb CLARINET 1

Arranged by PAUL LAVENDER

Gently Moving

9

p *mp*

17

mf

27

mp

34

mf

42

mf

52

mp *rit.*

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CAROL OF THE DRUM

Bb CLARINET 2

Arranged by PAUL LAVENDER

Gently Moving

The musical score for Bb Clarinet 2, "Carol of the Drum," is written in 4/4 time. The tempo is marked "Gently Moving." The score consists of 56 measures, with measure numbers 9, 17, 27, 34, 42, and 52 indicated in boxes. The key signature has one flat (Bb). The dynamics are marked as follows: *p* (piano) at measure 9, *mp* (mezzo-piano) at measure 17, *mf* (mezzo-forte) at measure 27, *mp* at measure 34, *mf* at measure 42, and *mp* at measure 52. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties. The final measure (56) is marked with a *rit.* (ritardando) instruction.

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CAROL OF THE DRUM

E♭ ALTO CLARINET

HARMONIE DE VALLEYFIELD

Arranged by PAUL LAVENDER

Gently Moving

9

17

27

34

42

52

p *mp* *mf* *rit.*

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CAROL OF THE DRUM

Bb BASS CLARINET

HARMONIE DE VALLEYFIELD

Arranged by PAUL LAVENDER

Gently Moving

9

p *mp*

17

mf

27

mp

34

42

52

mf *mp*

rit.

Detailed description: This is a musical score for the Bb Bass Clarinet part of 'Carol of the Drum' by Paul Lavender. The score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (Bb). The tempo/mood is 'Gently Moving'. The score includes dynamic markings: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 17, *mp* at measure 27, *mf* at measure 52, and *rit.* (ritardando) at the end. Measure numbers 9, 17, 27, 34, 42, and 52 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values.

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CAROL OF THE DRUM

E♭ ALTO SAXOPHONE

Arranged by PAUL LAVENDER

Gently Moving

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B♭). The tempo/mood is 'Gently Moving'. The first staff starts with a piano (*p*) dynamic and includes a measure marked with a box containing the number 9, which has a mezzo-forte (*mp*) dynamic. The second staff continues the melody. The third staff starts with a measure marked with a box containing the number 17, followed by a crescendo line leading to a mezzo-forte (*mf*) dynamic. The fourth staff starts with a measure marked with a box containing the number 27, followed by a mezzo-forte (*mp*) dynamic. The fifth staff starts with a measure marked with a box containing the number 34. The sixth staff starts with a measure marked with a box containing the number 42. The seventh staff starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo line, and ends with a measure marked with a box containing the number 52, which has a mezzo-forte (*mp*) dynamic. The eighth staff ends with a measure marked with a box containing the number 52, which has a *rit.* (ritardando) marking.

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CAROL OF THE DRUM

Bb TENOR SAXOPHONE

Arranged by PAUL LAVENDER

Gently Moving

The musical score is written for Bb Tenor Saxophone in 4/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The tempo/mood is 'Gently Moving'. The score includes dynamic markings: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 34, and *rit.* (ritardando) at the end. Measure numbers 9, 17, 27, 34, 42, and 52 are indicated in boxes. The music features a mix of eighth and quarter notes, with some measures containing rests.

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CAROL OF THE DRUM

E♭ BARITONE SAXOPHONE

HARMONIE DE
VALLEYFIELD 9

Arranged by PAUL LAVENDER

Gently Moving

The musical score is written for Eb Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/mood is 'Gently Moving'. The first staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mp*) dynamic. The second staff begins at measure 17. The third staff begins at measure 27 with a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 34 with a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 42 with a mezzo-forte (*mf*) dynamic. The sixth staff begins at measure 52 with a mezzo-forte (*mf*) dynamic. The seventh staff ends with a *rit.* (ritardando) marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and measure numbers in boxes.

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CAROL OF THE DRUM

Bb TRUMPET 1

Arranged by PAUL LAVENDER

Gently Moving

8 9 mp

17

mf

27 mp

34 3 2 42 mp mp mp

mf

52 mp

rit.

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CAROL OF THE DRUM

Bb TRUMPET 2

Arranged by PAUL LAVENDER

Gently Moving

8 9 mp

17

mf

27 mp

34 3 mp 2 mp 42 mp

mf

52 mp

rit.

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CAROL OF THE DRUM

F HORN

Arranged by PAUL LAVENDER

Gently Moving

The musical score for the F Horn part of 'Carol of the Drum' is written on a single staff in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is 'Gently Moving'. The score consists of nine measures of music, with measure numbers 9, 17, 27, 34, 42, and 52 marked in boxes. The dynamics are marked as follows: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 17, *mp* at measure 27, *mf* at measure 34, *mf* at measure 42, *mp* at measure 52, and *rit.* (ritardando) at the end. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

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CAROL OF THE DRUM

TROMBONE

Arranged by PAUL LAVENDER

Gently Moving

The musical score is written for Trombone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently Moving'. The score consists of nine staves of music. The first staff begins with a dynamic of *p* (piano) and includes a measure rest for 9 measures. The second staff includes a measure rest for 17 measures. The third staff includes a measure rest for 27 measures. The fourth staff includes a measure rest for 34 measures. The fifth staff includes a measure rest for 42 measures. The sixth staff includes a measure rest for 52 measures. The seventh staff includes a measure rest for 52 measures. The eighth staff includes a measure rest for 52 measures. The ninth staff includes a measure rest for 52 measures. The score concludes with a *rit.* (ritardando) marking.

p *mp* *mf* *mp* *mf* *mp* *rit.*

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CAROL OF THE DRUM

BARITONE B.C.

Arranged by PAUL LAVENDER

Gently Moving

The musical score is written for Baritone B.C. in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently Moving'. The score consists of eight staves of music, with measure numbers 9, 17, 27, 34, 42, and 52 indicated at the beginning of their respective staves. The dynamics are marked as follows: *p* (piano) at the start, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 17, *mp* at measure 27, *mf* at measure 34, *mp* at measure 52, and *rit.* (ritardando) at the end. The notation includes various note values, rests, and slurs.

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CAROL OF THE DRUM

BARITONE T.C.

Arranged by PAUL LAVENDER

Gently Moving

9

p *mp*

17

mf

27

mp

34

42

52

mf *mp*

rit.

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CAROL OF THE DRUM

TUBA

Arranged by PAUL LAVENDER

Gently Moving

The musical score is written for a Tuba in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently Moving'. The score consists of eight staves of music, with measure numbers 9, 17, 27, 34, 42, and 52 indicated in boxes. The dynamics are marked as follows: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 34, and *rit.* (ritardando) at the end. The music is characterized by a steady, flowing melody with a consistent eighth-note pulse.

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CAROL OF THE DRUM

SNARE/BASS DRUM

Arranged by PAUL LAVENDER

Gently Moving

Rolls opt.

The musical score is written for a Snare/Bass Drum in 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes the instruction 'Gently Moving'. The second staff starts at measure 9 with a *mp* dynamic. The third staff starts at measure 17 and includes a *mf* dynamic marking with a wedge. The fourth staff starts at measure 27 with a *mp* dynamic. The fifth staff starts at measure 34. The sixth staff starts at measure 42. The seventh staff starts at measure 52 with a *mp* dynamic. The eighth staff concludes the piece with a *rit.* (ritardando) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like 'Rolls opt.' and dynamic markings.

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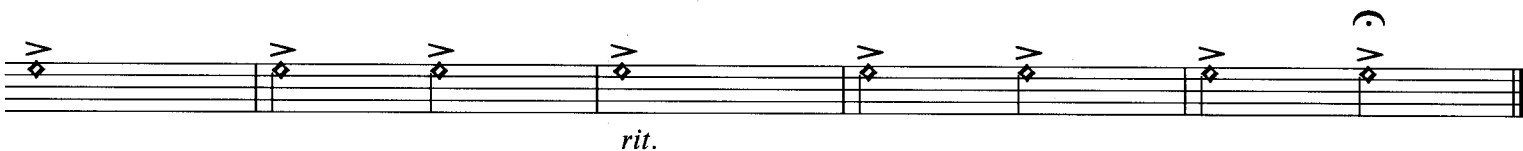
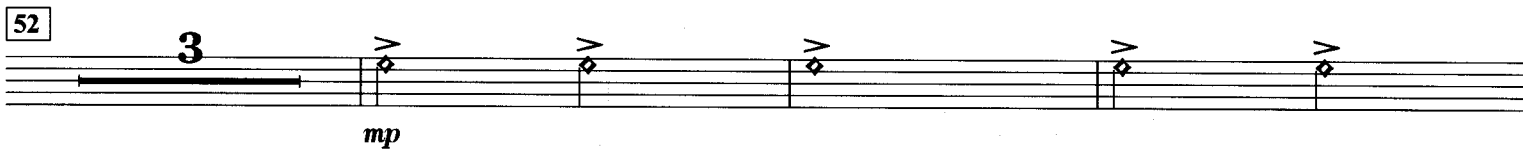
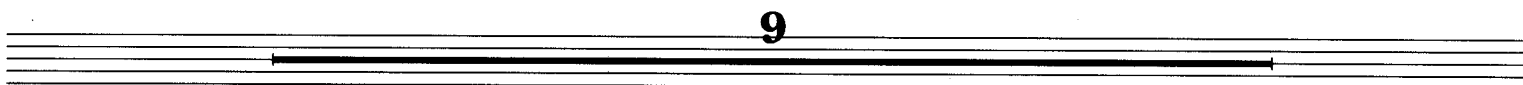
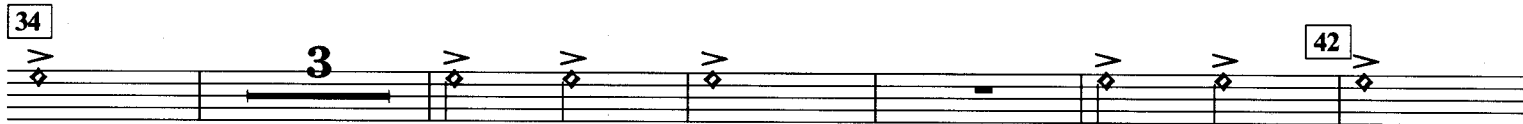
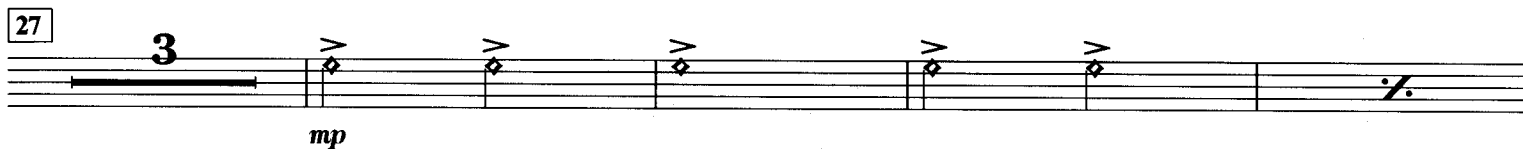
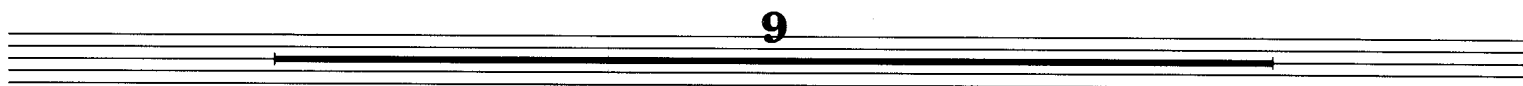
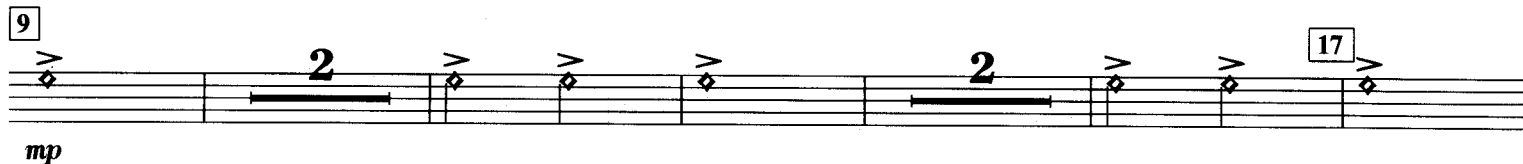
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CAROL OF THE DRUM

AUX. PERCUSSION

Arranged by PAUL LAVENDER

Gently Moving
Sm. Triangle



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CAROL OF THE DRUM

MALLET PERCUSSION

HARMONIE DE
VALLEYFIELD

Arranged by PAUL LAVENDER

Gently Moving

2 Bells

p

mp

9

2

17

Lower notes opt.

mf

27

3

mp

34

42

mf

52

3

mp

rit.

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CAROL OF THE DRUM

HARMONIE DE VALLEYFIELD

PIANO (OPT.)

Arranged by PAUL LAVENDER

Gently Moving

p

mp

mf

mp

9

17

27

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PIANO (OPT.)

Fm7/Eb Eb' Fmi7/Bb Eb 34

Ab/Eb Eb Ab/Eb Eb Fmi/Eb Eb Ab/Eb

42 Ab/Bb Ebma7 Db/Ab Ab mf

Eb Ebma7 Fmi/Bb 52 Eb Fm7/Eb Eb mp

Fmi7/Bb Eb Fmi7/Bb Eb Fmi7/Bb Eb rit.