

CAROL OF THE DRUM

Arranged by PAUL LAVENDER

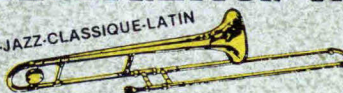
First Concepts FOR CONCERT BAND

The Jenson
**CONCEPT
LAB** 

- SUSTAINED NOTES
- DYNAMICS
- RITARDANDO
- FERMATI

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POP-JAZZ-CLASSIQUE-LATIN



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CAROL OF THE DRUM

Traditional

Arranged by PAUL LAVENDER

Performance Time - 2:10



SUSTAINED NOTES - The sustained style of the middle and lower parts in this arrangement are crucial to its success. Emphasize to your students the importance of playing at the proper volume with a steady, even tone. You may also want to stress releases, note lengths and breathing points.

DYNAMICS - Since this is a soft, gentle arrangement, the dynamics must be followed carefully. Many young players have only one dynamic level - *forte*. Point out that this piece never rises above *mezzo-forte* and that wind players need to support softer dynamics with a solid, concentrated air stream.

RITARDANDO - Measure 60 provides an opportunity to teach the execution of a *ritardando*. Be concise and deliberate in your conducting and command the group's attention. By varying the *ritard.* slightly each time, you will demonstrate to the players the importance of carefully watching the conductor at all times.

FERMATI - All parts contain *fermati* in the last measure, although some parts are notated differently than others. After carefully explaining the concept, rehearse the last few bars, carefully conducting or cueing each important beat or entrance. Again, try varying the ending slightly in order to keep the players watching and aware. If you keep the students curious as to how you are going to interpret the *fermata*, they begin to develop an appreciation of the nuances that occur in all music.

Gently Moving (♩ = 120)

Fl. opt. div.

Arranged by PAUL LAVENDER

[illegible]

FLUTE
OBOE

B♭ CLAR.
1, 2

E♭ ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

B♭ TRUMPET
1, 2

F HORN

TROMBONE
(E♭ A1.C1)
(B♭ T.Sx.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

17

mf

mp

Ob. *mp*

Lower notes opt.

12 13 14 15 16 17 18 19

FLUTE
OBOE

Bb CLAR.
1,2

Eb ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

Bb TRUMPET
1,2

F HORN

TROMBONE
(Eb Al.Ci.)
(Bb T.Sx.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

Eb Ebma7 Eb Ab Db/Ab Ebma7 Fmi/Bb Eb

FLUTE
OBOE

Bb CLAR.
1,2

Eb ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

Bb TRUMPET
1,2

F HORN

TROMBONE
(Eb Al.Ci.)
(Bb T.Sx.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

Fl. opt. div.

34 Fl.

Ob.

FLUTE
OBOE

Bb CLAR.
1,2

Eb ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

Bb TRUMPET
1,2

F HORN

TROMBONE
(Eb Al Cl.)
(Bb T.Sx.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

Fm7/Eb

Eb

Fm7/Bb

Eb

A

A

A

A

A

A

29

30

31

32

33

34

35

36

42

FLUTE
OBOE

Bb CLAR.
1,2

Eb ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

Bb TRUMPET
1,2

F HORN

TROMBONE
(Eb A1C1)
(Bb T.Sx.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

Ab/Eb Eb Fmi/Eb Eb Ab/Eb Ab/Bb

37

Carol Of The Drum

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Fl. opt. div.

Ob.

FLUTE
OBOEB♭ CLAR.
1,2

E♭ ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)B♭ TRUMPET
1,2

F HORN

TROMBONE
(E♭ A.C.I.)
(B♭ T.Sx.)BARITONE
TUBASNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

The musical score is presented in a standard orchestral layout. The top staves are for the woodwinds and brass, while the bottom staves are for the percussion and piano. The notation includes a variety of musical symbols, such as notes, rests, beams, and dynamic markings. The piano part is particularly detailed, with specific chord markings and articulation. The score is divided into measures, with measure 52 being the primary focus of this page. The overall style is that of a professional musical score, with clear notation and a focus on musical detail.

Fl. opt. div.

Flute
Oboe

B♭ Clar.
1, 2

E♭ Alto Sax

Low W.W.
(Bsn., B.Cl.
B.Sx.)

B♭ Trumpet
1, 2

F Horn

Trombone
(E♭ A1 Cl.)
(B♭ T.Sx.)

Baritone
Tuba

Snare Dr.
Bass Dr.

Aux. Perc.

Mallet Percussion

Piano

mp

rit.

54 55 56 57 58 59 60 61 62

INSTRUMENTATION

1 - FULL SCORE	4 - Bb TRUMPET 1
2 6 - FLUTE	4 - Bb TRUMPET 2
1 - OBOE	2 - F HORN
2 - BASSOON/ CONVERTIBLE BASS LINE	4 - TROMBONE
6 - Bb CLARINET 1	2 - BARITONE B.C.
6 - Bb CLARINET 2	2 - BARITONE T.C.
1 - Eb ALTO CLARINET	4 - TUBA
1 - Bb BASS CLARINET	2 - PERCUSSION I
4 4 - Eb ALTO SAXOPHONE	2 - PERCUSSION II
2 2 - Bb TENOR SAXOPHONE	1 - Mallet PERCUSSION
1 - Eb BARITONE SAXOPHONE	1 - PIANO (OPT.)