

Boas Festas

De: Assis Valente
(arr.: Manoel Ferreira Lima)

The musical score is arranged for a large ensemble. It features 14 staves, each representing a different instrument or section. The instruments are: Flauta (C), 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinetes (Bb), Sax-Altos (Eb), Sax-Tenores (Bb), Sax-Barítono (Eb), 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), 1°, 2° e 3° Sax-Hornes (Eb), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), Tuba (Bb), and Drum Set. The score is in 2/4 time and B-flat major. It begins with a forte (f) dynamic and includes trills and triplets. The piece concludes with a Coda section. The word 'Coda' is written above the final measures of several staves.

13

Flauta (C)

13

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinetes (Bb)

13

Sax-Altos (Eb)

Sax-Tenores (Bb)

Sax-Barítono (Eb)

13

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

13

1º, 2º e 3º Sax-Hornes (Eb)

13

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

13

Bombardino (C)

Tuba (Bb)

13

D. S.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments are: Flauta (C), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinetes (Bb), Sax-Altos (Eb), Sax-Tenores (Bb), Sax-Barítono (Eb), 1º Trompete (Bb), 2º Trompete (Bb), 3º Trompete (Bb), 1º, 2º e 3º Sax-Hornes (Eb), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (Bb), and D. S. (Double Bass). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is divided into measures by vertical bar lines. The Flauta, Clarinetes, Saxofones, and D. S. parts are in treble clef, while the Trompetes, Trombones, Bombardino, and Tuba parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '13' is placed at the beginning of each staff. The 1º, 2º, and 3º Trompete and Trombone parts feature triplet markings over groups of notes. The Tuba part has a 'T' symbol in the first four measures, indicating a specific playing technique or a rest.

19

Flauta (C)

19

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinetes (Bb)

19

Sax-Altos (Eb)

Sax-Tenores (Bb)

Sax-Barítono (Eb)

19

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

19

1º, 2º e 3º Sax-Hornes (Eb)

19

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

19

Bombardino (C)

Tuba (Bb)

19

D. S.

25

Flauta (C)

2

f

1° Clarinete (Bb)

2

f

2° Clarinete (Bb)

f

3° Clarinetes (Bb)

f

Sax-Altos (Eb)

2

f

Sax-Tenores (Bb)

f

Sax-Barítono (Eb)

f

1° Trompete (Bb)

2

2° Trompete (Bb)

3° Trompete (Bb)

25

1°, 2° e 3° Sax-Hornes (Eb)

2

1° Trombone (C)

2

2° Trombone (C)

3° Trombone (C)

25

Bombardino (C)

2

Tuba (Bb)

25

D. S.

2

31

Flauta (C)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinetes (Bb)

Sax-Altos (Eb)

Sax-Tenores (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1°, 2° e 3° Sax-Hornes (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

D. S.

mf

mf

mf

The musical score is arranged in a system of staves. The top section includes Flauta (C), 1° Clarinete (Bb), 2° Clarinete (Bb), and 3° Clarinetes (Bb). The middle section includes Sax-Altos (Eb), Sax-Tenores (Bb), and Sax-Barítono (Eb). The bottom section includes 1°, 2°, and 3° Trompetes (Bb), 1°, 2°, and 3° Sax-Hornes (Eb), 1°, 2°, and 3° Trombones (C), Bombardino (C), Tuba (Bb), and D. S. The score begins at measure 31. The Flauta, Clarinetes, and Saxofones parts feature melodic lines with slurs. The Trompetes and Trombones parts have a similar melodic line, with the Trompetes parts marked *mf*. The Sax-Hornes part consists of a rhythmic accompaniment of chords. The Bombardino and Tuba parts have a rhythmic accompaniment of chords. The D. S. part has a rhythmic accompaniment of chords.

37

Flauta (C)

37

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinetes (Bb)

37

Sax-Altos (Eb)

Sax-Tenores (Bb)

Sax-Barítono (Eb)

37

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

37

1º, 2º e 3º Sax-Hornes (Eb)

37

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

37

Bombardino (C)

Tuba (Bb)

37

D. S.

Flauta (C) Do S ao O

1° Clarinete (Bb) Do S ao O

2° Clarinete (Bb)

3° Clarinetes (Bb)

Sax-Altos (Eb) Do S ao O

Sax-Tenores (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb) Do S ao O

2° Trompete (Bb) *f*

3° Trompete (Bb) *f*

1°, 2° e 3° Sax-Hornes (Eb) Do S ao O

1° Trombone (C) Do S ao O

2° Trombone (C)

3° Trombone (C)

Bombardino (C) Do S ao O

Tuba (Bb)

D. S. Do S ao O

Flauta (C)	50	D.C. & Coda	Coda f rall.
1° Clarinete (Bb)	50	D.C. & Coda	Coda f rall.
2° Clarinete (Bb)			f rall.
3° Clarinetes (Bb)			f rall.
Sax-Altos (Eb)	50	D.C. & Coda	Coda f rall.
Sax-Tenores (Bb)			f rall.
Sax-Barítono (Eb)			f rall.
1° Trompete (Bb)	50	D.C. & Coda	Coda f
2° Trompete (Bb)			f
3° Trompete (Bb)			f
1°, 2° e 3° Sax-Hornes (Eb)	50	D.C. & Coda	Coda
1° Trombone (C)	50	D.C. & Coda	Coda
2° Trombone (C)			Coda
3° Trombone (C)			Coda
Bombardino (C)	50	D.C. & Coda	Coda
Tuba (Bb)			Coda
D. S.	50	D.C. & Coda	Coda

Boas Festas

Flauta (C)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda

7

f

mf

13

19

25

f

31

37

43

50

D.C. & Coda

f *rall.*

Boas Festas

1º Clarinete (Bb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda

7

13

19

25

31

37

43

50

Coda

D.C. & Coda

f

mf

p

f

p

f

rall.

Do S ao C

Boas Festas

2º Clarinete (Bb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda

Musical score for 2º Clarinete (Bb) of 'Boas Festas'. The score is written in 2/4 time and B-flat major. It consists of several staves of music with various dynamics and articulations. The first staff starts with a forte (*f*) dynamic and features accents and triplets. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The third staff continues the melodic line. The fourth staff features a triplet and a first ending bracket. The fifth staff starts with a forte (*f*) dynamic and includes a second ending bracket. The sixth staff continues the melodic line. The seventh staff includes first and second ending brackets. The eighth staff concludes with a double bar line and a fermata. The text 'Do' followed by a repeat sign and 'ao' followed by a fermata symbol is written below the staff.

Coda

Coda section of the musical score. It begins with a double bar line and a fermata. The text 'D.C. & Coda' is written below the staff. The music then resumes with a forte (*f*) dynamic and a *rall.* (ritardando) marking. The section concludes with a double bar line and a fermata.

Boas Festas

3º Clarinetes (Bb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda

7

13

19

25

31

37

44

Coda

50

D.C. & Coda

f

mf

f

rall.

Do S ao O

Detailed description: This is a musical score for the 3rd Clarinet (Bb) part of the piece 'Boas Festas'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of several staves of music. The first staff begins with a dynamic marking of *f* and includes accents and triplets. The second staff starts at measure 7, marked with a repeat sign and a dynamic of *mf*. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a triplet. The fifth staff starts at measure 25 and includes a dynamic of *f*. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes first and second endings. The eighth staff starts at measure 44 and includes a 'Do S ao O' instruction. The final section is labeled 'Coda' and starts at measure 50, marked 'D.C. & Coda', with dynamics of *f* and *rall.*

Boas Festas

1º e 3º Sax-Alto (Eb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

The musical score is written for 1st and 3rd Alto Saxophones in Eb. It consists of several staves of music in 2/4 time. The score begins with a **Coda** section marked *f* (forte). The first staff contains measures 1-6, featuring a series of chords and eighth notes. The second staff (measures 7-12) includes a repeat sign and a *mf* (mezzo-forte) dynamic. The third staff (measures 13-18) continues with eighth notes and a *mf* dynamic. The fourth staff (measures 19-24) features a triplet of eighth notes and a first ending bracket. The fifth staff (measures 25-30) starts with a *f* dynamic and includes a second ending bracket. The sixth staff (measures 31-36) contains a long melodic line with a first ending bracket. The seventh staff (measures 37-43) includes a second ending bracket and a \emptyset symbol. The eighth staff (measures 44-49) features a long melodic line and a \emptyset symbol. The score concludes with a **Coda** section marked *f* and *rall.* (rallentando), starting at measure 50. The notation includes various dynamics, articulation marks, and repeat signs.

Boas Festas

Sax-Tenor (Bb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes measures 1 through 49, followed by a Coda section starting at measure 50. The Coda section includes the instruction 'D.C. & Coda' and 'rall.'.

Measures 1-6: *f*, accents, triplets.

Measure 7: *mf*, repeat sign, slur.

Measures 13-18: Slur, accents, triplet.

Measures 19-24: Slur, triplet, repeat sign.

Measures 25-30: *f*, slur, triplet, repeat sign.

Measures 31-36: Slur, repeat sign.

Measures 37-43: Slur, repeat sign, first ending, second ending.

Measures 44-49: Slur, repeat sign, first ending, second ending.

Measure 50: **Coda**, *f*, accents, *rall.*

Boas Festas

Sax-Barítono (Eb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda

The musical score is written for Sax-Barítono (Eb) in 2/4 time. It consists of several staves of music with various dynamics and articulations. The score includes measures 1 through 44, followed by a Coda section starting at measure 50. The Coda section is marked 'D.C. & Coda' and includes dynamics like *f* and *rall.*. The score also features a key signature change to one sharp (F#) and a final cadence.

7 *f* *mf*

13

19 3 1

25 2 *f*

31

37 1 2

44 Do $\text{\textcircled{S}}$ ao $\text{\textcircled{\emptyset}}$

50 **Coda** D.C. & Coda *f* *rall.*

Boas Festas

1º Trompete (Bb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

The musical score is written for a 1st Trumpet in Bb, in 2/4 time. It consists of 50 measures. The score begins with a dynamic marking of *f* (forte). The first system (measures 1-6) features a melodic line with accents and a Coda symbol at the end. The second system (measures 7-12) includes a repeat sign and a triplet. The third system (measures 13-18) continues the melodic line with a triplet. The fourth system (measures 19-24) features a triplet and a first ending bracket. The fifth system (measures 25-33) includes a second ending bracket, a dynamic marking of *mf* (mezzo-forte), and a fourth ending bracket. The sixth system (measures 34-43) includes a fourth ending bracket, a first ending bracket, and a second ending bracket. The seventh system (measures 44-49) includes a dynamic marking of *f* and a Coda symbol. The eighth system (measures 50-50) includes a dynamic marking of *f* and a Coda symbol. The score concludes with a D.C. & Coda instruction.

Boas Festas

2º Trompete (Bb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda

Musical score for 2º Trompete (Bb) in 3/4 time, key of Bb. The score consists of 50 measures. It begins with a dynamic marking of *f* and includes several triplet figures. A section starting at measure 7 is marked with a repeat sign and a section sign (§). Measure 19 contains a first ending bracket. Measure 25 contains a second ending bracket and a dynamic marking of *mf*. Measure 34 contains a first ending bracket and a section sign (§). Measure 44 contains a dynamic marking of *f* and a section sign (§). The score concludes with a Coda section starting at measure 50, marked with a section sign (§) and a dynamic marking of *f*. The instruction "D.C. & Coda" is placed between measures 49 and 50.

Boas Festas

3º Trompete (Bb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda

Musical score for 3º Trompete (Bb) of 'Boas Festas'. The score is written in 2/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes accents and triplets. The second staff starts at measure 7 with a repeat sign and a triplet. The third staff starts at measure 13 with a triplet. The fourth staff starts at measure 19 with a triplet and a first ending bracket. The fifth staff starts at measure 25 with a second ending bracket and a *mf* dynamic. The sixth staff starts at measure 34 with a first ending bracket and a \emptyset symbol. The seventh staff starts at measure 44 with a *f* dynamic and a \emptyset symbol, followed by the instruction 'Do \S ao \emptyset '. The eighth staff starts at measure 50 with a *f* dynamic and the instruction 'D.C. & Coda'. The final staff concludes the piece with a *f* dynamic and a \emptyset symbol.

Boas Festas

1° Sax-Horn (Eb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda

7 $\text{\textcircled{S}}$
mf

13

19 1

25 2

31

37 1

43 2 $\text{\textcircled{\emptyset}}$ $\text{\textcircled{\emptyset}}$ $\text{\textcircled{S}}$ $\text{\textcircled{\emptyset}}$ $\text{\textcircled{\emptyset}}$ $\text{\textcircled{\emptyset}}$ $\text{\textcircled{\emptyset}}$ $\text{\textcircled{\emptyset}}$ Do $\text{\textcircled{S}}$ ao $\text{\textcircled{\emptyset}}$

50 **Coda**
D.C. & Coda

Boas Festas

2º Sax-Horn (Eb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda



Coda



Boas Festas

3º Sax-Horn (Eb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda



Coda



Boas Festas

1º Trombone (C)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

The musical score is written for the 1st Trombone in C, in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a **Coda** section. The score contains various musical notations such as slurs, accents, and triplets. Measure numbers 7, 13, 19, 25, 34, 44, and 50 are indicated. A section labeled **D.C. & Coda** is present between measures 50 and 51. The score concludes with a final **Coda** section.

Boas Festas

2º Trombone (C)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda

7

13

19

25

34

44

50

D.C. & Coda

Coda

f

3 3 3

3

1

2

4

1

2

Do S ao O

The musical score is written for a 2nd Trombone in C, in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a Coda symbol. The second staff starts at measure 7 and features a repeat sign. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 34. The seventh staff starts at measure 44 and includes the instruction 'Do S ao O' with a Coda symbol. The eighth staff starts at measure 50 and includes the instruction 'D.C. & Coda'. The final staff is a Coda section. The score includes various musical notations such as slurs, ties, and triplets.

Boas Festas

3º Trombone (C)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes three triplet markings. The second staff contains a repeat sign and a triplet. The third staff has a triplet. The fourth staff includes a first ending bracket. The fifth staff has a second ending bracket and a first ending bracket. The sixth staff features a first ending bracket and a final double bar line. The seventh staff includes a first ending bracket and a final double bar line. The eighth staff contains a first ending bracket and a final double bar line. The ninth staff begins with a first ending bracket and includes the instruction "D.C. & Coda" followed by a Coda section.

Boas Festas

Bombardino (Bb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

The musical score is written for Bombardino in Bb, 2/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into several systems of music, with measure numbers 7, 13, 19, 25, 34, 44, and 50 indicated. The piece includes various musical notations such as slurs, accents, and triplets. A section labeled "Coda" appears at the end of the first system and again at the beginning of the final system. The score concludes with a "D.C. & Coda" instruction. The key signature has two flats (Bb), and the time signature is 2/4. The piece ends with a final cadence in the key of Bb.

Boas Festas

Bombardino (C)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

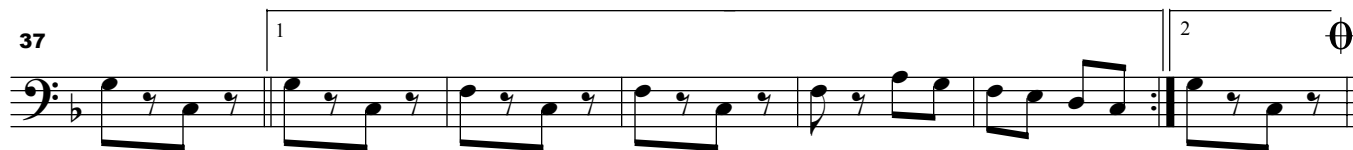
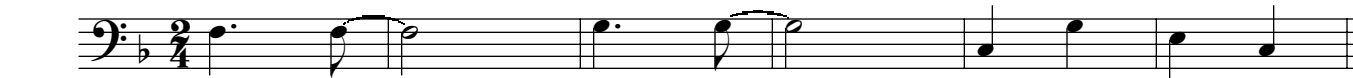
The musical score is written for a Bassoon (Bombardino) in C major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a **Coda** section. The score features various musical notations such as slurs, accents, and triplets. Measure numbers 7, 13, 19, 25, 34, 44, and 50 are indicated. A section labeled **D.C. & Coda** is present between measures 50 and 54. The score concludes with a final **Coda** section.

Boas Festas

Tuba (Bb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda



Coda



Boas Festas

Tuba (C)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda



7



13



19



25



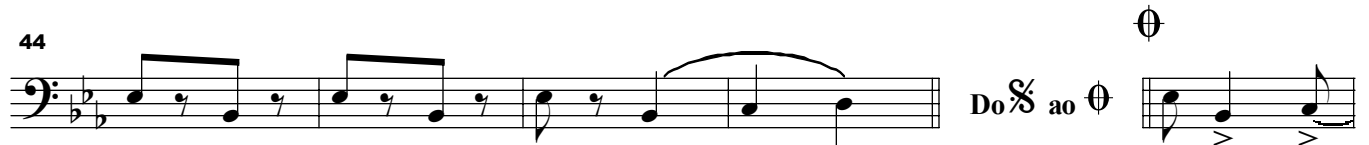
31



37

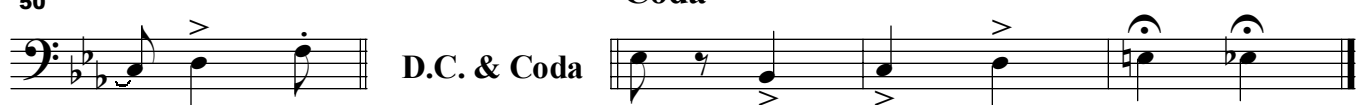


44



50

Coda

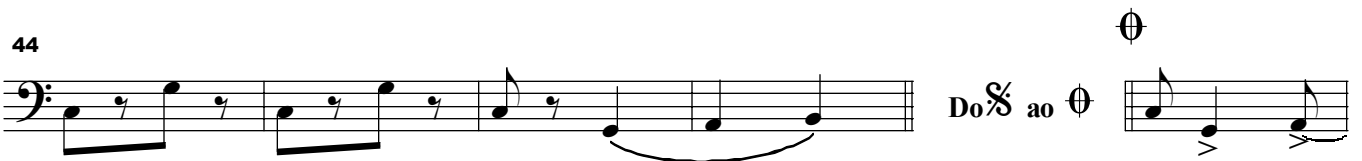
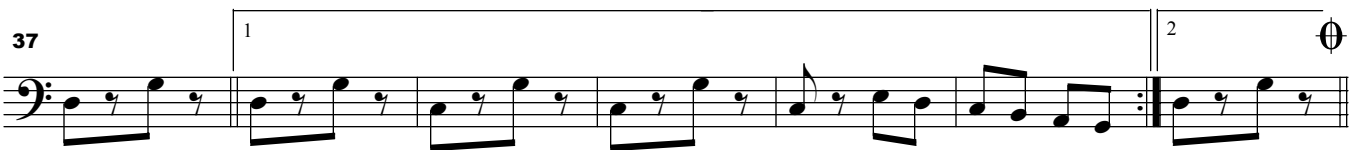
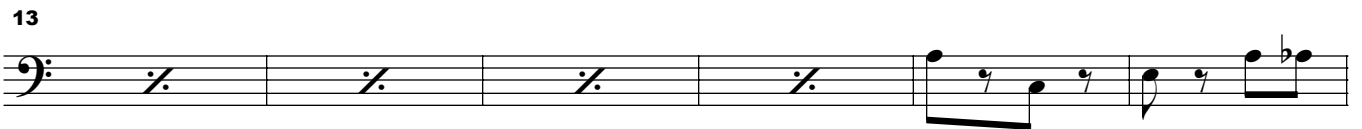
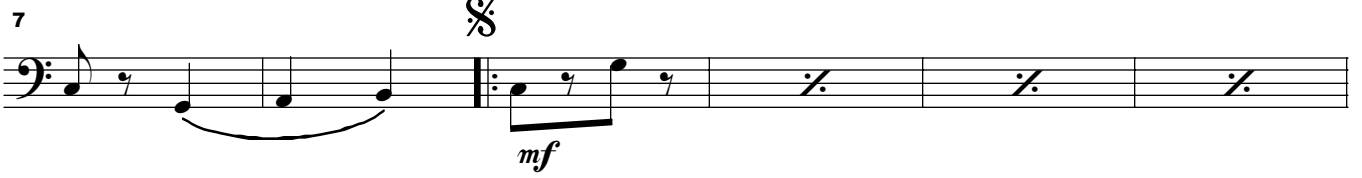


Boas Festas

Tuba (Eb)

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda



Coda



Boas Festas

Percussão

De: Assis Valente
(arr.: Manoel Ferreira Lima)

Coda

The musical score is written for a percussion instrument in 2/4 time. It consists of several systems of staves, each with a measure number on the left. The notation includes eighth notes, quarter notes, and rests, with some measures containing a slash and a vertical line (/:) indicating a specific rhythmic pattern. The score is divided into sections by measure numbers: 1-5, 8-12, 13-15, 22-25, 29-31, 36-38, 43-45, and 50-52. The final section is labeled 'D.C. & Coda' and features a double bar line followed by a Coda symbol (a circle with a cross) and a final double bar line. The word 'Do' is written above the staff at measure 43, and 'ao' is written above the staff at measure 45.

1 2 3 4 5

8 1 2 3 4 5

6 7 8 9 10 11 12

13 1 2 1

29 2 3 4 5 6 7 8

36 9 10 1 11 12 13

43 2 Do ao

D.C. & Coda

Coda