

or and download this
at www.fjhmusic.com

FJH DEVELOPING BAND

Grade 1.5

BELL CAROL ROCK

MYKOLA D. LEONTOVYCH

Arranged by
Ryan Fraley

Instrumentation

- | | |
|----------------------------------|-------------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 8 - Flute | 4 - Tuba |
| 2 - Oboe | 2 - Mallet Percussion 1 |
| 2 - Bassoon | Bells |
| 5 - B \flat Clarinet 1 | Chimes |
| 5 - B \flat Clarinet 2 | 1 - Mallet Percussion 2 |
| 2 - B \flat Bass Clarinet | Vibraphone |
| 4 - E \flat Alto Saxophone | 2 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Bass Drum |
| 4 - B \flat Trumpet 1 | 2 - Percussion 2 |
| 4 - B \flat Trumpet 2 | Hi-hat |
| 4 - F Horn | Toms |
| 4 - Trombone | 3 - Percussion 3 |
| 2 - Baritone/
Euphonium | Crash Cymbals |
| | Suspended Cymbal |
| | Cowbell |
| | 1 - Advanced Percussion |
| | Drum Set |

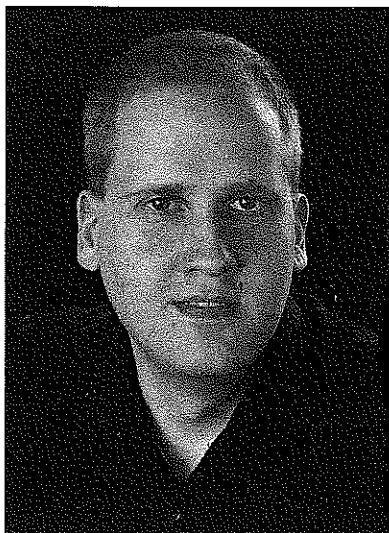
Extra Conductor Score: \$5.00

Extra Parts: \$2.50

T H E
F · J · H
MUSIC
COMPANY
I N C.
Frank J. Hackinson



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Ryan Fraley received a master's degree in composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. He serves as a composer, Web-site administrator, and music engraver for The FJH Music Company Inc.

Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP standard awards.

In addition to maintaining an active schedule as a composer and trombonist, Ryan has developed Web sites for the Yamaha Corporation of America Band and Orchestral Division, and has worked closely with Yamaha's innovative Music in Education program.

.....

About the Music

One of the most recognizable melodies in modern holiday music, the *Ukrainian Bell Carol*, was composed by Mykola Dmytrovych Leontovych in the early 20th century. The haunting music, which was originally conceived as an unaccompanied choral piece, has been arranged in many styles since. In any context, the opening ostinato is an instantly identifiable hallmark of the Christmas and New Year season. This time, it gets a rock twist!

Optional advanced percussion will allow your star percussionist to play drum set, but the rock beat is also found in other percussion parts for flexibility.

Arranged by
RYAN FRALEY
(ASCAP)

5

Hard Rock (♩ = 144)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Hard Rock (♩ = 144)

B♭ Trumpets 1 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Mallet Percussion 1 (Bells, Chimes)

Mallet Percussion 2 (Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Hi-hat, Toms)

Percussion 3 (Crash Cymbals, Suspended Cymbal, Cowbell)

Advanced Percussion (Drum Set)



WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.

Fl.

Ob.

Sn.

Cls. 1

Cls. 2

Cl.

Sax.

Sax.

Sax.

Trps. 1

Trps. 2

In.

Tbn.

Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc.

[illegible]

div.

Fl.

Ob.

Bsn.

1
2
Cls.

3. CL.

Sax.

Sax.

Sax.

1
2
Tpts.

Hn.

Tbn.

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 1

Perc. 2

Perc. 3

dv. Perc.

Bells

Toms

26 27 28 29 30

This page of a musical score is for a jazz ensemble, spanning measures 40 to 44. The score is written for a variety of instruments, including saxophones, brass, woodwinds, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout.

The instruments and their parts are as follows:

- Saxophones:** There are three saxophone staves (Sax. 1, Sax. 2, Sax. 3). Sax. 1 and Sax. 2 play a melodic line with eighth and quarter notes. Sax. 3 plays a rhythmic pattern of eighth notes.
- Brass:** There are two brass staves (Trumpets 1 & 2, Trombones 1 & 2). The trumpets play a melodic line with eighth and quarter notes. The trombones play a rhythmic pattern of eighth notes.
- Woodwinds:** There are two woodwind staves (Clarinets 1 & 2, Bassoon). The clarinets play a melodic line with eighth and quarter notes. The bassoon plays a rhythmic pattern of eighth notes.
- Percussion:** There are four percussion staves (Bells, Toms, Cowbell, and a general Percussion staff). The bells play a melodic line with eighth and quarter notes. The toms play a rhythmic pattern of eighth notes. The cowbell plays a rhythmic pattern of eighth notes. The general percussion staff includes a hi-hat and a suspended cymbal (Sus. Cym. w/ stick).

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 40 is visible in the top left corner, and the measure numbers 40, 41, 42, 43, and 44 are visible at the bottom of the page.

[illegible]

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 1

Perc. 2

Perc. 3

dv. Perc.

Sus. Cym. w/ stick

55 56 57 58 59

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

E. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 1

Perc. 2

Perc. 3

v. Perc.

Cr. Cym.

60 61 62 63 64