

# Árvore de Natal

De: Luiz Bordon e Joly Sanches  
Arr.: Manoel Ferreira Lima

Tempo de Marcha

The musical score is arranged for a large band. It features 14 staves, each with a specific instrument label on the left. The instruments are: Flauta C, Requinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax-Altos Eb, Sax-Tenores Bb, Sax-Barítono Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, Sax-Hornes Eb, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, and Tuba Bb. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Tempo de Marcha'. The dynamic marking 'f' (forte) is present at the beginning of each staff. The music consists of a series of notes and rests, with some notes beamed together and some measures containing chords. The Sax-Hornes Eb part is unique, playing a rhythmic pattern of eighth notes and chords.

Flauta C

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

B. Cl. 3

Sax-Altos Eb

Sax-Tenores Bb

Sax-Barítono Eb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

Sax-Hornes Eb

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba Bb

Detailed description: This page contains a musical score for a large ensemble. It features 14 staves, each with a specific instrument label on the left. The instruments are: Flauta C, Reuinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, B. Cl. 3, Sax-Altos Eb, Sax-Tenores Bb, Sax-Barítono Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, Sax-Hornes Eb, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, and Tuba Bb. The score is written in a key signature of one flat (Bb) and a common time signature (C). A rehearsal mark (a double bar line with a stylized 'S' symbol) is placed at the beginning of each staff. The notation includes various rhythmic values, slurs, and articulation marks. The first three staves (Flauta C, Reuinta Eb, and 1º Clarinete Bb) show a melodic line with eighth and sixteenth notes. The saxophone section (Sax-Altos Eb, Sax-Tenores Bb, Sax-Barítono Eb) plays a similar melodic line. The trumpet section (1º, 2º, 3º Trompete Bb) has a more rhythmic part with eighth notes and rests. The trombone section (1º, 2º, 3º Trombone C) plays a rhythmic accompaniment with eighth notes and rests. The Bombardino C and Tuba Bb play a rhythmic accompaniment with eighth notes and rests.

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

B. Cl. 3

Sax-Altos Eb

Sax-Tenores Bb

Sax-Barítono Eb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

Sax-Hornes Eb

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba Bb

25

Flauta C

25

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

B. Cl. 3

25

Sax-Altos Eb

Sax-Tenores Bb

Sax-Barítono Eb

25

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

25

Sax-Hornes Eb

25

1º Trombone C

2º Trombone C

3º Trombone C

25

Bombardino C

Tuba Bb

Detailed description: This page of a musical score contains measures 25 through 32. The score is for a large band and is divided into several systems. The first system includes Flauta C, Reuinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, and B. Cl. 3. The second system includes Sax-Altos Eb, Sax-Tenores Bb, and Sax-Barítono Eb. The third system includes 1º Trompete Bb, 2º Trompete Bb, and 3º Trompete Bb. The fourth system includes Sax-Hornes Eb, 1º Trombone C, 2º Trombone C, and 3º Trombone C. The fifth system includes Bombardino C and Tuba Bb. The key signature has one sharp (F#) and the time signature is 4/4. A first ending bracket is present in measures 28-30 for several instruments. The saxophone parts play chords, while the brass instruments play rhythmic patterns and melodic lines.

The musical score is organized into two systems. The first system includes parts for Flauta C, Reuinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, B. Cl. 3, Sax-Altos Eb, Sax-Tenores Bb, Sax-Barítono Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, Sax-Hornes Eb, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, and Tuba Bb. The second system continues the parts for the Flauta C, Reuinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, B. Cl. 3, Sax-Altos Eb, Sax-Tenores Bb, Sax-Barítono Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, Sax-Hornes Eb, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, and Tuba Bb. Each system begins with a rehearsal mark at measure 33. The notation includes various musical symbols such as notes, rests, and dynamic markings.

# Árvore de Natal

## Flauta C

De: Luiz Bordon e Joly Sanches  
Arr.: Manoel Ferreira Lima

Tempo de Marcha

Musical notation for Flauta C, measures 1-6. The piece is in 2/4 time, key of B-flat major, and starts with a forte (*f*) dynamic. The melody consists of quarter notes with slurs over groups of four notes.

Musical notation for Flauta C, measures 7-12. Measure 7 is marked with a repeat sign. The melody continues with quarter notes and slurs.

Musical notation for Flauta C, measures 13-18. The melody continues with quarter notes and slurs, ending with a whole note.

Musical notation for Flauta C, measures 19-24. The melody continues with quarter notes and slurs, followed by a sixteenth-note triplet.

Musical notation for Flauta C, measures 25-33. This section includes a first ending bracket with measures 25-26, a second ending bracket with measures 27-28, and a final ending bracket with measures 29-33.

Musical notation for Flauta C, measures 34-38. The melody continues with quarter notes and slurs, ending with a final cadence.

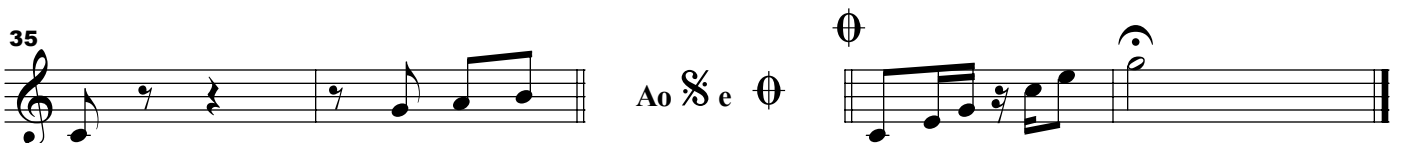
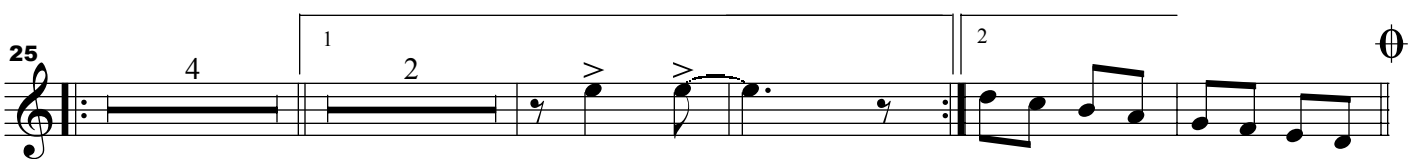
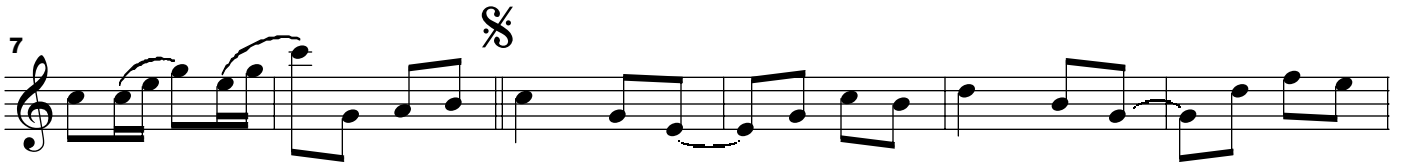
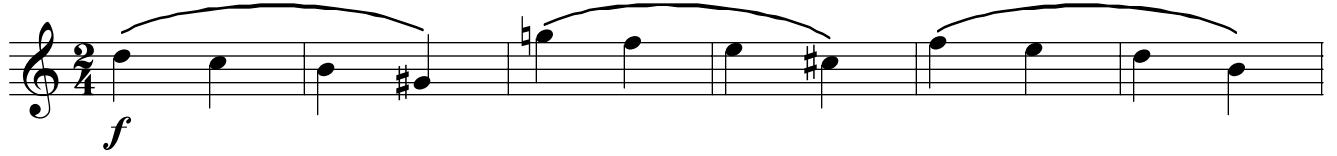


# Árvore de Natal

## 1º Clarinete Bb

De: Luiz Bordon e Joly Sanches  
Arr: Manoel Ferreira Lima

Tempo de Marcha



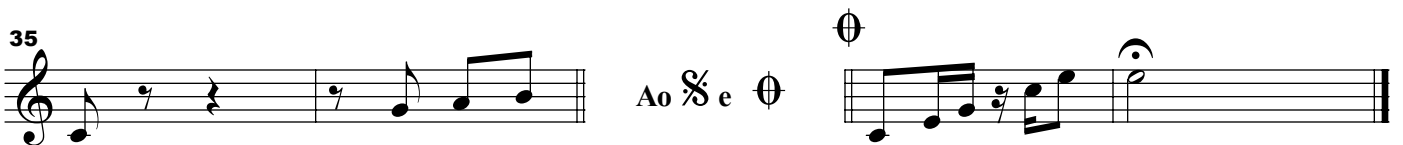
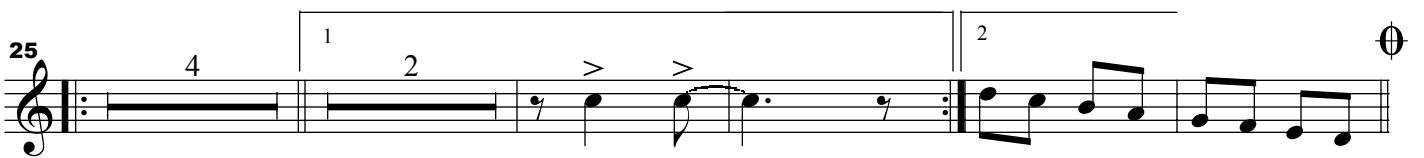
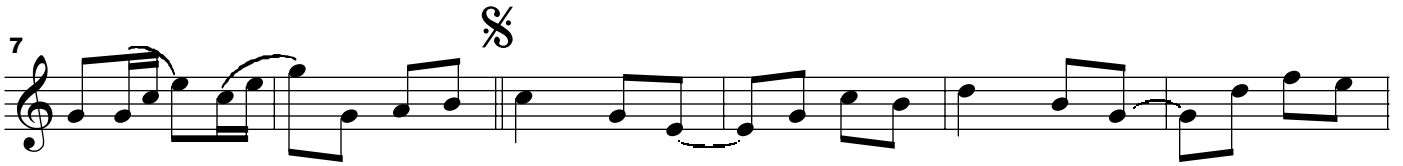


# Árvore de Natal

## 2º Clarinete Bb

De: Luiz Bordon e Joly Sanches  
Arr.: Manoel Ferreira Lima

Tempo de Marcha

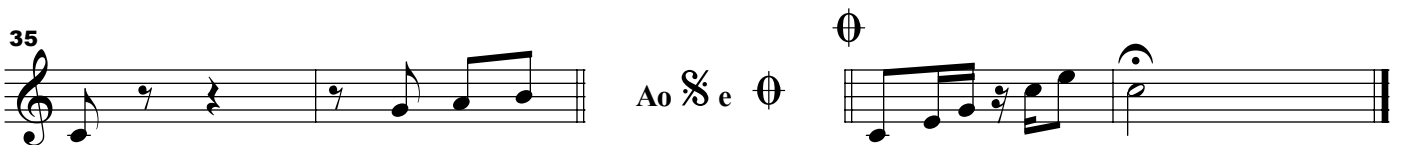
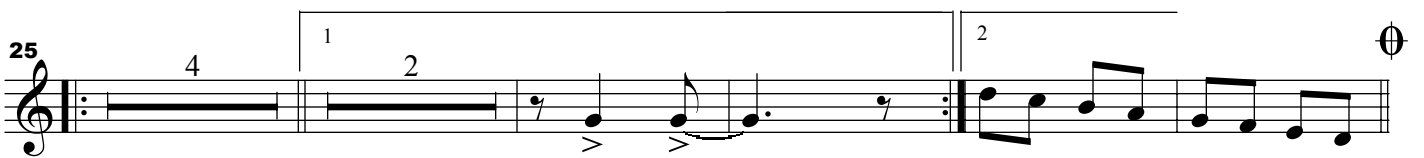
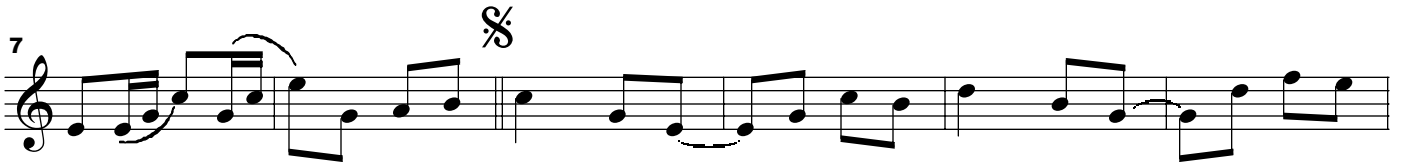
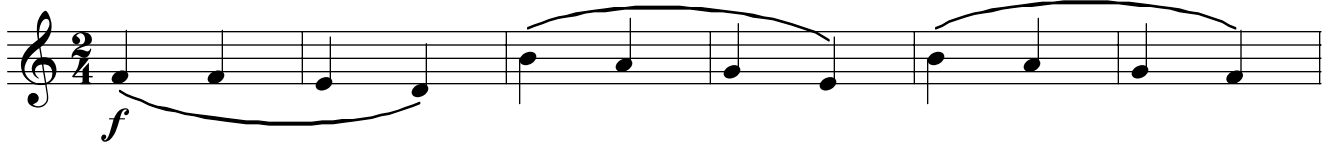


# Árvore de Natal

## 3º Clarinete Bb

De: Luiz Bordon e Joly Sanches  
Arr.: Manoel Ferreira Lima

Tempo de Marcha

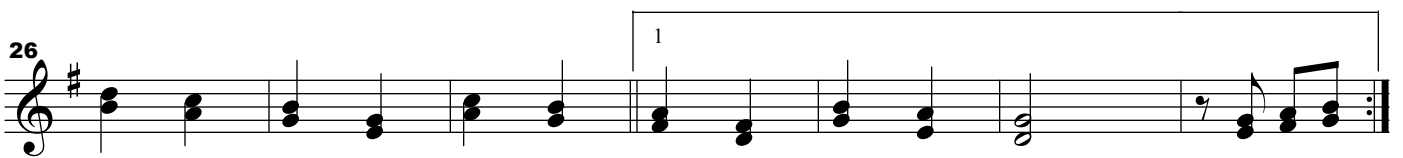
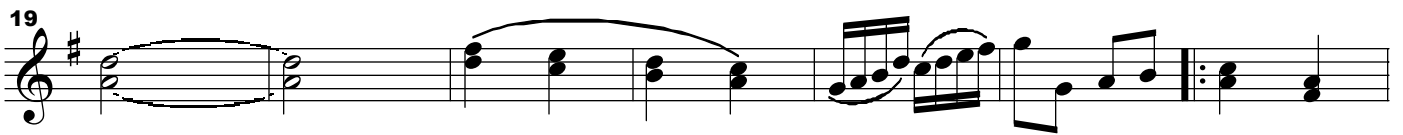
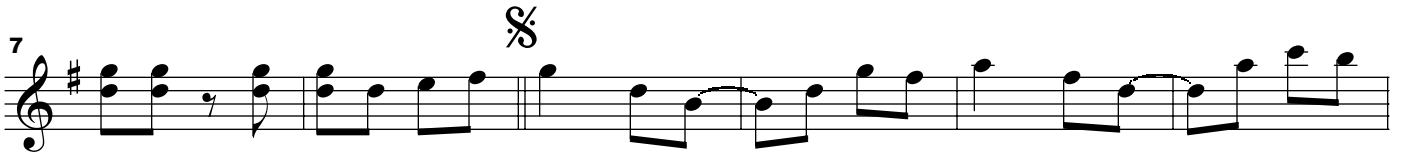
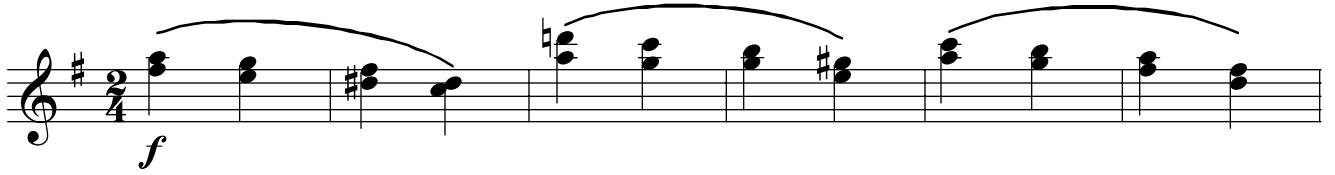


# Árvore de Natal

## 1º e 3º Sax-Alto Eb

De: Luiz Bordon e Joly Sanches  
Arr: Manoel Ferreira Lima

Tempo de Marcha

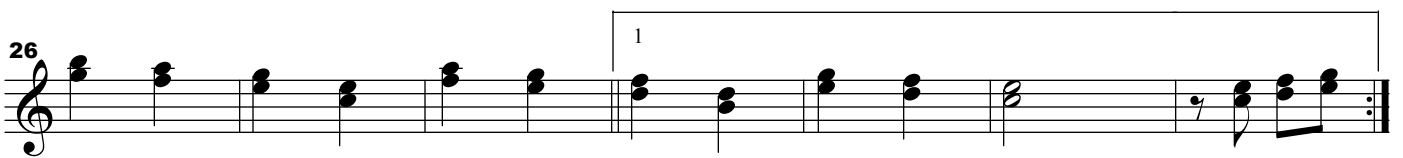
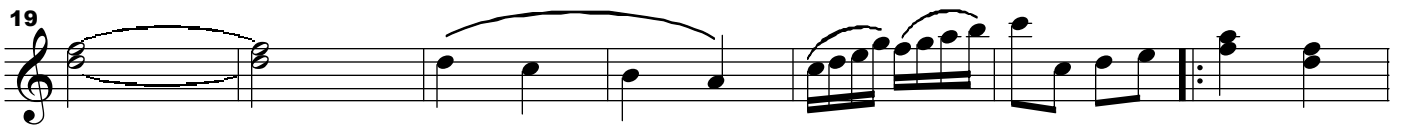
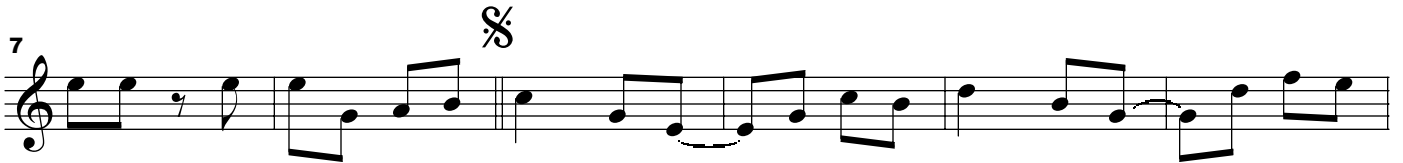
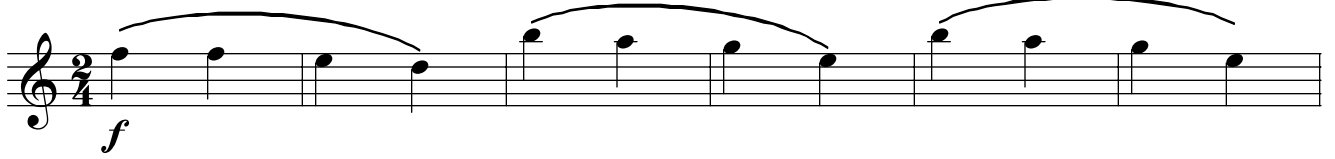


# Árvore de Natal

## 2º e 4º Sax-Tenor Bb

De: Luiz Bordon e Joly Sanches  
Arr: Manoel Ferreira Lima

Tempo de Marcha

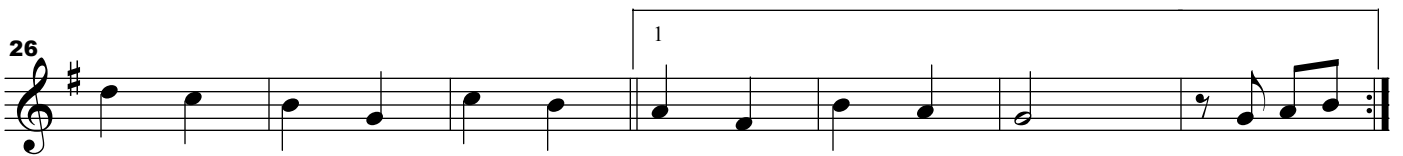
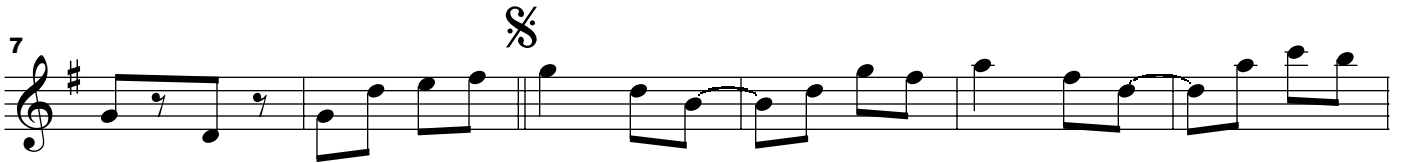
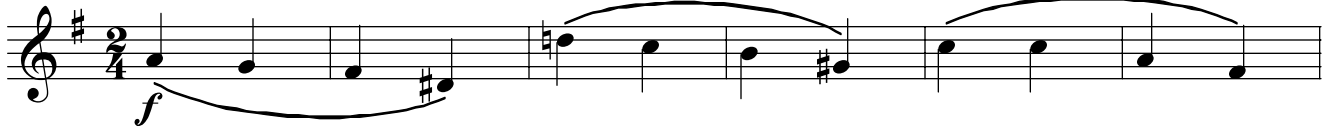


# Árvore de Natal

## Sax-Barítono Eb

De: Luiz Bordon e Joly Sanches  
Arr.: Manoel Ferreira Lima

Tempo de Marcha

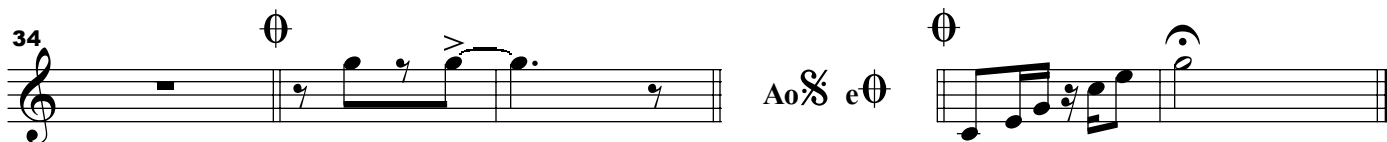
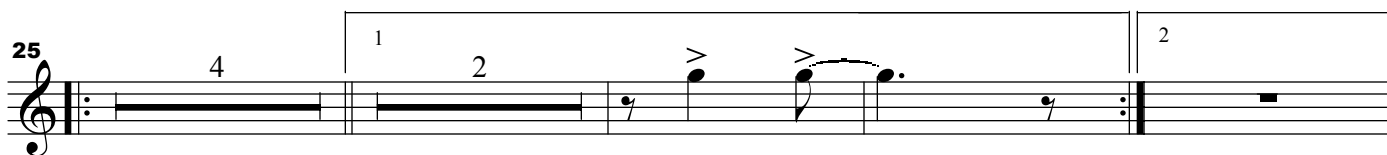
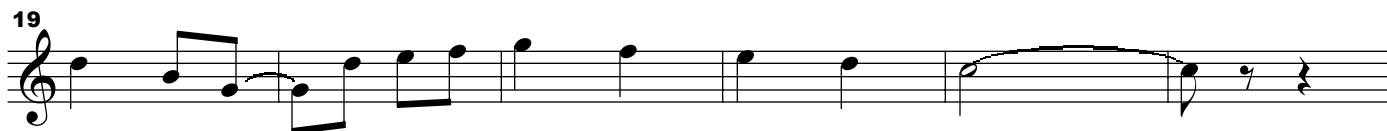
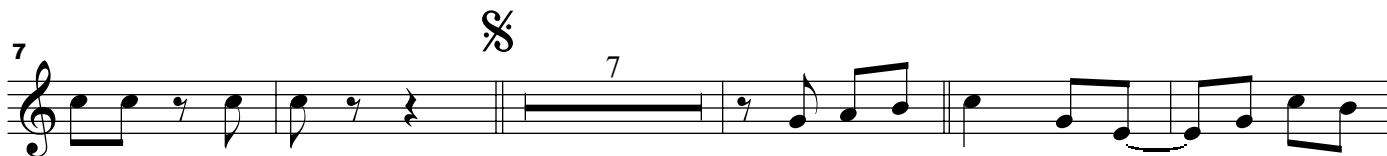
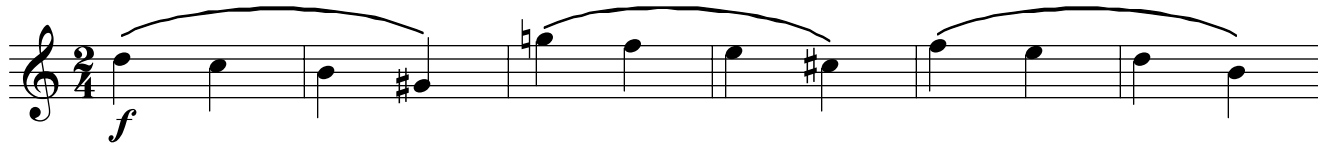


# Árvore de Natal

## 1º Trompete Bb

De: Luiz Bordon e Joly Sanches  
Arr: Manoel Ferreira Lima

Tempo de Marcha

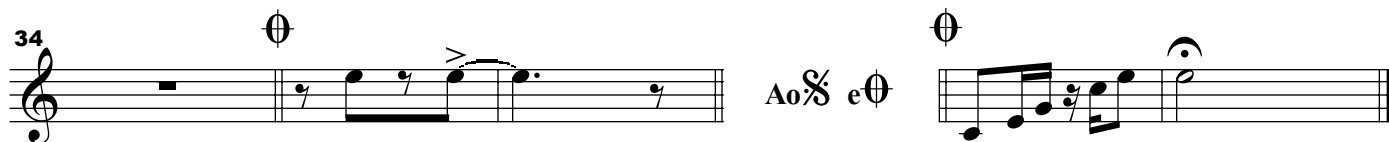
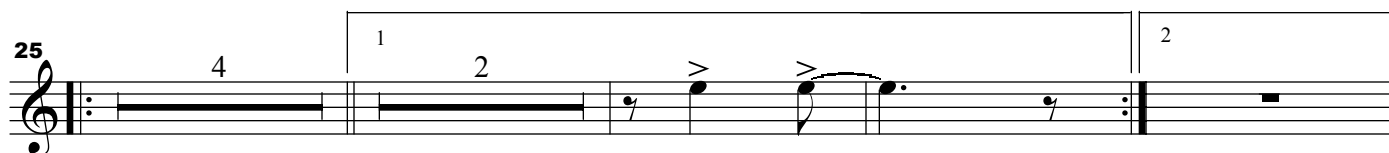
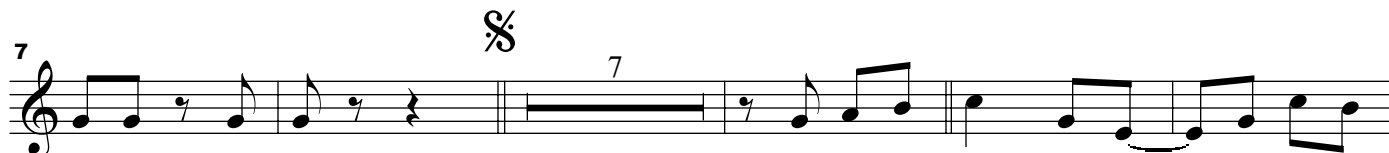


# Árvore de Natal

## 2º Trompete Bb

De: Luiz Bordon e Joly Sanches  
Arr: Manoel Ferreira Lima

Tempo de Marcha

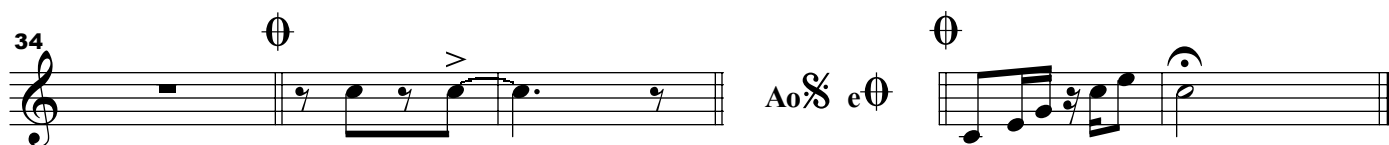
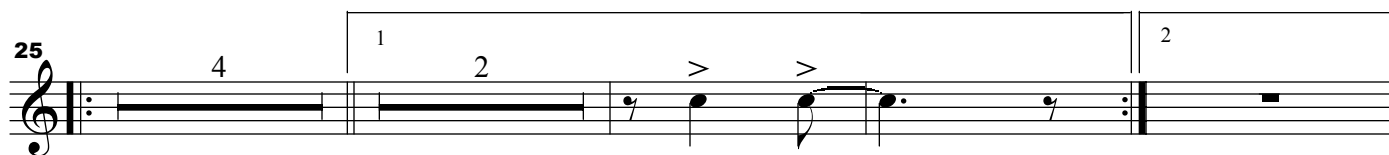
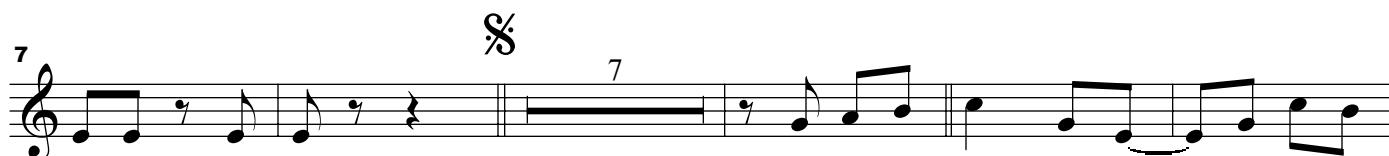
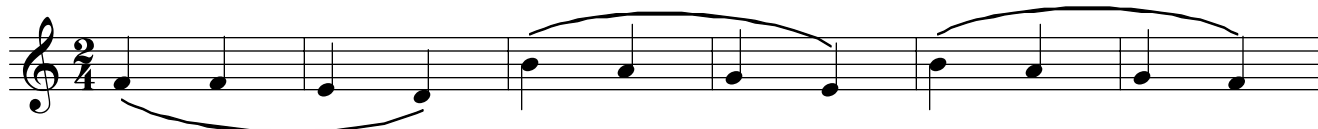


# Árvore de Natal

## 3º Trompete Bb

De: Luiz Bordon e Joly Sanches  
Arr.: Manoel Ferreira Lima

Tempo de Marcha





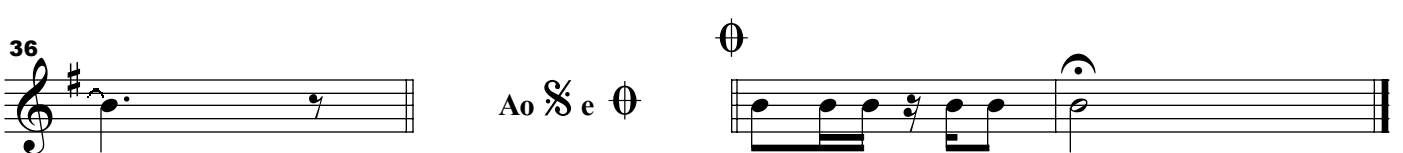
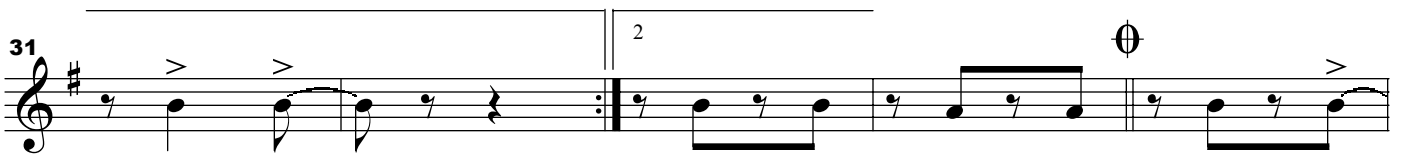
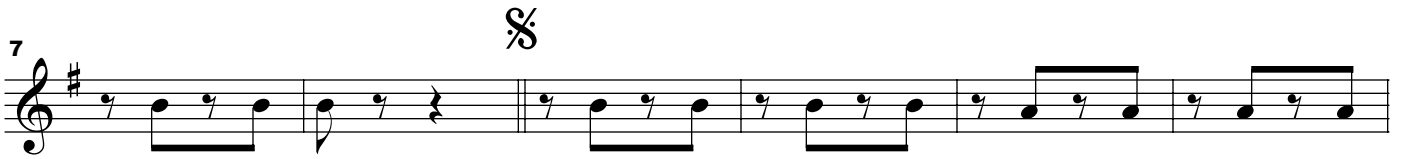
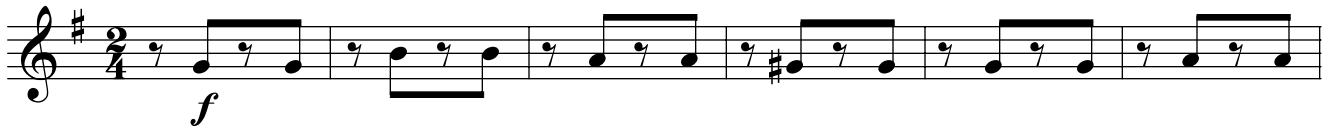


# Árvore de Natal

## 2º Sax-Horn Eb

De: Luiz Bordon e Joly Sanches  
Arr.: Manoel Ferreira Lima

Tempo de Marcha

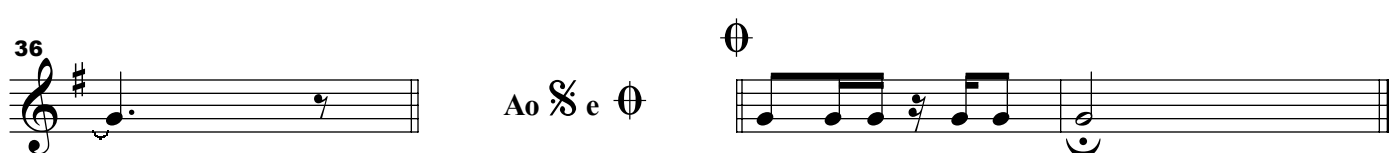
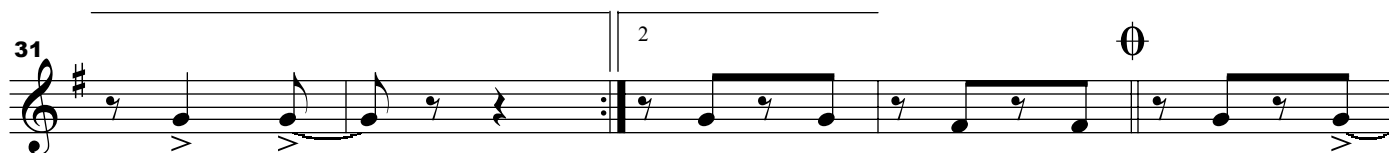
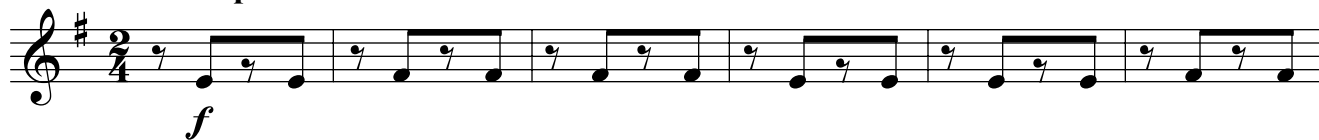


# Árvore de Natal

## 3º Sax-Horn Eb

De: Luiz Bordon e Joly Sanches  
Arr.: Manoel Ferreira Lima

Tempo de Marcha



# Árvore de Natal

## 1º Trombone C

De: Luiz Bordon e Joly Sanches  
Arr.: Manoel Ferreira Lima

Tempo de Marcha

*f*

7

7

19

26

1

33

Ao S e S

# Árvore de Natal

## 2º Trombone C

De: Luiz Bordon e Joly Sanches  
Arr: Manoel Ferreira Lima

Tempo de Marcha

*f*

7

19

26

33

Ao S e O

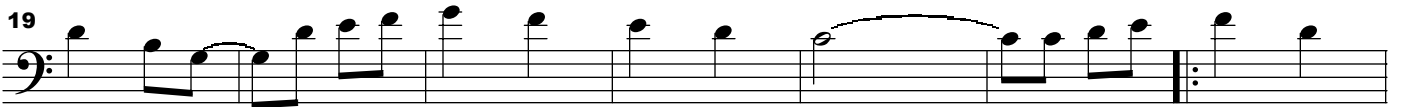
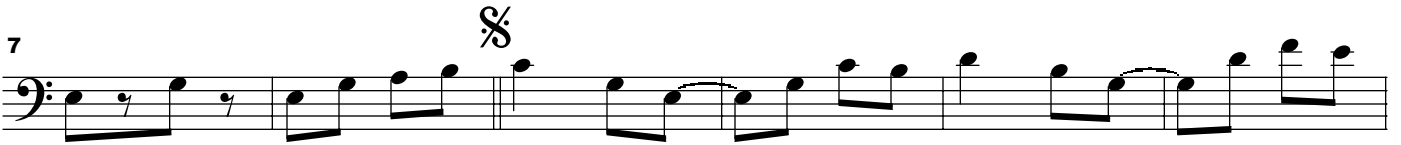
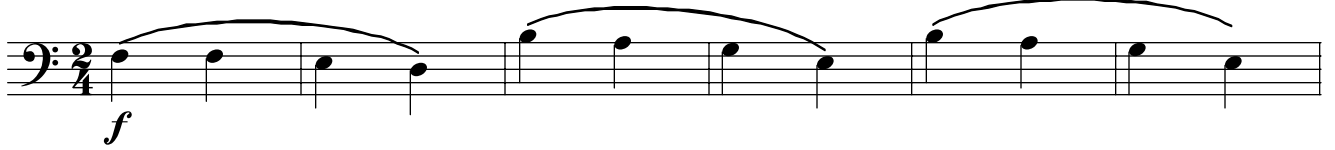


# Árvore de Natal

## Bombardino Bb

De: Luiz Bordon e Joly Sanches  
Arr.: Manoel Ferreira Lima

Tempo de Marcha



# Árvore de Natal

## Bombardino C

De: Luiz Bordon e Joly Sanches  
Arr.: Manoel Ferreira Lima

Tempo de Marcha

*f*

7

§

13

19

26

33

Ao § e Ø

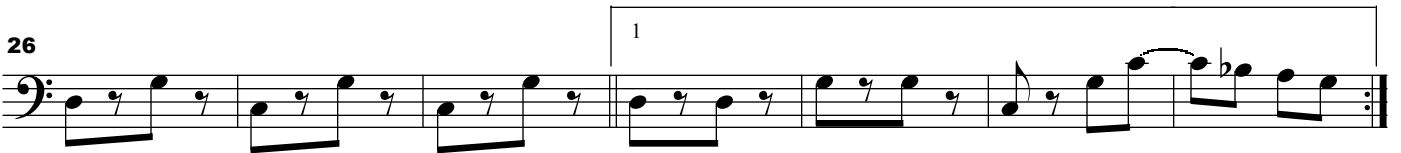


# Árvore de Natal

## Tuba Bb

De: Luiz Bordon e Joly Sanches  
Arr: Manoel Ferreira Lima

Tempo de Marcha

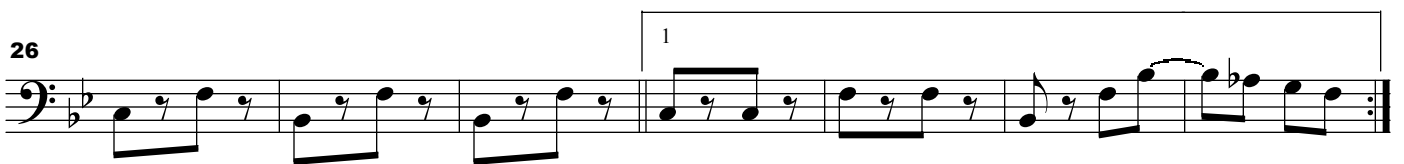
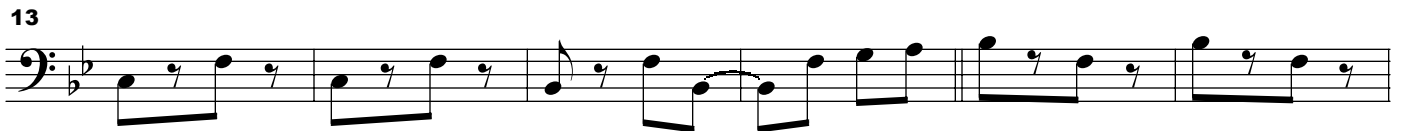


# Árvore de Natal

## Tuba C

De: Luiz Bordon e Joly Sanches  
Arr: Manoel Ferreira Lima

### Tempo de Marcha



# Árvore de Natal

## Tuba Eb

De: Luiz Bordon e Joly Sanches  
Arr: Manoel Ferreira Lima

### Tempo de Marcha

