

Around the Christmas Tree.

A Yule-Tide Potpourri.

D \flat Piccolo.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal Band J'l.
1341.

Mod^{to} con moto.

f

Fl. or Eb Cl. in absence of Bells. All^{to}

pp *p*

f

And^{te} maestoso.

f *f*

Mod^{to}

rall. *ff*

D \flat Piccolo.

And^{no}
 8 *fp* *f* *tr.*

Mod^{to}
f

mf

All^{to}
f rall. *mf*

p *f*

4 *f* *ff* Mod^{to} 8 *p*

ff *mf*

All^o mod^{to}
mf

D \flat Piccolo.



Around the Christmas Tree.

A Yule-Tide Potpourri.

Flute.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'l.
1341. *f* Mod^{to} con moto.

In absence of Bells. *pp* All^{to} *p*

And^{te} maestoso. *f* *ff*

Mod^{to} *ff* *f*

15064-33 1/2

Carl Fischer, New York.

H. A. BECKER MUSIC HOUSE, INC.
401 E. 9th St., N. S. DALLAS, TEX.

Flute.

First line of music. Dynamics: *f*, *p*, *p*, *rall.*

Second line of music. Tempo: *Andro*. Dynamics: *mf*, *p*, *fp*. Includes a 2-measure rest.

Third line of music. Dynamics: *p*, *f*, *f*. Tempo: *Modto*. Includes a trill (tr) and a 2-measure rest.

Fourth line of music.

Fifth line of music. Dynamics: *mf*, *f rall.*. Includes a 3-measure rest.

Sixth line of music. Tempo: *Allto*. Dynamics: *mf*. Includes a 2-measure rest.

Seventh line of music. Dynamics: *p*.

Eighth line of music. Dynamics: *f*, *f*, *ff*. Includes a 4-measure rest.

Ninth line of music. Tempo: *Modto 8*. Dynamics: *p*, *ff*.

Tenth line of music. Tempo: *Allto modto*. Dynamics: *mf*.

Flute.



Around the Christmas Tree.

A Yule-Tide Potpourri.

Oboe.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band J'y.

Mod^{to} con moto.

1341.

The musical score is written for Oboe and consists of ten staves of music. The key signature is B-flat major (two flats). The piece begins with a dynamic marking of *f* (forte) and a tempo marking of *Mod^{to} con moto*. The first staff contains the initial melody. The second staff features a triplet of eighth notes. The third staff introduces a new tempo marking, *All^{to}*, and a time signature change to 2/4. The fourth staff continues the melody with a dynamic marking of *p* (piano). The fifth staff is marked *And^{te} maestoso* and includes a measure rest for 10 measures. The sixth staff features a dynamic marking of *ff* (fortissimo). The seventh staff is marked *Mod^{to}* and includes triplet markings. The eighth staff is marked *rall.* (rallentando). The ninth staff is marked *f*. The tenth staff is marked *And^{no}* and includes a measure rest for 2 measures. The piece concludes with a dynamic marking of *mf* (mezzo-forte) and a final measure rest for 2 measures.

15064-33 $\frac{1}{2}$

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Oboe.

p *f* *f* *Modto*

mf *f*

Allto *mf* *p* *Modto*

f *f* *ff* *Allo* *modto*

p *ff* *mf*

Vivace. *f*

fz p

ff *p*

ff

Around the Christmas Tree.

A Yule-Tide Potpourri.

1ST B \flat Clarinet.

Theo. M. Tobani,
arr. by L. P. Laurendeau.

Universal
Band J'l.

And^{te} con moto.

1341.

In absence of Bells.

All^{to}

And^{te} maestoso.

rall.

p 3 3 3 3

15064-33 $\frac{1}{2}$

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1ST B \flat Clarinet.

f *ff* *Modto* *rall.* *ff* *f* *p* *f* *p* *rall.* *Andno* *p* *pp* *mf* *p* *f* *p* *Fl. or Eb Cl.* *f* *tr* *Modto* *f* *mf* *f* *rall.* *Alltto* *mf* *p* *Modto* *f* *ff*

1ST B \flat Clarinet.

The musical score for the 1st B \flat Clarinet consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes the tempo marking *Allo modto*. The second staff features *mf* dynamics. The third staff contains a four-measure rest. The fourth staff is marked *Vivace* and *f*. The fifth staff includes *fz* and *p* markings. The sixth staff has a *f* dynamic. The seventh staff is marked *ff*. The eighth staff starts with a *p* dynamic. The ninth and tenth staves feature *ff* dynamics. The score includes various musical notations such as slurs, accents, and articulation marks.

Around the Christmas Tree.

A Yule-Tide Potpourri.

2ND & 3RD

B \flat Clarinets.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band M.

Andte con moto.

1341.

The musical score is written for two B-flat Clarinets (2nd and 3rd parts). It begins in the key of B-flat major (two flats) and 4/4 time. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a triplet of eighth notes. The third staff introduces a *Allto* section with a piano (*p*) dynamic and a 2/4 time signature. The fourth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff begins with a piano-piano (*pp*) dynamic and a *rall.* (rallentando) marking, followed by a section marked *Andte maestoso* with a piano (*p*) dynamic and triplet markings. The sixth through tenth staves continue with a piano (*p*) dynamic, leading to a fortissimo (*ff*) section in the eleventh and twelfth staves.

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Carl Fischer, New York.

E. A. CHECKER MUSIC HOUSE, INC.
301 E. Ohio St., N. S., DPH., PA.

2ND & 3RD B♭ Clarinets.

rall. *ff* *Modto* 3 3 3

f

p *f*

p *rall.*

Andno *p* *pp*

fp

f *tr*

Modto *f*

mf

f

Alitto *mf*

f *f* *ff*

2ND & 3RD B \flat Clarinets.

Mod^{to} 8

p *ff* *mf* *f* *fz p* *f* *ff* *p* *f* *ff*

Allo modto

Vivace.

4

1 2

Around the Christmas Tree.

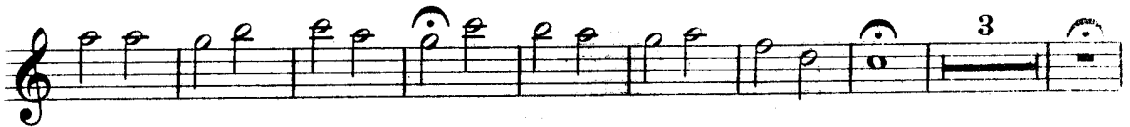
A Yule-Tide Potpourri.

E♭ Clarinet.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band J'l.
1341. *Mod^{to} con moto.*



In absence of Bells.



And^{te} maestoso.



Mod^{to}.



15064-33 1/2

Carl Fischer, New York.

H. A. BECKER MUSIC HOUSE, Inc.
401 E. Ohio St., N. S., PHIL., Pa.

E♭ Clarinet.

Andno

mf *fp*

Solo.

p *f* *Modto* *f*

mf

Allto

f rall. *mf*

p *f*

Modto 8

f *ff* *p*

ff *mf*

E♭ Clarinet.

Allo *mod*to
mf

Vivace.
f

fz p

f *ff*

p

f *ff*

tr

Around the Christmas Tree.

A Yule-Tide Potpourri.

Bassoon.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Modto con moto.

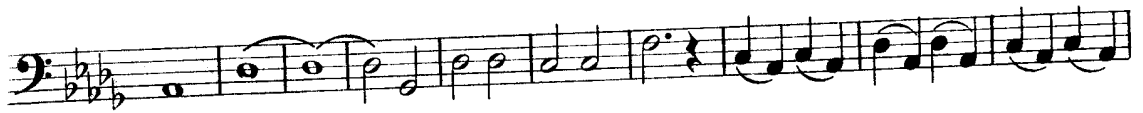
1341. 



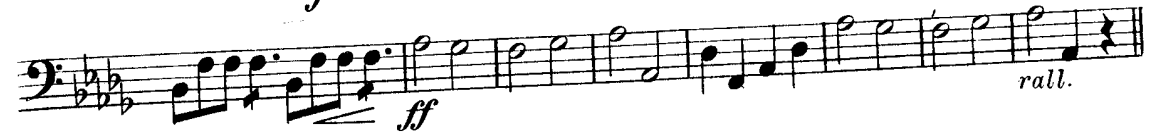
 **Allto**



 **Andte maestoso.**







 **Modto**





15064-23 1/2

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Bassoon.

Andro

First system of musical notation for the Bassoon part. It begins with a 6/8 time signature and a key signature of two flats. The dynamics are marked as *p*, *pp*, *mf*, and *p*. The notation includes various note values, slurs, and accents.

Second system of musical notation. It continues with the same key signature and includes a *Modto* tempo marking. Dynamics include *f* and *fp*. The notation features slurs and accents.

Third system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

Fourth system of musical notation. It includes a *Alitto* tempo marking and a change to a 2/4 time signature. Dynamics are marked as *f rall.* and *mf.*

Fifth system of musical notation, featuring dynamics of *p* and *f*.

Sixth system of musical notation. It includes a *Modto 8* tempo marking and a change to a common time signature. Dynamics are marked as *ff* and *p*.

Seventh system of musical notation, concluding the piece with dynamics of *f* and various rhythmic figures.

Bassoon.

All^o mod^{to}
mf

Vivace.
f

fz p

f

ff

p

f

ff

Around the Christmas Tree.

A Yule-Tide Potpourri.

Soprano Saxophone.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Mod^{to} con moto.

1341.

45064-33 1/2

Carl Fischer, New York.

H. A. BECKER MUSIC HOUSE, Inc.
501 E. Ohio St., N. S. 10th Fl., PA

Soprano Saxophone.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Dynamics: *f* (forte) and *p* (piano).

Musical staff 2: Treble clef, key signature of two flats. The melody includes a measure with a fermata. Dynamics: *rall.* (rallentando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Tempo marking: *And^{no}* (Andante).

Musical staff 3: Treble clef, key signature of two flats. The melody features a slur over a series of eighth notes. Dynamics: *fp* (fortissimo-piano).

Musical staff 4: Treble clef, key signature of two flats. The melody includes a measure with a fermata and a measure with a '2' above it. Dynamics: *f* (forte) and *f* (forte). Tempo marking: *Mod^{to}* (Moderato).

Musical staff 5: Treble clef, key signature of two flats. The melody consists of eighth notes. Dynamics: *mf* (mezzo-forte).

Musical staff 6: Treble clef, key signature of two flats. The melody consists of eighth notes. Dynamics: *mf* (mezzo-forte).

Musical staff 7: Treble clef, key signature of two flats. The melody includes a measure with a fermata. Dynamics: *frall.* (forzando rallentando) and *mf* (mezzo-forte). Tempo marking: *All^{to}* (Allegretto).

Musical staff 8: Treble clef, key signature of two flats. The melody includes a measure with a fermata. Dynamics: *p* (piano) and *f* (forte).

Musical staff 9: Treble clef, key signature of two flats. The melody includes a measure with a fermata and a measure with a '4' above it. Dynamics: *f* (forte) and *ff* (fortissimo). Tempo marking: *Mod^{to} 8* (Moderato 8).

Musical staff 10: Treble clef, key signature of two flats. The melody includes a measure with a fermata and a measure with a '3' above it. Dynamics: *ff* (fortissimo). Tempo marking: *All^o mod^{to} 3* (Allegro moderato 3).

Soprano Saxophone.

mf

4

f

Vivace.

f

$f \frac{2}{p}$

1

2

ff

p

f

ff

Around the Christmas Tree.

A Yule-Tide Potpourri.

Alto Saxophone.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'l.

1341. *f* Mod^{to} con moto.

p *f* All^{to}

pp *rall.* *p* And^{te} maestoso.

13064-33 ¹/₂

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H. A. BECKER MUSIC PUBLISHING CO.
401 E. Ohio St., N. S., CHICAGO, ILL.

Alto Saxophone.

Mod^{to}
ff *f*

And^{no}
rall. *p* *pp* *p*

Mod^{to}
f

All^{to}
mf

Alto Saxophone.

Modto 8

p *ff*

Allo modto

mf

4

f

Vivace.

f

fz p

f

ff

p

f

ff

Around the Christmas Tree.

A Yule-Tide Potpourri.

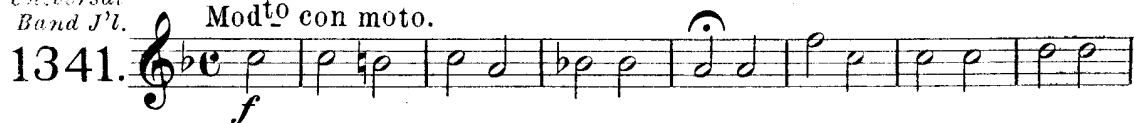
Tenor Saxophone.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band No.

1341. *Modto con moto.*



15064-33 $\frac{1}{2}$

Carl Fischer, New York.

H. A. BECKER MUSIC HOUSE, INC.
401 E. Ohio St., N. S., PHIL. PA.

Tenor Saxophone.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*, *rall.*

Musical staff 2: Treble clef, key signature of two flats, 6/8 time. Tempo: *And^{no}*. Dynamics: *p*, *pp*, *mf*, *p*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *fp*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*. Tempo: *Mod^{to}*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f rall.*. Tempo: *All^{to}*

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *f*, *ff*. A fermata is placed over the final measure.

Tenor Saxophone.

Modto 8

p *ff*

Allo modto

mf

4 *f*

Vivace.

f

fz p

f *ff*

p

f *ff*

Around the Christmas Tree.

A Yule-Tide Potpourri.

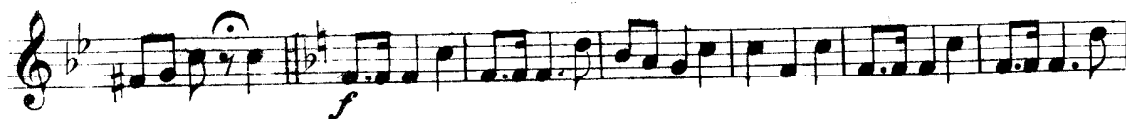
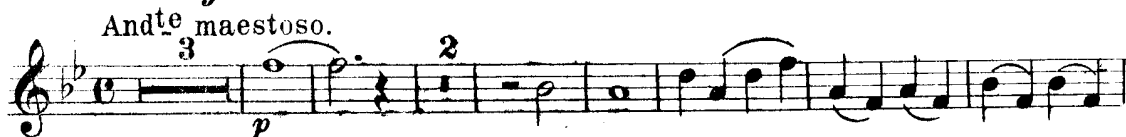
Baritone Saxophone.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band J'l.

1341. *Modto con moto.*



15064-53 $\frac{1}{2}$

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H. A. DECKER MUSIC HOUSE, INC.
501 E. Ohio St., N. S., CHICAGO, ILL.

Baritone Saxophone.

And^{no}
p *rall.* *p* *pp* *mf*

p

fp *p* *f*

Mod^{to}
f

mf

All^{to}
f *rall.* *mf*

p

Mod^{to}
f *ff*

Baritone Saxophone.

p *ff*

Allo modto
mf

f

Vivace.
f

fz p

f *ff*

p

f *ff*

Around the Christmas Tree.

A Yule-Tide Potpourri.

Carl Fischer Edition.

Solo B \flat Cornet.

Full Band #2.00.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band 1st.

Mod^{to} con moto. "From heaven I was sent to earth" (*Vom Himmel Hoch.*)



45064-39 1/2

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M. A. BECKER MUSIC HOUSE, INC.
501 E. Ohio St., N. S., PHOENIX, PA.

Solo B \flat Cornet.

Mod^{to} "O faithful Pine" (O Tannebaum:)
ff Basses.

Clar. *p* *f*

p *rall.*

And^{no} "Sacred Night, Holy Night" (Stille Nacht, Heilige Nacht.)
p *pp* *mf* *p*

f *fp* Fl. & Cl.

Mod^{to} "Come hither, ye faithful!" (Adeste Fideles.)
f *f* Basses.

Fideles.)

mf

All^{to} "To-morrow will be Christmas" (Morgen Kinder, wird's was geben.)
f *rall.* *mf*

p *f*

Horns. *ff*

Solo B♭ Cornet.

Mod^{to} "O Sanctissima" (O du fröhliche.)

1st Cor.

p ("The Clock strikes twelve")
(Die Uhr schlägt zwölf.)
ff Bell. *mf*

All^o mod^{to} "The passing of the old year" (Des Jahres letzte Stunde.)

Cl. Brass.

Vivace ("The Sleighride-Return Home.")

1st Cor. *f* *f*
fz p *f*
ff Basses.

Around the Christmas Tree.

A Yule-Tide Potpourri.

1ST B \flat Cornet.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

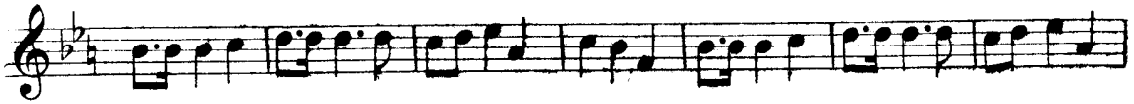
Universal
Band S'l.

Mod \grave{t} o con moto.

1341.



1st B♭ Cornet.



1ST B \flat Cornet.

Mod^{to}
Solo.

f *ff* *p* *ff*

All^o mod^{to}
6

p 1

Vivace.

f *fz p* *ff* *p*

The musical score is written for a 1st Bb Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Mod^{to} Solo.' and the dynamics are *f*, *ff*, and *p*. The second staff continues with *ff*. The third staff is marked 'All^o mod^{to} 6' and starts with a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked 'Vivace.' and starts with a *f* dynamic, followed by *fz p*. The sixth staff has a *f* dynamic and a first ending bracket. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic and a *ff* dynamic. The tenth staff ends with a final note and a repeat sign.

Around the Christmas Tree.

A Yule-Tide Potpourri.

2ND & 3RD B \flat Cornets.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'l.

1341. *Mod^{to} con moto.*

f

Al^{to} 1st Cor.

p

f

And^{te} maestoso.

p

ff

rall.

Mod^{to}

3rd Cl.

And^{no} 1st Cor.

p

pp

p

f

p

Mod^{to}

f

3

15 064-33 $\frac{1}{2}$

Carl Fischer, New York.

H. A. BUCKNER MUSIC CO., INC.
401 E. 95th St., N. S. YORK, N. Y.

2ND & 3RD B♭ Cornets.

This musical score is for the 2nd and 3rd B♭ Cornets. It consists of ten staves of music. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *fz*. It also features articulations like *rall.*, *Allto*, *Modto 2nd*, *Allo modto*, and *2nd C.*. The tempo marking *Vivace.* is present. The score includes several measures with slurs and accents, and some measures with repeat signs and first/second endings. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also some rests and fermatas.

Around the Christmas Tree.

A Yule-Tide Potpourri.

1ST & 2ND Eb Horns.

(Eb Altos.)

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal Band J'i. Mod^{to} con moto.



15064-33 1/2

Carl Fischer, New York.

H. A. BECKER MUSIC HOUSE, INC.
501 E. Ohio St., N. S., PHIL., PA.

1ST & 2ND Eb Horns.

The musical score for the 1st and 2nd Eb Horns is presented on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections with specific tempo and performance instructions:

- Staff 1:** Starts with a *1st* marking, followed by dynamics *p* and *f*.
- Staff 2:** Features dynamics *p*, *rall.*, *p*, and *pp*, with the instruction *Andno*.
- Staff 3:** Includes dynamics *mf*, *p*, and *fp*.
- Staff 4:** Shows dynamics *pp*, *f*, and *f*, with the instruction *Modto*.
- Staff 5:** Features the dynamic *mf*.
- Staff 6:** Includes the instruction *rall.*.
- Staff 7:** Starts with the instruction *Allto* and the dynamic *mf*.
- Staff 8:** Features the instruction *Soli.* and the dynamic *f*.
- Staff 9:** Includes the instruction *Modto* and the dynamic *p*.
- Staff 10:** Ends with the dynamic *mf* and the instruction *ff*.

1ST & 2ND Eb Horns.

Modto
mf

1st

f

Vivace.
f *fz p*

f *ff*

p

Around the Christmas Tree.

A Yule-Tide Potpourri.

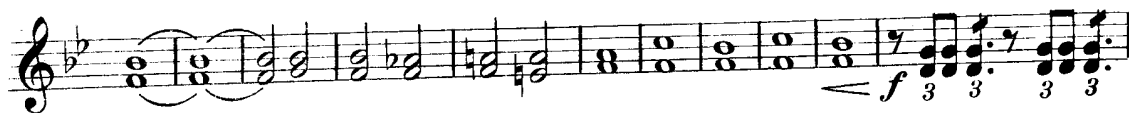
3RD & 4TH Eb Horns.

(Eb Alto.)

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band 17.

Mod^{to} con moto.



15064-33 1/2

Carl Fischer, New York.

E. A. BECKER MUSIC PUBLISHING CO.
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3RD & 4TH E \flat Horns.

Musical staff 1: Treble clef, key signature of one flat (B \flat). The staff contains a melodic line starting with a dynamic marking of *f*. The line concludes with a dynamic marking of *p* and a *rall.* (rallentando) instruction.

Musical staff 2: Treble clef, key signature of one flat (B \flat). The tempo is marked *And^{no}* (Andante). The time signature is 6/8. The staff contains a melodic line with dynamic markings of *mf*, *p*, and *fp*. A fermata is placed over the final note.

Musical staff 3: Treble clef, key signature of one flat (B \flat). The tempo is marked *Mod^{to}* (Moderato). The staff contains a melodic line with dynamic markings of *pp*, *f*, and *f*.

Musical staff 4: Treble clef, key signature of one flat (B \flat). The staff contains a series of chords and a melodic line.

Musical staff 5: Treble clef, key signature of one flat (B \flat). The staff contains a series of chords and a melodic line with a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of one flat (B \flat). The staff contains a series of chords and a melodic line with a dynamic marking of *f* and a *rall.* instruction.

Musical staff 7: Treble clef, key signature of one flat (B \flat). The tempo is marked *All^{to}* (Allegretto). The time signature is 2/4. The staff contains a melodic line with dynamic markings of *mf*, *p*, and *f*.

Musical staff 8: Treble clef, key signature of one flat (B \flat). The tempo is marked *Soli.* (Solo). The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of one flat (B \flat). The tempo is marked *Mod^{to}* (Moderato). The staff contains a melodic line with a dynamic marking of *p*.

Musical staff 10: Treble clef, key signature of one flat (B \flat). The tempo is marked *All^o mod^{to}* (Allegro moderato). The staff contains a melodic line with dynamic markings of *ff* and *mf*.

3RD & 4TH E \flat Horns.



Around the Christmas Tree.

A Yule-Tide Potpourri.

1ST & 2ND Trombones.
(B \flat Tenors 9:)

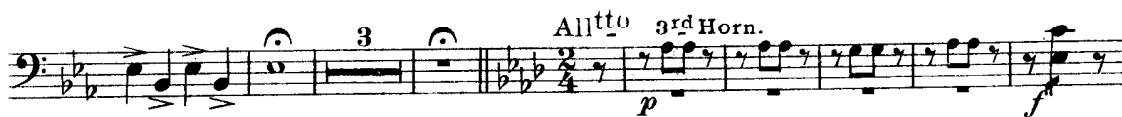
Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band *J'l.*

Mod^{to} con moto.

1341. 







And^{te} mod^{to}


1st


Mod^{to}




15064-33 $\frac{1}{2}$

Carl Fischer, New York.

H. A. BECKER MUSIC HOUSE, INC.
601 E. Ohio St., N. S. PHIL., PA.

mf

1ST & 2ND Trombones.

This musical score is for the 1st and 2nd Trombones. It consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into several sections with varying dynamics and tempos:

- Staff 1:** Marked *Andno 8*. Starts with a dynamic of *fp*, then moves to *f*. Includes a 4-measure rest.
- Staff 2:** Marked *Modto*. Starts with a dynamic of *f*.
- Staff 3:** Continues the *Modto* section.
- Staff 4:** Continues the *Modto* section, ending with a 3-measure rest and a dynamic of *mf*.
- Staff 5:** Marked *Alltto 10*. Starts with a dynamic of *f*, includes a *f rall.* section, and ends with a dynamic of *f*.
- Staff 6:** Marked *Modto 12*. Starts with a dynamic of *ff*.
- Staff 7:** Marked *Allo modto 12*. Starts with a dynamic of *p*, then moves to *f*.
- Staff 8:** Marked *Vivace.*. Starts with a dynamic of *f*, includes an *fz p* section.
- Staff 9:** Continues the *Vivace.* section with a dynamic of *f*.
- Staff 10:** Continues the *Vivace.* section with a dynamic of *ff*.
- Staff 11:** Continues the *Vivace.* section with a dynamic of *p*.
- Staff 12:** Continues the *Vivace.* section with a dynamic of *f*.
- Staff 13:** Continues the *Vivace.* section with a dynamic of *ff*.
- Staff 14:** Continues the *Vivace.* section with a dynamic of *p*.

Around the Christmas Tree.

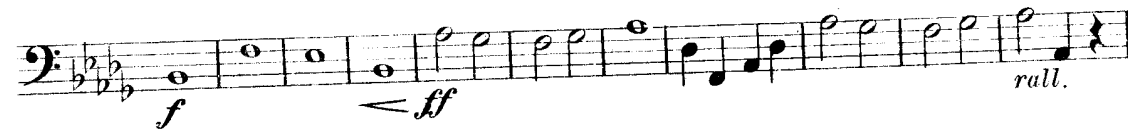
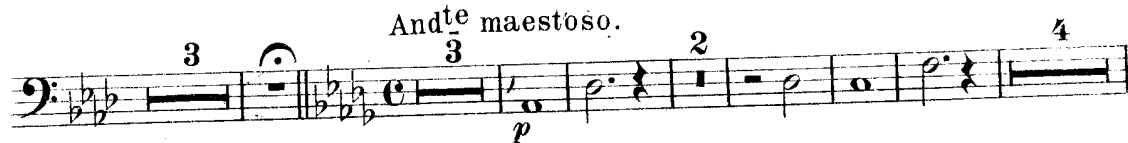
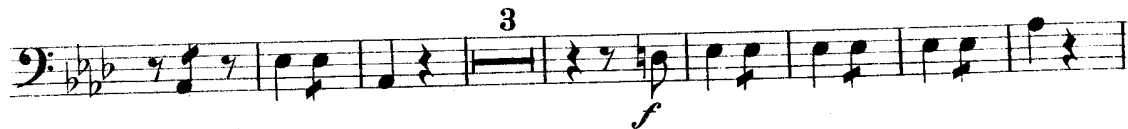
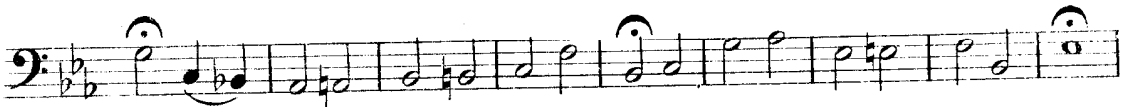
A Yule-Tide Potpourri.

3RD Trombone.
(Bb Bass ̇)

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
 Band Pl.

Mod^{to} con moto.



3RD Trombone.

f *Modto* *f*

f *mf*

f *3* *mf*

f *rall.* *f* *Allto 10* *4*

Modto *ff*

Allo modto *p*

Vivace. *f* *fz* *p*

f *ff*

p


f *ff*

f *ff*

Around the Christmas Tree.

A Yule-Tide Potpourri.

1ST & 2ND Tenors.

(Trombones )

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band 37.

Mod^{to} con moto.

1341.

The musical score consists of ten staves of music for 1st and 2nd Tenors (Trombones). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as articulations like accents and slurs. The tempo markings are *Mod^{to} con moto*, *All^{to} 3rd Horn.*, and *And^{te} mod^{to}*. The score includes several triplet markings (3) and a first ending marking (1st). The piece concludes with a final triplet and a fermata.

45084-33¹/₂

Carl Fischer, New York.

A. BECKER MUSIC HOUSE, INC.
21 E. Ohio St., N. S. CORN., PA.

1ST & 2ND Tenors.

This musical score is for the 1st and 2nd Tenors. It consists of 14 staves of music. The score begins with a tempo marking of *Andro* at measure 8, followed by a dynamic marking of *fp*. The music then transitions to *Modto* at measure 10, with a dynamic marking of *f*. At measure 12, the tempo changes to *Allto*, and the dynamic marking is *f*. The score continues with various dynamic markings including *mf*, *f rall.*, *ff*, *p*, *fz p*, and *ff*. The tempo *Vivace* is introduced at measure 14. The score concludes with a final dynamic marking of *f* at measure 18.

Around the Christmas Tree.

A Yule-Tide Potpourri.

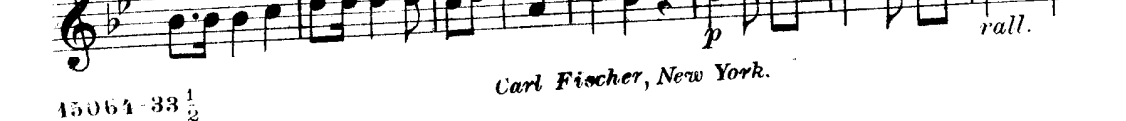
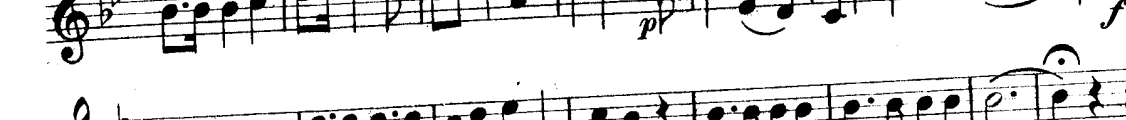
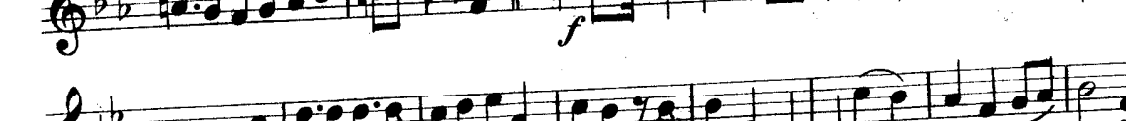
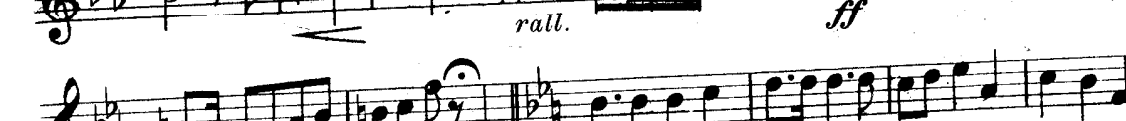
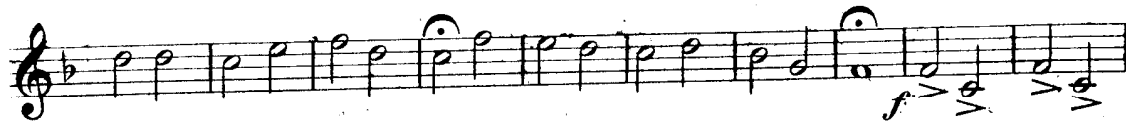
Theo. M. Tobani.

arr. by L. P. Laurendeau.

Baritone 

Universal
Band 3's.

Andte con moto.



45064-33 $\frac{1}{2}$

Carl Fischer, New York.

H. A. BECKER MUSIC HOUSE, INC.
601 E. Ohio St., U. S., PHIL., PA.

Baritone

And^{no}



p pp mf p



fp p

Mod^{to}



f




mf

All^{to}



f rall. mf



p



f

Mod^{to}



p

Baritone



Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is placed below the staff.



Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a dynamic marking of *mf*. The tempo marking "Allo mod^{to}" is written above the staff.



Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes. Dynamic markings of *pp* and *p* are placed below the staff.



Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *f* is placed below the staff.



Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The tempo marking "Vivace." is written above the staff. The staff contains a series of eighth notes. Dynamic markings of *f* and *fz* are placed below the staff.



Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes.



Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes with first and second endings. Dynamic markings of *f* and *ff* are placed below the staff.



Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *p* is placed below the staff.



Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *f* is placed below the staff.



Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *ff* is placed below the staff.



Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes.

Around the Christmas Tree.

A Yule-Tide Potpourri.

Baritone ♩

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band No.

Mod^{to} con moto.

1341.

The musical score is written for Baritone in bass clef with a common time signature. It begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic changes. Key markings include *Alto* (with a *p* dynamic), *Andte maestoso* (with a *Solo* section and *pp* dynamic), and *Modto* (with *ff* dynamics). The score concludes with a *rall.* marking and a *p* dynamic.

15064-32 $\frac{1}{2}$

Carl Fischer, New York.

E. A. BECKER MUSIC HOUSE, Inc.
601 E. Ohio St., N. S., PGM., PA

Baritone 9:

And^{no}

p *pp* *mf* *fp*

f *f* *Mod^{to}*

f *rall.* *mf* *Alto*

p *f* *Mod^{to}*

p

Detailed description: This is a musical score for Baritone 9, consisting of ten staves of music. The piece begins with a tempo marking of 'Andno' (Andantino) in 6/8 time. The first staff contains a melodic line with dynamics *p*, *pp*, and *mf*. The second staff continues the melody with a dynamic of *fp*. The third staff features a dynamic of *f* and a tempo change to 'Modto' (Moderato) in 2/4 time, also marked with *f*. The fourth and fifth staves continue the melody with various dynamics. The sixth staff includes first endings marked with '1' and a dynamic of *mf*. The seventh staff has a dynamic of *f* and a 'rall.' (rallentando) marking, followed by a change to 'Alto' (Ad libitum) in 2/4 time with a dynamic of *mf*. The eighth staff continues with a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth and final staff is marked 'Modto' and begins with a dynamic of *p*.

Baritone 9:

First staff of music in bass clef, key of B-flat major. It begins with a series of eighth notes and quarter notes, ending with a series of sixteenth notes marked with accents. A dynamic marking of *f* is placed below the staff.

Second staff of music in bass clef, key of B-flat major. It starts with a half note followed by quarter notes, then changes to a 3/4 time signature. A dynamic marking of *mf* is below the staff. The tempo marking "All^o mod^{to}" is written above the staff.

Third staff of music in bass clef, key of B-flat major. It features a series of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff.

Fourth staff of music in bass clef, key of B-flat major. It consists of quarter notes and half notes. A dynamic marking of *f* is placed below the staff.

Fifth staff of music in bass clef, key of B-flat major. It begins with quarter notes and changes to a 2/4 time signature. A dynamic marking of *f* is below the staff. The tempo marking "Vivace." is written above the staff. The staff ends with a double bar line and a dynamic marking of *fz p*.

Sixth staff of music in bass clef, key of B-flat major. It features a series of eighth notes and quarter notes.

Seventh staff of music in bass clef, key of B-flat major. It includes first and second endings for a triplet of eighth notes. Dynamic markings of *f* and *ff* are placed below the staff.

Eighth staff of music in bass clef, key of B-flat major. It features quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff.

Ninth staff of music in bass clef, key of B-flat major. It consists of quarter notes and eighth notes. A dynamic marking of *f* is placed below the staff.

Tenth staff of music in bass clef, key of B-flat major. It features quarter notes and eighth notes. A dynamic marking of *f* is placed below the staff.

Eleventh staff of music in bass clef, key of B-flat major. It features quarter notes and eighth notes, ending with a double bar line.

Around the Christmas Tree.

A Yule-Tide Potpourri.

Basses.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Mod^{to} con moto.

1341.

45064-33 $\frac{1}{2}$

Curl Fischer, New York.

H. A. BECKER MUSIC HOUSE, Inc.
601 E. Ohio St., N. S. P.O.H. 11

Basses.

And^{no}

Mod^{to}

All^{to}

Basses.

Modto 8

p *ff* *ff*

Allo modto

mf

4

f

Vivace.

2

f *p* *ff*

p *f* *ff*

Around the Christmas Tree.

A Yule-Tide Potpourri.

B \flat Bass.
(3rd Trombone tr.)

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'l.

1341. *f* *Mod^{to} con moto.*

And^{te} maestoso.

Mod^{to}

And^{no}

15064-33 $\frac{1}{2}$

Carl Fischer, New York.

BECKER MUSIC HOUSE, INC.
237 Ohio St., N. S., P.O. 111

B \flat Bass.

The musical score for B-flat Bass consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings are *Mod^{to}*, *rall.*, *All^{to} 10*, *Mod^{to} 11*, *All^o mod^{to}*, and *Vivace.*. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score features several measures with triplets and a 4-measure rest. The piece concludes with a final cadence.

Around the Christmas Tree.

A Yule-Tide Potpourri.

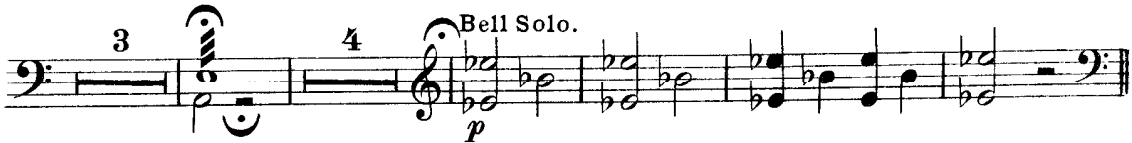
Drums & Bells.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Mod^{to} con moto.

1341. 



All^{to} 

And^{te} maestoso. 

Mod^{to} 



And^{no} 16 

Mod^{to} 



15064-33 $\frac{1}{2}$

Carl Fischer, New York.

H. A. BECKER MUSIC COMPANY
601 E. Ohio St., N. S. 1002

Drums & Bells.

f *rall.* **Allto** 10

f **Modto**
Bells.
p

6 Drs. *f* Bell strikes twelve.

Allo *f* **modto**
18 Drs. **Vivace** whip.
Sleighbells.

f Drs. Sleighbells.

f Drs. & Cymb. Sleighbells.

1

Drs. *ff*