

AN  
ENGLISH  
CHRISTMAS

CLARE GRUNDMAN

Full Score

BOOSEY & HAWKES

### PROGRAM NOTE

**AN ENGLISH CHRISTMAS** is based on the tunes of three old English carols: *I Saw Three Ships*, *The Wassail Song*, and *What Child Is This?*.

*I Saw Three Ships* appears at measure seventeen and again at measure fifty-two. *The Wassail Song* (*Here we come a-wassailing*) is from Yorkshire and begins at measure twenty-eight. The introduction and concluding coda of the piece are developed from fragments of these two carols.

*What Child Is This?* begins at measure sixty-two. The words of this carol are set to the tune of the poignantly beautiful old love song, "Greensleeves," which dates from prior to the mid-1600's.

Duration: ca. 3 minutes

To John S. Pope  
**AN ENGLISH CHRISTMAS**

CLARE GRUNDMAN

Moderato e marcato (♩ - ca. 96)

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

Clarinets

E♭

B♭

E♭ Alto

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

Moderato e marcato (♩ - ca. 96)

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Basses

String Bass

Timpani

Bells

Chime

Snare Drum

Bass Drum

Cymbals (Pair)

Fl. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clarn.

E♭ 1

B♭ 2 (no trill)

3 (no trill)

E♭ Alto

B♭ Bass

B♭ Cbs.

Sax.

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basics

St. Bass

Timp.

Bells

S. D.

Tri.

Cyms.

div.

trill

10

110

pizz.

arco

fff

This is a page from a musical score, likely for a symphony orchestra. It features multiple staves for various instruments. The instruments listed on the left include:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. (Oboes)
- Eng. Hn. (English Horn)
- Clarn. (Clarinets): Eb, Bb, and Eb Alto
- Saxn. (Saxophones): Eb Alto, Bb Tenor, and Eb Baritone
- Bsns. (Bassoons)
- Bb Cnts. (Bassoon Contrabass)
- Bb Tpts. (Bassoon Trumpets)
- Hns. in F (Horns in F)
- Tbns. (Trombones)
- Bar. (Baritone)
- Basses (Basses)
- St. Bass (String Bass)
- Timp. (Timpani)
- Bells
- Tri. (Triangle)

The score is divided into measures, with a rehearsal mark [17] appearing at the beginning of the first system. Dynamics markings such as *mf*, *mp*, *p*, and *f* are used throughout. The notation includes notes, rests, and various musical symbols.

♩



Fls. 1 2

Picc.

Obs. 1 2

Eng. Hrn.

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1 2

E♭ Alto 1

2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

3

B♭ Tpts. 1 2

Hrns. in F 1 2

3 4

Tbns. 1 2

3

Bar.

Basets

St. Bass

Timp.

Bells & Xylo.

Chime

S. D.

B. D.

Tri.

Cyma.

div.

(♩ = ♩)

36

unif.

mf

St. Mutes

Open

Xylo. (Hard Mallets)

To Bells

Fls. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Chor.

E♭ 1

B♭ 2

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1 2

un.

Soli

Soli

Soli

Saxs.

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

St. Bass

un.

Timp.

Bells & Xylo. (Bells) To Xylo. Xylo. Soli

Chime

S. D.

B. D.

Cyms.

mp



46

(♩ = ♩)

52

Fls. 1 2

Picc.

Obs. 1 2

Eng. Hn.

E♭

Clari. 1 2 3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bass. 1 2

*fp* *mf* *mp* *p* *dim.* *stacc.*

Saxs.

E♭ Alto

B♭ Ten.

E♭ Bar.

*fp* *mf* *mp* *p* *dim.* *[Haa.]*

B♭ Cnts. 1 2 3

*fp* *mf* *mp* *p* *dim.* *[Haa.]*

B♭ Tpts. 1 2

*fp* *mf* *mp* *p* *St. Mute*

Hrn. in F 1 2 3 4

*fp* *mf* *mp* *p* *Soli* *[Haa.]*

Tbns. 1 2 3

*fp* *mf* *mp* *p* *dim.*

Bar.

*fp* *mf* *mp* *p*

Basses

*fp* *mf* *mp* *p*

St. Bass

*fp* *mf* *mp* *p*

Timp.

*fp* *mf* *mp* *p*

Xylo.

*fp* *mf* *mp* *p*

S. D.

*mp* *stacc.* *dim.*

Tri.

*p* *mp* *p*





Fl. 1 2

Picc.

Obs. 1 2

Eng. Hn.

E♭

Cltr. 1 2 3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsn. 1 2

Sax. E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbn. 1 2 3

Bar. [Bass Clar.]

Basses

Sc. Bass

Timp.

S. D.

Tutti [78]

*mf*

*mp*

*p*

[Clare. 78]

[Clare.]

[Flan.]

Tutti

Fls. 1/2

Picc.

Obs. 1/2

Eng. Hn.

Clars. Eb 1, Bb 2, 3

Eb Alto

Bb Bass

Bb Cbs.

Bans. 1/2

Saxs. Eb Alto 1/2, Bb Ten., Eb Bar.

Bb Cnts. 1, 2, 3 (Clars.)

Bb Tpts. 1/2 (Hns.)

Hns. in F 1/2, 3/4

Tbns. 1/2, 3

Bar. [Tbn. 3]

Basses

St. Bass

Timp.

Bells

Susp. Cym.

*mp*, *cresc.*, *mf*, *div.*, *div. div.*

Fls. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 Bb 2 5

Eb Alto

Bb Bass

Bb Cbs.

Bans. 1 2

Saxs. Eb Alto 1 2 Bb Ten. Eb Bar.

Bb Cnts. 1 2 3

Bb Tpts. 1 2

Hrn. in F 1 2 3 4

Tbna. 1 2 3

Bar.

Basses

St. Bass

Timp.

Bells

S. D.

Susp. Cym.

unis.

av.

94

94

Let ring

100 Tempo I

Fl. 1 2 *man. marc.* *div. marc.*

Picc. *piu f*

Oboe 1 2 *piu f*

Eng. Hn. *piu f*

E♭ Clar. 1 2 3 *piu f*

B♭ Clar. *piu f*

E♭ Alto *piu f*

B♭ Bass *piu f*

B♭ Ctn. *piu f*

Bari. 1 2 *piu f*

E♭ Alto *piu f*

B♭ Ten. *piu f*

E♭ Bar. *piu f*

B♭ Ctn. 1 2 3 *piu f* *Soli*

B♭ Tpta. 1 2 *piu f* *div. Measod*

Hrn. in F 1 2 3 4 *piu f* *div.*

Tbns. 1 2 3 *piu f*

Bar. *piu f*

Basses *piu f*

St. Bass *piu f*

Timp.

Bells

Chime

S. D. *(Pia)*

B. D.

Cyma.





# AN ENGLISH CHRISTMAS

Piccolo

CLARE GRUNDMAN

Moderato e marcato

2

*f*

7

13 (d=d.)

17

*mf*

28

2

*mf*

36

*f*

40

*Soli*

6/8

Piccolo

[46] (♩=♩.) [52]

*mf* *mp*

[62] Moderato e cantabile

*poco rit.* *mf* *mp*

[70] Soli

*mp*

[78] Tutti

*mf*

[86]

*f*

[94]

*f*

[100] Tempo I

*più f marc.*

*rall.* *f*

# AN ENGLISH CHRISTMAS

1st & 2nd Flutes

CLARE GRUNDMAN

Moderato e marcato

2 unis. *f*

71 [13] (d=d.) 3 *mf*

17 *mf*

28 *mf*

div. (d=d.) 36 unis. *f*

40

46 (d=d.) div. *mf*

1st & 2nd Flutes

[52] *mp* *poco rit.* *mf* unis.

[62] Moderato e cantabile *mp* *Soli* *mf*

One Flute - [70] *Soli* *mf*

[78] *Tutti* *mf*

[86] div. *mf* unis.

[94] div. *f* unis.

[100] Tempo I div. *più f marc.*

unis. *rall.* *f* div.

# AN ENGLISH CHRISTMAS

1st & 2nd Oboes

CLARE GRUNDMAN

Moderato e marcato

2 div. **f** [7]

[13] (*d=d.*) [17]

2 4 9

div. [28] **mf** **mf**

(*d=d*) [36] **f**

[40]

[46] (*d=d.*) **mf**

[52] **mp p** [62] Moderato e cantabile *poco rit.* **mp** **p**

[70] [78] [86] **mp** *cresc.* **mf**

[94] **f**

[100] Tempo I **più f marc.**

unis. 3 3 3 3 **rall.** **f**

# AN ENGLISH CHRISTMAS

English Horn (Optional)

CLARE GRUNDMAN

Moderato e marcato

2

7

13 (d=d.)

17

28

mf

(d=d)

36

40

46 (d=d.)

52

62 Moderato e cantabile

70

78

86

94

100 Tempo I

più f marc.

rall. - - - fp = f

# AN ENGLISH CHRISTMAS

E♭ Clarinet

CLARE GRUNDMAN

Moderato e marcato

2

*f*

7

13 (♩ = ♩.)

3

17

*mf*

*mf*

28

2

*mf*

(♩ = ♩) 36

1

*f*

40

E♭ Clarinet

[46] (♩ = ♩.)

Musical staff 1: Treble clef, 6/8 time signature. Measures 46-52. Dynamics: *mf*, *p*.

[62] Moderato e cantabile

Musical staff 2: Treble clef. Measures 62-68. Dynamics: *poco rit.*, *mf*, *p*, *mp*.

[70]

Musical staff 3: Treble clef. Measures 70-77. Dynamics: *mf*.

[78]

Musical staff 4: Treble clef. Measures 78-85. Dynamics: *mf*.

[86]

Musical staff 5: Treble clef. Measures 86-93. Dynamics: *mf*.

[94]

Musical staff 6: Treble clef. Measures 94-101. Dynamics: *f*.

[100] Tempo I

Musical staff 7: Treble clef. Measures 100-107. Dynamics: *più f marc.*

Cap I

Musical staff 8: Treble clef. Measures 108-115. Dynamics: *rall.*, *f*.



# AN ENGLISH CHRISTMAS

1st Bb Clarinet

CLARE GRUNDMAN

Moderato e marcato

2

*f*

7

13 (d = d)  
3

17

*mf*

23

*mf*

(d = d) 36

*f*

40

46 (d = d)  
Soli

*f* *mf*

1st B $\flat$  Clarinet

*sim.* [52] *mp*

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents. A dynamic marking of *mp* is placed below the staff. A box containing the number 52 is positioned above the staff.

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents, continuing from the previous staff.

[62] Moderato e cantabile  
*poco rit.* *Soli* *mf*

Musical staff with notes and dynamics. The staff contains a series of notes with a slur. A dynamic marking of *mf* is placed below the staff. A box containing the number 62 is positioned above the staff. The tempo marking *Moderato e cantabile* and the instruction *poco rit.* are also present.

[70] : 7 [78] *mf*

Musical staff with notes and dynamics. The staff contains a series of notes with a slur. A dynamic marking of *mf* is placed below the staff. Boxes containing the numbers 70 and 78 are positioned above the staff.

[86] *mf*

Musical staff with notes and dynamics. The staff contains a series of notes with a slur. A dynamic marking of *mf* is placed below the staff. A box containing the number 86 is positioned above the staff.

[94] *f*

Musical staff with notes and dynamics. The staff contains a series of notes with a slur. A dynamic marking of *f* is placed below the staff. A box containing the number 94 is positioned above the staff.

[100] Tempo I *più f marc.*

Musical staff with notes and dynamics. The staff contains a series of notes with a slur. A dynamic marking of *più f marc.* is placed below the staff. A box containing the number 100 is positioned above the staff. The tempo marking *Tempo I* is also present.

*rall.* *f*

Musical staff with notes and dynamics. The staff contains a series of notes with a slur and triplets. A dynamic marking of *f* is placed below the staff. The instruction *rall.* is placed below the staff.

# AN ENGLISH CHRISTMAS

2nd B $\flat$  Clarinet

CLARE GRUNDMAN

Moderato e marcato

[7]

2

*f*

(no trill)

[13] (d. = d.)

3

[17]

*mf*

[28]

*mf*

(d. = d.) [36]

1

1

[40]

*f*

Soli

[46] (d. = d.)

*mf*

*sim.*

[52]

*mp*

[62] Moderato e cantabile

Soli

*poco rit.*

*mf*

[70]

7

[78]

*mf*

[86]

*mf*

[94]

*f*

[100] Tempo I

*più f. marc.*

*rall.*

*f*

# AN ENGLISH CHRISTMAS

3rd B $\flat$  Clarinet

CLARE GRUNDMAN

Moderato e marcato

(no trill)

(1) (2) (3) (4) (5) (6) 7

*f*

13 (*d=d.*) 17

*mf*

28

*mf*

div. (*d=d.*) 36 unis.

40 46 (*d=d.*)

*f* *Soli*

52

*mf* *sim.* *mp*

62 Moderato e cantabile

*poco rit.* *mf*

70 78

*mf*

86

94 100 Tempo I

*f* *più f*

*rall.* *f*

# AN ENGLISH CHRISTMAS

E♭ Alto Clarinet

CLARE GRUNDMAN

Moderato e marcato

[7]



[13] (♩ = ♩.)

[17]



[28]



(♩ = ♩)



[36]

[40]



[46] (♩ = ♩.)

[52]



[62] Moderato e cantabile

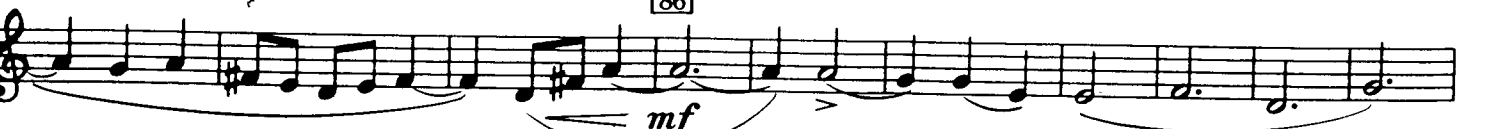
[70]



[78]



[86]



[94]

[100] Tempo I



# AN ENGLISH CHRISTMAS

B $\flat$  Bass Clarinet

CLARE GRUNDMAN

Moderato e marcato

# AN ENGLISH CHRISTMAS

B $\flat$  Contrabass Clarinet

CLARE GRUNDMAN

Moderato e marcato

7

13 (d=d)

17

28

36 (d=d)

40

46 (d=d)

52

62 Moderato e cantabile

70

78

86

94

100 Tempo I

*f*

*mp*

*mf*

*f*

*fp*

*p*

*più f*

*rall.*

*f*

# AN ENGLISH CHRISTMAS

E♭ Contrabass Clarinet

CLARE GRUNDMAN

Moderato e marcato

7

13 (♩ = ♩.)

17

28

36 (♩ = ♩.)

40

46 (♩ = ♩.)

52

62 Moderato e cantabile

70

78

86

94

100 Tempo I

*f*

*mp*

*mf*

*fp*

*p*

*poco rit.*

*rall.*

*più f*



# AN ENGLISH CHRISTMAS

1st E $\flat$  Alto Saxophone

CLARE GRUNDMAN

Moderato e marcato

[7]

rall. - - - - - fp f

# AN ENGLISH CHRISTMAS

2nd E♭ Alto Saxophone

CLARE GRUNDMAN

Moderato e marcato

*f*

[7]

[13] (d = d.)

[17] *p*

[28] *mf*

(d = d) [36] *f* [40]

[46] (d = d.) *fp* *mf* *dim.*

[52] *p* [62] Moderato e cantabile *mf poco rit.* *mp*

[70] *mf* [78]

[86] *mf* [94] *f*

[100] Tempo I *più f*

*rall.* - - - *fp* *f*

# AN ENGLISH CHRISTMAS

B♭ Tenor Saxophone

CLARE GRUNDMAN

Moderato e marcato

7

13 (♩=♩)

17

28

36 (♩=♩)

40

46 (♩=♩)

52

62 Moderato e cantabile

70

78

86

94

100 Tempo I

*f*

*mf*

*p*

*fp*

*dim.*

*poco rit.*

*mp*

*mf*

*f*

*più f*

*rall.*

# AN ENGLISH CHRISTMAS

E♭ Baritone Saxophone

CLARE GRUNDMAN

Moderato e marcato

*f*

13 (d=d.)

17

28

*mp-p*

*mf*

*mf*

(d=d.) 36

*f*

40

46 (d=d.)

52

*fp*

*mf*

*p*

62 Moderato e cantabile

*mf*

*poco rit.*

*p*

70

78

*mp*

86

*mf*

94

100 Tempo I

*f*

*più f*

*rall.*

*f*

# AN ENGLISH CHRISTMAS

1st & 2nd Bassoons

CLARE GRUNDMAN

Moderato e marcato  
unis. div.

[7]

unis.

div.

unis.

[13] (d=d.)

[17]

div.

unis.

mp

mf

mf

[28]

div.

(d=d.)

[36]

[40]

unis.

1st & 2nd Bassoons

[46] (♩ = ♩.)

div. *fp* *mp* unis. [52]

[62] Moderato e cantabile

*mf* *poco rit.*

[70]

div. *mp* *mp* *p*

[78]

*mp*

[86]

*mf*

[94]

*f*

[100] Tempo I

*più f*

unis. - Soli

*f* *rall.*

# AN ENGLISH CHRISTMAS

1st Bb Cornet

CLARE GRUNDMAN

Moderato e marcato

7

13

17

28

36

40

46

52 Tpt. (St.Mt)

62 8 70 8 78

86 Hns mp

94

100 Tempo 1

*f* *mp* *mf* *fp* *p* *ff* *rall.* *Soli*

Moderato e cantabile

*p* *cresc.* *mf* *piuf* *ff*

3 3 3

*f* *ff*

# AN ENGLISH CHRISTMAS

2nd B♭ Cornet

CLARE GRUNDMAN

Moderato e marcato

1 *f* 7

13 (*d = d.*)

17 *mp* *mp* *mf*

28 *mf*

36 (*d = d*) *f*

40 46 (*d = d.*) *fp*

52 *mf* *p* *poco rit.*

70 7 *Cls. mf* 78

86 *p* *cresc.* *mf*

94 100 *Tempo I* *Soli* *più f* *ff*

*f* *rall.* *fp < f*



# AN ENGLISH CHRISTMAS

3rd B $\flat$  Cornet

CLARE GRUNDMAN

Moderato e marcato

(1) (2) (3) (4) (5) (6) [7]

*f* [7]

[13] (*d = d.*) [17] *mp*

*mp* *mf*

[28] *mf*

(*d = d.*) [36] [40] *f*

[46] (*d = d.*) *fp* *mf* *p*

[52] *poco rit.* [62] Moderato e cantabile [70] [78] *mf*

[86] *p* *cresc.* *mf*

[94] *f* [100] Tempo I *piu f*

*f* *rall.* *fp < f*

# AN ENGLISH CHRISTMAS

1st & 2nd B $\flat$  Trumpets

CLARE GRUNDMAN

Moderato e marcato

unis. *f* div. [7]

[13] (*d = d.*) 3

[17] 7 unis. *mf* [28] div. 3

St. Mutes *mf* Open (*d = d.*) [36] *f*

[40]

[46] (*d = d.*) *fp* St. Mute 4 *p* [52] *p* 3 *poco rit.*

[62] Moderato e cantabile [70] 8 [78] 8 Open Tutti unis. *p*

[86] *cresc.* *mf*

[94] *f* Mutes! [100] Tempo I Muted div. 1 *pù f*

Open 2 (Open) *rall.* *fp < f*

# AN ENGLISH CHRISTMAS

1st & 2nd Horns in F

CLARE GRUNDMAN

Moderato e marcato

# AN ENGLISH CHRISTMAS

3rd & 4th Horns in F

CLARE GRUNDMAN

Moderato e marcato

unis. (1) (2) (3) (4) (5) (6) (7) div.

[13] ( $d = d$ ) III° [17]

*mp*

*mp* Tutti-unis. *mf*

[28] *mp* div. *f* *mf*

( $d = d$ ) [36] unis. [40] 2 *f* *mf*

[46] ( $d = d$ ) 4 *f* Soli [52]

[62] Moderato e cantabile *poco rit.* *p*

[70] [78] *mp*

[86] *mf*

[94] *f* [100] Tempo I div. (1) *più f*

(2) (3) (4) (5) unis. - Soli *rall.* *f*

# AN ENGLISH CHRISTMAS

1st Trombone

CLARE GRUNDMAN

Moderato e marcato

*f*

[7]

[13] (d=d.)

[17] 7

*mf*

Soli

[28]

*mf*

(d=d.)

[36]

*mf*

*f*

[40]

[46] (d=d.)

[52]

3

8

2

[62] Moderato e cantabile

*fp*

*poco rit.*

[70] 8

2

[78]

*p*

*mp*

[86]

*mf*

[94]

[100] Tempo I

*f*

*più f*

rall. - - *fp < f*

# AN ENGLISH CHRISTMAS

2nd Trombone

CLARE GRUNDMAN

Moderato e marcato

*f*

[7]

[13] (d=d.)

[17] 7

*mf*

Soli

[28]

*mf*

(d=d.)

[36]

[40]

[46] (d=d.)

*fp*

*mf* *p*

[52] 8 2

[62] Moderato e cantabile

[70] 8

[78]

*mp*

[86]

[94]

[100] Tempo I

*f*

*più f*

rall. *fp* < *f*

# AN ENGLISH CHRISTMAS

3rd Trombone

CLARE GRUNDMAN

Moderato e marcato

The musical score for the 3rd Trombone part consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a measure number of 7. The second staff features a dynamic of *p* and a *fp* dynamic, with a measure number of 13 and a tempo marking of  $(d = d.)$ . The third staff is marked *Soli* and *mf*, with a measure number of 17. The fourth staff includes a dynamic of *mf* and a *f* dynamic, with a measure number of 28 and a tempo marking of  $(d = d.)$ . The fifth staff has a dynamic of *mf* and a *fp* dynamic, with a measure number of 36. The sixth staff includes a dynamic of *mf* and a *mf* dynamic, with a measure number of 40. The seventh staff is marked *dim.* and *p*, with a measure number of 46 and a tempo marking of  $(d = d.)$ . The eighth staff includes a dynamic of *p* and a *pp* dynamic, with a measure number of 52 and a tempo marking of *Moderato e cantabile*. The ninth staff has a dynamic of *p* and a *mp* dynamic, with a measure number of 62. The tenth staff includes a dynamic of *mf* and a *mf* dynamic, with a measure number of 70. The eleventh staff is marked *mf* and a *mf* dynamic, with a measure number of 78. The twelfth staff includes a dynamic of *f* and a *più f* dynamic, with a measure number of 86. The thirteenth staff is marked *f* and a *più f* dynamic, with a measure number of 94. The final staff includes a dynamic of *f* and a *f* dynamic, with a measure number of 100 and a tempo marking of *Tempo I*.

# AN ENGLISH CHRISTMAS

Baritone  $\text{F}$

CLARE GRUNDMAN

Moderato e marcato

div.  $f$  [7] unis.

div. [13] 4

[17] 7 unis.  $mf$  Soli [28]  $mf$

div. 2 (d. = d.) div. [36]  $f$

[40] unis.

[46] (d. = d.) [52] 5 8 2 *poco rit.*

[62] Moderato e cantabile [70] 8 2 [78] 2 Tbn. III  $mp$

B. Clar.  $p$

[86]  $mp$   $mf$

[94]  $f$

[100] Tempo I div. unis.  $piu f$  Soli  $f$  rall.



# AN ENGLISH CHRISTMAS

Baritone

Moderato e marcato

CLARE GRUNDMAN

1 *div.* *f* *unis.* [7]

*div.* [13] 4

[17] 7 *mf* *unis.* *Soli* [28] *mf*

*div.* (♩ = ♩) *div.* [36] 2

[40] *unis.*

[46] (♩ = ♩) 5 [52] 8 2 *poco rit.*

[62] Moderato e cantabile

8 [70] 2 [78] 2 Tbn. III *mp*

B. Clar. *p* *mp* *mf* [86]

[94] *f*

[100] Tempo I *div.* *unis.* *Soli* *rall. f*

*più f*

# AN ENGLISH CHRISTMAS

Basses

CLARE GRUNDMAN

Moderato e marcato

[7]

[13] (♩ = ♩.)

[17]

Soli

[28]

(♩ = ♩.)

[36]

[40]

[46] (♩ = ♩.)

[52]

[62] Moderato e cantabile (One Bass)

poco rit.

pp

[70]

[78] Tutti

[86]

[94]

[100] Tempo I

rall. - - - - -

f

# AN ENGLISH CHRISTMAS

String Bass

CLARE GRUNDMAN

Moderato e marcato

*f*

*pizz.* *arco* *p* *(p)*

*Soli* *mf* *mf*

*f*

*fp* *mf*

*p* *mf* *p poco rit.*

*Moderato e cantabile* *pp* *p*

*mf*

*f* *Tempo I*

*rall.* *f*

# AN ENGLISH CHRISTMAS

Bells, Xylophone & Chimes

CLARE GRUNDMAN

Bells

Chime

*f* (1) (2) (3) (4) (5) (6)

7

13 (*d=d.*) 17

2 4 4

28 To Xylo. 5 Xylo. (Hard mallets) (*d=d.*) To Bells

*mp* *mf* *pp*

36 Bells 40 To Xylo. 5 Xylo. Soli 46 (*d=d.*) To Bells

Chime 5

62 Moderato e cantabile 52 8 2 8 70 8 78 8 Bells 86

*poco rit.* *p*

94 *mf*

100 Tempo I

Chime (1) (2) (3) (4) (5)

*f*

*rall.* *rall.* *mf*

# AN ENGLISH CHRISTMAS

Timpani

CLARE GRUNDMAN

Moderato e marcato

The musical score for Timpani consists of ten staves of music. The first staff begins with a dynamic of *f-mf* and includes a fermata over a measure. The second staff starts with *ppp* and features a crescendo leading to *(ppp)*. The third staff includes a dynamic of *mf* and a fermata. The fourth staff has a dynamic of *mf* and a fermata. The fifth staff begins with *pp* and contains five measures of repeated eighth notes. The sixth staff starts with *p poco rit.* and includes a fermata. The seventh staff begins with *mf* and a fermata. The eighth staff starts with *f* and includes a fermata. The ninth staff begins with *rall.* and includes a fermata. The score includes various performance instructions such as *f-mf*, *ppp*, *mf*, *pp*, *p poco rit.*, and *rall.*, as well as dynamic markings in parentheses like *(ppp)*. It also features tempo markings like *Moderato e cantabile* and *Tempo I*, and includes measure numbers in boxes (e.g., 7, 13, 17, 28, 36, 40, 46, 52, 62, 70, 78, 86, 94, 100). The score is written in bass clef with a key signature of one flat and a time signature of 6/8.

# AN ENGLISH CHRISTMAS

Percussion

CLARE GRUNDMAN

Moderato e marcato

The musical score is divided into four systems:

- System 1:** Features Sn. Dr. (mf), Bass Dr. (f), and Cym. (Pair) (mf). It includes a first ending bracket labeled [7].
- System 2:** Features Cym. (Pair) with various rhythmic patterns and dynamics. It includes a first ending bracket labeled [13] (♩ = ♩) and a second ending bracket labeled [17].
- System 3:** Features Sn. Dr. (mp to mf), Bass Dr. (mf), Tri. (mp), and Cym. (mp). It includes a first ending bracket labeled [28].
- System 4:** Features Tri. (p) and Cym. (mf). It includes a first ending bracket labeled [36] (♩ = ♩).

Percussion

[40] *mp* [46] (*J = ♩.*) *p* Tri.

Sn. Dr. *mp* *sim.* *dim.* [52] *p*

*poço rit.* 1/4 || 3/4

[62] Moderato e cantabile [70] 8 [78] 6 [86] 6 *pp* *p* *mp* Susp. Cym.

[94] Sn. Dr. (1) (2) (3) (4) (5) (6) [100] Tempo I *pp* *mf* Cyms. (Pair) Bass Dr.

*rall.* *mf* *rall.* Let ring