

Score

Peter Kleine Schaars

SW©

All You Want For Christmas

2

Presto $\text{♩} = 150$

Swing 1st time tacet

Pic. f mf 1st time tacet

Fl. f mf 1st time tacet

Ob. f mf 1st time tacet

Fg. f mf 1st time tacet

Kl. Es. f mf 1st time tacet

Kl. B 1 f mf

Kl. B 2 f mf

Kl. B 3 f mf

Kl. bas. f mf

Saks. alt. f mf All

Saks. tenor. mf 1st time tacet

Saks. baryt. mf 1st time tacet

Tr. B 1 Straight mute f Open

Tr. B 2 Straight mute f Open

Tr. B 3 Straight mute f Open

Rg. F 1

Rg. F 2

Rg. F 3

Puz. 1 f mp

Puz. 2 f mp

Puz. 3 f mp

Euph. f mf

Tb. f mf

Mal. f **Xylophone** mf

Ktr. f mp

Perc. 1 mp

Perc. 2 **Sleigh Bells** mp

All You Want For Christmas

3

18

Picc. Fl. Ob. Fg. Kl. Es. Kl. B 1 Kl. B 2 Kl. B 3 Kl. bas. Saks. alt. Saks. tenor. Saks. baryt.

Tr. B 1 Tr. B 2 Tr. B 3 Rg. F 1 Rg. F 2 Rg. F 3 Puz. 1 Puz. 2 Puz. 3 Euph. Tb. Mal. Kit. Perc. 1 Perc. 2

mf *mf* *mf* *mp* *mp* *mp* *p*

Chimes

All You Want For Christmas

4

27

Picc. *Play both times*

Fl. *Play both times*

Ob. *Play both times*

Fg.

Kl. Es

Kl. B 1

Kl. B 2

Kl. B 3

Kl. bas.

Saks. alt.

Saks. tenor.

Saks. baryt.

Tr. B 1 *1st time tacet*

Tr. B 2 *1st time tacet*

Tr. B 3 *1st time tacet*

Rg. F 1

Rg. F 2

Rg. F 3

Puz. 1

Puz. 2

Puz. 3

Euph.

Tb.

Mal. 27

Ktr.

Perc. 1 27

Perc. 2

All You Want For Christmas

5

36

Picc. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2. Play

Kl. Es. 1. 2.

Kl. B 1. 2.

Kl. B 2. 1. 2.

Kl. B 3. 1. 2.

Kl. bas. 1. 2.

Saks. alt. 1. 2.

Saks. tenor. 1. 2.

Saks. baryt. 1. 2. Play *mf*

Tr. B 1. 2. Play

Tr. B 2. 1. 2. Play

Tr. B 3. 1. 2. Play

Rg. F 1. 2.

Rg. F 2. 1. 2.

Rg. F 3. 1. 2.

Puz. 1. 2.

Puz. 2. 1. 2.

Puz. 3. 1. 2.

Euph. 1. 2. Play

Tb. 1. 2.

Mal. 36 1. 2. Xylophone *f*

Ktr. 1. 2.

Perc. 1. 2.

Perc. 2. 1. 2.

6

Medium Rock **Straight** ♩ = 108

Medium Rock Straight ♩ = 108

45

Picc.

Fl.

Ob.

Fg.

Kl. Es

Kl. B 1

Kl. B 2

Kl. B 3

Kl. bas.

Saks. alt.

Saks. tenor.

Saks. baryt.

45

Tr. B 1

Tr. B 2

Tr. B 3

Rg. F 1

Rg. F 2

Rg. F 3

Puz. 1

Puz. 2

Puz. 3

Euph.

Tb.

45

Mal. Xylophone

KtP.

45

Perc. 1

Perc. 2

All You Want For Christmas

7

Do They Know It's Christmas

54

Picc.

Fl.

Ob.

Fg.

Kl. Es.

Kl. B 1

Kl. B 2

Kl. B 3

Kl. bas.

Saks. alt.

Saks. tenor.

Saks. baryt.

55

Tr. B 1

Tr. B 2

Tr. B 3

Rg. F 1

Rg. F 2

Rg. F 3

Puz. 1

Puz. 2

Puz. 3

Euph.

Tb.

56

Mal.

Kit.

57

jungle feel

Perc. 1

pp

Conga's

Perc. 2

pp

f

mf

mp

f

mf

mp

mp

mp

mf

f

p

mp

pp

pp

8

63 Picc.

Fl.

Ob.

Fg.

Kl. Es

Kl. B 1

Kl. B 2

Kl. B 3

Kl. bas.

Saks. alt.

Saks. tenor.

Saks. baryt.

63 Tr. B 1

Tr. B 2

Tr. B 3

Rg. F 1

Rg. F 2

Rg. F 3

Puz. 1

Puz. 2

Puz. 3

Euph.

Tb.

63 Mal.

Glockenspiel

Ktt.

63 Perc. 1

Hihat

Perc. 2

All You Want For Christmas

9

72

Picc.

Fl.

Ob.

Fg.

Kl. Es

Kl. B 1

Kl. B 2

Kl. B 3

Kl. bas.

Saks. alt.

Saks. tenor.

Saks. baryt.

72

Tr. B 1

Tr. B 2

Tr. B 3

Rg. F 1

Rg. F 2

Rg. F 3

Puz. 1

Puz. 2

Puz. 3

Euph.

Tb.

72

Mal.

Kit.

Perc. 1

Perc. 2

This is a page from a musical score, page 9, for the piece 'All You Want For Christmas'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (Bb) and the time signature is 4/4. The page number '72' is written above the first staff (Piccolo) and below the last staff (Percussion 2). The score features various musical notations such as notes, rests, beams, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The instruments listed on the left are: Picc., Fl., Ob., Fg., Kl. Es, Kl. B 1, Kl. B 2, Kl. B 3, Kl. bas., Saks. alt., Saks. tenor., Saks. baryt., Tr. B 1, Tr. B 2, Tr. B 3, Rg. F 1, Rg. F 2, Rg. F 3, Puz. 1, Puz. 2, Puz. 3, Euph., Tb., Mal., Kit., Perc. 1, and Perc. 2. The percussion section includes a snare drum (Perc. 1) and a tom-tom (Perc. 2). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, and Bassoon. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone, Euphonium, and Tuba. The string section includes Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The percussion section includes Maracas and Congas. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (Bb) and the time signature is 4/4. The page number '72' is written above the first staff (Piccolo) and below the last staff (Percussion 2). The score features various musical notations such as notes, rests, beams, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The instruments listed on the left are: Picc., Fl., Ob., Fg., Kl. Es, Kl. B 1, Kl. B 2, Kl. B 3, Kl. bas., Saks. alt., Saks. tenor., Saks. baryt., Tr. B 1, Tr. B 2, Tr. B 3, Rg. F 1, Rg. F 2, Rg. F 3, Puz. 1, Puz. 2, Puz. 3, Euph., Tb., Mal., Kit., Perc. 1, and Perc. 2. The percussion section includes a snare drum (Perc. 1) and a tom-tom (Perc. 2). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, and Bassoon. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone, Euphonium, and Tuba. The string section includes Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The percussion section includes Maracas and Congas.

All You Want For Christmas

10

This musical score is for the piece "All You Want For Christmas". It is arranged for a large orchestra and vocal soloists. The score is written for 12 measures, with a key signature of one flat (B-flat) and a common time signature (C). The instruments and vocal parts included are:

- Picc.** (Piccolo): Plays a melodic line in the first measure, then rests.
- Fl.** (Flute): Plays a melodic line in the first measure, then rests.
- Ob.** (Oboe): Plays a melodic line in the first measure, then rests.
- Fg.** (Fagott): Plays a melodic line in the first measure, then rests.
- Kl. Es.** (Klarinett Es): Plays a melodic line in the first measure, then rests.
- Kl. B 1**, **Kl. B 2**, **Kl. B 3** (Klarinett B): Play a melodic line in the first measure, then rests.
- Kl. bas.** (Klarinett bas): Plays a melodic line in the first measure, then rests.
- Saks. alt.** (Saxofon alt.): Plays a melodic line in the first measure, then rests.
- Saks. tenor.** (Saxofon tenor): Plays a melodic line in the first measure, then rests.
- Saks. baryt.** (Saxofon baryt.): Plays a melodic line in the first measure, then rests.
- Tr. B 1**, **Tr. B 2**, **Tr. B 3** (Trompete B): Play a melodic line in the first measure, then rests.
- Rg. F 1**, **Rg. F 2**, **Rg. F 3** (Ragel F): Play a melodic line in the first measure, then rests.
- Puz. 1**, **Puz. 2**, **Puz. 3** (Puz): Play a melodic line in the first measure, then rests.
- Euph.** (Euphonium): Plays a melodic line in the first measure, then rests.
- Tb.** (Tuba): Plays a melodic line in the first measure, then rests.
- Mal.** (Mall): Plays a melodic line in the first measure, then rests.
- Ktr.** (Ktr.): Plays a melodic line in the first measure, then rests.
- Perc. 1** (Percussion 1): Plays a melodic line in the first measure, then rests.
- Perc. 2** (Percussion 2): Plays a melodic line in the first measure, then rests.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). The vocal parts (Saks. alt., Saks. tenor., Saks. baryt.) are written in a separate staff, with lyrics provided below the notes. The percussion parts (Perc. 1, Perc. 2) are written in a separate staff, with lyrics provided below the notes. The score is a full orchestral arrangement of the song "All You Want For Christmas".

90

Picc. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Kl. Es *f*

Kl. B 1 *f*

Kl. B 2 *f*

Kl. B 3 *f*

Kl. bas. *f*

Saks. alt. *f*

Saks. tenor. *f*

Saks. baryt. *f*

Tr. B 1 *mf* *f*

Tr. B 2 *mf* *f*

Tr. B 3 *mf* *f*

Rg. F 1 *f*

Rg. F 2 *f*

Rg. F 3 *f*

Puz. 1 *mf* *f*

Puz. 2 *mf* *f*

Puz. 3 *mf* *f*

Euph. *mf* *f*

Tb. *f*

Mal. *mf* *f* Glockenspiel

Ktr. *f*

Perc. 1 *f*

Perc. 2 *f*

All You Want For Christmas

12

Medium Swing (Two Feel) $\text{♩} = 94$

99

Picc. *f*

Fl. *f*

Ob. *f*

Fg. *mf*

Kl. Es *f*

Kl. B 1 *f*

Kl. B 2 *mp*

Kl. B 3 *mp*

Kl. bas. *mp*

Saks. alt. *f*

Saks. tenor. *f*

Saks. baryt. *f*

Tr. B 1

Tr. B 2

Tr. B 3

Rg. F 1 *f* *mp*

Rg. F 2 *f* *mp*

Rg. F 3 *f* *mp*

Puz. 1 *mp*

Puz. 2 *mp*

Puz. 3 *mp*

Euph. *mp*

Tb. *mf*

Mal. *f*

Ktr. *f*

Perc. 1

Perc. 2

All You Want For Christmas

13

This musical score is for the piece "All You Want For Christmas" and spans 108 measures. It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each containing 10 staves.

System 1 (Measures 1-108):

- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes.
- Fg.** (Fagott): Bass line with quarter and eighth notes.
- Kl. Es.** (Klarinett Es): Melodic line with eighth and sixteenth notes.
- Kl. B 1** (Klarinett Bb): Melodic line with eighth and sixteenth notes.
- Kl. B 2** (Klarinett Bb): Sustained chords.
- Kl. B 3** (Klarinett Bb): Sustained chords.
- Kl. bas.** (Klarinett bas): Sustained chords.
- Saks. alt.** (Saxofon alt.): Sustained chords.
- Saks. tenor.** (Saxofon tenor): Sustained chords.
- Saks. baryt.** (Saxofon baryton): Sustained chords.

System 2 (Measures 1-108):

- Tr. B 1** (Trompete Bb): Sustained chords.
- Tr. B 2** (Trompete Bb): Sustained chords.
- Tr. B 3** (Trompete Bb): Sustained chords.
- Rg. F 1** (Ragtime F): Sustained chords.
- Rg. F 2** (Ragtime F): Sustained chords.
- Rg. F 3** (Ragtime F): Sustained chords.
- Puz. 1** (Puzos 1): Rhythmic pattern with eighth notes.
- Puz. 2** (Puzos 2): Rhythmic pattern with eighth notes.
- Puz. 3** (Puzos 3): Rhythmic pattern with eighth notes.
- Euph.** (Euphonium): Rhythmic pattern with eighth notes.
- Tb.** (Tuba): Bass line with quarter and eighth notes.
- Mal.** (Maracas): Rhythmic pattern with eighth notes.
- Kit.** (Kitarras): Rhythmic pattern with eighth notes.
- Perc. 1** (Percussion 1): Rhythmic pattern with eighth notes.
- Perc. 2** (Percussion 2): Rhythmic pattern with eighth notes.

All You Want For Christmas

14

Driving Home For Christmas

117

Picc. *1st time tacet*
mp

Fl. *1st time tacet*
mp

Ob. *1st time tacet*
mp

Fg. *mf*

Kl. Es *1st time tacet*
mp

Kl. B 1 *1st time tacet*
mp

Kl. B 2 *mf*

Kl. B 3 *mf*

Kl. bas. *mf*

Saks. alt. *mf*

Saks. tenor. *mf*

Saks. baryt. *mf*

Tr. B 1 *mf*

Tr. B 2 *mf*

Tr. B 3 *mf*

Rg. F 1 *mf*

Rg. F 2 *mf*

Rg. F 3 *mf*

Puz. 1 *1st time tacet*

Puz. 2 *1st time tacet*

Puz. 3 *1st time tacet*

Euph. *mf*

Tb. *mf*

Mal. *117*

Ktr. *117*

Perc. 1 *117*

Perc. 2 *117*

All You Want For Christmas

15

124

Picc.

Fl.

Ob.

Fg.

Kl. Es

Kl. B 1

Kl. B 2

Kl. B 3

Kl. bas.

Saks. alt.

Saks. tenor.

Saks. baryt.

125

Tr. B 1

Tr. B 2

Tr. B 3

Rg. F 1

Rg. F 2

Rg. F 3

Puz. 1

Puz. 2

Puz. 3

Euph.

Tb.

126

Mal.

Kit.

126

Perc. 1

Perc. 2

Play

Play

Play

16

135

Picc.

Fl.

Ob.

Fg.

Kl. Es

Kl. B 1

Kl. B 2

Kl. B 3

Kl. bas.

Saks. alt.

Saks. tenor.

Saks. baryt.

Tr. B 1

Tr. B 2

Tr. B 3

Rg. F 1

Rg. F 2

Rg. F 3

Puz. 1

Puz. 2

Puz. 3

Euph.

Tb.

Mal.

Kt³.

Perc. 1

Perc. 2

This musical score is for the song "All You Want For Christmas" and is page 17 of the arrangement. It features a large ensemble of instruments and voices. The score is divided into two systems of staves.

First System (Measures 144-152):

- Picc.** (Piccolo): Treble clef, 3/4 time, playing a melodic line with a triplet of eighth notes in the first measure.
- Fl.** (Flute): Treble clef, 3/4 time, playing a melodic line with a triplet of eighth notes in the first measure.
- Ob.** (Oboe): Treble clef, 3/4 time, playing a melodic line with a triplet of eighth notes in the first measure.
- Fg.** (Fagott): Bass clef, 3/4 time, playing a melodic line with a triplet of eighth notes in the first measure.
- Kl. Es.** (Klarinett Es): Treble clef, 3/4 time, playing a melodic line with a triplet of eighth notes in the first measure.
- Kl. B 1** (Klarinett Bb): Treble clef, 3/4 time, playing a melodic line with a triplet of eighth notes in the first measure.
- Kl. B 2** (Klarinett Bb): Treble clef, 3/4 time, playing a sustained chord.
- Kl. B 3** (Klarinett Bb): Treble clef, 3/4 time, playing a sustained chord.
- Kl. bas.** (Klarinett bas): Treble clef, 3/4 time, playing a melodic line.
- Saks. alt.** (Saxofon alt.): Treble clef, 3/4 time, playing a sustained chord.
- Saks. tenor.** (Saxofon tenor): Treble clef, 3/4 time, playing a sustained chord.
- Saks. baryt.** (Saxofon baryt.): Treble clef, 3/4 time, playing a sustained chord.

Second System (Measures 153-161):

- Tr. B 1** (Trompet Bb): Treble clef, 3/4 time, playing a melodic line with a triplet of eighth notes in the first measure.
- Tr. B 2** (Trompet Bb): Treble clef, 3/4 time, playing a melodic line with a triplet of eighth notes in the first measure.
- Tr. B 3** (Trompet Bb): Treble clef, 3/4 time, playing a melodic line with a triplet of eighth notes in the first measure.
- Rg. F 1** (Ragtime F): Treble clef, 3/4 time, playing a rhythmic pattern.
- Rg. F 2** (Ragtime F): Treble clef, 3/4 time, playing a rhythmic pattern.
- Rg. F 3** (Ragtime F): Treble clef, 3/4 time, playing a rhythmic pattern.
- Puz. 1** (Puzon 1): Bass clef, 3/4 time, playing a rhythmic pattern.
- Puz. 2** (Puzon 2): Bass clef, 3/4 time, playing a rhythmic pattern.
- Puz. 3** (Puzon 3): Bass clef, 3/4 time, playing a rhythmic pattern.
- Euph.** (Euphonium): Bass clef, 3/4 time, playing a melodic line with a triplet of eighth notes in the first measure.
- Tb.** (Tuba): Bass clef, 3/4 time, playing a melodic line.
- Mal.** (Maracas): Treble clef, 3/4 time, playing a rhythmic pattern.
- Ktr.** (Kettel): Bass clef, 3/4 time, playing a rhythmic pattern.
- Perc. 1** (Percussion 1): Treble clef, 3/4 time, playing a rhythmic pattern.
- Perc. 2** (Percussion 2): Treble clef, 3/4 time, playing a rhythmic pattern.

All You Want For Christmas

18

Heavy Shuffle (Swing ♩ = 144)

153

Picc. *mf*

Fl.

Ob.

Fg.

Kl. Es

Kl. B 1

Kl. B 2

Kl. B 3

Kl. bas.

Saks. alt.

Saks. tenor.

Saks. baryt.

Tr. B 1

Tr. B 2

Tr. B 3

Rg. F 1

Rg. F 2

Rg. F 3

Puz. 1

Puz. 2

Puz. 3

Euph.

Tb.

Mal.

Ktr.

Perc. 1

Perc. 2

mp

mp

mf

All You Want For Christmas

19

Merry Xmas Everybody

162

Picc. *mf*

Fl.

Ob.

Fg.

Kl. Es

Kl. B 1

Kl. B 2

Kl. B 3

Kl. bas.

Saks. alt.

Saks. tenor.

Saks. baryt.

Tr. B 1

Tr. B 2

Tr. B 3

Rg. F 1 *mf*

Rg. F 2 *mf*

Rg. F 3 *mf*

Puz. 1

Puz. 2

Puz. 3

Euph. *mf*

Tb.

Mal.

Ktr.

Perc. 1

Perc. 2

All You Want For Christmas

20

This musical score is for the piece "All You Want For Christmas". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion, along with vocal soloists and a choir.

The score is written for the following instruments and voices:

- Picc.
- Fl.
- Ob.
- Fg.
- Kl. Es.
- Kl. B 1
- Kl. B 2
- Kl. B 3
- Kl. bas.
- Saks. alt.
- Saks. tenor.
- Saks. baryt.
- Tr. B 1
- Tr. B 2
- Tr. B 3
- Rg. F 1
- Rg. F 2
- Rg. F 3
- Puz. 1
- Puz. 2
- Puz. 3
- Euph.
- Tb.
- Mal.
- Ktr.
- Perc. 1
- Perc. 2

The score is written in 4/4 time. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing triplets. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score also includes articulation markings such as accents and slurs.

All You Want For Christmas

21

This musical score is for the piece "All You Want For Christmas" and is page 21 of the score. It features a large ensemble of instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Kl. Es. (Klarinett Es)
- Kl. B 1 (Klarinett B 1)
- Kl. B 2 (Klarinett B 2)
- Kl. B 3 (Klarinett B 3)
- Kl. bas. (Klarinett bas.)
- Saks. alt. (Saxofon alt.)
- Saks. tenor. (Saxofon tenor.)
- Saks. baryt. (Saxofon baryt.)
- Tr. B 1 (Tromba B 1)
- Tr. B 2 (Tromba B 2)
- Tr. B 3 (Tromba B 3)
- Rg. F 1 (Ragtime F 1)
- Rg. F 2 (Ragtime F 2)
- Rg. F 3 (Ragtime F 3)
- Puz. 1 (Puzos 1)
- Puz. 2 (Puzos 2)
- Puz. 3 (Puzos 3)
- Euph. (Euphonium)
- Tb. (Tuba)
- Mal. (Mallet)
- Kit. (Kit)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with a double bar line indicating the end of a measure. The page number 21 is located in the top right corner.

All You Want For Christmas

22

189

Picc. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Kl. Es *f*

Kl. B 1 *f*

Kl. B 2 *f*

Kl. B 3 *f*

Kl. bas. *f*

Saks. alt. *mf*

Saks. tenor. *mf*

Saks. baryt. *mf*

189

Tr. B 1 *mf* *f*

Tr. B 2 *mf* *f*

Tr. B 3 *mf* *f*

Rg. F 1

Rg. F 2

Rg. F 3

Puz. 1 *mf* *f*

Puz. 2 *mf* *f*

Puz. 3 *mf* *f*

Euph. *mf*

Tb.

189

Mal.

Kit.

189

Perc. 1

Perc. 2

This musical score is for the piece "All You Want For Christmas". It is arranged for a large orchestra and vocal soloists. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Kl. Es. (Klarinett Es)
- Kl. B 1 (Klarinett B)
- Kl. B 2 (Klarinett B)
- Kl. B 3 (Klarinett B)
- Kl. bas. (Klarinett bas)
- Saks. alt. (Saxofon alt)
- Saks. tenor. (Saxofon tenor)
- Saks. baryt. (Saxofon baryton)
- Tr. B 1 (Trompete B)
- Tr. B 2 (Trompete B)
- Tr. B 3 (Trompete B)
- Rg. F 1 (Ragtime F)
- Rg. F 2 (Ragtime F)
- Rg. F 3 (Ragtime F)
- Puz. 1 (Puzos 1)
- Puz. 2 (Puzos 2)
- Puz. 3 (Puzos 3)
- Euph. (Euphonium)
- Tb. (Tuba)
- Mal. (Mall)
- Kit. (Kit)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into two systems. The first system covers measures 194 to 200, and the second system covers measures 201 to 207. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score.

All You Want For Christmas

24

207

Picc.  Musical staff for Piccolo, starting with a rest and then playing a melodic line with triplets.

Fl.  Musical staff for Flute, starting with a rest and then playing a melodic line with triplets.

Ob.  Musical staff for Oboe, starting with a rest and then playing a melodic line with triplets.

Fg.  Musical staff for Fagott, starting with a rest and then playing a melodic line with triplets.

Kl. Es.  Musical staff for Klarinett Es, starting with a rest and then playing a melodic line with triplets.

Kl. B 1  Musical staff for Klarinett B 1, starting with a rest and then playing a melodic line with triplets.

Kl. B 2  Musical staff for Klarinett B 2, starting with a rest and then playing a melodic line with triplets.

Kl. B 3  Musical staff for Klarinett B 3, starting with a rest and then playing a melodic line with triplets.

Kl. bas.  Musical staff for Klarinett bas., starting with a rest and then playing a melodic line with triplets.

Saks. alt.  Musical staff for Saxofon alt., starting with a rest and then playing a melodic line with triplets.

Saks. tenor.  Musical staff for Saxofon tenor., starting with a rest and then playing a melodic line with triplets.

Saks. baryt.  Musical staff for Saxofon baryt., starting with a rest and then playing a melodic line with triplets.

Tr. B 1  Musical staff for Trompet B 1, starting with a rest and then playing a melodic line with triplets.

Tr. B 2  Musical staff for Trompet B 2, starting with a rest and then playing a melodic line with triplets.

Tr. B 3  Musical staff for Trompet B 3, starting with a rest and then playing a melodic line with triplets.

Rg. F 1  Musical staff for Reger F 1, starting with a rest and then playing a melodic line with triplets.

Rg. F 2  Musical staff for Reger F 2, starting with a rest and then playing a melodic line with triplets.

Rg. F 3  Musical staff for Reger F 3, starting with a rest and then playing a melodic line with triplets.

Puz. 1  Musical staff for Puz. 1, starting with a rest and then playing a melodic line with triplets.

Puz. 2  Musical staff for Puz. 2, starting with a rest and then playing a melodic line with triplets.

Puz. 3  Musical staff for Puz. 3, starting with a rest and then playing a melodic line with triplets.

Euph.  Musical staff for Euphonium, starting with a rest and then playing a melodic line with triplets.

Tb.  Musical staff for Trombon, starting with a rest and then playing a melodic line with triplets.

Mal.  Musical staff for Maraca, starting with a rest and then playing a melodic line with triplets.

Kit.  Musical staff for Kitarr, starting with a rest and then playing a melodic line with triplets.

Perc. 1  Musical staff for Percussion 1, starting with a rest and then playing a melodic line with triplets.

Perc. 2  Musical staff for Percussion 2, starting with a rest and then playing a melodic line with triplets.

All You Want For Christmas

25

216

Picc.

Fl.

Ob.

Fg.

Kl. Es

Kl. B 1

Kl. B 2

Kl. B 3

Kl. bas.

Saks. alt.

Saks. tenor.

Saks. baryt.

216

Tr. B 1

Tr. B 2

Tr. B 3

Rg. F 1

Rg. F 2

Rg. F 3

Puz. 1

Puz. 2

Puz. 3

Euph.

Tb.

216

Mal.

Kit.

216

Perc. 1

Perc. 2

All You Want For Christmas

26

225

Picc. 

Fl. 

Ob. 

Fg. 

Kl. Es. 

Kl. B 1 

Kl. B 2 

Kl. B 3 

Kl. bas. 

Saks. alt. 

Saks. tenor. 

Saks. baryt. 

Tr. B 1 

Tr. B 2 

Tr. B 3 

Rg. F 1 

Rg. F 2 

Rg. F 3 

Puz. 1 

Puz. 2 

Puz. 3 

Euph. 

Tb. 

Mal. 

Kit. 

Perc. 1 

Perc. 2 

226

All You Want For Christmas

Piccolo

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Moderately

All I Want For Christmas Is You

Peter Kleine Schaars

Presto ♩ = 150

6

f

Swing
1st time tacet

mf

17

23

29

Play both times

3

1. 2

39

f

43

2. 2

48

Medium Rock
Straight ♩ = 108

5

24

Do They Know It's Christmas

80

mf

8

f

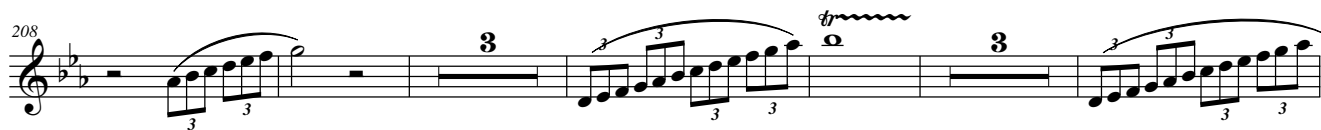
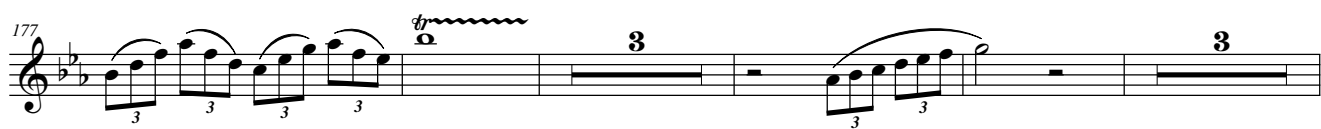
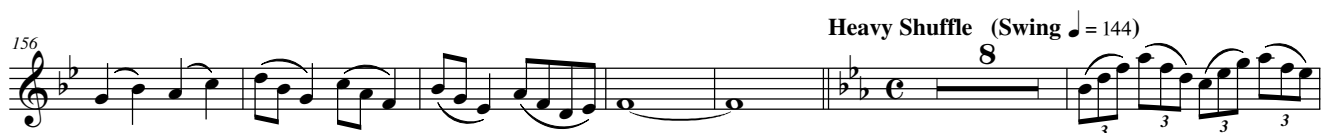
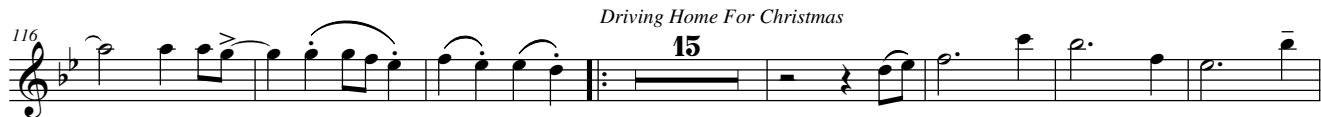
Medium Swing
(Two Feel) ♩ = 94

96

f

f

103



Flet

Moderately

All I Want For Christmas Is You

Peter Kleine Schaars

Presto ♩ = 150

• ♩ = 150

SW©

 f

105

112

Driving Home For Christmas

119 1st time tacet

mp

130 Play

140

150

158 Heavy Shuffle (Swing ♩ = 144)

169

176

187

f

199

208

217

223

The musical score is written for a single melodic line in a treble clef, with a key signature of two flats (B-flat and E-flat). The tempo and style are indicated as 'Heavy Shuffle (Swing)' with a quarter note equal to 144 beats per minute. The score is divided into measures, with measure numbers 105, 112, 119, 130, 140, 150, 158, 169, 176, 187, 199, 208, 217, and 223 marking the beginning of new lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. Dynamic markings include 'mp' (mezzo-piano) and 'f' (forte). There are also performance instructions such as '1st time tacet' and 'Play'. The score concludes with a double bar line at measure 223.

Obój

All You Want For Christmas

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Moderately

All I Want For Christmas Is You

Peter Kleine Schaars

Presto ♩ = 150

6

Swing
1st time tacet
mf

20

26

33

41

Medium Rock
Straight ♩ = 108
mf

48

61

75

mf

90

Medium Swing (Two Feel) ♩ = 94
f

98

105

1st time tacet

For Christmas
1st time tacet

mp

120

131 Play

141

151

159 Heavy Shuffle (Swing ♩ = 144)

177

188 *f*

201

213

220

226

Fagot

All You Want For Christmas

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Moderately

All I Want For Christmas Is You

Peter Kleine Schaars

11 **Presto** ♩ = 150 **3** *mp* **Swing** 1st time tacet *mf*

20

26

33

41 **3** *f* **2** *fp* **Play**

49 **4** *f* **Medium Rock Straight** ♩ = 108 *Do They Know It's Christmas*

59

66 **15**

87

94 *f*

101 **Medium Swing (Two Feel)** ♩ = 94 *mf*

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G1

119

mf

131

2

141  (Swing ♩ = 144)

162

mf

169

169

[illegible][illegible][illegible]

197

203

The musical score for Example 10, measures 203-212, is written in bass clef with a key signature of two flats. The melody begins in measure 203 with a quarter note G2, followed by a half note F2, and a quarter note E2. In measure 204, there is a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *f* (forte) is placed below the staff in measure 205. The melody continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. In measure 206, there is a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The melody continues with a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. In measure 207, there is a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The melody continues with a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. In measure 208, there is a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The melody continues with a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. In measure 209, there is a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The melody continues with a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. In measure 210, there is a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The melody continues with a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. In measure 211, there is a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The melody continues with a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. In measure 212, there is a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0.

211

B-flat major, 4/4 time. The melody consists of 16 notes: B-flat, D-flat, F, G, A, B-flat, A, G, F, E, D, C, B-flat, A, G, F.

[illegible]

All You Want For Christmas

Klarinet Es

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Moderately

All I Want For Christmas Is You

Presto ♩ = 150

Peter Kleine Schaars

6

f

13

Swing
1st time tacet

mf

19

25

31

6

1. 2

f

43

2. 2

3

Medium Rock Straight ♩ = 108 *Do They Know It's Christmas*

49

5

3

mf

63

15

86

8

f

Medium Swing (Two Feel) ♩ = 94

100

f

107

3

Driving Home For Christmas**Heavy Shuffle** (Swing ♩ = 144)

Klarnet B 1

All You Want For Christmas

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

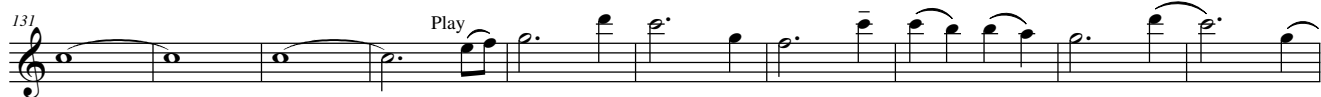
Moderately

All I Want For Christmas Is You

Peter Kleine Schaars

The musical score is written for Klarnet B 1 and consists of ten staves of music. The first staff (measures 1-10) is for 'All I Want For Christmas Is You' in B-flat major, 4/4 time, marked 'Moderately' and 'mp'. The second staff (measures 11-15) is a 'Presto' section with a tempo of 150 bpm, marked 'f', featuring triplets. The third staff (measures 16-22) continues the 'Presto' section. The fourth staff (measures 23-28) continues the 'Presto' section. The fifth staff (measures 29-35) continues the 'Presto' section. The sixth staff (measures 36-41) is a 'Presto' section with a tempo of 150 bpm, marked 'f', featuring triplets. The seventh staff (measures 42-47) is a 'Presto' section with a tempo of 150 bpm, marked 'fp', featuring triplets. The eighth staff (measures 48-54) is a 'Medium Rock' section with a tempo of 108 bpm, marked 'f', featuring a double bar line and a 2-measure rest. The ninth staff (measures 55-65) is for 'Do They Know It's Christmas' in B-flat major, 4/4 time, marked 'mp'. The tenth staff (measures 66-75) is a 'Medium Swing' section with a tempo of 94 bpm, marked 'mf', featuring a 14-measure rest. The eleventh staff (measures 76-85) is a 'Medium Swing' section with a tempo of 94 bpm, marked 'f', featuring a 14-measure rest. The twelfth staff (measures 86-95) is a 'Medium Swing' section with a tempo of 94 bpm, marked 'f', featuring a 14-measure rest. The thirteenth staff (measures 96-104) is a 'Medium Swing' section with a tempo of 94 bpm, marked 'f', featuring a 14-measure rest. The fourteenth staff (measures 105-114) is a 'Medium Swing' section with a tempo of 94 bpm, marked 'f', featuring a 14-measure rest.

Driving Home For
Christmas
1st time tacet



Klarnet B 2

All You Want For Christmas

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately
All I Want For Christmas Is You

10 **Presto** ♩ = 150 *mp*

16 *f*

22 *mf* **Swing**

28

34 1. 2. *f*

41 2. *fp*

48 **Medium Rock**
Straight ♩ = 108 *mp* *Do They Know It's Christmas*

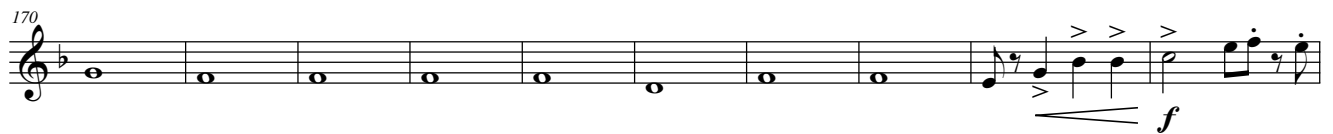
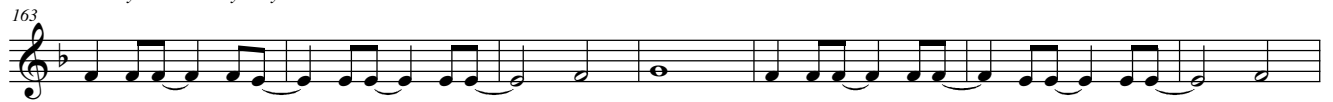
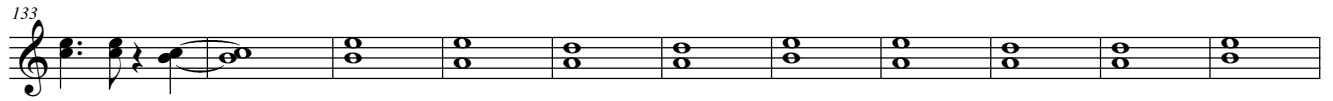
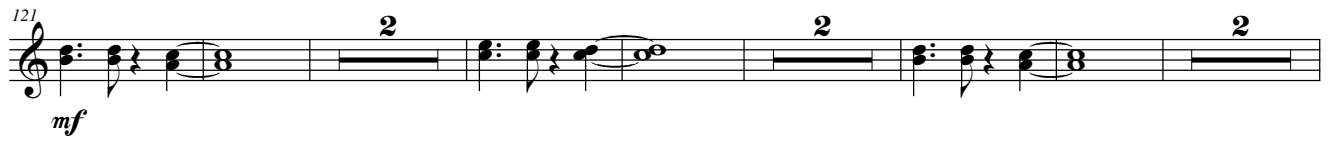
59

70 14 *mf*

91 *f*

99 **Medium Swing (Two Feel)** ♩ = 94 *mp*

109 *Driving Home For Christmas* 2



Klarnet B 3

All You Want For Christmas

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Moderately

All I Want For Christmas Is You

Peter Kleine Schaars

10 **Presto** ♩ = 150 **mp**

16 **mf**

22 **mf**

28 **mf**

34 **f**

41 **fp** **Medium Rock** **Straight** ♩ = 108 **Do They Know It's Christmas**

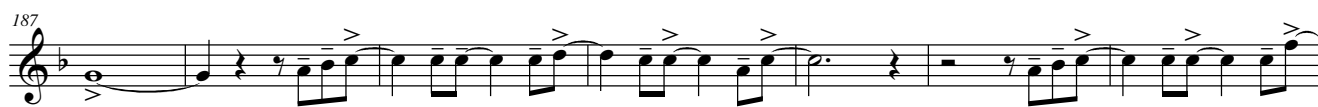
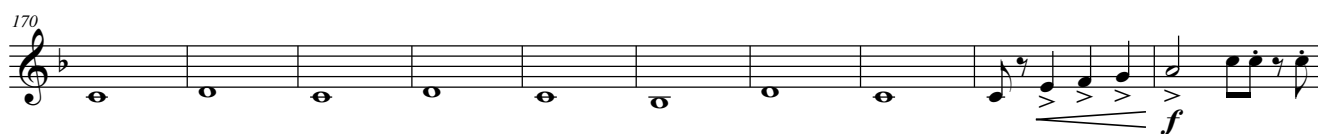
48 **mp**

59

70 **mf**

91 **f**

99 **Medium Swing (Two Feel)** ♩ = 94 **mp**



All You Want For Christmas

Klarnet basowy

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately
All I Want For Christmas Is You

Presto ♩ = 150 **mp** **Swing**

11 **f** **mf**

20

26

33 1. 5 **f** 2.

44 **fp**

51 **Medium Rock Straight** ♩ = 108 *Do They Know It's Christmas* **mf**

62

69 13

89 **f**

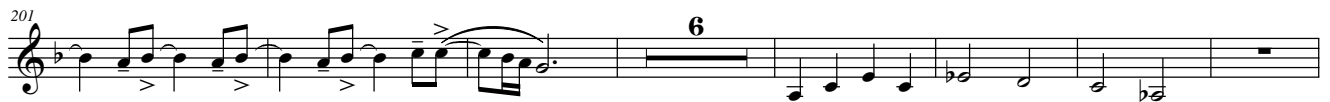
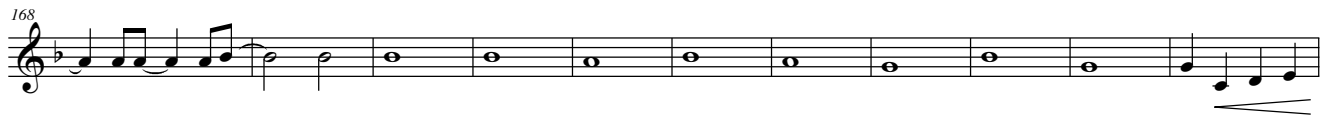
96 **Medium Swing (Two Feel)** ♩ = 94 **mp**

104

116 *Driving Home For Christmas* **mf** 2 2 2

All You Want For Christmas

2



All You Want For Christmas

Saksofon altowy

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Moderately

All I Want For Christmas Is You

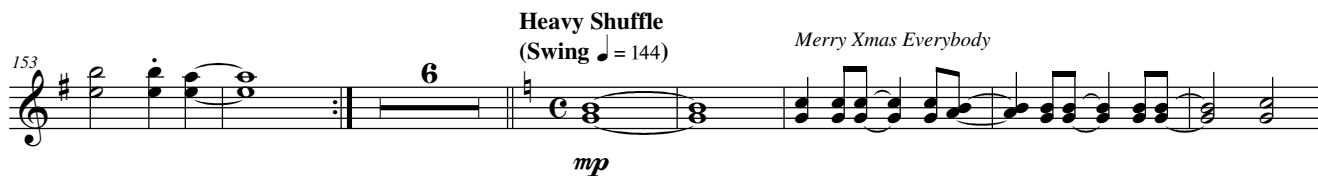
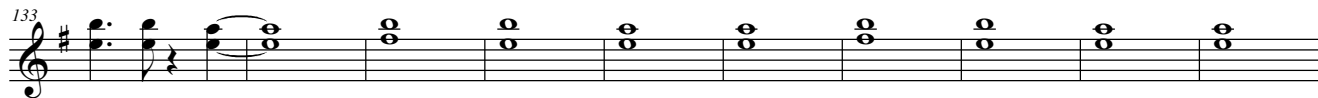
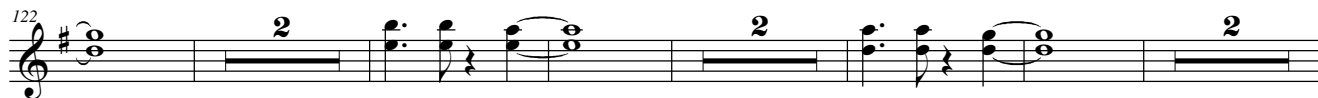
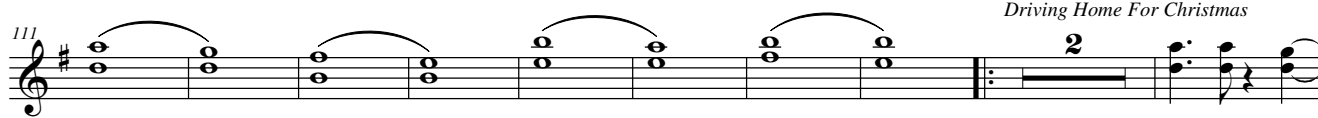
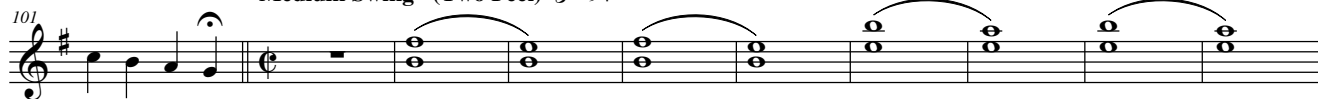
Peter Kleine Schaars

The musical score is written for Alto Saxophone in G major, 4/4 time. It begins with a 'Moderately' tempo marking and a 'Solo' instruction. The first section, 'All I Want For Christmas Is You', starts at measure 1 and continues through measure 36. It features a melodic line with triplets and a dynamic marking of *mf*. At measure 36, there is a first ending. The second section, 'Do They Know It's Christmas', begins at measure 43 with a 'Presto' tempo change to 150 bpm. It includes a 'Swing' section starting at measure 61, marked with a dynamic of *mf*. The score continues with various musical notations including triplets, slurs, and dynamic markings like *fp* and *f*. A 16-measure rest is indicated at measure 68. The final section, 'Merry Xmas Everybody', starts at measure 86 and ends at measure 92, featuring a 'Medium Rock Straight' tempo change to 108 bpm and a dynamic of *f*.

All You Want For Christmas

2

Medium Swing (Two Feel) ♩ = 94



All You Want For Christmas

Saksofon tenorowy

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately
All I Want For Christmas Is You

6

Presto $\text{♩} = 150$ **Swing**

mf

16

22

28

34

41

fp

Medium Rock Straight $\text{♩} = 108$

16

p

mp

73

84

91

2

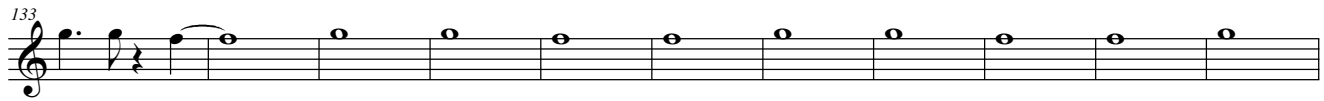
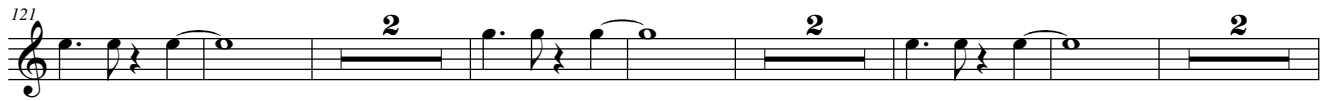
f

2

Medium Swing (Two Feel) $\text{♩} = 94$

100

f



All You Want For Christmas

Saksofon barytonowy

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately

All I Want For Christmas Is You Bass. Clar.

10 **Presto** $\text{♩} = 150$ **Swing** 4 **1st time tacet** *mf*

20

27

34 1. 2. Play *mf*

42 3 3 3 3 *f* *fp*

49 3 3 3 3 **Medium Rock** **Straight** $\text{♩} = 108$ *p* **Do They Know It's Christmas** 16

72 *mp*

79

86

93 *f*

Tr¹bka B 1

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately
All I Want For Christmas Is You
 6
 mf
 Presto $\text{♩} = 150$
 f
 Straight mute
 Swing
 3
 mf
 Open
 4
 1st time tacet
 33
 1. Play
 40
 2.
 fp
 Medium Rock
 Straight $\text{♩} = 108$
 49
 5
 15
 f
 Do They Know It's Christmas
 74
 81
 3
 mf
 91
 2
 f
 2
 Medium Swing (Two Feel) $\text{♩} = 94$ Driving Home For Christmas
 101
 16
 mf
 124



All You Want For Christmas

Tr**l**bka B 2

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately
All I Want For Christmas Is You

Presto ♩ = 150

6

Straight mute

Swing

Open

3

mf

4

1st time tacet

34

1. Play

41

2.

fp

Medium Rock
Straight ♩ = 108

Do They Know It's Christmas

50

3

15

f

75

82

3

mf

92

2

f

Medium Swing (Two Feel) ♩ = 94

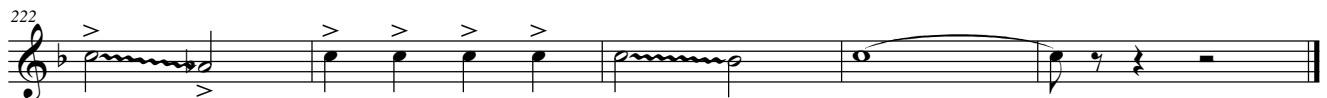
Driving Home For Christmas

102

16

mf

125



Tr¹bka B 3

Moderately
All I Want For Christmas Is You

Presto ♩ = 150

Peter Kleine Schaars

SW©



Róg F 1

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately

All I Want For Christmas Is You

Presto = 150

Swing

All I Want For Christmas Is You

Presto $\text{♩} = 150$ **Swing**

6 3

18 **mp** 6 3

32 1.

38 2. **f** **Medium Rock** **Straight** $\text{♩} = 108$ **fp** *Do They Know It's Christmas*

45 **30**

86 **mf**

92 **f** **Medium Swing (Two Feel)** $\text{♩} = 94$

98 **f** **mp**

106

116 *Driving Home For Christmas* **mf**

123



All You Want For Christmas

Róg F 2

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately
All I Want For Christmas Is You

Presto $\text{♩} = 150$ **Swing**

6 3

18 *mp* 6 3

32 1.

38 2. *f* *fp* **Medium Rock** **Straight** $\text{♩} = 108$ *Do They Know It's Christmas* 30 *mf*

46

87

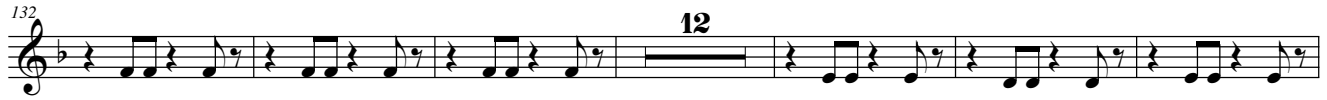
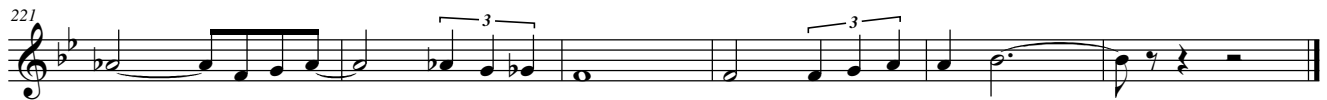
93 *f*

99 **Medium Swing (Two Feel)** $\text{♩} = 94$ *f* *mp*

108

118 *mf* *Driving Home For Christmas*

125

*Merry Xmas Everybody*

All You Want For Christmas

Róg F 3

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately
All I Want For Christmas Is You

Presto $\text{♩} = 150$ **Swing**

6 **3**

18 **6** **3**

32

37 1. **2** **f** **3** **3** **3** **3** 2.

44 **fp** **5** **30** **Do They Know It's Christmas**

86 **mf**

92 **f**

98 **f** **mp** **Medium Swing (Two Feel)** $\text{♩} = 94$

106

116 **Driving Home For Christmas** **mf**

123

129 12



147



153 6 Heavy Shuffle (Swing ♩ = 144) Merry Xmas Everybody



164



171



177 11 2



195 8 10 f



218



226



All You Want For Christmas

Puzon 1

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Moderately

All I Want For Christmas Is You

Presto ♩ = 150

Swing Peter Kleine Schaars

8 3 >> >> >> > *f* *mp*

16

22

28 6 1. 2

40 2 *fp*

48 Medium Rock Straight ♩ = 108 *p* 15

71 *f*

78

85 3 2 *mf* *f*

96 Medium Swing (Two Feel) ♩ = 94 *f*

103 *mp*

110

All You Want For Christmas
Driving Home For Christmas

1st time tacet

117

125

135 Play

142

Heavy Shuffle (Swing ♩ = 144)

155 Merry Xmas Everybody

172

mf \leq *f*

181

189

mf \leq *f*

198

205

212

220

All You Want For Christmas

Puzon 2

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Moderately

All I Want For Christmas Is You

Presto ♩ = 150

Swing

Peter Kleine Schaars

8 3 >> >> >> > *f* *mp*

17

24

31 6 1. 2 *f* *p* 2.

44 Medium Rock Straight ♩ = 108 *f* *p*

54 Do They Know It's Christmas 15 *f*

76

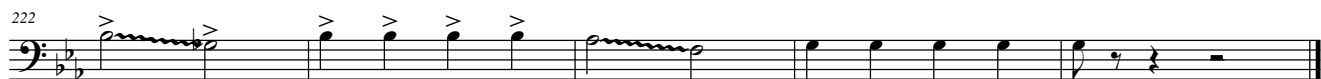
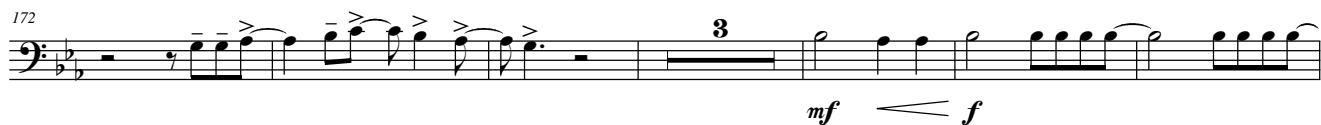
83 3 *mf* 2 *f*

95 Medium Swing (Two Feel) ♩ = 94 *f*

103 *mp*

110

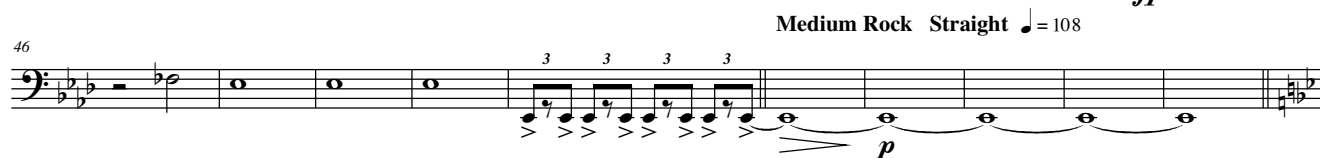
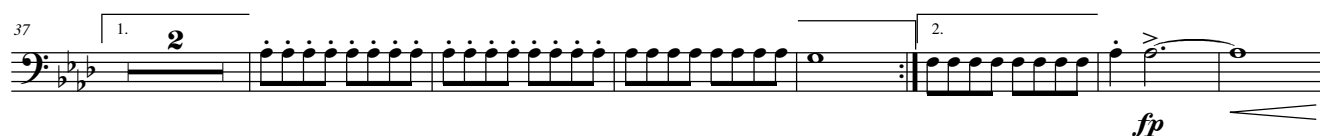
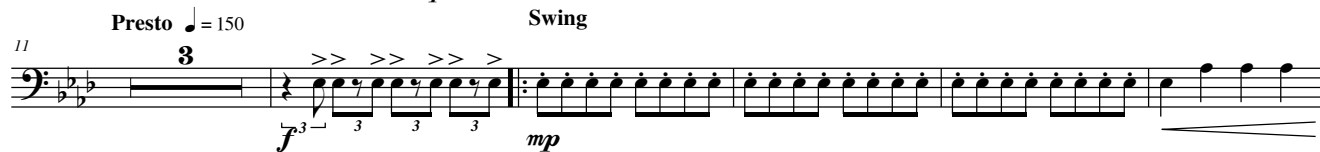
117 Driving Home For Christmas 1st time tacet



All You Want For Christmas

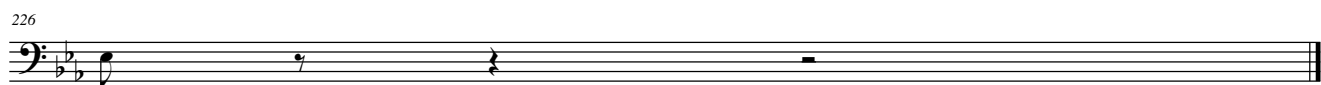
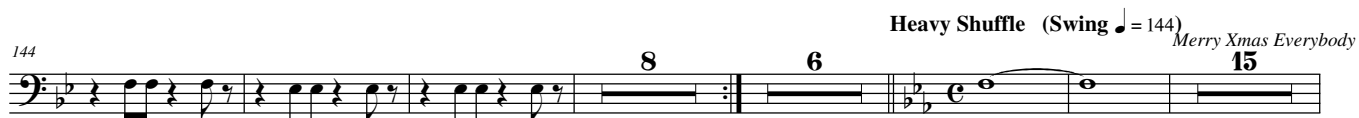
All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately*All I Want For Christmas Is You* Bass. Clar.

Driving Home For Christmas

1st time tacet



All You Want For Christmas

Eufonium

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately
All I Want For Christmas Is You

Presto ♩ = 150

Swing

8 3

Merry Xmas Everybody

Medium Rock Straight ♩ = 108

Do They Know It's Christmas

Medium Swing (Two Feel) ♩ = 94

17 23 29 36 44 55 62 68 96 105 112

f *mf* *f* *fp* *f* *mf* *f* *mp*

1. *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.* *201.* *202.* *203.* *204.* *205.* *206.* *207.* *208.* *209.* *210.* *211.* *212.* *213.* *214.* *215.* *216.* *217.* *218.* *219.* *220.* *221.* *222.* *223.* *224.* *225.* *226.* *227.* *228.* *229.* *230.* *231.* *232.* *233.* *234.* *235.* *236.* *237.* *238.* *239.* *240.* *241.* *242.* *243.* *244.* *245.* *246.* *247.* *248.* *249.* *250.* *251.* *252.* *253.* *254.* *255.* *256.* *257.* *258.* *259.* *260.* *261.* *262.* *263.* *264.* *265.* *266.* *267.* *268.* *269.* *270.* *271.* *272.* *273.* *274.* *275.* *276.* *277.* *278.* *279.* *280.* *281.* *282.* *283.* *284.* *285.* *286.* *287.* *288.* *289.* *290.* *291.* *292.* *293.* *294.* *295.* *296.* *297.* *298.* *299.* *300.* *301.* *302.* *303.* *304.* *305.* *306.* *307.* *308.* *309.* *310.* *311.* *312.* *313.* *314.* *315.* *316.* *317.* *318.* *319.* *320.* *321.* *322.* *323.* *324.* *325.* *326.* *327.* *328.* *329.* *330.* *331.* *332.* *333.* *334.* *335.* *336.* *337.* *338.* *339.* *340.* *341.* *342.* *343.* *344.* *345.* *346.* *347.* *348.* *349.* *350.* *351.* *352.* *353.* *354.* *355.* *356.* *357.* *358.* *359.* *360.* *361.* *362.* *363.* *364.* *365.* *366.* *367.* *368.* *369.* *370.* *371.* *372.* *373.* *374.* *375.* *376.* *377.* *378.* *379.* *380.* *381.* *382.* *383.* *384.* *385.* *386.* *387.* *388.* *389.* *390.* *391.* *392.* *393.* *394.* *395.* *396.* *397.* *398.* *399.* *400.* *401.* *402.* *403.* *404.* *405.* *406.* *407.* *408.* *409.* *410.* *411.* *412.* *413.* *414.* *415.* *416.* *417.* *418.* *419.* *420.* *421.* *422.* *423.* *424.* *425.* *426.* *427.* *428.* *429.* *430.* *431.* *432.* *433.* *434.* *435.* *436.* *437.* *438.* *439.* *440.* *441.* *442.* *443.* *444.* *445.* *446.* *447.* *448.* *449.* *450.* *451.* *452.* *453.* *454.* *455.* *456.* *457.* *458.* *459.* *460.* *461.* *462.* *463.* *464.* *465.* *466.* *467.* *468.* *469.* *470.* *471.* *472.* *473.* *474.* *475.* *476.* *477.* *478.* *479.* *480.* *481.* *482.* *483.* *484.* *485.* *486.* *487.* *488.* *489.* *490.* *491.* *492.* *493.* *494.* *495.* *496.* *497.* *498.* *499.* *500.* *501.* *502.* *503.* *504.* *505.* *506.* *507.* *508.* *509.* *510.* *511.* *512.* *513.* *514.* *515.* *516.* *517.* *518.* *519.* *520.* *521.* *522.* *523.* *524.* *525.* *526.* *527.* *528.* *529.* *530.* *531.* *532.* *533.* *534.* *535.* *536.* *537.* *538.* *539.* *540.* *541.* *542.* *543.* *544.* *545.* *546.* *547.* *548.* *549.* *550.* *551.* *552.* *553.* *554.* *555.* *556.* *557.* *558.* *559.* *560.* *561.* *562.* *563.* *564.* *565.* *566.* *567.* *568.* *569.* *570.* *571.* *572.* *573.* *574.* *575.* *576.* *577.* *578.* *579.* *580.* *581.* *582.* *583.* *584.* *585.* *586.* *587.* *588.* *589.* *590.* *591.* *592.* *593.* *594.* *595.* *596.* *597.* *598.* *599.* *600.* *601.* *602.* *603.* *604.* *605.* *606.* *607.* *608.* *609.* *610.* *611.* *612.* *613.* *614.* *615.* *616.* *617.* *618.* *619.* *620.* *621.* *622.* *623.* *624.* *625.* *626.* *627.* *628.* *629.* *630.* *631.* *632.* *633.* *634.* *635.* *636.* *637.* *638.* *639.* *640.* *641.* *642.* *643.* *644.* *645.* *646.* *647.* *648.* *649.* *650.* *651.* *652.* *653.* *654.* *655.* *656.* *657.* *658.* *659.* *660.* *661.* *662.* *663.* *664.* *665.* *666.* *667.* *668.* *669.* *670.* *671.* *672.* *673.* *674.* *675.* *676.* *677.* *678.* *679.* *680.* *681.* *682.* *683.* *684.* *685.* *686.* *687.* *688.* *689.* *690.* *691.* *692.* *693.* *694.* *695.* *696.* *697.* *698.* *699.* *700.* *701.* *702.* *703.* *704.* *705.* *706.* *707.* *708.* *709.* *710.* *711.* *712.* *713.* *714.* *715.* *716.* *717.* *718.* *719.* *720.* *721.* *722.* *723.* *724.* *725.* *726.* *727.* *728.* *729.* *730.* *731.* *732.* *733.* *734.* *735.* *736.* *737.* *738.* *739.* *740.* *741.* *742.* *743.* *744.* *745.* *746.* *747.* *748.* *749.* *750.* *751.* *752.* *753.* *754.* *755.* *756.* *757.* *758.* *759.* *760.* *761.* *762.* *763.* *764.* *765.* *766.* *767.* *768.* *769.* *770.* *771.* *772.* *773.* *774.* *775.* *776.* *777.* *778.* *779.* *780.* *781.* *782.* *783.* *784.* *785.* *786.* *787.* *788.* *789.* *790.* *791.* *792.* *793.* *794.* *795.* *796.* *797.* *798.* *799.* *800.* *801.* *802.* *803.* *804.* *805.* *806.* *807.* *808.* *809.* *810.* *811.* *812.* *813.* *814.* *815.* *816.* *817.* *818.* *819.* *820.* *821.* *822.* *823.* *824.* *825.* *826.* *827.* *828.* *829.* *830.* *831.* *832.* *833.* *834.* *835.* *836.* *837.* *838.* *839.* *840.* *841.* *842.* *843.* *844.* *845.* *846.* *847.* *848.* *849.* *850.* *851.* *852.* *853.* *854.* *855.* *856.* *857.* *858.* *859.* *860.* *861.* *862.* *863.* *864.* *865.* *866.* *867.* *868.* *869.* *870.* *871.* *872.* *873.* *874.* *875.* *876.* *877.* *878.* *879.* *880.* *881.* *882.* *883.* *884.* *885.* *886.* *887.* *888.* *889.* *890.* *891.* *892.* *893.* *894.* *895.* *896.* *897.* *898.* *899.* *900.* *901.* *902.* *903.* *904.* *905.* *906.* *907.* *908.* *909.* *910.* *911.* *912.* *913.* *914.* *915.* *916.* *917.* *918.* *919.* *920.* *921.* *922.* *923.* *924.* *925.* *926.* *927.* *928.* *929.* *930.* *931.* *932.* *933.* *934.* *935.* *936.* *937.* *938.* *939.* *940.* *941.* *942.* *943.* *944.* *945.* *946.* *947.* *948.* *949.* *950.* *951.* *952.* *953.* *954.* *955.* *956.* *957.* *958.* *959.* *960.* *961.* *962.* *963.* *964.* *965.* *966.* *967.* *968.* *969.* *970.* *971.* *972.* *973.* *974.* *975.* *976.* *977.* *978.* *979.* *980.* *981.* *982.* *983.* *984.* *985.* *986.* *987.* *988.* *989.* *990.* *991.* *992.* *993.* *994.* *995.* *996.* *997.* *998.* *999.* *1000.*

Driving Home For Christmas

119



126



133



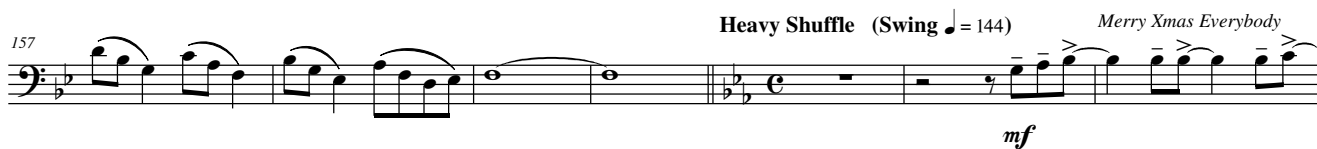
142



150



157



164



171



177



197



209



217



223



All You Want For Christmas

Euphonium in Bb

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately
All I Want For Christmas Is You

Presto ♩ = 150

Swing

8 3

f *mf*

17

24

31

38

f *fp*

Medium Rock Straight ♩ = 108

46

f

Do They Know It's Christmas

56

63

70

19 2 2

mf *f* *f*

Medium Swing (Two Feel) ♩ = 94

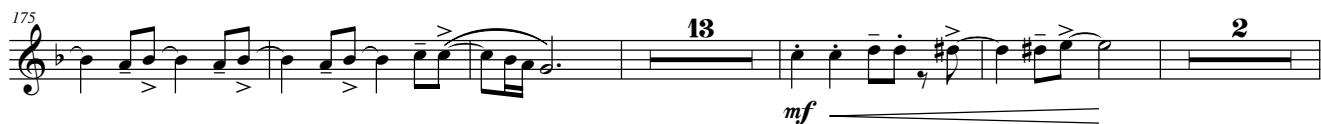
99

mp

107

Driving Home For Christmas

114



All You Want For Christmas

Tuba

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Moderately

All I Want For Christmas Is You

Presto ♩ = 150

Swing

Peter Kleine Schaars

The musical score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4-measure rest, followed by a 3-measure rest, and then a series of eighth notes. The tempo is marked 'Presto' at 150 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, *fp*, and *p*. There are also section markers for 'All I Want For Christmas Is You', 'Do They Know It's Christmas', and 'Merry Xmas Everybody'. The score is divided into measures, with measure numbers 17, 25, 33, 41, 48, 58, 65, 72, 79, 86, 93, 99, and 107 indicated. The tempo changes to 'Medium Rock' at 108 beats per minute and then to 'Medium Swing (Two Feel)' at 94 beats per minute. The score ends with a final cadence.

All You Want For Christmas

Driving Home For Christmas

116



125



134



144



153

Heavy Shuffle (Swing ♩ = 144)



162

Merry Xmas Everybody



170



178



186



194



202



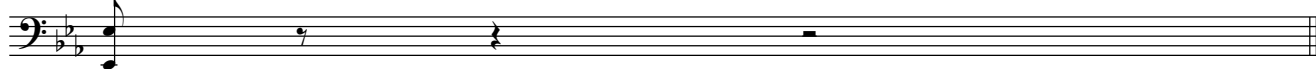
210



218



226



All You Want For Christmas

Perkusja 1

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Moderately

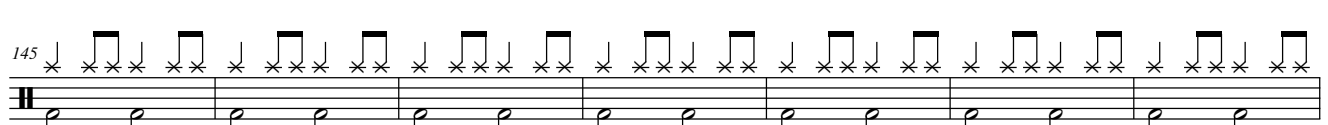
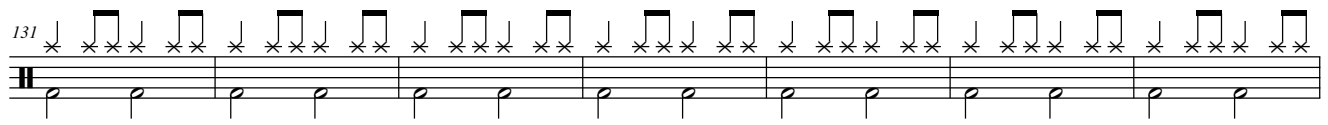
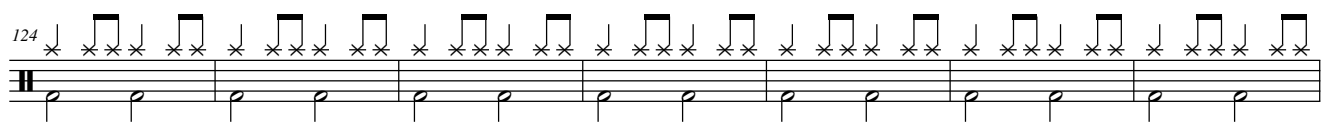
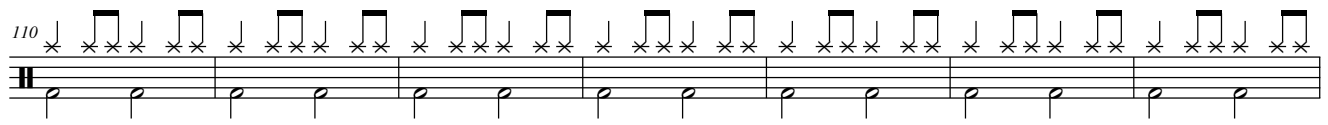
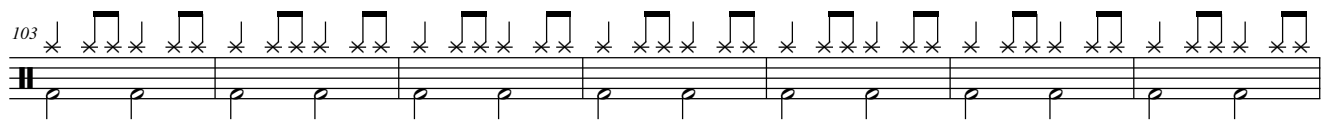
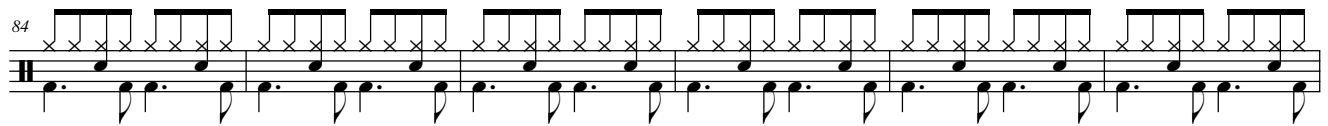
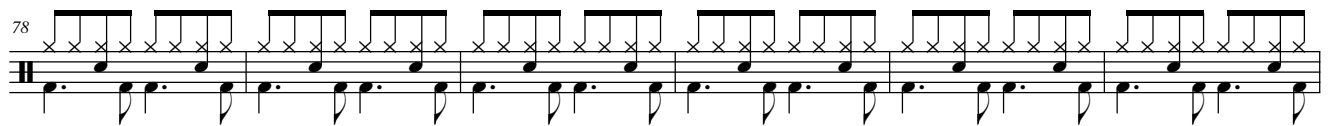
All I Want For Christmas Is You Cymbal S.C.

Peter Kleine Schaars

The musical score is written for Percussion 1 and consists of several systems of music. The first system begins with a common time signature (C) and a 'Moderately' tempo. It includes a 'Cymbal S.C.' (Snare Drum) part. The second system introduces a 'Presto' tempo with a quarter note equal to 150 beats per minute. This is followed by a 'Swing' section marked 'mp' (mezzo-piano). The third system continues the 'Swing' section. The fourth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The fifth system is marked 'Medium Rock' and 'Straight' with a quarter note equal to 108 beats per minute. The sixth system continues the 'Medium Rock' section. The seventh system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The eighth system continues the 'Presto' section. The ninth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The tenth system continues the 'Presto' section. The eleventh system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The twelfth system continues the 'Presto' section. The thirteenth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The fourteenth system continues the 'Presto' section. The fifteenth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The sixteenth system continues the 'Presto' section. The seventeenth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The eighteenth system continues the 'Presto' section. The nineteenth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The twentieth system continues the 'Presto' section. The twenty-first system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The twenty-second system continues the 'Presto' section. The twenty-third system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The twenty-fourth system continues the 'Presto' section. The twenty-fifth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The twenty-sixth system continues the 'Presto' section. The twenty-seventh system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The twenty-eighth system continues the 'Presto' section. The twenty-ninth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The thirtieth system continues the 'Presto' section. The thirty-first system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The thirty-second system continues the 'Presto' section. The thirty-third system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The thirty-fourth system continues the 'Presto' section. The thirty-fifth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The thirty-sixth system continues the 'Presto' section. The thirty-seventh system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The thirty-eighth system continues the 'Presto' section. The thirty-ninth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The fortieth system continues the 'Presto' section. The forty-first system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The forty-second system continues the 'Presto' section. The forty-third system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The forty-fourth system continues the 'Presto' section. The forty-fifth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The forty-sixth system continues the 'Presto' section. The forty-seventh system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The forty-eighth system continues the 'Presto' section. The forty-ninth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The fiftieth system continues the 'Presto' section. The fifty-first system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The fifty-second system continues the 'Presto' section. The fifty-third system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The fifty-fourth system continues the 'Presto' section. The fifty-fifth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The fifty-sixth system continues the 'Presto' section. The fifty-seventh system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The fifty-eighth system continues the 'Presto' section. The fifty-ninth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The sixtieth system continues the 'Presto' section. The sixty-first system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The sixty-second system continues the 'Presto' section. The sixty-third system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The sixty-fourth system continues the 'Presto' section. The sixty-fifth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The sixty-sixth system continues the 'Presto' section. The sixty-seventh system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The sixty-eighth system continues the 'Presto' section. The sixty-ninth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The seventieth system continues the 'Presto' section. The seventy-first system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The seventy-second system continues the 'Presto' section. The seventy-third system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The seventy-fourth system continues the 'Presto' section. The seventy-fifth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The seventy-sixth system continues the 'Presto' section. The seventy-seventh system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The seventy-eighth system continues the 'Presto' section. The seventy-ninth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The eightieth system continues the 'Presto' section. The eighty-first system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The eighty-second system continues the 'Presto' section. The eighty-third system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The eighty-fourth system continues the 'Presto' section. The eighty-fifth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The eighty-sixth system continues the 'Presto' section. The eighty-seventh system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The eighty-eighth system continues the 'Presto' section. The eighty-ninth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The ninetieth system continues the 'Presto' section. The ninety-first system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The ninety-second system continues the 'Presto' section. The ninety-third system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The ninety-fourth system continues the 'Presto' section. The ninety-fifth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The ninety-sixth system continues the 'Presto' section. The ninety-seventh system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The ninety-eighth system continues the 'Presto' section. The ninety-ninth system is marked 'Presto' and features a 'jungle feel' with a 'pp' (pianissimo) dynamic. The hundredth system continues the 'Presto' section.

All You Want For Christmas

2



All You Want For Christmas
Heavy Shuffle (Swing ♩ = 144) Merry Xmas Everybody

3

159

166

172

178

184

190

196

202

208

214

220

226

All You Want For Christmas

Perkusja 2

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Peter Kleine Schaars

Moderately
All I Want For Christmas Is You Cym. a2

Presto ♩ = 150
Sleigh Bells

Swing

9

16

24

32

40

Medium Rock Straight ♩ = 108
3 Conga's
Do They Know It's Christmas
pp

47

56

62

68

13
Sleigh Bells

87

94

100

Medium Swing (Two Feel) ♩ = 94

107

115

Driving Home For Christmas

122

130

12

149

6

Heavy Shuffle (Swing ♩ = 144)

161

18

185

15

207

215

223

The musical score is written on a grand staff with two staves per system. It begins with a series of eighth notes in the right hand and a corresponding bass line in the left hand. At measure 100, the tempo changes to 'Medium Swing (Two Feel)' with a tempo marking of ♩ = 94. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and rests. At measure 115, the title 'Driving Home For Christmas' is written above the staff. The score includes several measures of rests, indicated by horizontal lines with numbers above them (12, 6, 18, 15). The tempo changes again at measure 161 to 'Heavy Shuffle (Swing)' with a tempo marking of ♩ = 144. The score concludes with a final measure at 223, featuring a quarter note followed by a quarter rest and a final double bar line.

All You Want For Christmas

Kotly

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Moderately

All I Want For Christmas Is You

Presto ♩ = 150

Swing

Peter Kleine Schaars

8 3 2

18 7 9 5 2

44 2

53 *Do They Know It's Christmas*

62

71 *Hihat* 12

90

98 *Medium Swing (Two Feel)* ♩ = 94

106

115 *Driving Home For Christmas* 34 5

161 *Heavy Shuffle (Swing)* ♩ = 144 *Merry Xmas Everybody* 15 24

206 7 5

224

All You Want For Christmas

Mallets

All I Want For Christmas - Do They Know It's Christmas -
Driving Home For Christmas - Merry Xmas Everybody

Moderately

Peter Kleine Schaars

All I Want For Christmas Is You
Glockenspiel

Chimes

The musical score is written for mallets and consists of several staves. The key signature is B-flat major (two flats). The score includes various percussion instruments and tempo changes:

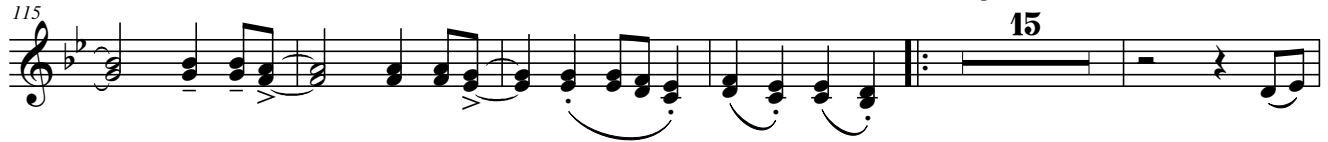
- Staff 1:** Glockenspiel (mf), Chimes (mp). Tempo: Moderately.
- Staff 2:** Xylophone (f). Tempo: Presto (♩ = 150).
- Staff 3:** Chimes (Swing 10).
- Staff 4:** Xylophone (f). Tempo: 1. 2.
- Staff 5:** Xylophone (f). Tempo: 2.
- Staff 6:** Xylophone (f). Tempo: 3.
- Staff 7:** Xylophone (f). Tempo: 4.
- Staff 8:** Glockenspiel (mf). Tempo: 11.
- Staff 9:** Glockenspiel (mf). Tempo: 4.
- Staff 10:** Glockenspiel (f). Tempo: 2.
- Staff 11:** Glockenspiel (f). Tempo: Medium Swing (Two Feel) (♩ = 94).

The score includes various musical notations such as treble clefs, time signatures, and dynamic markings (mf, mp, f). It also features various percussion instruments (Glockenspiel, Chimes, Xylophone) and tempo changes (Moderately, Presto, Swing, Medium Rock, Medium Swing).

All You Want For Christmas



Driving Home For Christmas



Heavy Shuffle (Swing ♩ = 144)

