

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU
Performed by Mariah Carey

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Freely, with rubato $\text{♩} = 64$

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Drums

Tambourine

Sleigh Bells

Glockenspiel

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Sleigh B.

Glock.

poco f

f

6 7 8 9 10

11 Fast with a swing and a drive ♩ = 152

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flute 1,2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., and Eb Bar. Sax. The brass section consists of Bb Trp./Cmt. 1, Bb Trp./Cmt. 2, Bb Trp./Cmt. 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euph./Bar., C Bass, and Glock. The percussion section includes Timpani, Drums, and Tamb. The Sleigh B. part is also present. The score is divided into four measures, with measure numbers 11, 12, 13, and 14 indicated at the bottom. Dynamics such as *poco f* and *f* are used throughout. The tempo is marked 'Fast with a swing and a drive' with a metronome marking of ♩ = 152.

Flute 1,2
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmnt. 1
 B♭ Trp./Cmnt. 2
 B♭ Trp./Cmnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Tamb.
 Sleigh B.
 Glock.

The musical score for page 15 is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1 and 2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; Sleigh B.; and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf and f). The page number '15' is located in the top left corner, and the measure numbers 15, 16, 17, 18, 19, and 20 are printed at the bottom of the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Sleigh B.

Glock.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Sleigh B.

Glock.

The musical score for page 31 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Bassoon, various Clarinets, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium/Baritone), and percussion (Timpani, Drums, Tambourine, Sleigh Bells, Glockenspiel). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page number '31' is located at the top center.

To Coda ◊

This page of a musical score is titled "To Coda" and features a variety of instruments. The woodwind section includes Flute 1,2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., and E♭ Bar. Sax. The brass section consists of B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euphonium/Baritone, and C Bass. The percussion section includes Timpani, Drums, Tambourine, Sleigh Bells, and Glockenspiel. The score is written in 4/4 time with a key signature of one sharp (F#). It spans measures 33 to 38, with a Coda symbol at the end of measure 38. Dynamics such as *f* (forte) are indicated throughout the score.

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Sleigh B.
Glock.

36 40 41 42 43

Flute 1,2
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Crt. 1
 B♭ Trp./Crt. 2
 B♭ Trp./Crt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Tamb.
 Sleigh B.
 Glock.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Sleigh B.

Glock.

D.S. al Coda

This page of a musical score contains 22 staves for various instruments. The woodwind section includes Flute 1,2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., and E♭ Bar. Sax. The brass section includes B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euph./Bar., C Bass, and Glock. The percussion section includes Timpani, Drums, Tamb., and Sleigh B. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *v* (pizzicato). The page is numbered 56, 57, 58, and 59 at the bottom.

♢ CODA

Flute 1,2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmt. 1
Bb Trp./Cmt. 2
Bb Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Sleigh B.
Glock.

60 61 bells 62 63 64 ff 65

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Sleigh B.
Glock.

1. 2.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Sleigh B.

Glock.

71 72 73 74

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

Flute 1,2

Freely, with rubato ♩ = 64

6 7 *poco f*

Molto Rit.

11 Fast with a swing and a drive ♩ = 152

f 3 3 3 3 3 3 3 3

15 4 *f*

23 4

f

31

To Coda ◊

1. 2.

44 *ff*

52

D.S. al Coda

◊ CODA

bells

64 *ff* 68

1. 2. *fp ff*

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

Oboe

Freely, with rubato ♩ = 64

6 7 *poco f*

Molto Rit. 11 Fast with a swing and a drive ♩ = 152

f

15 4 *f*

23 4

f

31

To Coda ◊

1. 2.

44 *ff*

52

D.S. al Coda

◊ CODA

bells

64 68 *ff*

1. 2. *fp ff*

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

Bassoon

Freely, with rubato $\text{♩} = 64$

Musical staff 1: Bassoon part, measures 1-6. Dynamics: *mp*, *mf*.

Musical staff 2: Bassoon part, measures 7-10. Dynamics: *poco f*, *f*. Marking: *Molto Rit.*

11 Fast with a swing and a drive $\text{♩} = 152$

Musical staff 3: Bassoon part, measures 11-15. Dynamics: *f*, *mf*.

Musical staff 4: Bassoon part, measures 16-22.

23 ♩

Musical staff 5: Bassoon part, measures 23-26. Dynamic: *(mf)*.

Musical staff 6: Bassoon part, measures 27-30.

31

Musical staff 7: Bassoon part, measures 31-34.

To Coda ⊕

Musical staff 8: Bassoon part, measures 35-38.

Musical staff 9: Bassoon part, measures 39-43. Dynamic: *f*.

Musical staff 10: Bassoon part, measures 44-47. First and second endings.

Musical staff 11: Bassoon part, measures 48-51.

Musical staff 12: Bassoon part, measures 52-55.

Musical staff 13: Bassoon part, measures 56-59.

Musical staff 14: Bassoon part, measures 60-63. Markings: *D.S. al Coda*, ⊕ CODA , *f*.

Musical staff 15: Bassoon part, measures 64-67. Dynamic: *ff*.

Musical staff 16: Bassoon part, measures 68-71.

Musical staff 17: Bassoon part, measures 72-75. First and second endings. Dynamics: *fp*, *ff*.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

E♭ Clarinet

Freely, with rubato ♩ = 64

6 7 *poco f*

Molto Rit. 11 Fast with a swing and a drive ♩ = 152

f

15 4 *f*

23 4

f

31

To Coda ◊

1. 2.

44 *ff*

52

D.S. al Coda

◊ CODA

bells

64 68 *ff*

1. 2. *fp ff*

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

B \flat Clarinet 1

Arranged by Frank Bernaerts

Freely, with rubato $\text{♩} = 64$

Musical notation for measures 1-6. Dynamics: *p* (measures 1-2), *mf* (measures 3-6). Includes a first ending bracket over measures 5-6.

Molto Rit.

Musical notation for measures 7-10. Dynamics: *poco f* (measures 7-8), *f* (measures 9-10).

11 Fast with a swing and a drive $\text{♩} = 152$

Musical notation for measures 11-14, consisting of eighth-note triplets.

Musical notation for measures 15-18. Dynamics: *mf* (measures 15-16), *f* (measures 17-18).

Musical notation for measures 19-22. Dynamics: *(mf)* (measures 19-22). Includes a repeat sign at measure 23.

Musical notation for measures 23-30. Dynamics: *f* (measures 23-30).

Musical notation for measures 31-38. Dynamics: *f* (measures 31-38).

To Coda \diamond

Musical notation for measures 39-43, leading to the Coda.

Musical notation for measures 44-47. Dynamics: *ff* (measures 44-47). Includes a first ending bracket over measures 46-47.

Musical notation for measures 48-51. Dynamics: *ff* (measures 48-51).

Musical notation for measures 52-55.

Musical notation for measures 56-59.

D.S. al Coda

Musical notation for measures 60-63.

\diamond CODA

Musical notation for the Coda, measures 64-67. Dynamics: *bells* (measures 64-67).

Musical notation for measures 68-71. Dynamics: *ff* (measures 68-71).

Musical notation for measures 72-75. Dynamics: *fp* (measures 72-73), *ff* (measures 74-75). Includes first and second ending brackets.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B♭ Clarinet 2

Freely, with rubato ♩ = 64

Musical notation for measures 1-6. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a first ending bracket above it. Measure 6 has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 7-10. Measure 7 is marked with a box containing the number 7. Measure 10 is marked with a box containing the number 10. The tempo marking *Molto Rit.* is placed above the staff. Dynamics range from *poco f* to *f*.

Musical notation for measures 11-14. Measure 11 is marked with a box containing the number 11. The tempo marking *Fast with a swing and a drive ♩ = 152* is placed above the staff. Dynamics range from *poco f* to *f*.

Musical notation for measures 15-22. Measure 15 is marked with a box containing the number 15. The dynamic marking *mf* is present.

Musical notation for measures 23-30. Measure 23 is marked with a box containing the number 23 and a repeat sign. The dynamic marking *(mf)* is present.

Musical notation for measures 31-38. Measure 31 is marked with a box containing the number 31.

Musical notation for measures 39-43. The instruction *To Coda* with a diamond symbol is placed above the staff. The dynamic marking *f* is present.

Musical notation for measures 44-51. Measure 44 is marked with a box containing the number 44. Measure 51 has a first ending bracket above it.

Musical notation for measures 52-59. Measure 52 is marked with a box containing the number 52. Measure 59 has a second ending bracket above it.

Musical notation for measures 60-63.

Musical notation for measures 64-71. The instruction *D.S. al Coda* is placed above the staff.

Musical notation for the Coda section. The instruction *♠ CODA* is placed above the staff. The dynamic marking *f* and the instruction *bells* are present.

Musical notation for measures 72-79. Measure 72 is marked with a box containing the number 72. The dynamic marking *ff* is present.

Musical notation for measures 80-87. Measure 80 is marked with a box containing the number 80. Measure 87 has a first ending bracket above it.

Musical notation for measures 88-95. Measure 88 is marked with a box containing the number 88. Measure 95 has a second ending bracket above it. Dynamics range from *fp* to *ff*.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B♭ Clarinet 3

Freely, with rubato ♩ = 64

♠ CODA

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

E♭ Alto Clarinet

Arranged by Frank Bernaerts

Freely, with rubato ♩ = 64

7

Fast with a swing and a drive ♩ = 152

Molto Rit.

11

4

15

23

31

To Coda ◊

52

D.S. al Coda

◊ CODA

64

68

1.

2.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

B♭ Bass Clarinet

Arranged by Frank Bernaerts

Freely, with rubato ♩ = 64

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

E♭ Alto Saxophone 1

Arranged by Frank Bernaerts

Freely, with rubato ♩ = 64

Musical score for E♭ Alto Saxophone 1, measures 1-31. The score is in G major and 4/4 time. It begins with a tempo marking of ♩ = 64 and the instruction 'Freely, with rubato'. The dynamics range from *mf* to *f*. The score includes a first ending bracket at measure 7 and a section starting at measure 11 marked 'Fast with a swing and a drive ♩ = 152' and 'Molto Rit.'. The score concludes with a 'To Coda' instruction at measure 31.

Musical score for E♭ Alto Saxophone 1, measures 32-64. This section continues the piece with dynamics including *ff* and *fp*. It features a first ending bracket at measure 44 and a second ending bracket at measure 68. The score includes a 'D.S. al Coda' instruction at measure 44 and a 'CODA' section starting at measure 52. The piece concludes with a final *ff* dynamic marking at measure 64.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

E♭ Alto Saxophone 2

Freely, with rubato ♩ = 64

Molto Rit. 11 Fast with a swing and a drive ♩ = 152

To Coda ☉

☉ CODA

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B \flat Tenor Saxophone

Freely, with rubato $\text{♩} = 64$

ϕ CODA

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

E♭ Baritone Saxophone

Arranged by Frank Bernaerts

Freely, with rubato ♩ = 64

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

B♭ Trumpet/Cornet 1

Arranged by Frank Bernaerts

Freely, with rubato ♩ = 64

Musical score for B♭ Trumpet/Cornet 1, measures 1-31. Includes markings: Solo, Tutti, mf, poco f, Molto Rit., Fast with a swing and a drive ♩ = 152, f, 15, 23, 31, To Coda.

Musical score for B♭ Trumpet/Cornet 1, measures 32-72. Includes markings: 1., 2., 44, ff, 52, D.S. al Coda, CODA, bells, 64, ff, 68, 1., 2., fp, ff.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B♭ Trumpet/Cornet 2

Freely, with rubato ♩ = 64

Mute Open 2

7

poco f

Molto Rit.

11 Fast with a swing and a drive ♩ = 152

15 4

poco f

f

f

23 4

f

31

To Coda ◊

f

1. 2. 44

52

ff

D.S. al Coda

◊ CODA

f

bells

64

ff

68

1. 2.

fp ff

Words and music by Mariah Carey and Walter Afanasieff

ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B♭ Trumpet/Cornet 3

Freely, with rubato ♩ = 64

Mute Open 2

p *mf*

7

poco f *f* **Molto Rit.**

11 Fast with a swing and a drive ♩ = 152 15 4

poco f *f* *f*

23 4

f

31

To Coda ◊

f

1. 2. 44

52

ff

D.S. al Coda

◊ CODA

f bells

64

ff

68

1. 2. *fp* *ff*

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

F Horn 1

Freely, with rubato ♩ = 64

mf

poco f

f

f

f

f

To Coda ☐

f

f

ff

f ff

ff bells

ff

f

fp ff

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

F Horn 2

Freely, with rubato $\text{♩} = 64$

Musical score for F Horn 2, measures 1-31. The score is in 4/4 time and begins with a tempo marking of 'Freely, with rubato' and a quarter note equal to 64. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 7-10) includes a first ending bracket and a *poco f* dynamic. The third staff (measures 11-14) is marked 'Molto Rit.' and 'Fast with a swing and a drive' with a quarter note equal to 152, starting with a forte (*f*) dynamic. The fourth staff (measures 15-18) features a second ending bracket and a forte (*f*) dynamic. The fifth staff (measures 19-22) is marked mezzo-forte (*mf*). The sixth staff (measures 23-30) is marked forte (*f*) and includes a repeat sign. The seventh staff (measures 31) is marked mezzo-forte (*mf*). The eighth staff (measures 32-35) is marked forte (*f*) and includes the instruction 'To Coda' with a coda symbol.

Musical score for F Horn 2, measures 32-72. The ninth staff (measures 32-35) includes first and second ending brackets and a mezzo-forte (*mf*) dynamic. The tenth staff (measures 36-39) is marked forte (*f*). The eleventh staff (measures 40-43) is marked fortissimo (*ff*) and includes a first ending bracket. The twelfth staff (measures 44-47) is marked forte (*f*). The thirteenth staff (measures 48-51) is marked fortissimo (*ff*). The fourteenth staff (measures 52-55) is marked forte (*f*). The fifteenth staff (measures 56-59) is marked fortissimo (*ff*). The sixteenth staff (measures 60-63) is marked forte (*f*) and includes the instruction 'D.S. al Coda'. The seventeenth staff (measures 64-67) is marked forte (*f*) and includes the instruction 'CODA' with a coda symbol. The eighteenth staff (measures 68-71) is marked fortissimo (*ff*). The nineteenth staff (measures 72) is marked fortissimo (*ff*) and includes a first ending bracket. The twentieth staff (measures 73-76) is marked fortissimo (*ff*) and includes a second ending bracket.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

F Horn 3

Freely, with rubato $\text{♩} = 64$

Musical score for F Horn 3, measures 1-31. The score is in 4/4 time and begins with a dynamic of *mf*. Measure 7 is marked with a box containing the number 7. Measure 11 is marked with a box containing the number 11 and the instruction "Fast with a swing and a drive" with a tempo marking of $\text{♩} = 152$. Measure 15 is marked with a box containing the number 15 and a first ending bracket. Measure 23 is marked with a box containing the number 23 and a repeat sign. Measure 31 is marked with a box containing the number 31. The score concludes with the instruction "To Coda" and a Coda symbol.

Musical score for F Horn 3, measures 32-72. Measure 44 is marked with a box containing the number 44 and a first ending bracket. Measure 52 is marked with a box containing the number 52. The score includes the instruction "D.S. al Coda" and a Coda symbol. Measure 64 is marked with a box containing the number 64. Measure 68 is marked with a box containing the number 68 and a first ending bracket. The score concludes with a second ending bracket.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

E♭ Horn 1

Freely, with rubato ♩ = 64

mf

poco f

f

f

f

f

f

f

To Coda ☐

f

f

f

ff

f *ff*

D.S. al Coda

☐ CODA

f

bells

ff

f

fp *ff*

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

E♭ Horn 2

Freely, with rubato ♩ = 64

Musical score for Eb Horn 2, measures 1-31. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Freely, with rubato' with a quarter note equal to 64. The first measure is marked *mf*. Measure 7 is marked *poco f*. Measure 11 is marked 'Molto Rit.' and 'Fast with a swing and a drive' with a quarter note equal to 152. Measure 15 is marked *f*. Measure 23 is marked *f*. Measure 31 is marked *mf*. The score ends with a 'To Coda' symbol and a *f* dynamic.

Musical score for Eb Horn 2, measures 32-72. Measure 32 is marked *ff*. Measure 44 is marked *f*. Measure 52 is marked *ff*. Measure 64 is marked *ff*. Measure 68 is marked *fp*. The score includes a 'D.S. al Coda' marking and a 'CODA' section. The score ends with a *ff* dynamic.

Words and music by Mariah Carey and Walter AfanasiEFF
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

E♭ Horn 3

Freely, with rubato ♩ = 64

Musical score for E♭ Horn 3, measures 1-31. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Freely, with rubato' and a quarter note equal to 64. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. Measure 7 is marked with a box containing the number 7. The second staff (measures 7-10) features a crescendo leading to a poco forte (*poco f*) dynamic. Measure 11 is marked with a box containing the number 11 and the instruction 'Fast with a swing and a drive' with a quarter note equal to 152. The tempo changes to 'Molto Rit.' (Molto Ritardando). The third staff (measures 11-14) starts with a forte (*f*) dynamic. Measure 15 is marked with a box containing the number 15 and a first ending bracket. The fourth staff (measures 15-22) continues with a forte (*f*) dynamic. Measure 23 is marked with a box containing the number 23 and a repeat sign. The fifth staff (measures 23-30) continues with a forte (*f*) dynamic. Measure 31 is marked with a box containing the number 31. The sixth staff (measures 31-38) is marked 'To Coda' with a diamond symbol and a forte (*f*) dynamic. The seventh staff (measures 39-46) continues with a forte (*f*) dynamic.

Musical score for E♭ Horn 3, measures 44-72. The eighth staff (measures 44-51) has a first ending bracket (1.) and a second ending bracket (2.) with a box containing the number 44. The ninth staff (measures 52-59) starts with a fortissimo (*ff*) dynamic. Measure 52 is marked with a box containing the number 52. The tenth staff (measures 60-67) continues with a fortissimo (*ff*) dynamic. Measure 64 is marked with a box containing the number 64. The eleventh staff (measures 68-75) starts with a fortissimo (*ff*) dynamic. Measure 68 is marked with a box containing the number 68 and a first ending bracket (1.). The twelfth staff (measures 76-83) continues with a fortissimo (*ff*) dynamic. Measure 72 is marked with a box containing the number 72 and a second ending bracket (2.).

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

C Trombone 1

Freely, with rubato ♩ = 64

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, mf.

Molto Rit.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: poco f, f.

11 Fast with a swing and a drive ♩ = 152

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: poco f, f.

15

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf.

23

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: (mf).

31

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf.

To Coda ☐

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf.

f

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f.

Musical staff 9: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: ff.

Musical staff 10: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f.

Musical staff 11: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f.

Musical staff 12: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf.

D.S. al Coda

☐ CODA

Musical staff 13: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f.

64

Musical staff 14: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: ff.

68

Musical staff 15: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: ff.

Musical staff 16: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: fp, ff.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

C Trombone 2

Arranged by Frank Bernaerts

Freely, with rubato ♩ = 64

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, mf.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: poco f, f. Marking: Molto Rit.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: poco f, f. Marking: Fast with a swing and a drive ♩ = 152.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: mf.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: (mf). Marking: Section symbol.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G7, A7, B7, C8, D8, E8, F8, G8. Dynamics: mf. Marking: Section symbol.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G8, A8, B8, C9, D9, E9, F9, G9. Dynamics: mf. Marking: To Coda.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G9, A9, B9, C10, D10, E10, F10, G10. Dynamics: f.

Musical staff 9: Bass clef, 4/4 time signature. Notes: G10, A10, B10, C11, D11, E11, F11, G11. Dynamics: ff. Marking: First and second endings.

Musical staff 10: Bass clef, 4/4 time signature. Notes: G11, A11, B11, C12, D12, E12, F12, G12. Dynamics: ff.

Musical staff 11: Bass clef, 4/4 time signature. Notes: G12, A12, B12, C13, D13, E13, F13, G13. Dynamics: f. Marking: Section symbol.

Musical staff 12: Bass clef, 4/4 time signature. Notes: G13, A13, B13, C14, D14, E14, F14, G14. Dynamics: f.

Musical staff 13: Bass clef, 4/4 time signature. Notes: G14, A14, B14, C15, D15, E15, F15, G15. Dynamics: f. Marking: D.S. al Coda and CODA.

Musical staff 14: Bass clef, 4/4 time signature. Notes: G15, A15, B15, C16, D16, E16, F16, G16. Dynamics: ff. Marking: Section symbol.

Musical staff 15: Bass clef, 4/4 time signature. Notes: G16, A16, B16, C17, D17, E17, F17, G17. Dynamics: ff. Marking: Section symbol.

Musical staff 16: Bass clef, 4/4 time signature. Notes: G17, A17, B17, C18, D18, E18, F18, G18. Dynamics: fp, ff. Marking: First and second endings.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

C Trombone 3

Freely, with *rubato* ♩ = 64

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B \flat Trombone 1

Freely, with rubato $\text{♩} = 64$

p *mf*

7 *poco f* *f* **Molto Rit.**

11 **Fast with a swing and a drive** $\text{♩} = 152$ *poco f* *f*

15 *mf*

23 *(mf)*

31

To Coda ☉

f

1. 2. 44 *ff*

52 *f*

D.S. al Coda ☉ **CODA** *f*

64 *ff*

68

1. 2. *fp* *ff*

Words and music by Mariah Carey and Walter AfanasiEFF
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B♭ Trombone 2

Freely, with rubato ♩ = 64

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 1-6. Dynamics: p, mf.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 7-10. Dynamics: poco f, f. Includes "Molto Rit." marking.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 11-14. Dynamics: poco f, f. Includes "Fast with a swing and a drive ♩ = 152" marking.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 15-18. Dynamics: mf.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 19-22. Dynamics: (mf). Includes repeat sign.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 23-30. Dynamics: mf.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 31-38. Dynamics: mf. Includes "To Coda" marking.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 39-46. Dynamics: f.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 47-54. Dynamics: ff. Includes first and second endings.

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 55-62. Dynamics: ff.

Musical staff 11: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 63-70. Dynamics: f.

Musical staff 12: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 71-78. Dynamics: f.

Musical staff 13: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 79-86. Dynamics: f. Includes "D.S. al Coda" and "CODA" markings.

Musical staff 14: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 87-94. Dynamics: ff.

Musical staff 15: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 95-102. Dynamics: ff.

Musical staff 16: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 103-110. Dynamics: fp, ff. Includes first and second endings.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B♭ Trombone 3

Freely, with rubato ♩ = 64

Words and music by Mariah Carey and Walter AfanasiEFF
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B♭ Trombone 1

Freely, with rubato $\text{♩} = 64$

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B♭ Trombone 2

Freely, with rubato ♩ = 64

Musical score for B♭ Trombone 2, measures 1-63. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *p*, *mf*, *f*, and *poco f*. Performance instructions include "Freely, with rubato" (♩ = 64), "Molto Rit.", and "To Coda". Measure numbers 7, 11, 15, 23, and 31 are indicated in boxes. A repeat sign is present at measure 23.

Musical score for B♭ Trombone 2, measures 44-92. This section continues the piece with dynamics including *ff*, *f*, and *fp*. It features first and second endings at measures 44 and 68. Performance markings include "D.S. al Coda" and "CODA". Measure numbers 44, 52, 64, and 68 are indicated in boxes.

Words and music by Mariah Carey and Walter AfanasiEFF
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B \flat Trombone 3

Freely, with rubato $\text{♩} = 64$

7

Molto Rit.

11

Fast with a swing and a drive $\text{♩} = 152$

3

15

23

31

To Coda \diamond

1. 2. 44

52

D.S. al Coda \diamond CODA

64

68

1. 2.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

B♭ Euphonium/Baritone

Arranged by Frank Bernaerts

Freely, with rubato ♩ = 64

Musical score for the first page of 'All I Want for Christmas is You' for B♭ Euphonium/Baritone. The score is in 4/4 time and begins with a dynamic of *mp*. It features a melodic line with various dynamics including *mf* and *poco f*. A section starting at measure 11 is marked 'Molto Rit.' and 'Fast with a swing and a drive' with a tempo of ♩ = 152. This section includes a triplet and is marked with a forte *f* dynamic. The score concludes with a 'To Coda' instruction.

Musical score for the second page of 'All I Want for Christmas is You' for B♭ Euphonium/Baritone. The score continues from the first page and includes a first ending (1.) and a second ending (2.) starting at measure 44. Dynamics range from *f* to *ff*. A section starting at measure 52 is marked with a forte *f* dynamic. The score includes a 'D.S. al Coda' instruction and a 'CODA' section. It concludes with a first ending (1.) and a second ending (2.) marked with *fp* and *ff* dynamics.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B♭ Euphonium/Baritone

Freely, with rubato ♩ = 64

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

C Euphonium/Baritone

Arranged by Frank Bernaerts

Freely, with rubato $\text{♩} = 64$

mp

mf

7

poco f

Molto Rit. 11 Fast with a swing and a drive $\text{♩} = 152$

f

15

23

31

To Coda ◊

f

1. 2. 44

ff

52

f

D.S. al Coda ◊ CODA

f

64

68

1. 2.

fp ff

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

E♭ Bass

Freely, with rubato $\text{♩} = 64$

Musical notation for measures 1-6. Measure 1 starts with a *mp* dynamic. Measure 6 ends with a *mf* dynamic. The music is in E major and 4/4 time.

Molto Rit.

Musical notation for measures 7-10. Measure 7 is circled. Measure 7 starts with a *poco f* dynamic. Measure 10 ends with a *f* dynamic. The music is in E major and 4/4 time.

11 Fast with a swing and a drive $\text{♩} = 152$

Musical notation for measures 11-15. Measure 11 starts with a *f* dynamic. Measure 15 ends with a *mf* dynamic. The music is in E major and 4/4 time.

Musical notation for measures 16-22. The music is in E major and 4/4 time.

23

(mf)

Musical notation for measures 23-30. Measure 23 starts with a *(mf)* dynamic. The music is in E major and 4/4 time.

31

Musical notation for measures 31-36. The music is in E major and 4/4 time.

To Coda

Musical notation for measures 37-40. The music is in E major and 4/4 time.

Musical notation for measures 41-43. Measure 41 starts with a *f* dynamic. The music is in E major and 4/4 time.

Musical notation for measures 44-47. Measure 44 starts with a first ending bracket. Measure 47 ends with a *f* dynamic. The music is in E major and 4/4 time.

Musical notation for measures 48-51. The music is in E major and 4/4 time.

Musical notation for measures 52-55. Measure 52 starts with a *f* dynamic. The music is in E major and 4/4 time.

Musical notation for measures 56-63. The music is in E major and 4/4 time.

D.S. al Coda

⊕ CODA

Musical notation for measures 64-67. Measure 64 starts with a *f* dynamic. The music is in E major and 4/4 time.

Musical notation for measures 68-71. Measure 68 starts with a *ff* dynamic. The music is in E major and 4/4 time.

Musical notation for measures 72-75. The music is in E major and 4/4 time.

Musical notation for measures 76-80. Measure 76 starts with a *fp* dynamic. Measure 80 ends with a *ff* dynamic. The music is in E major and 4/4 time.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

E♭ Bass

Freely, with rubato ♩ = 64

Musical score for Eb Bass, measures 1-31. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Freely, with rubato' with a quarter note equal to 64. The first measure starts with a mezzo-piano (*mp*) dynamic. The score includes a first ending bracket from measure 1 to 44. Measure 7 is marked with a box containing the number 7. A 'Molto Rit.' (Molto Ritardando) marking is placed above the staff between measures 7 and 11. A 'poco f' (poco fortissimo) dynamic is indicated below the staff at measure 7. Measure 11 is marked with a box containing the number 11 and the tempo instruction 'Fast with a swing and a drive' with a quarter note equal to 152. A triplet of eighth notes is marked with a '3' above it. Measure 15 is marked with a box containing the number 15. Measure 23 is marked with a box containing the number 23 and a repeat sign. The dynamic is marked as mezzo-forte (*mf*). Measure 31 is marked with a box containing the number 31. The score concludes with the instruction 'To Coda' and a diamond symbol (◊).

Musical score for Eb Bass, measures 32-68. The score continues from measure 31. Measure 32 starts with a forte (*f*) dynamic. Measure 44 is marked with a box containing the number 44. Measure 52 is marked with a box containing the number 52. Measure 64 is marked with a box containing the number 64. Measure 68 is marked with a box containing the number 68. The score includes a 'D.S. al Coda' (Da Segno al Coda) instruction above the staff at measure 56. The 'CODA' section begins at measure 64 with a diamond symbol (◊) and a forte (*f*) dynamic. The score concludes with a first ending bracket from measure 64 to 68, ending with a fortissimo (*ff*) dynamic.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B \flat Bass

Freely, with rubato $\text{♩} = 64$

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B \flat Bass

Freely, with rubato $\text{♩} = 64$

7

Molto Rit.

11 Fast with a swing and a drive $\text{♩} = 152$

15

23

31

To Coda \diamond

B \flat Bass (treble clef)

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

C Bass (Stringbass)

Freely, with rubato ♩ = 64

Musical notation for measures 1-6. The bass line starts with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1. Dynamics include mp and mf.

Musical notation for measures 7-10. Measure 7 has a fermata over a half note G2. Measures 8-10 show a rhythmic pattern of quarter notes. Dynamics include poco f and f. A 'Molto Rit.' marking is present.

11 Fast with a swing and a drive ♩ = 152

Musical notation for measures 11-15. Measure 11 has a fermata over a half note G2. Measures 12-15 show a rhythmic pattern of quarter notes. Dynamics include f and mf.

Musical notation for measures 16-22. A continuous rhythmic pattern of quarter notes.

23

Musical notation for measures 23-30. A continuous rhythmic pattern of quarter notes. Dynamics include mf.

Musical notation for measures 31-37. A continuous rhythmic pattern of quarter notes.

31

Musical notation for measures 31-37. A continuous rhythmic pattern of quarter notes.

To Coda

Musical notation for measures 38-43. A continuous rhythmic pattern of quarter notes.

Musical notation for measures 44-51. A continuous rhythmic pattern of quarter notes. Dynamics include f.

1. 2. 44

Musical notation for measures 44-51. A continuous rhythmic pattern of quarter notes. Dynamics include f.

Musical notation for measures 52-58. A continuous rhythmic pattern of quarter notes.

52

Musical notation for measures 52-58. A continuous rhythmic pattern of quarter notes.

Musical notation for measures 59-65. A continuous rhythmic pattern of quarter notes.

D.S. al Coda

CODA

Musical notation for measures 64-71. A continuous rhythmic pattern of quarter notes. Dynamics include f.

64

Musical notation for measures 64-71. A continuous rhythmic pattern of quarter notes. Dynamics include ff.

68

Musical notation for measures 68-74. A continuous rhythmic pattern of quarter notes.

1. 2.

Musical notation for measures 75-81. A continuous rhythmic pattern of quarter notes. Dynamics include fp and ff.

C Bass (Stringbass)

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Electric Bass Guitar

Arranged by Frank Bernaerts

Freely, with rubato ♩ = 64

Musical score for electric bass guitar, measures 1-31. The score is in 4/4 time and B-flat major. It begins with a dynamic of *mp* and a tempo of ♩ = 64. The first line (measures 1-6) features a melodic line with a crescendo leading to *mf*. Measure 7 is marked with a box containing the number 7. The second line (measures 7-10) includes a *poco f* dynamic and a *Molto Rit.* marking. The third line (measures 11-15) is marked with a box containing 11 and the tempo instruction "Fast with a swing and a drive ♩ = 152". It starts with a dynamic of *f* and a triplet of eighth notes, then changes to *mf* at measure 15. The fourth line (measures 16-22) continues the rhythmic pattern. The fifth line (measures 23-28) is marked with a box containing 23 and a repeat sign, with a dynamic of *(mf)*. The sixth line (measures 29-30) continues the pattern. The seventh line (measures 31-32) is marked with a box containing 31 and ends with a *To Coda* symbol.

Musical score for electric bass guitar, measures 33-72. The score continues from the previous page. The eighth line (measures 33-38) has a first ending bracket over measures 33-38 and a second ending bracket over measures 39-44, with a box containing 44. The ninth line (measures 39-44) continues the pattern. The tenth line (measures 45-51) continues the pattern. The eleventh line (measures 52-57) is marked with a box containing 52. The twelfth line (measures 58-63) continues the pattern. The thirteenth line (measures 64-67) is marked with a box containing 64 and a dynamic of *ff*. The fourteenth line (measures 68-71) is marked with a box containing 68. The fifteenth line (measures 72-75) has a first ending bracket over measures 72-75 and a second ending bracket over measures 76-78, with a dynamic of *fp* and a crescendo leading to *ff*. The score includes markings for "D.S. al Coda" and "CODA".

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

Timpani

Freely, with rubato ♩ = 64

2 *mf*

7 *poco f* **Molto Rit.** *f*

11 Fast with a swing and a drive ♩ = 152

3 *f* 15 *mf*

23 *mf*

2

31 To Coda ☐ 6 *f*

2 1. 2. 44 8

52 7 *ff* D.S. al Coda ☐ CODA *f*

64 3 68 3 1. *ff*

2. *ff* *fp* *ff*

Timpani

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Glockenspiel

Arranged by Frank Bernaerts

Freely, with rubato $\text{♩} = 64$

Fast with a swing and a drive $\text{♩} = 152$

Words and music by Mariah Carey and Walter Afanador
ALL I WANT FOR CHRISTMAS IS YOU
 Performed by Mariah Carey

Arranged by Frank Bernaerts

Drums

Freely, with rubato $\text{♩} = 64$

6

7

3

Molto Rit.

11 Fast with a swing and a drive $\text{♩} = 152$

h.h. +

(mf)

To Coda ϕ

D.S. al Coda

ϕ CODA

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

Tambourine

Freely, with rubato ♩ = 64

6 3 Molto Rit.

Fast with a swing and a drive ♩ = 152

11 15 mf

mf

23 S (mf)

mf

31 mf

To Coda ☉ f

f

1. 2. 44

mf

52

mf

D.S. al Coda ☉ CODA f

64 ff

68

1. 2. fp ff

Tambourine

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

B♭ Soprano Saxophone

Arranged by Frank Bernaerts

Freely, with rubato ♩ = 64

Molto Rit.

11 Fast with a swing and a drive ♩ = 152

To Coda ◊

◊ CODA

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

E♭ Flugelhorn

Freely, with rubato ♩ = 64

6 7
poco f

Molto Rit.

11 Fast with a swing and a drive ♩ = 152

f

15 4
f

23 4
f

f

31

To Coda ◊

1. 2.

44
ff

52

D.S. al Coda

◊ CODA

bells

64 68
ff

1. 2.
fp ff

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

B♭ Flugelhorn 2

Arranged by Frank Bernaerts

Freely, with rubato ♩ = 64

Musical notation for measures 1-6. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a first ending bracket above it. Measure 6 has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 7-10. Measure 7 is marked with a box containing the number 7. The tempo marking *Molto Rit.* is placed above the staff. Dynamics range from *poco f* to *f*.

Musical notation for measures 11-14. Measure 11 is marked with a box containing the number 11. The tempo marking *Fast with a swing and a drive ♩ = 152* is placed above the staff. Dynamics range from *poco f* to *f*.

Musical notation for measures 15-22. Measure 15 is marked with a box containing the number 15. The dynamic is *mf*.

Musical notation for measures 23-30. Measure 23 is marked with a box containing the number 23 and a repeat sign. The dynamic is *(mf)*.

Musical notation for measures 31-32. Measure 31 is marked with a box containing the number 31.

To Coda ◊

Musical notation for measures 33-36. Measure 36 has a dynamic of *f*.

Musical notation for measures 37-43. Measure 37 has a first ending bracket above it. Measure 43 has a dynamic of *f*.

Musical notation for measures 44-51. Measure 44 is marked with a box containing the number 44. Measure 51 has a dynamic of *f*.

Musical notation for measures 52-59. Measure 52 is marked with a box containing the number 52. Measure 59 has a dynamic of *f*.

Musical notation for measures 60-63. Measure 63 has a dynamic of *f*. The instruction *D.S. al Coda* is written above the staff.

◊ CODA

Musical notation for measures 64-67. Measure 64 is marked with a box containing the number 64. Measure 67 has a dynamic of *f* and the instruction *bells* written below the staff.

Musical notation for measures 68-75. Measure 68 is marked with a box containing the number 68. Measure 75 has a dynamic of *ff*.

Musical notation for measures 76-82. Measure 76 is marked with a box containing the number 68. Measure 82 has a dynamic of *f* and a first ending bracket above it.

Musical notation for measures 83-90. Measure 83 is marked with a box containing the number 2. Measure 90 has a dynamic of *ff*.

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

Arranged by Frank Bernaerts

B \flat Flugelhorn 3

Freely, with rubato $\text{♩} = 64$

♠ CODA

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

B \flat Baritone/Tenorhorn 1

Arranged by Frank Bernaerts

Freely, with *ruhato* $\text{♩} = 64$

Words and music by Mariah Carey and Walter Afanasieff
ALL I WANT FOR CHRISTMAS IS YOU

Performed by Mariah Carey

B♭ Baritone/Tenorhorn 2

Arranged by Frank Bernaerts

Freely, with rubato ♩ = 64