

ADESTE FIDELES

Autor: John F. Wade

Arr.: Eduardo Fideles

Score

Moderato (♩ = c. 108)

The score is divided into two systems. The first system (measures 1-6) includes parts for Flauta/Oboe, Clarinete B♭ 1, Clarinete B♭ 2, Sax Alto E♭, Sax Tenor B♭, Trompete B♭, Horn Eb, Trombone, Bombardino C, Tuba C, and Percussão. A rehearsal mark 'A' is placed below the Percussão staff at measure 5. The second system (measures 7-10) continues the parts for the same instruments. The Flauta/Oboe part features a melodic line with a slur over measures 7-8. The Trombone and Bombardino parts have dynamic markings like accents and hairpins. The Percussão part provides a rhythmic accompaniment with various patterns.

13

Flauta
Oboe

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto E \flat

Sax Tenor B \flat

Trompete B \flat

Horn Eb

Trombone

Bombardino C

Tuba C

Percussão

19

rit.

Moderato (♩ = c. 108)

Flauta
Oboe

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto E \flat

Sax Tenor B \flat

Trompete B \flat

Horn Eb

Trombone

Bombardino C

Tuba C

Percussão

26

Flauta Oboe

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto E \flat

Sax Tenor B \flat

Trompete B \flat

Horn E \flat

Trombone

Bombardino C

Tuba C

Percussão

Detailed description: This system of musical notation covers measures 26 through 29. It features ten staves for various instruments: Flauta/Oboe, Clarinete B \flat 1, Clarinete B \flat 2, Sax Alto E \flat , Sax Tenor B \flat , Trompete B \flat , Horn E \flat , Trombone, Bombardino C, and Tuba C. The Percussão staff is at the bottom. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flauta/Oboe part has a melodic line with eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support with various note values and rests. The percussion part consists of rhythmic patterns on a snare drum.

30

Flauta Oboe

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto E \flat

Sax Tenor B \flat

Trompete B \flat

Horn E \flat

Trombone

Bombardino C

Tuba C

Percussão

Detailed description: This system of musical notation covers measures 30 through 33. It features the same ten instruments as the previous system. The music continues in the same key and time signature. The Flauta/Oboe part has a melodic line with eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support with various note values and rests. The percussion part consists of rhythmic patterns on a snare drum.

34

Flauta
Oboe

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto E \flat

Sax Tenor B \flat

Trompete B \flat

Horn E \flat

Trombone

Bombardino C

Tuba C

Percussão

38

Flauta
Oboe

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto E \flat

Sax Tenor B \flat

Trompete B \flat

Horn E \flat

Trombone

Bombardino C

Tuba C

Percussão

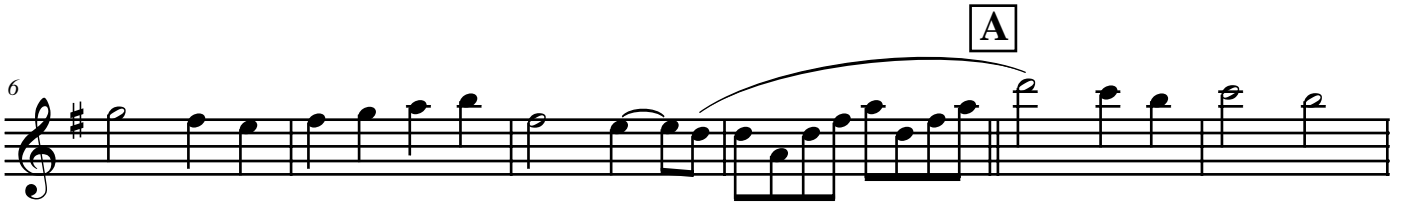
rit.

ADESTE FIDELES

Flauta/Oboe

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Moderato (♩ = c. 108)



Moderato (♩ = c. 108)

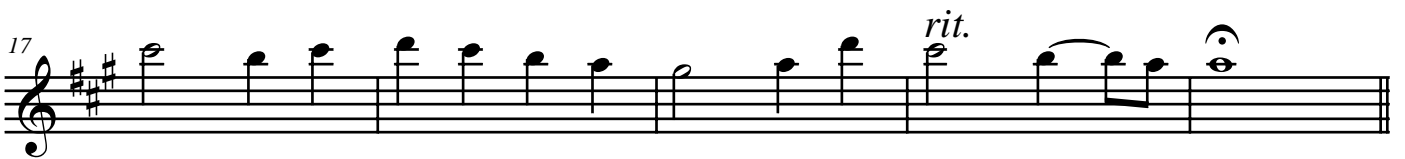


ADESTE FIDELES

Clarinete Bb 1

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Arr.: Eduardo Fideles

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Moderato (♩ = c. 108)



ADESTE FIDELES

Clarinete Bb 2

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Arr.: Eduardo Fideles

Moderato (♩ = c. 108)



A



Moderato (♩ = c. 108)



ADESTE FIDELES

Sax Alto Eb

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Arr.: Eduardo Fideles

Moderato (♩ = c. 108)



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Sax Tenor Bb

Autor: John F. Wade
Arr.: Eduardo Fideles

Moderato (♩ = c. 108)



A



rit.



Moderato (♩ = c. 108)



rit.



ADESTE FIDELES

Trompete Bb

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Arr.: Eduardo Fideles

Moderato (♩ = c. 108)



A



Moderato (♩ = c. 108)



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Trombone

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Arr.: Eduardo Fideles

Moderato (♩ = c. 108)



6



12



17

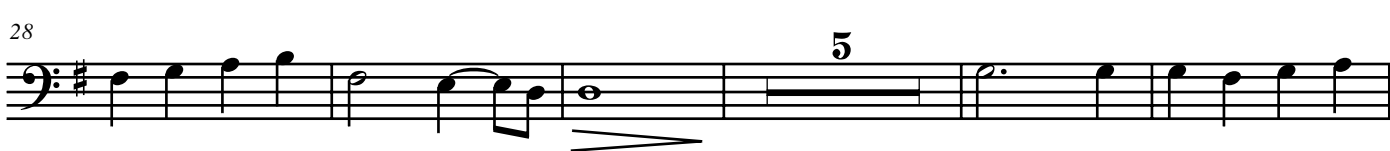


Moderato (♩ = c. 108)

22



28



38



ADESTE FIDELES

Horn Eb

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Moderato (♩ = c. 108)



A



ADESTE FIDELES

Bombardino Bb

Autor: John F. Wade
Arr.: Eduardo Fideles

Moderato (♩ = c. 108)



A



Moderato (♩ = c. 108)



ADESTE FIDELES

Bombardino C

Autor: John F. Wade
Arr.: Eduardo Fideles

Moderato (♩ = c. 108)



A



Moderato (♩ = c. 108)



ADESTE FIDELES

Tuba Bb

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Arr.: Eduardo Fideles

Moderato (♩ = c. 108)



A



ADESTE FIDELES

Tuba C

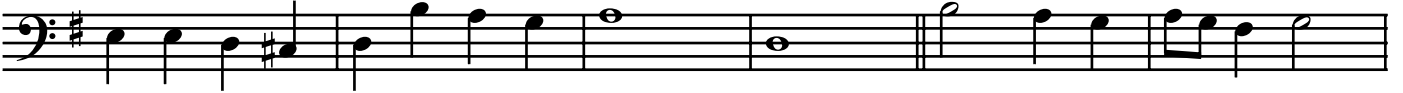
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Moderato (♩ = c. 108)



A

6



12



18



Moderato (♩ = c. 108)

24



31



37



ADESTE FIDELES

Tuba Eb

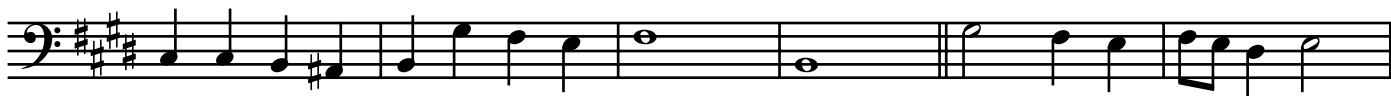
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Moderato (♩ = c. 108)



A

6



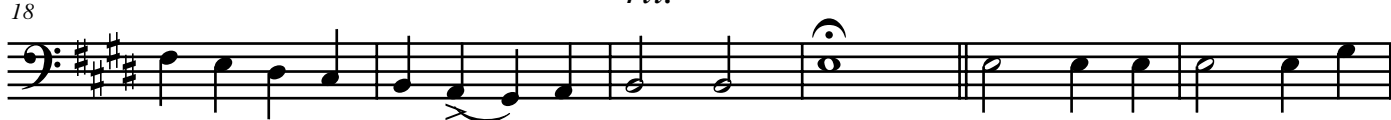
12



18

rit.

Moderato (♩ = c. 108)



24



30



36

rit.



ADESTE FIDELES

Percussão

Autor: John F. Wade
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Moderato (♩ = c. 108)



A

7



13



19

rit.

Moderato (♩ = c. 108)



25



32



38

rit.

