

From The Videocraft T.V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

CONDUCTOR

A HOLLY JOLLY CHRISTMAS

Arranged by JERRY NOWAK

By JOHNNY MARKS

Moderately bright, with a happy feeling ♩=96

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute/Oboe:** Melody line, starting with a *mf* dynamic and a *f* dynamic later. A circled number '5' is above the first measure.
- B♭ Clarinets 1 & 2:** Harmonic accompaniment, *mf* to *f*.
- B♭ Bass Clarinet:** Harmonic accompaniment, *mf*.
- E♭ Alto Saxophone:** Harmonic accompaniment, *mf*.
- B♭ Tenor Saxophone:** Harmonic accompaniment, *mf* to *mp*.
- E♭ Baritone Saxophone:** Harmonic accompaniment, *mf*.
- B♭ Trumpets 1 & 2:** Harmonic accompaniment, *mf* to *f*.
- F Horn:** Harmonic accompaniment, *mf*.
- Trombone:** Harmonic accompaniment, *mf* to *mp*.
- Baritone Horn / Bar. Hn. Bssn.:** Harmonic accompaniment, *mf*.
- Bassoon / Basses:** Harmonic accompaniment, *mf*.
- Bells:** Melody line, *mf* to *mp*.
- Percussion:** Includes *Sus. Cym.*, *S.D.*, and *B.D.* parts, all *mp*.
- Condensed Score:** Shows the harmonic structure with chords: B♭, F7/B♭, B♭, B♭6, B♭7, B♭7, Cm7, F7, B♭, F6, B♭6.

Conductor - 2

Flute
Oboe

B♭ Clar. 1
2

B♭ Bass
Clar.

E♭ Alto
Sax.

B♭ Tenor
Sax.

E♭ Barit.
Sax.

B♭ Trps 1
2

F Horn

Trb.

Barit.
Horn
Bssn.
Basses

Bells

Perc.
1
2

Cond.
Score

13

a²

B♭ B^o7 F F E♭/F F6 B^o7 F F7 B♭ B♭ F6

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. The score is written for a large ensemble of instruments. The top section includes Flute and Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone Horn, Basses, Bells, and Percussion (1 and 2). The bottom section is the Conductor's Score, which includes chord symbols: B♭, B^o7, F, F, E♭/F, F6, B^o7, F, F7, B♭, B♭, and F6. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A rehearsal mark '13' is present in the first measure of the Flute/Oboe part. The key signature has two flats (B♭ and E♭).

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It features multiple staves for various instruments and a conductor score. The instruments include Flute Oboe, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone Horn, Basses, Bells, and Percussion (1 and 2). The conductor score at the bottom includes chord symbols: B♭6 B♭, B♭6 B♭7, F, F, E♭/F, F6, B♭7, F, and B♭. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *mp* are indicated. The music is divided into measures, with some measures containing rests or specific articulation marks like *a 2*.

Conductor - 4

21 Melod: *f*

Flute
Oboe

Bb Clar. 1
2 *mp*

Bb Bass
Clar. *mp*

E♭ Alto
Sax. Fr. Hn. cue Melody *mf*

Bb Tenor
Sax. Melody *mf*

E♭ Barit.
Sax. *mp*

Bb Trps. 1
2 Melody *mf*

F Horn Melody *f*

Trb. Melody *f*

Barit.
Horn
Bssn.
Basses *mf*

Bells

1 *mp* Wood block' % % % % %

Perc. 2 *mf* Sleigh Bells % % % % %

Cond. Score

E♭ Dm E♭ B♭ Cm Gm Cm G C7

Conductor - 5

29 Melody.

Flute
Oboe

B♭ Clar. 1
2

B♭ Bass
Clar.

E♭ Alto
Sax.

B♭ Tenor
Sax.

E♭ Barit.
Sax.

B♭ Trps. 1
2

F Horn

Trb.

Barit.
Horn
Bsn.
Basses

Bells

1
Perc.

2

Cond. Score

F7 B♭ B♭6 B♭7 F F B♭ Dm/A Gm Gm7

Conductor - 6

Flute Oboe
37 Melody
f

B♭ Clar. 1
2
mf

B♭ Bass Clar.
mf

E♭ Alto Sax.
Fr. Hn cue

B♭ Tenor Sax.
Melody
f

E♭ Barit. Sax.
mf

B♭ Trps. 1
2
Melody
mf

F Horn
Melody
mf

Trb.
Melody
mf

Barit. Horn
Bssn.
Basses
mf

Bells
mp Wood block
mp

Perc. 1
2
mf Sleigh Bells

Cond. Score
C7 B♭ E♭ Dm E♭ B♭ Cm

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 6'. The score is written for a large ensemble of instruments. At the top, the Flute and Oboe parts are shown, with a '37' in a box and the word 'Melody' above them. The Flute/Oboe part starts with a forte (*f*) dynamic. Below this are the Clarinet parts: B♭ Clarinet 1 and 2, and B♭ Bass Clarinet, all marked with mezzo-forte (*mf*). The Saxophone section includes E♭ Alto Saxophone, B♭ Tenor Saxophone (with a 'Melody' line and *f* dynamic), and E♭ Baritone Saxophone (*mf*). The Brass section consists of B♭ Trumpets 1 and 2 (with a 'Melody' line and *mf* dynamic), F Horns (with a 'Melody' line and *mf* dynamic), Trombones (with a 'Melody' line and *mf* dynamic), Baritone Horns, and Basses (*mf*). The Percussion section includes Bells and two parts of Percussion (1 and 2), with 'Wood block' and 'Sleigh Bells' indicated. The bottom of the page features the Conductor's Score, which includes a bass line and a series of chords: C7, B♭, E♭, Dm, E♭, B♭, and Cm. A 'Fr. Hn cue' is indicated with a dashed line above the Alto Saxophone part.

Conductor - 8

This musical score is for a conductor, labeled "Conductor - 8". It consists of 13 staves of music. The instruments and parts are as follows:

- Flute Oboe:** The top staff, featuring a melodic line with eighth and sixteenth notes.
- Bb Clar. 1 2:** The second staff, featuring a rhythmic accompaniment of eighth notes.
- Bb Bass Clar.:** The third staff, featuring a rhythmic accompaniment of eighth notes.
- Eb Alto Sax.:** The fourth staff, featuring a melodic line with eighth notes.
- Bb Tenor Sax.:** The fifth staff, featuring a melodic line with eighth notes.
- Eb Barit. Sax.:** The sixth staff, featuring a melodic line with eighth notes.
- Bb Trps. 1 2:** The seventh staff, featuring a rhythmic accompaniment of eighth notes.
- F Horn.:** The eighth staff, featuring a rhythmic accompaniment of eighth notes.
- Trb.:** The ninth staff, featuring a melodic line with eighth notes.
- Barit. Horn. Bssn. Basses:** The tenth staff, featuring a rhythmic accompaniment of eighth notes.
- Bells:** The eleventh staff, featuring a melodic line with eighth notes.
- Perc. 1 2:** The twelfth staff, featuring a rhythmic accompaniment of eighth notes. A section labeled "Sleigh Bells" is indicated between the two percussion staves.
- Cond. Score:** The thirteenth staff, featuring a piano accompaniment with chords and a bass line. Chords are labeled: F, Bb, Gm, C, F7, Bb, F7 Bb.

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A HOLLY JOLLY CHRISTMAS

C FLUTE

Arranged by JERRY NOWAK

By JOHNNY MARKS

Moderately bright, with a happy feeling ♩ = 96

The musical score is written for C Flute in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked as 'Moderately bright, with a happy feeling' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a measure marked '5' labeled 'melody'. The second staff continues the melody. The third staff has a measure marked '13' and a dynamic marking of *mp*. The fourth staff has a measure marked '21' labeled 'melody' and a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff has a measure marked '29' labeled 'melody' and a dynamic marking of *f*. The seventh staff has a measure marked '37' labeled 'melody' and a dynamic marking of *f*. The eighth staff continues the melody. The ninth staff has a measure marked '45' and a dynamic marking of *mf*. The tenth staff concludes the piece with a double bar line.

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A HOLLY JOLLY CHRISTMAS

OBOE

Arranged by JERRY NOWAK

By JOHNNY MARKS

Moderately bright, with a happy feeling ♩ = 96

The musical score is written for Oboe in 4/4 time, with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of ♩ = 96. The second staff continues the melody. The third staff includes a dynamic marking of *mp* and a measure rest marked with a box containing the number 13. The fourth staff continues the melody. The fifth staff features a dynamic marking of *f* and includes measure rests marked with boxes containing the numbers 21 and 29. The sixth staff continues the melody. The seventh staff includes a dynamic marking of *mf* and a measure rest marked with a box containing the number 37. The eighth staff continues the melody. The ninth staff includes a measure rest marked with a box containing the number 45. The tenth staff concludes the piece with a final cadence.

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From The Videocraft T.V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

A HOLLY JOLLY CHRISTMAS

1st B \flat CLARINET

Arranged by JERRY NOWAK

By JOHNNY MARKS

Moderately bright, with a happy feeling $\text{♩} = 96$

melody 5

The musical score is written for a 1st B \flat Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo instruction of "Moderately bright, with a happy feeling" with a quarter note equal to 96. The melody starts on a G \flat (B \flat in the treble clef). The score includes several dynamic markings: *mf*, *f*, *mp*, and *f*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The melody is marked as "melody" at measures 5 and 29. The piece concludes with a double bar line at the end of the tenth staff.

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A HOLLY JOLLY CHRISTMAS

2nd B \flat CLARINET

Arranged by JERRY NOWAK

By JOHNNY MARKS

Moderately bright, with a happy feeling $\text{♩} = 96$

The musical score is written for a 2nd B \flat Clarinet in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 96$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with repeat signs and first/second endings. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes above the staff lines. The piece concludes with a double bar line at the end of the ninth staff.

4

From The Videocraft T.V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"
A HOLLY JOLLY CHRISTMAS

E♭ ALTO SAXOPHONE

Arranged by **JERRY NOWAK**

By **JOHNNY MARKS**

Moderately bright, with a happy feeling ♩ = 96

The musical score consists of ten staves of music for E♭ Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Moderately bright, with a happy feeling' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *mf* (mezzo-forte). There are several articulations, including slurs and accents. Boxed measure numbers are placed at the beginning of certain staves: 5, 13, 21, 29, 37, and 45. Cues for the French Horn are indicated with dashed lines and the text 'Fr. Hn cue'. The score concludes with a double bar line and repeat dots.

2

From The Videocraft T.V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

A HOLLY JOLLY CHRISTMAS

B \flat TENOR SAXOPHONE

Arranged by **JERRY NOWAK**

By **JOHNNY MARKS**

Moderately bright, with a happy feeling $\text{♩} = 96$

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff includes a dynamic marking of *mf* and a tempo marking of $\text{♩} = 96$. A circled measure number '5' is placed above the staff. The second staff continues the melody. The third staff has a circled measure number '13' above it. The fourth staff has a circled measure number '21' above it, with the word 'melody' written to its right and a dynamic marking of *mf* below. The fifth staff continues the melody. The sixth staff has a circled measure number '29' above it, a circled measure number '37' above it with the word 'melody' to its right, and a dynamic marking of *f* below. There are handwritten arrows pointing to specific notes in this staff. The seventh staff continues the melody. The eighth staff has a circled measure number '45' above it and a dynamic marking of *mf* below. The ninth staff continues the melody and ends with a double bar line. There are handwritten arrows pointing to notes in this staff.

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A HOLLY JOLLY CHRISTMAS

E♭ BARITONE SAXOPHONE

Arranged by **JERRY NOWAK**

By **JOHNNY MARKS**

Moderately bright, with a happy feeling ♩ = 96

The musical score consists of ten staves of music for E♭ Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderately bright, with a happy feeling" with a quarter note equal to 96 beats per minute. The score includes various dynamics: *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) at measure 21. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes above the staves. The music features a mix of eighth and quarter notes, with some measures containing rests or ties. The piece concludes with a double bar line at the end of the tenth staff.

A HOLLY JOLLY CHRISTMAS

1st B \flat TRUMPET

Arranged by JERRY NOWAK

By JOHNNY MARKS

Moderately bright, with a happy feeling, $\text{♩} = 96$

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 96$. The melody starts on a G \flat and moves up stepwise. A first ending bracket labeled 'melody' and '5' spans the first five measures. The second staff continues the melody. The third staff has a first ending bracket labeled '13' over measures 13-14. The fourth staff continues the melody. The fifth staff has a first ending bracket labeled '21' over measures 21-22, followed by a triplet of eighth notes. The sixth staff has a first ending bracket labeled '29' over measures 29-30, followed by a triplet of eighth notes. The seventh staff has a first ending bracket labeled '37' over measures 37-38, followed by a triplet of eighth notes. The eighth staff has a first ending bracket labeled '45' over measures 45-46, with a dynamic marking of *f*. The ninth staff concludes the piece with a final cadence.

4

From The Videocraft T.V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

A HOLLY JOLLY CHRISTMAS

2nd B♭ TRUMPET

Arranged by JERRY NOWAK

By JOHNNY MARKS

Moderately bright, with a happy feeling ♩ = 96

The musical score is written on a single staff in 4/4 time. It begins with a dynamic marking of *mf* and a tempo of ♩ = 96. The score consists of nine lines of music. The first line includes a dynamic marking of *f* and a measure number of 5. The second line has handwritten annotations 'LTL' and an upward-pointing arrow. The third line is marked with measure number 13. The fourth line is marked with measure number 21. The fifth line features a triplet of eighth notes, marked with measure number 29 and a dynamic of *mf*. The sixth line also features a triplet of eighth notes, marked with measure number 37 and a dynamic of *mf*. The seventh line is marked with measure number 45 and a dynamic of *f*. The eighth line is marked with measure number 53. The score concludes with a final double bar line.

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A HOLLY JOLLY CHRISTMAS

HORN IN F

Arranged by JERRY NOWAK

By JOHNNY MARKS

Moderately bright, with a happy feeling ♩ = 96

The musical score consists of ten staves of music in 4/4 time, key of F major. The first staff begins with a *mf* dynamic and includes a circled measure number '5'. The second staff continues the melody. The third staff has a circled measure number '13'. The fourth staff is marked '21 melody' and *f*. The fifth staff continues the melody. The sixth staff has a circled measure number '29' and a '4' above the staff. The seventh staff is marked '37 melody' and *mf*. The eighth staff has a circled measure number '45'. The ninth and tenth staves complete the piece.

2

From The Videocraft T.V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

A HOLLY JOLLY CHRISTMAS

BARITONE HORN (Treble Clef)

Arranged by JERRY NOWAK

By JOHNNY MARKS

Moderately bright, with a happy feeling ♩ = 96

The musical score is written for Baritone Horn in Treble Clef, 4/4 time. It consists of ten staves of music. The tempo is 'Moderately bright, with a happy feeling' at 96 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes measure numbers 5, 13, 21, 29, and 37. The key signature has one sharp (F#), and the melody is primarily composed of eighth and quarter notes with some rests and slurs. The piece concludes with a double bar line at the end of the tenth staff.

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A HOLLY JOLLY CHRISTMAS

BARITONE HORN (Bass Clef) (Bassoon)

Arranged by JERRY NOWAK

By JOHNNY MARKS

Moderately bright, with a happy feeling ♩ = 96

Bar.Hn. Bssn.

The musical score is written for Baritone Horn and Bassoon in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of ♩ = 96. The score includes several measures with boxed measure numbers: 5, 13, 21, 29, 37, and 45. The dynamics are marked as *mf* throughout. The piece concludes with a double bar line at the end of the tenth staff.

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A HOLLY JOLLY CHRISTMAS

BASSES

Arranged by JERRY NOWAK

By JOHNNY MARKS

Moderately bright, with a happy feeling ♩ = 96

The musical score is written for basses in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo instruction of "Moderately bright, with a happy feeling ♩ = 96". A box containing the number 5 is placed above the staff at the end of the first measure. The second staff continues the melody. The third staff has a box with the number 13 above it. The fourth staff has a box with the number 21 above it and a dynamic marking of *mf* at the end. The fifth staff continues the melody. The sixth staff has a box with the number 29 above it and a fermata over the first measure. The seventh staff has a box with the number 37 above it and a dynamic marking of *mf* at the beginning. The eighth staff has a box with the number 45 above it. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.

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A HOLLY JOLLY CHRISTMAS

PERCUSSION II
(Snare Drum
Bass Drum)

Arranged by JERRY NOWAK

By JOHNNY MARKS

Moderately bright, with a happy feeling ♩=96

S.D. *mp*
B.D. *mp*

5 *mp*

13

21

29

37

45