

A Holiday Swing-Along

**A Medley Including: Frosty The Snow Man • Jingle Bells •
Let It Snow! Let It Snow! Let It Snow!**

Arranged by PAUL MURTHA

Performance Time: 3:40

Instrumentation

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
1 - Oboe	2 - F Horn
1 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1 (Drum Set)
2 - E \flat Alto Saxophone 1	2 - Percussion 2 (Cr. Cym., Sleigh Bells, Mark Tree)
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion (Bells)
2 - B \flat Tenor Saxophone	1 - Timpani
1 - E \flat Baritone Saxophone	

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A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

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Swing (♩ = 132) (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 "Frosty the Snow Man"

Flute ✓

Oboe

Bassoon ✓

B♭ Clarinet 1, 2 ✓

B♭ Clarinet 3 ✓

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2 ✓

B♭ Tenor Sax. ✓

E♭ Bari. Sax. ✓

Swing (♩ = 132) (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5

B♭ Trumpet 1, 2 ✓

F Horn

Trombone ✓

Baritone

Tuba

Convertible Bass Line ✓

Percussion 1 ✓

Percussion 2 ✓

Mallet Perc.

Timpani

Fl.
 Clarinet
 Bassoon
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

This musical score is for a piece titled "Holiday Swing-Along - 3". It is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are: Flute (Fl.), Clarinet (Clarinet), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The score shows the first four measures of the piece, with measures 6, 7, 8, 9, and 10 indicated at the bottom. The music is characterized by a steady bass line and a melodic line in the upper woodwinds.

This musical score is for a band, likely a jazz or swing ensemble, and is divided into several sections. The instruments and parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and accents.
- Oboe:** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Provides a harmonic accompaniment.
- Clarinets (Cl. 1, 2 and Cl. 3):** Play a rhythmic accompaniment.
- Alto Clarinet (A. Cl.):** Provides a harmonic accompaniment.
- Bass Clarinet (Bs. Cl.):** Provides a rhythmic accompaniment.
- String Section (A. Sv. 1, 2, T. Sv., B. Sv.):** Provides harmonic support with various dynamics and accents.
- Trumpets (Tpt. 1, 2):** Play a melodic line with accents.
- Horn:** Provides a harmonic accompaniment.
- Tuba:** Provides a harmonic accompaniment.
- Baritone (Bar.):** Provides a harmonic accompaniment.
- Tuba:** Provides a rhythmic accompaniment.
- Bass Line:** Provides a rhythmic accompaniment.
- Percussion (Perc. 1, Perc. 2, Mlt. Perc., Timp.):** Provides a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and accents (*acc.*) and breath marks (*a2*). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Flute
 Clarinet 1, 2
 Clarinet 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Horn
 Fbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

cresc.
f
mf
Soli
mf

17 18 19 20 21

0072-1
 A. Hohl

This musical score is for the piece "Swing-Along - 6". It is arranged for a large ensemble of instruments. The score is divided into measures 22 through 26. The instruments and their parts are as follows:

- Flute (Fl.):** Features a trill (tr) in measure 25, marked *mf*.
- Oboe (Ob.):** Features a trill (tr) in measure 25, marked *mf*.
- Bassoon (Bsn.):** Features a trill (tr) in measure 25, marked *mf*.
- Clarinet 1 & 2 (Cl. 1, 2):** Features a trill (tr) in measure 25, marked *mf*.
- Clarinet 3 (Cl. 3):** Features a trill (tr) in measure 25, marked *mf*.
- Alto Clarinet (A. Cl.):** Features a trill (tr) in measure 25, marked *mf*.
- Bass Clarinet (Bs. Cl.):** Features a trill (tr) in measure 25, marked *mf*.
- Alto Saxophone 1 & 2 (A. Sax. 1, 2):** Features a trill (tr) in measure 25, marked *mf*.
- Tenor Saxophone (T. Sax.):** Features a trill (tr) in measure 25, marked *mf*.
- Bass Saxophone (B. Sax.):** Features a trill (tr) in measure 25, marked *mf*.
- Trumpet 1 & 2 (Tpt. 1, 2):** Features a trill (tr) in measure 25, marked *mf*.
- Horn:** Features a trill (tr) in measure 25, marked *mf*.
- Trombone (Tbn.):** Features a trill (tr) in measure 25, marked *mf*.
- Baritone (Bar.):** Features a trill (tr) in measure 25, marked *mf*.
- Tuba:** Features a trill (tr) in measure 25, marked *mf*.
- Bass Line:** Features a trill (tr) in measure 25, marked *mf*.
- Percussion 1 (Perc. 1):** Features a trill (tr) in measure 25, marked *mf*.
- Percussion 2 (Perc. 2):** Features a trill (tr) in measure 25, marked *mf*.
- Military Percussion (Milt. Perc.):** Features a trill (tr) in measure 25, marked *mf*.
- Timpani (Timp.):** Features a trill (tr) in measure 25, marked *mf*.

29

Fl.

Clar.

Sax. 1, 2

Sax. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

f *mf*

27 28 29 30 31

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

32 33 34 35 36

mf

39 "Jingle Bells"

The score includes the following parts and markings:

- FL:** Flute, starting with a *bv* (breve) marking.
- Oboe:** Starting with a *f* dynamic.
- Bsn.:** Bassoon, starting with a *f* dynamic and marked *mf* later.
- Cl. 1, 2:** Clarinet 1 & 2, starting with a *f* dynamic.
- Cl. 3:** Clarinet 3, starting with a *f* dynamic.
- A. Cl.:** Alto Clarinet, starting with a *f* dynamic.
- Bs. Cl.:** Bass Clarinet, starting with a *f* dynamic and marked *mf* later.
- A. Sx. 1, 2:** Alto Saxophone 1 & 2, starting with a *f* dynamic.
- T. Sx.:** Tenor Saxophone, starting with a *f* dynamic.
- B. Sx.:** Bass Saxophone, starting with a *f* dynamic.
- Trpt. 1, 2:** Trumpet 1 & 2, starting with a *f* dynamic.
- Horn:** Horn, starting with a *f* dynamic.
- Tbn.:** Trombone, starting with a *f* dynamic and marked *mf* later.
- Bar.:** Baritone, starting with a *f* dynamic and marked *mf* later.
- Tuba:** Tuba, starting with a *f* dynamic and marked *mf* later.
- Bass Line:** Starting with a *f* dynamic and marked *mf* later.
- Perc. 1:** Percussion 1, with markings for *f*, *mf*, *Cr.* (Cymbal), and *On Rim*.
- Perc. 2:** Percussion 2, with markings for *mf* and *Sleigh Bells*.
- Mlt. Perc.:** Mallet Percussion, starting with a *f* dynamic.
- Timp.:** Timpani, starting with a *f* dynamic.

39

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

mp

a2

47

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

E. Sax.

47

Cl. 1, 2

Horn

Trp.

Bar.

Tuba

Bass Line

Drum 1

Drum 2

Kit. Perc.

Tm.

55

Fl. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1, 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mf* *Soli - a2*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *a2* 55 *mp*

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bass Line *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc.

Timp.

FL

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Temp.

63

Fl.

Oboe

Bsn.

CL 1, 2

CL 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

63 Solo or Soli

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet) and strings (Violins 1 & 2, Viola, Cello, Double Bass). The middle section features brass instruments (Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba) and a Bass Line. The bottom section contains percussion (Percussion 1, Percussion 2, Mallet Percussion, and Timpani). Measure 63 is marked with a box containing the number '63'. The Tuba part has a 'Solo or Soli' marking above measure 63. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in a key signature of two flats and a common time signature.

Fl. *mf* *f* 71

Oboe *mf* *f*

Bsn. *mf* *f*

Cl. 1, 2 *mf* *f* *a2*

Cl. 3 *mf* *f*

A. Cl. *mf* *f*

Bsn. Cl. *mf* *f*

A. Sax. 1, 2 *mf* *f* *a2*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1, 2 *mf* *f* *All - a2* 71

Horn *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mf* *f*

Bass Line *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* Sleigh Bells

Milt. Perc. *mf* *f*

Timpani *mf* *f*

This musical score is for a 16-measure section of a piece titled "A Holiday Swing-Along - 16". The score is arranged for a large ensemble and includes the following parts:

- FL (Flute):** Melodic line with grace notes and slurs.
- Oboe:** Melodic line with grace notes and slurs.
- Bsn. (Bassoon):** Melodic line with grace notes and slurs.
- CL 1, 2 (Clarinets 1 & 2):** Melodic line with grace notes and slurs.
- CL 3 (Clarinets 3):** Melodic line with grace notes and slurs.
- A. Cl. (Alto Clarinet):** Melodic line with grace notes and slurs.
- Bs. Cl. (Bass Clarinet):** Melodic line with grace notes and slurs.
- A. Sax. 1, 2 (Alto Saxophones 1 & 2):** Melodic line with grace notes and slurs.
- T. Sax. (Tenor Saxophone):** Melodic line with grace notes and slurs.
- B. Sax. (Baritone Saxophone):** Melodic line with grace notes and slurs.
- Tpt. 1, 2 (Trumpets 1 & 2):** Harmonic line with grace notes and slurs.
- Horn:** Harmonic line with grace notes and slurs.
- Tbo. (Trombone):** Melodic line with grace notes and slurs.
- Bar. (Baritone):** Melodic line with grace notes and slurs.
- Tuba:** Melodic line with grace notes and slurs.
- Bass Line:** Bass line with grace notes and slurs.
- Perc. 1 (Percussion 1):** Rhythmic pattern with grace notes and slurs.
- Perc. 2 (Percussion 2):** Rhythmic pattern with grace notes and slurs.
- Mllt. Perc. (Mallet Percussion):** Melodic line with grace notes and slurs.
- Timp. (Tympani):** Melodic line with grace notes and slurs.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timb.

Cr. Cym.

Solo

f

mf

78 79 80 81

82 "Let It Snow! Let It Snow! Let It Snow!"

Musical score for 'Let It Snow! Let It Snow! Let It Snow!' featuring various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Percussion, and Timpani. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *tr* (trill) and *u2* (second ending). The score is divided into measures 82 through 86.

82 *f*

83

84

85

86

LET IT SNOW! LET IT SNOW! LET IT SNOW!

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Fl. *f* *mf* *mp*

Oboe *f* *mf* *mp*

Bsn. *f* *mp*

Cl. 1, 2 *f* *mf* *mp*

Cl. 3 *f* *mp*

A. Cl. *f* *mp*

Bs. Cl. *f* *mp*

A. Sax. 1, 2 *f* *mp* *a2*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1, 2 *f* *mp* *a2*

Horn *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Bass Line *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Milt. Perc. *f* *mf*

Temp. *f*

FL
 Oboe
 Bsn.
 CL1. 2
 CL3
 A. CL.
 Bs. CL.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Horns
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for "A Holiday Swing-Along - 20". The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like accents (^) and slurs. The percussion parts include a variety of instruments, with Perc. 1 and Perc. 2 using a snare drum and Timp. using timpani. The score is divided into measures 91 through 97.

98

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *a2*

C. 2

A. Cl.

Bs. Cl. *mf*

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

98

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1

Perc. 2

Milt. Perc.

Temp.

FL.

Oboe

Bsn.

CL 1, 2

CL 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f

mf

fp

"Bell Tones"

a2

103 104 105 106 107 108

Fl. *f* *ff* *tr*
 Oboe *f* *ff* *tr*
 Bsn. *f* *ff* *(b)*
 Cl. 1, 2 *f* *ff* *tr*
 Cl. 3 *f* *ff*
 A. Cl. *f* *ff*
 Bb. Cl. *f* *ff*
 A. Sax. 1, 2 *f* *ff*
 T. Sax. *f* *ff* *(b)*
 B. Sax. *f* *ff*
 Tpt. 1, 2 *f* *ff* *a2*
 Horn *f* *ff*
 Tbn. *f* *ff*
 Bar. *f* *ff* *(b)*
 Tuba *f* *ff*
 Bass Line *f* *ff* *(b)*
 Perc. 1 *f* *ff*
 Perc. 2 *f* *ff* *Cr. Cym.*
 Milt. Perc. *mf* *f* *ff*
 Timp. *f* *ff*

F
 Oboe
 Bsn.
 CL 1, 2
 CL 3
 A. Cl.
 B. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Musical score for a band, featuring staves for Flute (F), Oboe, Bassoon (Bsn.), Clarinets (CL 1, 2; CL 3), Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.), Trumpets (Tpt. 1, 2), Horns, Tubas, Bass Line, Percussion (Perc. 1; Perc. 2), Multiple Percussion (Mlt. Perc.), and Timpani (Timp.). The score includes various musical notations such as dynamics (f, div.), articulation (accents, slurs), and performance instructions (Choke).

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

FLUTE

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

5 "Frosty the Snow Man"

The musical score is written for a flute in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and includes a triplet notation. The score is divided into measures, with measure numbers 5, 21, 29, 39, and 47 marked in boxes. The piece transitions from 'Frosty the Snow Man' to 'Jingle Bells' at measure 39 and includes a trill ornament in measure 21. Dynamics range from *f* to *mf*.

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FLUTE

55 *mp*

63 7

71 *mf* *f*

82 "Let It Snow! Let It Snow! Let It Snow!" *tr* *mf* *f*

90 *mf*

98 *f* *mf*

3 *f* *mf*

f

tr *ff* *div.* *f* *f*

Oboe

A Holiday Swing-Along

A medley including: Frosty The Snow Man * Jingle Bells * Let It Snow! Let It Snow! Let It Snow!

Arranged by PAUL MURTHA

Swing

Musical staff 1: Introduction of the medley in 4/4 time, starting with a forte (*f*) dynamic.

5 [5] "Frosty the Snow Man"
Musical staff 2: Measure 5, start of "Frosty the Snow Man" with mezzo-forte (*mf*) dynamic.

Musical staff 3: Measures 6-9 of "Frosty the Snow Man".

10
Musical staff 4: Measures 10-14 of "Frosty the Snow Man" with forte (*f*) dynamic.

20 [21] 4 *tr*
Musical staff 5: Measure 21, start of a 4-measure rest followed by a trill, with mezzo-forte (*mf*) and forte (*f*) dynamics.

29 [29]
Musical staff 6: Measure 29, start of "Frosty the Snow Man" with mezzo-forte (*mf*) dynamic.

34
Musical staff 7: Measures 30-33 of "Frosty the Snow Man" with forte (*f*) dynamic.

39 [39] "Jingle Bells" [47] 2
Musical staff 8: Measure 39, start of "Jingle Bells" with mezzo-forte (*mf*) dynamic.

Musical staff 9: Measures 40-46 of "Jingle Bells".

55 [55]
Musical staff 10: Measure 55, start of "Let It Snow! Let It Snow! Let It Snow!" with mezzo-piano (*mp*) dynamic.

60

63 63 7 71

74

82 82 *"Let it Snow!"*

89 90

96 98

104

109

114 *tr*

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

BASSOON

Arranged by PAUL MURTHA

Swing ($\text{♩} = \overset{\sim}{\underset{\sim}{\text{♩}}}$)

5 "Frosty the Snow Man" 8

f

mf *mp* *cresc.*

21 4

f *mf*

29

f *mf*

f

39 "Jingle Bells"

mf

47

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BASSOON

55 *mp*

63 7 71 *mf* *f*

2

82 "Let It Snow! Let It Snow! Let It Snow!" *mf* *f*

90 *mp* *mf*

98 *f* *mf*

3 "Bell Tones" *f* *fp*

mf *f*

ff *f*



A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

B \flat CLARINET 1

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

5 "Frosty the Snow Man"

The musical score is written for B-flat Clarinet 1 in 4/4 time with a swing feel. It consists of three distinct sections:

- "Frosty the Snow Man" (Measures 5-28):** Starts with a dynamic of *f* (forte). The melody is characterized by eighth-note patterns and slurs. A dynamic change to *mf* (mezzo-forte) occurs at measure 11. The section concludes with a dynamic of *mp* (mezzo-piano) at measure 28.
- "Jingle Bells" (Measures 39-46):** Begins at measure 39 with a dynamic of *f*. It features a 7-measure phrase. The dynamic changes to *mf* at measure 44.
- "Let It Snow! Let It Snow! Let It Snow!" (Measures 29-38):** Starts at measure 29 with a dynamic of *mf*. It includes a 4-measure phrase with a trill (tr) starting at measure 31. The section ends with a dynamic of *f* at measure 38.

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B \flat CLARINET 1

55 *mp*

63 *mp*

71 *mf* *f*

3

82 "Let It Snow! Let It Snow! Let It Snow!" *tr* *mf* *f*

90 *mf* *f*

98 *mf*

f *mf*

f

tr *ff* *f* 2



A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

B \flat CLARINET 2

Arranged by PAUL MURTHA

Swing ($\text{♩} = \text{♩}^3$)

5 "Frosty the Snow Man"

The musical score is written for B \flat Clarinet 2 in 4/4 time. It begins with a dynamic marking of *f* and a tempo/style marking of "Swing ($\text{♩} = \text{♩}^3$)". The first system contains measures 5 through 20, with a dynamic marking of *mf* at the end. The second system contains measures 21 through 28, with a dynamic marking of *mp*. The third system contains measures 29 through 38, with dynamic markings of *f*, *mf*, and *f*. The fourth system contains measures 39 through 46, with a dynamic marking of *mf*. The fifth system contains measures 47 through 54, with a dynamic marking of *mf*. The sixth system contains measures 55 through 62, with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and a trill in measure 34.

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B \flat CLARINET 2

55 *mp*

63 *mp*

71 *mf* *f*

82 "Let It Snow! Let It Snow! Let It Snow!" *tr* *mf* *f*

90 *mf* *f*

98 *mf* *f*

tr *ff* *f*

76

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

B \flat CLARINET 3

Arranged by PAUL MURTHA

Swing ($\text{♩} = \overset{\text{3}}{\text{♩}} \text{♩}$)

5 "Frosty the Snow Man"

The musical score is written for B \flat Clarinet 3 in 4/4 time with a swing feel. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues the melody. The third staff features a dynamic marking of *mp* and a *cresc.* marking. The fourth staff starts at measure 21, includes a triplet of eighth notes, and has dynamic markings of *f*, *mf*, and *f*. The fifth staff starts at measure 29 and has a dynamic marking of *mf*. The sixth staff starts at measure 39, includes a 7-measure rest, and has dynamic markings of *f* and *mf*. The seventh staff starts at measure 55 and has a dynamic marking of *f*.

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B \flat CLARINET 3

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. The dynamic marking *mp* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. A box containing the number 63 is positioned above the first measure. The dynamic marking *mp* is placed below the first measure.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. A box containing the number 71 is positioned above the first measure. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the fifth measure.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. A box containing the number 2 is positioned above the first measure. The dynamic marking *f* is placed below the first measure.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. A box containing the number 82 is positioned above the first measure, followed by the text "Let It Snow! Let It Snow! Let It Snow!". The dynamic marking *mf* is placed below the first measure, and *f* is placed below the fifth measure.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. A box containing the number 90 is positioned above the first measure. The dynamic marking *mp* is placed below the first measure, and *mf* is placed below the fifth measure.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. A box containing the number 98 is positioned above the first measure. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the fifth measure.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. A box containing the number 3 is positioned above the first measure. The dynamic marking *f* is placed below the first measure, and *fp* is placed below the fifth measure.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the fifth measure.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. A box containing the number 2 is positioned above the first measure. The dynamic marking *ff* is placed below the first measure, and *f* is placed below the fifth measure.

A HOLIDAY SWING-ALONG

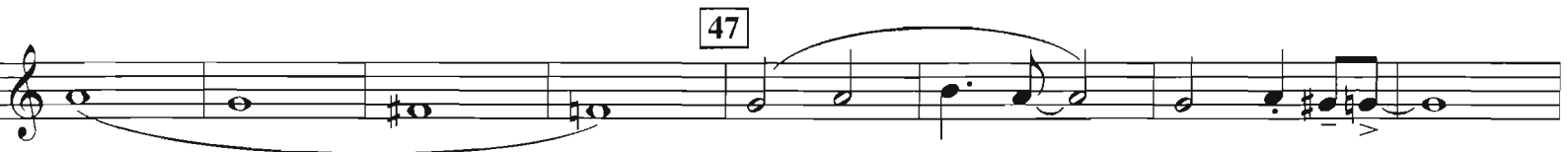
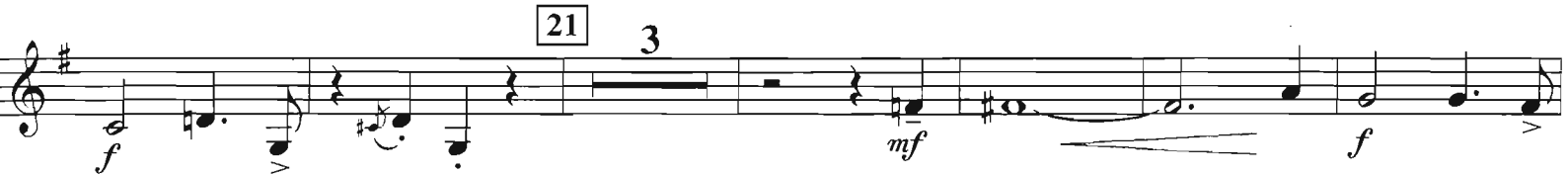
A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

E^b ALTO CLARINET

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

5 "Frosty the Snow Man"



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E^b ALTO CLARINET

55

Musical staff 1: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is present below the staff.

63

Musical staff 2: Treble clef, starting with quarter notes G4, A4, B4, and C5. A dynamic marking of *mp* is present below the staff.

71

Musical staff 3: Treble clef, starting with quarter notes G4, A4, B4, and C5. A dynamic marking of *f* is present below the staff.

82 "Let It Snow! Let It Snow! Let It Snow!"

Musical staff 4: Treble clef, starting with quarter notes G4, A4, B4, and C5. A dynamic marking of *mf* is present below the staff.

90

Musical staff 5: Treble clef, starting with quarter notes G4, A4, B4, and C5. A dynamic marking of *f* is present below the staff.

98

Musical staff 6: Treble clef, starting with quarter notes G4, A4, B4, and C5. A dynamic marking of *f* is present below the staff.

"Bell Tones"

Musical staff 7: Treble clef, starting with quarter notes G4, A4, B4, and C5. A dynamic marking of *fp* is present below the staff.

Musical staff 8: Treble clef, starting with quarter notes G4, A4, B4, and C5. A dynamic marking of *ff* is present below the staff.

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

B \flat BASS CLARINET

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 "Frosty the Snow Man"

Musical score for the first section, "Frosty the Snow Man". It consists of six staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a dynamic marking of *f*. A triplet of eighth notes is indicated above the first three notes. The music features a steady eighth-note bass line with some melodic movement in the upper voice. Dynamic markings include *f*, *mf*, and *cresc.*. Measure numbers 5, 21, and 29 are boxed in the score.

39 "Jingle Bells"

Musical score for the second section, "Jingle Bells". It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a dynamic marking of *mf*. The music is characterized by a rhythmic eighth-note pattern. Measure number 47 is boxed in the score.

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B \flat BASS CLARINET

55

Musical notation for measures 55-62, featuring a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The piece is in B \flat major. Measure 55 includes a *mp* dynamic marking.

63

Musical notation for measures 63-70.

71

Musical notation for measures 71-78. Measure 71 includes a *mf* dynamic marking. Measure 78 includes a *f* dynamic marking.

Musical notation for measures 79-81, including accents (^) and breath marks (>).

82 "Let It Snow! Let It Snow! Let It Snow!"

Musical notation for measures 82-89. Measure 82 includes a *mf* dynamic marking. Measure 89 includes a *f* dynamic marking.

90

Musical notation for measures 90-97. Measure 90 includes a *mp* dynamic marking. Measure 97 includes a *f* dynamic marking.

98

Musical notation for measures 98-105. Measure 98 includes a *mf* dynamic marking.

Musical notation for measures 106-113. Measure 113 includes a *f* dynamic marking.

Musical notation for measures 114-121. Measure 114 includes a *mf* dynamic marking. Measure 121 includes a *f* dynamic marking.

Musical notation for measures 122-129. Measure 129 includes a *ff* dynamic marking.

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

E^b ALTO SAXOPHONE 1

Arranged by PAUL MURTHA

The musical score is written for E^b Alto Saxophone 1 in 4/4 time. It begins with a tempo marking of "Swing" and a note value equivalence: ♩ = $\frac{3}{4}$ ♩. The first section, "Frosty the Snow Man", starts at measure 5 and ends at measure 47. It features dynamics of *f*, *mf*, *mp*, and *cresc.*. A "Soli" section begins at measure 21. The second section, "Jingle Bells", starts at measure 39 and ends at measure 47. It features a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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E♭ ALTO SAXOPHONE 1

55 *Soli*
mf

63
mp

71
mf *f*

82 "Let It Snow! Let It Snow! Let It Snow!"
mf *f*

90
mp *mf*

98
f *mf*

fp *mf* *f*

ff *f*

Detailed description: This is a musical score for E♭ Alto Saxophone 1, spanning measures 55 to 100. The score is written on a single staff in treble clef. It begins with a 'Soli' marking and a dynamic of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, *f*, *fp*, and *ff*. There are also performance instructions such as accents (^) and a triplet (3). The score concludes with a final dynamic of *f*.

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

E^b ALTO SAXOPHONE 2

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 "Frosty the Snow Man" 7

f *mf*

mp *cresc.*

Soli 21

f *mf*

29

f *mf*

39 "Jingle Bells" 47

mp


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E^b ALTO SAXOPHONE 2

55 *Soli*
mf



63
mp



71
mf *f*



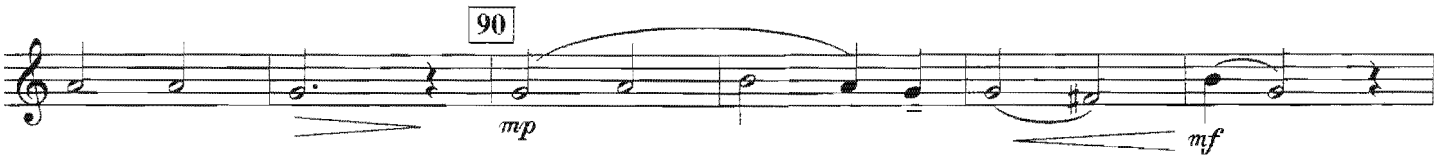
3



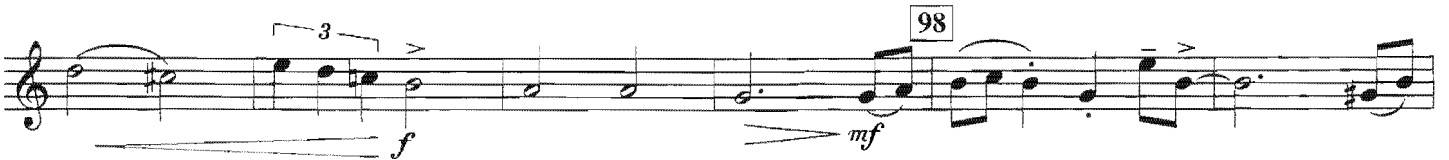
82 "Let It Snow! Let It Snow! Let It Snow!"
mf *f*



90
mp *mf*



98
f *mf*



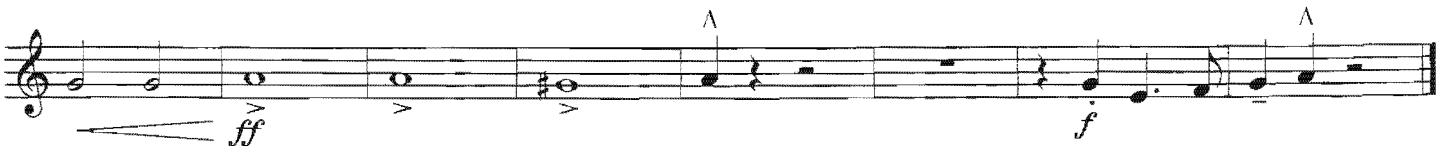
f



"Bell Tones"
fp *mf* *f*



ff *f*



X4

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

B^b TENOR SAXOPHONE

Arranged by PAUL MURTHA

Swing (♩ = $\frac{3}{4}$ ♩)

5 "Frosty the Snow Man" 7

f *mf*

mp *cresc.* *f*

21 *mf*

29 *f* *mf*

f

39 "Jingle Bells" 3 47

mp

The musical score is written for Bb Tenor Saxophone in 4/4 time. It begins with a tempo marking of 'Swing' and a note value of 3/4. The first section, 'Frosty the Snow Man', starts at measure 5 and ends at measure 47. It features dynamics such as *f*, *mf*, *mp*, and *cresc.*. The second section, 'Jingle Bells', starts at measure 39 and ends at measure 47. It features a triplet of eighth notes and dynamics like *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B^b TENOR SAXOPHONE

52

60 *mf*

68

mp

76

84

92 *mf*

100

1. *mp* 2. *ff*

3 3

Detailed description: This is a musical score for Bb Tenor Saxophone, spanning measures 52 to 100. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature. The music consists of a series of melodic lines, many of which are connected by long, sweeping slurs. Measure numbers 52, 60, 68, 76, 84, 92, and 100 are indicated in small boxes above the staff. Dynamic markings include *mf* (mezzo-forte) at measure 60, *mp* (mezzo-piano) at measure 68, and *ff* (fortissimo) at measure 100. A first ending (1.) and second ending (2.) are shown at measure 100, with the second ending leading to a final section of the piece. This final section features triplet markings (3) over groups of notes. The score concludes with a double bar line.

Baritone Saxophone

A Holiday Swing-Along

A medley including: Frosty The Snow Man * Jingle Bells * Let It Snow! Let It Snow! Let It Snow!

Swing

Arranged by PAUL MURTHA

5 5 "Frosty the Snow Man"
Bass Clar cue

11

16

21 21

27 29

34

39 39 "Jingle Bells"
Bass Clar cue

45 47

50

Baritone Saxophone

55 55

mf

61 63

mp

68 71

mf *f*

74

81 82 "Let it Snow!"

mf *f*

88 90

mp

93

mf *f* *mf*

98 98

103

f *fp* *mf*

109

f *ff*

115

f

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

B \flat TRUMPET 1

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

5 "Frosty the Snow Man" 8

The musical score is written for B-flat Trumpet 1 in 4/4 time with a swing feel. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts with a dynamic marking of *mf*. The third staff has a measure rest marked '21' followed by a triplet of eighth notes, with dynamics *f* and *mf*. The fourth staff has a measure rest marked '29' and dynamics *f* and *mf*. The fifth staff has a measure rest marked '39' and dynamics *f* and *mf*, with a section rest marked '47' and a dynamic of *f*. The sixth staff has a measure rest marked '55'.

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B \flat TRUMPET 1

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *mp* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. A box containing the number 63 is placed above the first measure, followed by the text "Solo or Soli". The dynamic marking *mf* is placed below the first measure.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. A box containing the number 71 is placed above the eighth measure, followed by the text "All". The dynamic marking *mf* is placed below the eighth measure, and *f* is placed below the ninth measure.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a "3" above it at the end of the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. A box containing the number 82 is placed above the first measure, followed by the text "Let It Snow! Let It Snow! Let It Snow!". The dynamic marking *f* is placed below the first measure, and *mf* is placed below the eighth measure.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. A box containing the number 90 is placed above the fifth measure, followed by a triplet of eighth notes marked with a "3" above it. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the eighth measure.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. A box containing the number 98 is placed above the fifth measure, followed by a triplet of eighth notes marked with a "3" above it. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the eighth measure.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *f* is placed below the fifth measure, and *mf* is placed below the eighth measure.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *f* is placed below the eighth measure.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a "3" above it. The dynamic marking *ff* is placed below the first measure, and *f* is placed below the eighth measure.

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

B \flat TRUMPET 2

Arranged by PAUL MURTHA

Swing ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

5 "Frosty the Snow Man" 8

The musical score is written for B-flat Trumpet 2 in 4/4 time. It begins with a dynamic marking of *f* and a tempo/style marking of 'Swing'. The first section, 'Frosty the Snow Man', starts at measure 5 and ends at measure 20. The second section, 'Jingle Bells', starts at measure 39 and ends at measure 54. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Measure numbers are indicated in boxes above the staff.

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B \flat TRUMPET 2

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking *mp* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number 63 is positioned above the staff, followed by the text *Solo or Soli*. The dynamic marking *mf* is placed below the first measure.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number 71 is positioned above the staff, followed by the text *All*. The dynamic markings *mf* and *f* are placed below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number 3 is positioned above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number 82 is positioned above the staff, followed by the text *"Let It Snow! Let It Snow! Let It Snow!"*. The dynamic markings *f* and *mf* are placed below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number 90 is positioned above the staff, followed by a box containing the number 3. The dynamic markings *f* and *mf* are placed below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number 98 is positioned above the staff, followed by a box containing the number 3. The dynamic markings *f* and *mf* are placed below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. The dynamic markings *f* and *mf* are placed below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking *f* is placed below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number 2 is positioned above the staff. The dynamic markings *ff* and *f* are placed below the staff.

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

F HORN

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 "Frosty the Snow Man"
8

Musical notation for measures 5-8 of "Frosty the Snow Man". The key signature is one flat (Bb) and the time signature is 4/4. The music starts with a dynamic marking of *f*. Measure 5 contains a triplet of eighth notes. Measure 8 ends with a dynamic marking of *mf*.

Musical notation for measures 9-16 of "Frosty the Snow Man". The key signature is one flat (Bb) and the time signature is 4/4. The music starts with a dynamic marking of *mp*, followed by a crescendo (*cresc.*) and ends with a dynamic marking of *f*.

Musical notation for measures 17-20 of "Frosty the Snow Man". The key signature is one flat (Bb) and the time signature is 4/4. Measure 17 is marked with a box containing the number 21 and a triplet of eighth notes. The music starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*.

Musical notation for measures 21-28 of "Frosty the Snow Man". The key signature is one flat (Bb) and the time signature is 4/4. Measure 21 is marked with a box containing the number 29. The music starts with a dynamic marking of *mf*.

Musical notation for measures 29-38 of "Frosty the Snow Man". The key signature is one flat (Bb) and the time signature is 4/4. Measure 29 is marked with a box containing the number 39. The music starts with a dynamic marking of *f* and ends with a dynamic marking of *mp*.

39 "Jingle Bells"
3

Musical notation for measures 39-46 of "Jingle Bells". The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. Measure 39 is marked with a box containing the number 47. The music starts with a dynamic marking of *f*.

Musical notation for measures 47-54 of "Jingle Bells". The key signature is two flats (Bb, Eb) and the time signature is 3/4. Measure 47 is marked with a box containing the number 55. The music starts with a dynamic marking of *mp*.

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F HORN

Musical staff with notes and rests.

Musical staff with measure numbers 63 and 71. Dynamics include *mp*, *mf*, and *f*. Includes a 4-measure rest.

Musical staff with notes and rests.

Musical staff with measure number 82 and lyrics "Let It Snow! Let It Snow! Let It Snow!". Includes a 3-measure rest and dynamic *mf*.

Musical staff with measure number 90. Dynamics include *f* and *mp*.

Musical staff with notes and rests.

Musical staff with measure number 98. Dynamics include *mf* and *f*. Includes a 3-measure rest.

Musical staff with notes and rests.

Musical staff with measure number 2. Dynamics include *ff* and *f*. Includes a 2-measure rest.



A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

TROMBONE

Arranged by PAUL MURTHA

Swing (♩ = $\frac{3}{4}$ ♩)

5 "Frosty the Snow Man"

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TROMBONE

55

mp

63 4

71

mp *mf* *f*

82 "Let It Snow! Let It Snow! Let It Snow!"

90

mp *mf*

98

f *mf*

3

f *fp*

"Bell Tones"

mf *f*

ff *f*

Detailed description: This is a musical score for the Trombone part of a piece. It consists of ten staves of music. The first staff starts at measure 55 and includes a dynamic marking of *mp*. The second staff has measure numbers 63 and 4. The third staff has measure numbers 71 and dynamic markings *mp*, *mf*, and *f*. The fourth staff has measure number 2. The fifth staff is the start of the vocal line for "Let It Snow! Let It Snow! Let It Snow!" at measure 82, with dynamic markings *mf* and *f*. The sixth staff has measure number 90 and dynamic markings *mp* and *mf*. The seventh staff has measure number 98 and dynamic markings *f* and *mf*. The eighth staff has measure number 3 and dynamic markings *f* and *fp*. The ninth staff has dynamic markings *mf* and *f*. The tenth staff has dynamic markings *ff* and *f*. There are various musical notations including slurs, accents, and breath marks throughout the score.

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

BARITONE B.C.

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

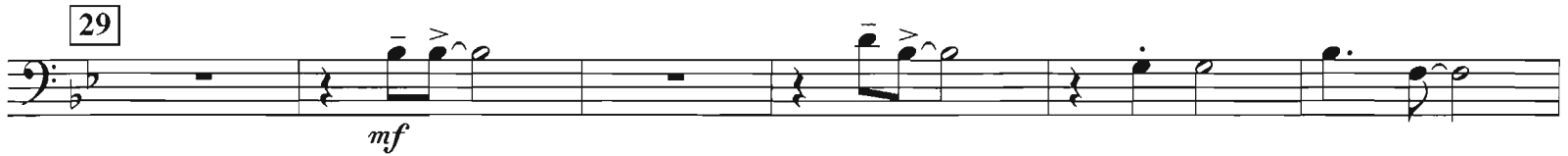
5 "Frosty the Snow Man" 8



21 3



29



39 "Jingle Bells"



47



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BARITONE B.C.

55

mp

63

4

71

mp

mf

f

2

82 "Let It Snow! Let It Snow! Let It Snow!"

mf

f

90

mp

mf

98

f

mf

3

"Bell Tones"

f

fp

mf

f

ff

f

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

BARITONE T.C.

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 "Frosty the Snow Man" 8

f *mf*

mp *cresc.* *f*

21 3

mf *f*

29

mf

39 "Jingle Bells"

f *mf*

f

47

f

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BARITONE T.C.

55

mp

63 4

71

mp *mf* *f*

82 "Let It Snow! Let It Snow! Let It Snow!"

90

mp *mf*

98

f *mf*

3

"Bell Tones"

f *fp* *ff*

mf *f* *ff*

f

Detailed description: This musical score is for the Baritone T.C. part of a piece. It consists of ten staves of music. The first staff begins at measure 55 and includes a dynamic marking of *mp*. The second staff ends at measure 63 with a fermata and a '4' below it. The third staff starts at measure 71 and features dynamics of *mp*, *mf*, and *f*. The fourth staff ends at measure 82 with a fermata and a '2' below it. The fifth staff is the vocal line for the lyrics "Let It Snow! Let It Snow! Let It Snow!" and includes dynamics of *mf* and *f*. The sixth staff starts at measure 90 and includes dynamics of *mp* and *mf*. The seventh staff starts at measure 98 and includes dynamics of *f* and *mf*. The eighth staff includes a triplet of notes and a section labeled "Bell Tones" with dynamics of *f*, *fp*, and *ff*. The ninth staff includes dynamics of *mf*, *f*, and *ff*. The tenth staff ends with a dynamic marking of *f*.

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

TUBA

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 "Frosty the Snow Man"



21



29



39 "Jingle Bells"



47



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TUBA

55

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 55-62. Dynamics: *mp*.

63

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 63-70.

71

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 71-81. Dynamics: *mf*, *f*. Includes accents (^) and breath marks (>).

82 "Let It Snow! Let It Snow! Let It Snow!"

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 82-89. Dynamics: *mf*, *f*. Includes accents (^) and breath marks (>).

90

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 90-97. Dynamics: *mp*, *mf*, *f*. Includes accents (^) and breath marks (>).

98

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 98-105. Dynamics: *mf*.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 106-113. Dynamics: *f*.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 114-121. Dynamics: *mf*, *f*. Includes breath marks (>).

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 122-129. Dynamics: *ff*, *f*. Includes accents (^) and breath marks (>).

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

CONVERTIBLE BASS LINE

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 "Frosty the Snow Man"



39 "Jingle Bells"



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CONVERTIBLE BASS LINE

55

mp

63

71

mf *f*

82

"Let It Snow! Let It Snow! Let It Snow!"

mf *f*

90

mp *mf* *f*

98

mf

mf *f*

ff *f*

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

PERCUSSION 1 (Drum Set)

Arranged by PAUL MURTHA

Swing (♩ + ♩ = ♩³)
Cr. Ride Cym.

5 "Frosty the Snow Man"

21

29

39 "Jingle Bells"

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PERCUSSION 1

47

55

63

71

82 "Let It Snow! Let It Snow! Let It Snow!"

90

98

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

PERCUSSION 2

(Cr. Cym., Sleigh Bells, Mark Tree)

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

Cr. Cym. $\overset{\frown}{\underset{\frown}{\text{3}}}$

5 "Frosty the Snow Man" **21** Sleigh Bells

3 **8** **8**

4 **4** **29** **10** **39** "Jingle Bells" **4**

8 **47** **4**

55 **8** **63** **7** **71**

4 Cr. Cym. $\overset{\frown}{\underset{\frown}{\text{3}}}$ **f**

82 "Let It Snow! Let It Snow! Let It Snow!"

Solo Cr. Cym. $\overset{\frown}{\underset{\frown}{\text{3}}}$ Mark Tree **3** Cr. Cym. $\overset{\frown}{\underset{\frown}{\text{3}}}$ **2**

90 **5** **2** **98** **8** **5** Cr. Cym. $\overset{\frown}{\underset{\frown}{\text{3}}}$ **2**

ff Sleigh Bells **f** Choke

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A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

MALLET PERCUSSION
(Bells)

Arranged by PAUL MURTHA

Swing (♩ = $\frac{3}{4}$) 5 "Frosty the Snow Man"
4 Bells
mf

21 4 *tr*
mf

29 *f* *mf*

39 "Jingle Bells" 7 47
f *mf*

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MALLET PERCUSSION

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. It features a sequence of notes, followed by a measure with a bar line and the number 55 in a box. This is followed by an 8-measure rest, then a measure with a bar line and the number 63 in a box, followed by a 7-measure rest. The staff concludes with a quarter note marked *mf*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. It begins with a measure marked 71 in a box and a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. It features a sequence of notes with accents (^) over the first and last notes. The staff ends with a quarter note marked *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. It begins with a measure marked 82 in a box and the lyrics "Let It Snow! Let It Snow! Let It Snow!". This is followed by a 3-measure rest, then a sequence of notes with dynamics *mf*, *f*, and *mf*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. It features a sequence of notes with accents (^) over the 11th and 12th notes. The staff ends with a quarter note marked *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. It features a sequence of notes, followed by a measure marked 98 in a box and an 8-measure rest. This is followed by a quarter note marked *f*, then a 2-measure rest, and finally a quarter note marked *mf*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. It features a sequence of notes with accents (>) over the 11th and 13th notes. Dynamics *f* and *ff* are indicated.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. It features a sequence of chords and notes, starting with a dynamic marking of *f* and ending with a quarter note marked *f*.

A HOLIDAY SWING-ALONG

A medley including: Frosty The Snow Man • Jingle Bells • Let It Snow! Let It Snow! Let It Snow!

TIMPANI

Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 5 "Frosty the Snow Man" 21 8

29 6 *mf* *f*

39 "Jingle Bells" 47 8 55 8 63 8

71 *Change to E* 6 3 *f* *mf*

82 "Let It Snow! Let It Snow! Let It Snow!" 7 90 *F* 3 *f* *mf*

4 98 8 8 *ff*

2 *f*

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