

A GERMAN CHRISTMAS

Deutsche Weihnachten

Jan Hadermann

full score concert band / harmonie

Recording on / Opname op / Enregistrement sur /
Aufnahme auf: **CD "EINE KLEINE WEIHNACHTSMUSIK"**

A GERMAN CHRISTMAS

ENGLISH

Following a Christmas concert in German speaking Belgium, Jan Hadermann put together this "German Christmas". Three well-known German Christmas carols "O Tannenbaum,", "Alle Jahre Wieder" and "Süßer die Glocken nie klingen" have been transcribed in this quiet Christmas Medley. The romantic simplicity of the music makes it ideal for all bands.

NEDERLANDS

Naar aanleiding van een kerstconcert in het Duitstalige deel van België besloot Jan Hadermann tot het schrijven van "A German Christmas". Drie zeer bekende kerstliederen worden in deze stemmige kerstmedley tot klinken gebracht: "O Tannenbaum,", "Alle Jahre Wieder" en "Süßer die Glocken nie klingen". De romantische eenvoud maakt deze muziek uitermate geschikt voor alle orkesten.

DEUTSCH

Anlässlich eines Weihnachtskonzertes im deutschsprachigen Teil Belgiens hat Jan Hadermann diese "German Christmas" verfasst. Drei sehr bekannte deutsche Weihnachtslieder: "O Tannenbaum", "Alle Jahre Wieder" und "Süsser die Glocken nie klingen", wurden in diesem stimmungsvollen Weihnachtsmedley verarbeitet. Die romantische Einfachheit macht diese Musik äußerst geeignet für alle Orchester.

FRANÇAIS

Jan Hadermann a réalisé ce recueil de Noël allemand suivant un concert de Noël en langue germano-belge. Dans ce pot-pourri empreint de la sérénité de Noël ont été retranscrits trois célèbres chants de Noël allemands: "O Tannenbaum", "Alle Jahre Wieder" et "Süsser die Glocken nie klingen". La simplicité romantique de la musique la rend abordable à tous types d'orchestres.

ENGLISH

Jan Hadermann was born in 1952 in Reet, near Antwerp. Jan Hadermann received his formal training at the Lemmens Institute, first in Mechelen and then in Leuven. There he received his first diploma 'Laureaat Composition and musical education' in 1974. This diploma covers a large area of teaching qualifications as well as firsts in theory, harmony, counterpoint and fugue. Jan Hadermann then studied with Willem Kersters at the Royal Flemish Conservatoire in Antwerp, and was awarded a first in Composition. Since 1977 Jan Hadermann has been a lecturer in counterpoint, fugue and electronic music at the Lemmens Institute in Leuven, and since 1979, lecturer in harmony and composition at the Royal Carillon School 'Jef Denijn' in Mechelen. He is guest lecturer in HaFaBra direction at the Conservatoire in Antwerp. Besides composing and teaching he is also very active as a guest conductor and adjudicator at home and abroad. He also works regularly as a sound producer, and he been involved in many recording projects. Jan Hadermann's music is characterized by its own specific sound, together with a unique use of motifs. The majority of his music is commissioned. Jan Hadermann has written works for wind band, piano, symphonic orchestra, choir, electronic and chamber music. In 1993, Jan Hadermann was awarded the SABAM prize for HaFaBra for his wind music, a prize which is only awarded every four years.

NEDERLANDS

Jan Hadermann werd in 1952 te Reet (bij Antwerpen) geboren. Zijn professionele opleiding genoot Jan Hadermann aan het Lemmensinstituut, eerst in Mechelen, daarna in Leuven. Hij behaalde daar in 1974 het diploma 'Laureaat Compositie en Muziekopvoeding'. Dit diploma omvat naast een ruime onderwijsbevoegdheid ook de eerste prijzen van notenleer, harmonie, contrapunt en fuga. Vervolgens studeerde Jan Hadermann bij Willem Kersters aan het Koninklijk Vlaams Muziekconservatorium te Antwerpen, en behaalde daar een Eerste Prijs Compositie. Sinds 1977 is Jan Hadermann docent contrapunt, fuga en elektronische muziekcompositie aan het Lemmensinstituut te Leuven en vanaf 1979 docent harmonie en compositie aan de Koninklijke Beiaardschool "Jef Denijn" te Mechelen. Aan het Conservatorium van Antwerpen is hij gastdocent HaFaBra-directie. Naast het componeren en lesgeven is hij verder nog bedrijvig in binnen- en buitenland als gastdirigent en jurylid. Ook verleent hij meermaals zijn medewerking als klankregisseur en realiseerde hij reeds verschillende plaat- en CD-opnames. De werken van Jan Hadermann kenmerken zich door een specifieke 'sound' en een voor elk werk aparte, motivische stijl. De meeste van zijn werken werden geschreven in opdracht. Jan Hadermann schrijft werken voor blaasorkest, elektronische muziek, piano, symfonisch orkest, koor en verschillende kamermuziekbezettingen. Als waardering voor zijn hele oeuvre voor blaasorkest mocht Jan Hadermann in 1993 de vierjaarlijkse SABAM-prijs voor HaFaBra in ontvangst nemen.

DEUTSCH

Der belgische Komponist Jan Hadermann wurde 1952 in Reet (bei Antwerpen) geboren. Seine professionelle Ausbildung erhielt Jan Hadermann am Lemmensinstitut, zuerst in Mechelen, danach in Leuven. Er erhielt dort 1974 das Diplom "Laureaat Compositie en Muziekopvoeding" (Komposition und Musikerziehung). Dieses Diplom umfasst neben der Lehrberechtigung auch den ersten Preis in Notenlehre, Harmonie, Kontrapunkt und Fuge. Desweiteren studierte Jan Hadermann bei Willem Kersters am "Koninklijk Vlaams Muziekconservatorium" (Königlich Flämisches Musikonservatorium) in Antwerpen und erhielt dort den ersten Preis in Komposition. Seit 1977 ist Jan Hadermann Dozent für Kontrapunkt, Fuge und elektronische Musik-kompositionen am Lemmensinstitut in Leuven und seit 1979 Dozent für Harmonie und Komposition der "Koninklijke Beiaardschool Jef Denijn" in Mechelen. Am Konservatorium von Antwerpen ist er Gastdozent für Blasorchesterdirektion. Neben dem Komponieren und Unterrichten ist er auch noch im In- und Ausland als Gastdirigent und Jurymitglied beschäftigt. Als Klangregisseur realisierte er schon einige Platten- und CD-Aufnahmen. Die Werke von Jan Hadermann kennzeichnen sich durch einen spezifischen "Sound" und einem aparten, motifischen Stil. Die meisten Kompositionen schrieb er im Auftrag. Jan Hadermann schreibt Werke für Blasorchester, elektronische Musik, Klavier, Sinfonieorchester, Chor und verschiedene Kammermusik-besetzungen. In Würdigung seines gesamten Oeuvres konnte Jan Hadermann 1993 den SABAM-Blasorchesterpreis, der alle 4 Jahre verliehen wird, in Empfang nehmen.

FRANÇAIS

Jan Hadermann naquit en 1952 à Reet, près d'Anvers. Jan Hadermann reçut une formation en règle à l'Institut Lemmens, dans un premier temps à Mechelen, puis à Leuven où il obtint en 1974 son diplôme de "Lauréat en Composition et Education musicales" remportant pour la première fois ce double titre honorifique dans les 100 ans d'histoire de l'Institut Lemmens. Ce diplôme couvre un large éventail des techniques modernes d'enseignement aussi bien en théorie qu'harmonie, contrepoint et fugue. Jan Hadermann étudia ensuite avec Willem Kersters au Conservatoire Royal Flamand d'Anvers et sortit Premier en composition musicale. Jusqu'en 1977, Jan Hadermann fut Maître de conférences à l'Institut Lemmens de Leuven en contrepoint, fugue et musique électronique; et depuis 1979, il est Maître de conférences en harmonie et composition musicale à l'Ecole Royale de Carillon "Jef Denijn" de Mechelen. Il est Chargé de Cours extérieur dans la direction de l'ensemble HaFaBra au Conservatoire d'Anvers. Tout en composant et enseignant, il se montre également très efficace en tant que chef d'orchestre convié et membre du jury tant dans sons pays qu'à l'étranger. Il travaille également régulièrement comme producteur de son, et est engagé dans de nombreux projets d'enregistrement. La musique de Jan Hadermann se caractérise tant par sa sonorité bien spécifique que par son utilisation spéciale lors d'occasions exceptionnelles. La plus grande partie de sa musique est commissionnée. Jan de Hadermann a composé des œuvres pour orchestre à vent, pour piano, pour orchestre symphonique, chœur, musique électronique et musique de chambre. En 1993, Jan Hadermann reçut le prix SABAM, prix qui n'est attribué que tous les 4 ans, pour sa musique pour orchestre à vent.

A GERMAN CHRISTMAS

Deutsche Weihnachten

Jan Hadermann

Duration / Lengte / Durée / Dauer: 6'30"

Difficulty / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad: 3

Recording on / Opname op / Enregistrement sur / Aufnahme auf:
CD "EINE KLEINE WEIHNACHTSMUSIK"

CONCERT BAND / HARMONIE

Full Score	1
Piccolo	1
Flute 1, 2	4
Oboe 1, 2	2
English Horn	1
Bassoon 1, 2	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1, 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet / Cornet 1	2
Bb Trumpet / Cornet 2	2
Bb Trumpet / Cornet 3	2
F / Eb Horn 1, 2	2
F / Eb Horn 3, 4	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone	2
Bb Baritone $\frac{1}{2}$	2
Bass	3
String Bass	1
Timpani	1
Percussion 1	1
Percussion 2	1

Extra voor sommige landen /

Additional parts for several countries /

Extra pour des pays étrangères /

Zusätzlich für das Ausland

Bb Soprano Saxophone	1
Eb Cornet	1
Bb Trombone 1 $\frac{1}{2}$ and ♩	1
Bb Trombone 2 $\frac{1}{2}$ and ♩	1
Bb Trombone 3 $\frac{1}{2}$ and ♩	1
Bb Baritone $\frac{1}{2}$	2
Bb Baritone ♩	2
Eb Bass $\frac{1}{2}$ and ♩	2
Bb Bass $\frac{1}{2}$ and ♩	2

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Con moto $\text{♩} = 92-96$ 2 3 4 *rall.* 5 a Tempo 6

The score is divided into six measures. Measure 1 is marked 'Con moto' with a tempo of 92-96. Measure 2 is marked '2'. Measure 3 is marked '3'. Measure 4 is marked '4' and 'rall.'. Measure 5 is marked '5 a Tempo'. Measure 6 is marked '6'. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, English horn, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tencr Saxophone, Eb Baritone Saxophone, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Bass, String Bass, Timpani, Percussion 1, and Percussion 2. Dynamic markings include *mp*, *mf*, and *f*. The percussion part includes a note for 'susp. symb. with mallets'.

8 rall.

9 Tranquillo ♩ = 76-80 10

11

12

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Musical score for woodwinds and brass instruments, measures 7-12. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. Dynamics include *mp* and *mf*. A first ending bracket is present in measures 7-8.

Musical score for brass instruments and percussion, measures 7-12. The score includes parts for B♭ Trumpets/Contrabass 1, 2, & 3, F Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, Bass, and Stripped Bass, Timpani, and Percussion 1 & 2. Dynamics include *mf*, *dolce*, and *mp*. A first ending bracket is present in measures 7-8. Percussion 1 has a 'bells' instruction in measure 12.

13 14 15 16 17 18

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

13 14 15 16 17 18

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

19 20 21 sub. con moto 22 23 24 rall.

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Eng. Hn. *mf* *f*

Bsn. 1, 2 *mf* *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

E♭ A. Cl. *mf* *f*

B♭ Bs. Cl. *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

19 20 21 sub. con moto 22 23 24 rall.

B♭ Tpt./Cnt. 1 *mf* *f*

B♭ Tpt./Cnt. 2 *mf* *f*

B♭ Tpt./Cnt. 3 *mf* *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bari. *mf* *f* *mf*

St. Bs. *mf* *f*

Bs. *mf* *f*

Timp.

Perc. 1

Perc. 2 *susp. cymb.* *mf* *f*

25 Tranquillo 26 27 28 29 30

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

25 Tranquillo 26 27 28 29 30

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

One

bells

triangle

31 32 33 34 35 36

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

31 32 33 34 35 36

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 31 through 36. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets/Contrabassoons 1, 2, and 3, French Horns 1 and 2, French Horns 3 and 4, Trombones 1, 2, and 3, Baritone, Bass, Sub-Bass, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (All). Measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked at the top and within the staves.

37 sub. con moto 38 sost. 39a 40 41 rall. 42

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

37 sub. con moto 38 sost. 39 40 41 rall. 42

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. 3s.

Timp.

Perc. 1

Perc. 2

susp. cymb.

43 44 45 Andante $\text{♩} = 84-88$ 46 47 48

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

43 44 45 Andante $\text{♩} = 84-88$ 46 47 48

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

tubular bells
(or synthesizer)

Detailed description of the musical score: This page contains the musical score for measures 43 through 48. The tempo is marked 'Andante' with a metronome marking of 84-88 beats per minute. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Bass, St. Bass) sections are prominent. The percussion section includes Timpani and two Percussion parts, with the first Percussion part playing tubular bells or synthesizer. Dynamic markings such as piano (p), mezzo-forte (mf), sforzando (sfz), and accents (a2) are used throughout. The score is written in a key signature of one flat and a common time signature.

49 50 51 rall. 52 53 a Tempo 54

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

49 50 51 rall. 52 53 a Tempo 54

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

55 56 57 58 59 60

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 55 through 60. The top section, measures 55-60, shows woodwind parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. These parts are mostly silent. The bottom section, also measures 55-60, shows brass and percussion parts. Bb Trumpets/Coronets 1, 2, and 3; F Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Baritone; Bass; and Subcontrabass are active with melodic lines. The Timp (Timpani), Perc. 1, and Perc. 2 parts are also present but mostly silent.

61 62 63 64 65 66

Picc.

Fl. 1, 2

Ob. 1, 2 *a2* *f*

Eng. Hn. *f*

Bsn. 1, 2 *a2* *f*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

E♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

61 62 63 64 65 66

B♭ Tpt./Cnt. 1 *f*

B♭ Tpt./Cnt. 2 *f*

B♭ Tpt./Cnt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *a2* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Bs. *f*

St. Bs. *f*

Timp.

Perc. 1

Perc. 2

This page of a musical score contains measures 61 through 66. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2 (with second octave 'a2' and forte 'f' markings), English Horn (forte 'f'), Bassoons 1 and 2 (with second octave 'a2' and forte 'f'), and three parts of E♭ Clarinet, B♭ Clarinet, and E♭ Alto Clarinet. The saxophone section includes E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of three parts of B♭ Trumpet/Contra Tenor, two parts of French Horn (with second octave 'a2' and forte 'f' for the second part), three parts of Trombone, Baritone, Bass, and Stripped Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C).

67 poco rall. 68 69 a Tempo 70 71 72

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

67 poco rall. 68 69 a Tempo 70 71 72

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

Picc.

Fl. 1, 2 *cue oboe*

Ob. 1, 2 *mp One. solo*

Eng. Hn.

Bsn. 1, 2 *cue tenor tuba*
mp

E♭ Clar.

B♭ Clar. 1 *cue oboe*
mp

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax. *cue horn*
mp

E♭ B. Sax. *cue tenor tuba*
mp

73 74 75 76 77 78

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2 *One. solo*
mp

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *One. solo*
mp

Bs.

St. Bs.

Timp.

Perc. 1 *bells*
mp

Perc. 2 *triangle*
mp

79 80 81 82 83 84

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

79 80 81 82 83 84

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

85 86 87 88 *sost.* 89 90

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

85 86 87 88 *sost.* 89 90

B♭ Tpt./Cnt. 1 *ff*

B♭ Tpt./Cnt. 2 *ff*

B♭ Tpt./Cnt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Bs. *ff*

St. Bs. *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

91 92 rall. 93 *Gentile* ♩ = 56 94 95 96

Picc.

Fl. 1, 2 *a2* *mf* *mp*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 *mf* *mp*

E♭ Clar.

B♭ Clar. 1 *mf* *mp*

B♭ Clar. 2 *mf* *mp*

B♭ Clar. 3 *mf* *mp*

E♭ A. Cl. *mf* *mp*

B♭ Bs. Cl. *mf* *mp*

E♭ A. Sax. 1, 2 *mf* *mp* *cue horn* *mp*

B♭ T. Sax. *mf* *mp* *cue horn* *mp*

E♭ B. Sax. *mf* *mp* *mp*

B♭ Tpt./Cnt. 1 91 92 rall. 93 *Gentile* ♩ = 56 *divisi* *cup mute* 94 *mp* *cup mute* 95 96

B♭ Tpt./Cnt. 2 *mp* *cup mute*

B♭ Tpt./Cnt. 3 *mp* *cup mute* *mp*

F Hn. 1, 2 *a2* *mf* *mp* *mp*

F Hn. 3, 4 *mf* *mp* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bari. *mf* *mp*

Bs. *p* *mf* *mp*

St. Bs. *mf* *mp*

Timp.

Perc. 1 *tubular bells* *mp*

Perc. 2

97 98 99 100 101 102

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Clar.

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Eb A. Cl. *mp*

Bb Bs. Cl. *mp*

Eb A. Sax. 1, 2 *mf* *pp* *mp*

Bb T. Sax. *mf* *pp* *mp*

Eb B. Sax.

Bb Tpt./Cnt. 1 *mf* *pp* *open*

Bb Tpt./Cnt. 2 *mf* *pp* *open*

Bb Tpt./Cnt. 3 *mf* *pp*

F Hn. 1, 2 *mf* *pp*

F Hn. 3, 4 *mf* *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Bari. *mf* *pp* *dolce mf*

Bs. *mp*

St. Bs. *mp*

Timp. *p* *pp* *mp*

Perc. 1 *mf* *pp*

Perc. 2

103 104 105 106 107 108

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

103 104 105 106 107 108

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 103 through 108. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets/Contrabassoons 1, 2, and 3, F Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Bariitone, Bassoon, Contrabassoon, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind and saxophone parts are active, with many notes beamed together. The brass parts are mostly rests, with some activity in the Trombone 3 and Bassoon parts. The percussion parts are also mostly rests. The dynamic marking *mf* (mezzo-forte) is used in several places, including measures 106, 107, and 108.

109 110 111 112 113 114

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

109 110 111 112 113 114

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains the musical notation for measures 109 through 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E-flat Clarinet, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets/Contrabass Trombones (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Bass. The percussion section includes Timpani, Percussion 1 (with bells and triangle), and Percussion 2. Dynamics are indicated throughout, with *mp* (mezzo-piano) and *mf* (mezzo-forte) being the most prominent. Some parts for Bassoon and E-flat Alto Saxophone include the marking *a2*. The Piccolo part in measure 110 is marked *Picc.* and the Bass part in measure 113 is marked *mf/aco*.

115 116 117 118 119 120

Picc. *poco f*

Fl. 1, 2 *poco f*

Ob. 1, 2 *poco f*

Eng. Hn. *poco f*

Bsn. 1, 2 *poco f*

E♭ Clar. *poco f*

B♭ Clar. 1 *poco f*

B♭ Clar. 2 *poco f*

B♭ Clar. 3 *poco f*

E♭ A. Cl. *poco f*

B♭ Bs. Cl. *poco f*

E♭ A. Sax. 1, 2 *poco f*

B♭ T. Sax. *poco f*

E♭ B. Sax. *poco f*

B♭ Tpt./Cnt. 1 *mf*

B♭ Tpt./Cnt. 2 *mf*

B♭ Tpt./Cnt. 3 *mf*

F Hn. 1, 2 *a2 poco f*

F Hn. 3,4 *a2 poco f*

Tbn. 1 *poco f*

Tbn. 2 *poco f*

Tbn. 3 *poco f*

Bar. *poco f*

St. Bs. *poco f*

Bs. *poco f*

Timp. *poco f*

Perc. 1 *mf* tubular bells

Perc. 2 *f*

121 122 123 124 125 126

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

121 122 123 124 125 126

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 121 through 126. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets/Contrabassoons 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, Trombones 1, 2, and 3, Baritone, Basses, Staff Basses, Timpani, Percussion 1, and Percussion 2. The score is written in a common time signature with a key signature of one sharp (F#). Measure 124 features a dynamic marking of *f* and a fingering of *a2* for the flute. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion parts are mostly rests.

127 128 129 130 131 132

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *f* *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭. Cl. *f* *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt./Cnt. 1 *mf*

B♭ Tpt./Cnt. 2 *mf*

B♭ Tpt./Cnt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* *Only if possible*

Bar. *poco f*

Bs. *mf* *Arco*

St. Bs. *mf*

Timp. *mf*

Perc. 1 *mf* *bells* *triangle*

Perc. 2 *mf*

133 134 rall. 135 136 molto allargando 137 138

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

133 134 rall. 135 *diviso* 136 molto allargando 137 138

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

susp. cymb

tubular bells

139 sub. con moto

140

141

142 molto allargando

143

144

This page contains the musical score for measures 139 to 144. The score is divided into systems of staves for various instruments. The first system includes Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., and Eb B. Sax. The second system includes Bb Tpt./Cnt. 1, Bb Tpt./Cnt. 2, Bb Tpt./Cnt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bari., Bs., St. Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *p*, and *pp*, as well as performance instructions like "straight mute" and "bells". The tempo markings "sub. con moto" and "molto allargando" are present. Measure numbers 139, 140, 141, 142, 143, and 144 are clearly indicated at the top and bottom of the page.

A GERMAN CHRISTMAS

Deutsche Weihnachten

Con moto

2

rall.

a Tempo

mp

f

rall.

Tranquillo

8

17

4

sub. con moto

mf

rall.

25

Tranquillo

33

8

f

f

37

sub. con moto

sost.

p

rall.

ff

45

Andante

7

53

a Tempo

8

61

12

73

11

84

4

sost.

p

ff

rall.

93

Gentile

5

102

4

8

110

2

mf

poco f

120

8

128

2

mf

rall.

molto allargando

139

sub. con moto

5

ff

p

Recording on / Opname op: "EINE KLEINE WEIHNACHTSMUSIK"
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

A GERMAN CHRISTMAS

Deutsche Weihnachten

Con moto *mp* *a2* *f* *rall.* *a Tempo*

mp *rall.* **Tranquillo** **10** *mf*

17 *mf*

sub. con moto *f* *rall.* **25** **Tranquillo** *mp* **6**

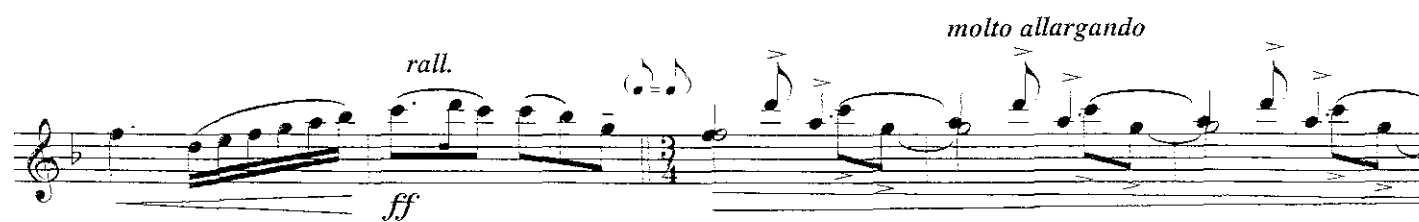
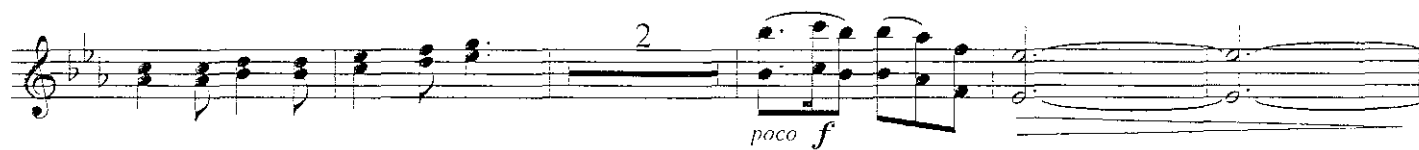
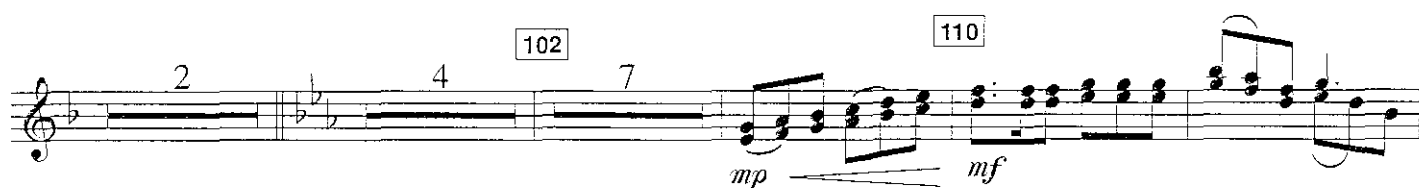
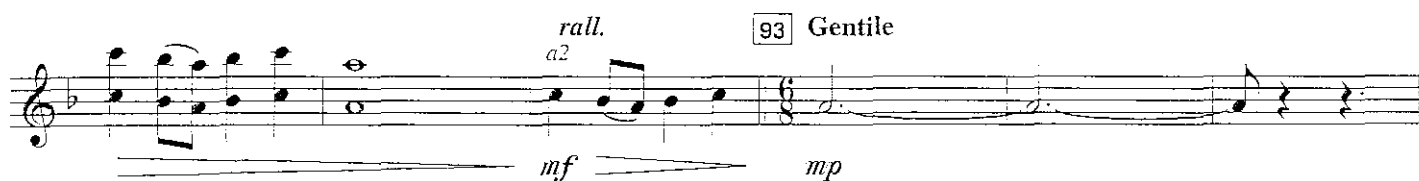
33 *a2* *f* **37** *sub. con moto*

sost. *ff* *rall.*

45 **Andante** **53** *a Tempo* **61**

73 *f* *mp* *cue oboe*

Recording on: Copname op / Enregistrement sur / Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"



A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Con moto *a2* *mp* *rall.* *a Tempo* *f*

One *rall.* *Tranquillo* 10 *4* *a2* *mf*

17 *3* *a2* *sub. con moto* *mf*

rall. 25 *Tranquillo* *2* *a2* *mf*

33 *f*

37 *sub. con moto* *a2* *sost.* *ff* *rall.*

45 *Andante* *a2* *mf* *5*

53 *a Tempo* *8* 61 *a2* *f*

Recording on / Opname op / Enregistrement sur /
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

poco rall. *a Tempo*

sfp *sfp*

73 *One, solo*

f *mp*

84 *a2* *sost.*

f *ff*

rall. 93 *Gentile* 102

5 4 8

110

mf *poco f*

120 128

f *mf*

rall. *molto allargando*

ff

139 *sub. con moto* *molto allargando*

p *mf* *p*

A GERMAN CHRISTMAS

Deutsche Weihnachten

Con moto
a2
mp *rall.* *a Tempo*
f

rall. **Tranquillo** 10
a2 2
mp mp

17 a2 *sub. con moto*
mf

rall. 25 **Tranquillo** 6 a2 33
f mp f

37 *sub. con moto* *sost.*
ff

rall. 45 **Andante** 2 a2
p p

rall. 53 *a Tempo* 61
2 a2 8 a2
p f

poco rall.

Recording on / Opname op / Enregistrement sur /
Aufnahme auf CD "EINE KLEINE WEIHNACHTSMUSIK"

a Tempo

73

cue tenor tuba

Musical notation for measures 73-83. Measure 73 starts with a dynamic of *f* and a hairpin crescendo. Measure 83 ends with a dynamic of *mp* and a hairpin decrescendo. A '2' is written above the first measure.

84

sost.

Musical notation for measures 84-92. Measure 84 starts with a dynamic of *f* and a hairpin crescendo. Measure 92 ends with a dynamic of *ff* and a hairpin decrescendo.

rall.

93 *Gentile*

Musical notation for measures 93-101. Measure 93 starts with a dynamic of *mf* and a hairpin crescendo. Measure 101 ends with a dynamic of *mp* and a hairpin decrescendo. A '2' is written above the final measure.

102

110

Musical notation for measures 102-110. Measure 102 starts with a dynamic of *mf* and a hairpin crescendo. Measure 110 ends with a dynamic of *mf* and a hairpin decrescendo. A '4' is written above the first measure and an '8' above the eighth measure.

a2

poco f

Musical notation for measures 111-119. Measure 111 starts with a dynamic of *poco f* and a hairpin crescendo. Measure 119 ends with a dynamic of *poco f* and a hairpin decrescendo.

120

128

Musical notation for measures 120-127. Measure 120 starts with a dynamic of *f* and a hairpin crescendo. Measure 127 ends with a dynamic of *mf* and a hairpin decrescendo. A '6' is written above the sixth measure.

rall.

molto allargando

Musical notation for measures 128-138. Measure 128 starts with a dynamic of *ff* and a hairpin crescendo. Measure 138 ends with a dynamic of *ff* and a hairpin decrescendo. A '3/4' time signature change is indicated above the final measure.

139 *sub. con moto*

molto allargando

Musical notation for measures 139-147. Measure 139 starts with a dynamic of *p* and a hairpin crescendo. Measure 147 ends with a dynamic of *pp* and a hairpin decrescendo.

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto *mp* *rall.* *a Tempo* *f*

rall. **Tranquillo** 10 *mp* *mf* 2

17 3 *mf*

sub. con moto *f* *rall.* **Tranquillo** 25 *mp* 2

33 *mp* *mf* *f*

37 *sub. con moto* *sost.* *ff*

rall. **Andante** 45 2 7

53 *a Tempo* 61 *a Tempo*

sfp *mf*

73 84

f *f*

sost. *rall.* 93 *Gentile*

ff

102 110

mp *mf*

120

poco f *f*

128

mf

rall. *molto allargando*

ff *p* *mf*

139 *sub. con moto* *molto allargando*

p *pp*

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur /
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto *rall.* *a Tempo*

mp *f*

rall. *Tranquillo* 10 *mp* *mp*

17 *mf*

sub. con moto *rall.* 25 *Tranquillo* *f* *mp*

mf

33 *f* 37 *sub. con moto* *sost.*

rall. *ff* *p*

45 *Andante* 7 53 *a Tempo* 8 61 *a Tempo* *mf* *sfp*

73 *f* 84 *f*

sost.

rall.

Musical staff with dynamics *ff* and *mf*. The staff contains a series of notes with a crescendo leading to *ff* and a decrescendo leading to *mf*.

93 Gentile

102

Musical staff with dynamics *mp* and *mp*. It includes fingerings '2' and '4' over a double bar line. The staff contains a series of notes with a decrescendo leading to *mp*.

Musical staff with dynamic *mf*. The staff contains a series of notes with a decrescendo leading to *mf*.

110

Musical staff with dynamic *poco f*. The staff contains a series of notes with a decrescendo leading to *poco f*.

120

Musical staff with dynamic *f*. The staff contains a series of notes with a decrescendo leading to *f*.

Musical staff with dynamic *f*. The staff contains a series of notes with a decrescendo leading to *f*.

128

Musical staff with dynamic *mf*. The staff contains a series of notes with a decrescendo leading to *mf*.

rall.

molto allargando

139 sub. con moto

Musical staff with dynamics *ff*, *p*, and *mf*. The staff contains a series of notes with a decrescendo leading to *ff*, a decrescendo leading to *p*, and a decrescendo leading to *mf*.

molto allargando

Musical staff with dynamic *pp*. The staff contains a series of notes with a decrescendo leading to *pp*.

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur :
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto *rall.* *a Tempo*

mp *f*

rall. **Tranquillo** 10

mp *mp*

2

17 *sub. con moto*

mf

3

rall. **Tranquillo** 25

f *mp* *mf*

33

f

37 *sub. con moto* *sost.* *rall.*

mf *ff*

45 **Andante**

p *mf* *mf*

2

rall. **53** *a Tempo* **61**

p *mf* *f*

8 10

73 10 84 *sost.*
mp \leftarrow *f*

rall. 93 *Gentile*
ff *mf* *mp*

102
mp

110
mf *mf*

poco f

120 128
f *f* *mf*

rall. *molto allargando*
ff *p*

139 *sub. con moto* *molto allargando*
pp

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur /
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto *mp* *rall.* *a Tempo* *f*

rall. **Tranquillo** 10 *mp* 2 *mf*

17 3 *sub. con moto* *mf* *f*

rall. 25 **Tranquillo** *mp* *mf*

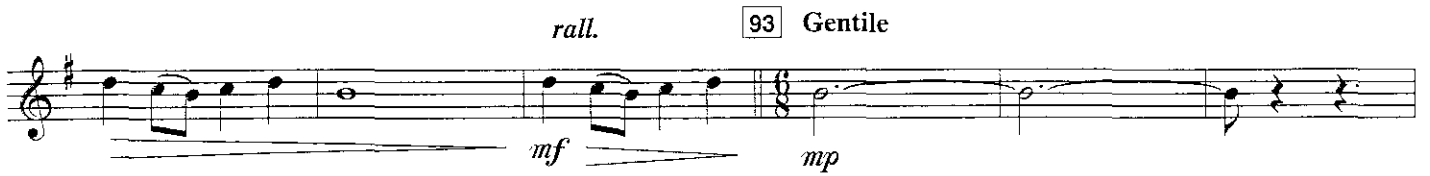
33 *f* 37 *sub. con moto*

sost. *ff* *rall.* *p*

45 **Andante** *mf* *p* *mf*

rall. 53 *a Tempo* 61 *a Tempo* *mf* 8 8

73 *mf* *f* *mp* *cue oboe*



A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on : Oprame op : Enregistrement sur :
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto *rall.* *a Tempo*

mp *f*

rall. **Tranquillo** 10 *mp* *mf*

2

17 *sub. con moto* *mf* *f*

3

rall. **Tranquillo** 25 *mp* *mf*

33 37 *sub. con moto*

sost. *rall.* *ff* *p*

45 *Andante* *mf* *p* *mf*

rall. **53** *a Tempo* **61** *a Tempo* *mf*

8 8

73 84 11

mf *f* *f*

sost. *rall.*

ff *mf*

93 **Gentile** 102

mp *mp*

mf

110

poco f

120 7

f

128

mf

rall. *molto allargando* 139 *sub. con moto*

ff *mf* *p*

molto allargando

pp

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on: Opname op: Enregistrement sur:
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto *mp* *rall.* *a Tempo* *f*

rall. Tranquillo [10] *mp* *mp*

[17] *sub. con moto* *mf* *f*

rall. [25] Tranquillo *mp* *mf*

[33] *f* [37] *sub. con moto*

sost. *ff* *rall.* *p*

[45] Andante *mf* [53] *a Tempo* [61] *a Tempo* *sfp*

[73] *f* [84] *f*

sost. *rall.* 93 *Gentile*

ff *mf* *mp*

102

mp

110

mf

poco f

120

f

128

mf

rall. *molto allargando*

ff

139 *sub. con moto* *molto allargando*

p *mf* *pp*

A GERMAN CHRISTMAS

Deutsche Weihnachten

Con moto

rall.

a Tempo

rall.

9 Tranquillo
5

17

3

sub. con moto

rall.

25 Tranquillo

6

33

sub. con moto

7

45 Andante

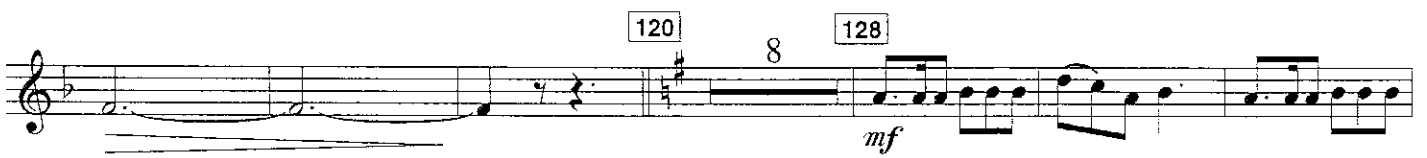
53 a Tempo

61

a Tempo

73

cue flugel



A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Orname op / Enregistrement sur /
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto *rall.* *a Tempo*

mp *f*

rall. **Tranquillo**

3 *mp*

17 3 *sub. con moto* *rall.*

mf *f*

25 **Tranquillo**

2 *mp* *mf*

33 *f* 37 *sub. con moto* *sost.*

ff

45 **Andante**

rall. *a2* *p* *mf*

2 *a2* *mf* *rall.*

53 *a Tempo* 61 *a Tempo*

8 7 *a2* *sfp* *sfp* *f*

73 84 *f* *sost.* *ff*

a2 *rall.* 93 *Gentile* *mf* *mp*

cue horn *mp* *mf* *pp*

102 *mp* *mf*

a2 110 *mp* *mf*

120 *poco f* 8

128 *mf* *rall.* *ff*

molto allargando *p* *mf*

139 *sub. con moto* *molto allargando* *p*

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur :
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto *rall.* *a Tempo*

mp *f*

rall. *Tranquillo*

3

mp *mf*

17

3

sub. con moto *rall.*

mf *f*

25 *Tranquillo* 33 37 *sub. con moto*

7

mp *f* *mf*

sost. *rall.*

ff *p*

45 *Andante* *rall.*

2

mf *mf*

53 *a Tempo* 61 *a Tempo*

8 8

mf *mf*

73 *cue horn*

f *mp*

84

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *sost.* and *ff*.

rall. 93 *Gentile*

Musical staff with notes and dynamics including *mf*, *mp*, and *cue horn*.

102

Musical staff with notes and dynamics including *mf*, *pp*, and *mp*.

Musical staff with notes and dynamics including *mf* and *mp*.

110

Musical staff with notes and dynamics including *mf* and *poco f*.

120

128

Musical staff with notes and dynamics including *8* and *3*.

rall. *molto allargando*

Musical staff with notes and dynamics including *mf* and *ff*.

139 *sub. con moto*

molto allargando

Musical staff with notes and dynamics including *p*, *mf*, and *p*.

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on: Opname op / Enregistrement sur :
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto

rall.

a Tempo

rall.

Tranquillo

17

sub. con moto

rall.

25 *Tranquillo*

33

37 *sub. con moto*

sost.

rall.

45 *Andante*

rall.

53 *a Tempo*

61

73

cue tenor tuba

mp

84

f

sost.

rall.

93 **Gentile**

ff mf mp

102

110

2 4 8

mf

poco f

120

128

6

f mf

rall.

molto allargando

ff

139 *sub. con moto*

molto allargando

p mf p

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto 2 rall. a Tempo 2

rall. Tranquillo 10 dolce mf 3

17 sub. con moto 33 12 3

37 sub. con moto sost. 4 ff sfp

45 Andante sfp sfp

rall. 53 a Tempo mf

61 f

poco rall.

Musical staff with notes and rests.

a Tempo

73

84

Musical staff with notes, rests, and dynamics: *mp* and *f*.

sost.

rall.

Musical staff with notes and dynamics: *ff*.

93 **Gentile**

divisi
cup mute

Musical staff with notes, dynamics: *mp* and *mf*, and articulation: *divisi*, *cup mute*.

102

110

Musical staff with notes, dynamics: *pp* and *mf*, and articulation: *open*.

Musical staff with notes and dynamics: *f*.

128

rall.

Musical staff with notes and dynamics: *mf* and *ff*.

divisi

molto allargando

139 *sub. con moto*
straight mute

Musical staff with notes, dynamics: *p* and *p*, and articulation: *divisi*, *straight mute*.

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur /
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto *2* *rall.* *a Tempo* *2* *rall.* *dolce*

Tranquillo 10

17 *sub. con moto* 33 *mf*

37 *sub. con moto* *sost.* *ff* *sfp* 45 *Andante*

rall. *sfp* *sfp*

53 *a Tempo* *mf*

61 *f*

poco rall. *a Tempo*
4

73 10 84
mp *f*

sost. *rall.* 93 *Gentile*
ff

cup mute
mp *mf*

102 110 120
open 8 9
pp *mf* *f*

128 *rall.*
4
mf *ff*

molto allargando 139 *sub. con moto*
p *p*
straight mute
5

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto *mp* *f*

rall. dolce *mf* **Tranquillo** 10

17 *sub. con moto* 12

33 *mf* *sub. con moto* *sost.* *ff* 4

45 **Andante** *sfp*

rall. 53 *a Tempo* *cue horn* *mf*

61 *f*

poco rall. *a Tempo* 73 4 10

84 *mp* *f* *sost.*

ff *rall.* 93 *Gentile* *cup mute* *mp*

mf

102 *open* 8 110 120 4 *pp* *f*

128 *mf* *ff* *rall.*

molto allargando 139 *sub. con moto* *straight mute* *p*

A GERMAN CHRISTMAS

Deutsche Weihnachten

Con moto *mp* *rall.* *a Tempo* *f*

rall. **9** *Tranquillo* *mp* *mf* 2

17 3 *mf*

sub. con moto *rall.* **25** *Tranquillo* *f* *mp*

mf *f*

33 *sub. con moto* *sost.*

rall. *ff* *p*

45 *Andante* 7 **53** *a Tempo* 8 **61** 8 *a Tempo* *mf*

73 *mf* *f* *one, solo* *mp*



84 *all* *f* *sost.*



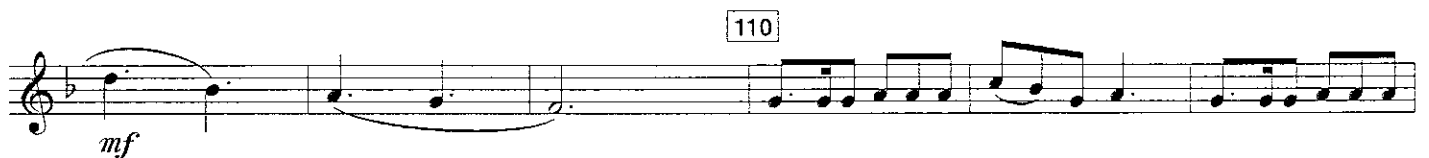
rall. 93 **Gentile** *ff* *mf* *mp*



102 *mp*



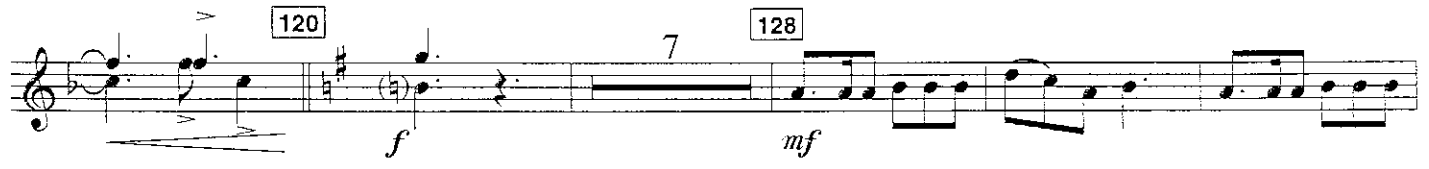
110 *mf*



poco f *divisi*



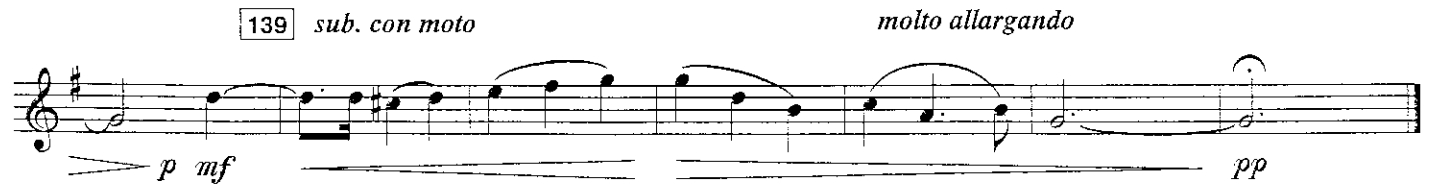
120 *f* 128 *mf*



rall. *ff* *molto allargando*



139 *sub. con moto* *molto allargando* *p mf* *pp*



A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Con moto

rall.

a Tempo

rall.

9 Tranquillo

2

17

3

sub. con moto

rall.

25 Tranquillo

33

sub. con moto

sost.

rall.

45 Andante

5

53 a Tempo

8

61

8

a Tempo

73 11 84

mf *mf* *f* *f*

sost.

ff

rall.

93 **Gentile**

mf *mp*

2 4

102

mp *mf*

110

poco f

120

f *mf*

7 128

rall.

ff

molto allargando

139 *sub. con moto*

p *mf* *pp*

molto allargando

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on: Coname op.; Enregistrement sur:
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto *rall.* *a Tempo*

mp *f*

Tranquillo [10] *3* [17]

mp

sub. con moto *rall.*

mf *f*

[25] *Tranquillo*
One

mp *mf*

[33] *All* *sub. con moto* *sost.*

f *mf*

[45] *Andante*

ff *p*

rall. [53] *a Tempo*

a2 *mf*

[61]

f

poco rall. *a Tempo*

a2 *mf*

73 *One, solo*
mp

All

84 *f* *sost.* *ff*

rall. 93 *Gentile*
mp *mf*

102 110 *pp* *mf*

120 *poco f* *f*

128 *mf*

rall. *ff* *molto allargando*

139 *sub. con moto* *molto allargando*
p *mf* *pp*

A GERMAN CHRISTMAS

Deutsche Weihnachten

Con moto

rall.

a Tempo

Musical staff 1: Treble clef, 3/4 time signature. Starts with a2, mp, then f. Ends with a triplet of eighth notes.

Tranquillo 10

17

Musical staff 2: Treble clef, 3/4 time signature. Starts with mp, then f. Ends with a triplet of eighth notes.

sub. con moto

rall.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a2, mf, then f. Ends with a triplet of eighth notes.

25 Tranquillo

33

37 sub. con moto

Musical staff 4: Treble clef, 3/4 time signature. Starts with mp, then f, mf, a2. Ends with a triplet of eighth notes.

sost.

45 Andante

Musical staff 5: Treble clef, 3/4 time signature. Starts with ff, then p, a2. Ends with a triplet of eighth notes.

53 a Tempo

61

Musical staff 6: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then f, a2.

poco rall.

a Tempo

Musical staff 7: Treble clef, 3/4 time signature. Starts with a2, then sfp, a2.

73 84

f *mp* *f*

10

sost. *rall.* 93 **Gentile**

ff *mf* *mp*

sost. *rall.* *a2*

mp *mf* *pp*

102 110

mf *poco f*

8 *a2* 4 *a2*

120

f

128

mf

rall. *molto allargando*

ff *p* *mf*

rall. *molto allargando* *a2*

139 *sub. con moto* *molto allargando*

pp

sub. con moto *molto allargando*

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur /
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto 3 rall. a Tempo

rall. 9 Tranquillo

17 sub. con moto

rall. 25 Tranquillo 33 37 sub. con moto

rall. 45 Andante

sfp sfp rall.

53 a Tempo

f

poco rall. a Tempo

mf \curvearrowright f

73 10 84

mp \curvearrowright f

sost. rall. 93 Gentile

\curvearrowright ff \curvearrowright

102 110

mf

120

poco f \curvearrowright f

128

\curvearrowright mf

rall.

\curvearrowright ff

molto allargando 139 sub. con moto molto allargando

p

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op.: Enregistrement sur /
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto 3 rall. a Tempo

rall. 9 Tranquillo

17 sub. con moto

rall. 25 Tranquillo 33 37 sub. con moto

rall. 45 Andante

sfp rall. sfp

53 a Tempo

f

poco rall.

a Tempo

2
mf f

73

10

84

mp f

sost.

rall.

93 Gentile

5

ff

4

102

8

110

mf

120

4

poco f f

128

mf

rall.

ff



molto allargando

139 sub. con moto molto allargando

2

3

p

Trombone 3
Bass Trombone (bra)

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on: Opname op / Enregistrement sur /
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto 3 *rall.* *a Tempo* *f*

rall. 9 **Tranquillo** *mp* 4

17 *sub. con moto* 3 *rall.*

25 **Tranquillo** 8 33 4 37 *sub. con moto* 2 *rall.* *ff*

45 **Andante** 5 *p* *sfp* *rall.*

53 *a Tempo* *mf*

f

poco rall.

a Tempo

4

73

10

84

sost.

rall.

93

Gentile

5

4

102

8

110

7

120

128

only if possible

rall.



molto allargando

139

sub. con moto

molto allargando

2

3

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur /
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto 3 rall. a Tempo

rall. 9 Tranquillo 4

17 sub. con moto rall.

25 Tranquillo

33 sub. con moto 37

sost. rall.

45 Andante 2 2 rall.

53 a Tempo

poco rall. a Tempo 4

73

one, solo

mp

84

all

f

sost.

ff

ff

rall.

93 Gentile

mf *mp*

102

dolce

mf *pp* *mf*

110

4

mf *poco f*

120

f

128

4

rall.

molto allargando

poco f

ff

poco f *ff*

139 sub. con moto

molto allargando

p

mf

pp

p *mf* *pp*

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur /
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto 3 *rall.* *a Tempo* *rall.*

Tranquillo 10

17 *sub. con moto* 4 25 *Tranquillo*

33 *sub. con moto* *sost.* 37

rall. 45 *Andante*

rall. 53 *a Tempo*

61 *poco rall.*

a Tempo

73

84

4 10

mp *f*

Detailed description: This system shows the beginning of a musical phrase. It starts with a bass clef and a key signature of two flats. Measure 73 contains a whole note chord. A bracket above the staff spans measures 73 to 84, with the number '10' written above it. The dynamics start at *mp* and increase to *f* by measure 84.

sost.

rall.

93 **Gentile**

ff *mf* *mp*

Detailed description: This system continues the musical phrase. It features a series of chords and melodic lines. The dynamics are marked as *ff*, *mf*, and *mp*. The tempo marking *rall.* is present. Measure 93 is marked with a box and the word **Gentile**.

102

2 3

mp

Detailed description: This system contains measures 94 to 102. It features a triplet of eighth notes in measure 94 and another triplet in measure 95. The dynamic is marked as *mp*.

mf

Detailed description: This system continues the musical phrase with various chordal textures. The dynamic is marked as *mf*.

110

3

mf *poco f*

Detailed description: This system contains measures 111 to 120. It features a triplet of eighth notes in measure 111. The dynamics are marked as *mf* and *poco f*.

120

f

Detailed description: This system contains measures 121 to 128. It features a series of chords and melodic lines. The dynamic is marked as *f*.

128

mf

Detailed description: This system contains measures 129 to 139. It features a series of chords and melodic lines. The dynamic is marked as *mf*.

rall.

molto allargando

ff *p*

Detailed description: This system contains measures 140 to 139. It features a series of chords and melodic lines. The dynamics are marked as *ff* and *p*.

139 *sub. con moto*

molto allargando

mf *pp*

Detailed description: This system contains measures 140 to 139. It features a series of chords and melodic lines. The dynamics are marked as *mf* and *pp*.

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Coname cp / Enregistrement sur / Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto

rall.

a Tempo

rall.

3
mf \curvearrowright f

Tranquillo 10

mp

17

sub. con moto

25 Tranquillo

4
mp

mf

33

37 sub. con moto

sost.

f mf \curvearrowright ff

rall.

45 Andante

p

rall.

53 a Tempo

p

61

poco rall.

f

a Tempo 73 4 10 84

mp \triangleleft *f*

sost. *rall.* 93 *Gentile*

ff *mf* *mp*

102

mp

mf

110 *Pizz.* *Arco*

mf *poco f*

120

f

128 *Pizz.*

mf

Arco *rall.* *molto allargando*

ff

139 *sub. con moto* *molto allargando* *Pizz.*

p *mf* *pp*

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Con moto

rall.

a Tempo

rall.

9 Tranquillo

Bells

17

sub. con moto

rall.

25 Tranquillo

Bells

33

37

sub. con moto

rall.

tubular bells
(or synthesizer)

45 Andante

rall.

53 a Tempo

poco rall.

tubular bells a Tempo

73

Bells

84

Musical staff with notes and dynamics *f*.

sost.

rall.

Musical staff with notes and dynamics *ff*.

93 **Gentile**

tubular bells

Musical staff with notes and dynamics *mp* and *mf*.

102

110

Bells

Musical staff with notes, rests of 8 and 7 measures, and dynamics *pp* and *mf*.

Musical staff with notes, rests of 3 measures, and dynamics *f*. Includes the text "tubular bells".

120

6

Bells

Musical staff with notes, rests of 6 measures, and dynamics *f* and *mf*.

128

2

Musical staff with notes and rests of 2 measures.

rall.



tubular bells

molto allargando

Musical staff with notes, rests of 3/4 and 3/4 measures, and dynamics *ff*.

139

sub. con moto

molto allargando

2

3

Bells

Musical staff with notes, rests of 2 and 3 measures, and dynamics *p* and *pp*.

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur :
Aufnahme auf: CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto

rall.
a Tempo
susp.cymb. soft mallets

3

mf \triangleleft f

2 rall.

9 Tranquillo 8 17 3 sub. con moto susp.cymb. mf \triangleleft f

rall. 25 Tranquillo 4 triangle mf sost. susp.cymb. rall. 3

33 4 37 sub. con moto mf \triangleleft ff

45 Andante 6 rall. 53 a Tempo 14 poco rall.

4 susp.cymb choke 73 triangle mp \triangleleft f mp

susp.cymb. mp \triangleleft

84 3 sost. mf \triangleleft ff 2 rall.

f

93 Gentile 5 102 8 110 triangle mf

120 4 128 triangle mf

susp.cymb. rall.

f \triangleleft ff

molto allargando 139 sub. con moto susp.cymb. molto allargando 2

p \triangleleft mf

A GERMAN CHRISTMAS

Jan Hadermann

Deutsche Weihnachten

Recording on / Opname op / Enregistrement sur :
Aufnahme auf. CD "EINE KLEINE WEIHNACHTSMUSIK"

Con moto 3 rall. a Tempo 2 rall. 9 Tranquillo 8

17 sub. con moto 3 3 rall. 25 Tranquillo 8 33 4 37 sub. con moto

sost. rall. 45 Andante

mf < ff mf

53 a Tempo 14 poco rall. a Tempo 73

f mp < f

84 3 sost.

pp f f < ff

93 Gentile

2 rall. 5

102 7 110

pp mp mf

120 4 7

mf < f

128 2 rall.

f < ff

molto allargando 139 sub. con moto molto allargando

3 2 2

pp