

BELWIN

CONCERT BAND

A CONTINENTAL CHRISTMAS

Featuring O TANNENBAUM (Germany); FUM, FUM, FUM (Spain);
BRING A TORCH, JEANNETTE, ISABELLA (French)
and GOOD KING WENCESLAS (England)

Arranged by ELLIOT DEL BORGO

INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 2 1st B \flat Trumpet
- 4 2nd and 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 4 1st and 2nd Trombone
- 2 Baritone
- 1 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion (Bells)
- 1 Timpani
- 2 Percussion I (Snare Drum,
Bass Drum, Triangle)
- 2 Percussion II (Tom-toms,
Suspended Cymbal)

CONDUCTOR

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional

Arranged by ELLIOT DEL BORGO

Maestoso ♩ = 92

The musical score is arranged in two systems. The first system includes:

- C Flute
- Oboe
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpets (1, 2)
- Horn in F
- Trombone (1, 2)
- Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum, Triangle)
- Percussion II (Tom Toms, Suspended Cymbals)

Dynamic markings include *f*, *fp*, *mf*, *p*, and *cresc.*. The score is in 3/4 time and features a variety of woodwind and brass parts, along with detailed percussion accompaniment.

Conductor - 2

9 "O Tannenbaum"

Musical score for "O Tannenbaum" (Conductor - 2). The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 & 3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Clar. (Alto Clarinet)
- A. Sax. 1 & 2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets 1 and 2)
- In. in F (Instruments in F)
- Tbn. 1 & 2 (Trombones 1 and 2)
- Bar. (Baritone)
- Tuba
- Alt. Perc. (Alto Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) for most parts, and *mp* (mezzo-piano) for the percussion parts. The score is divided into measures 7 through 12, with measure 9 being the starting point for the "O Tannenbaum" section.

Conductor - 3

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls.

3 Cls.

B. Cl.

A. Clar.

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax.

Bar. Sax.

17

1 Tpts.

2 Tpts.

1 Hn. in F

2 Hn. in F

1 Tbn.

2 Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp. *mp*

Perc. I Trgl. *mp*

Perc. II

Conductor - 4

This page contains a musical score for a conductor, spanning measures 19 to 24. The score is written for a variety of instruments and includes dynamic markings. The instruments listed on the left are Flute (Fl.), Bassoon (Bb.), Clarinet in C (Cl.), Clarinet in Bb. (Clar.), Saxophone (Sax.), Trumpet in F (in F), Trombone (bn.), Baritone (bar.), Bass (ba.), Percussion (Perc.), and Drums (mp.). The score is divided into systems, with measures 19-20 on the first system, 21-22 on the second, and 23-24 on the third. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part features a melodic line with grace notes. The Bassoon and Clarinet parts have a rhythmic pattern. The Saxophone parts have a melodic line with grace notes. The Trumpet and Trombone parts have a rhythmic pattern. The Baritone and Bass parts have a rhythmic pattern. The Percussion part has a rhythmic pattern. The Drums part has a rhythmic pattern.

19

20

21

22

23

24

Conductor - 5

Musical score for a conductor, showing staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Clarinet (A. Clar.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2), Horns in F (Hn. in F 1, 2), Trombones (Tbn. 1, 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-toms (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings like *mf* and rehearsal marks with the number 25.

Conductor - 6

33

Fl.

Ob.

1
2
3
Cls.

B. Cl.

1. Clar.

1
2
Sax.

mp

mf

E. Sax.

Bar. Sax.

33

1
2
Tpts.

mf

mf

1
2
Tr. in F

mf

1
2
Tbn.

Bar.

Tuba

Alt. Perc.

Timp.

Perc. I

Trgl.

mp

Perc. II

Moderato ♩=112

This page of a musical score is for the conductor and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 & 3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Clar. (Alto Clarinet) with dynamic markings *mf* and *f*
- A. Sax. 1 & 2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone) with dynamic marking *mf*
- Tpts. 1 & 2 (Trumpets 1 and 2)
- Hn. in F (Horn in F) with dynamic marking *f*
- Tbn. 1 & 2 (Trombones 1 and 2) with dynamic marking *f*
- Bar. (Baritone)
- Tuba with dynamic marking *mf*
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani) with dynamic marking *mf*
- Perc. I (Percussion I)
- Perc. II (Percussion II) with dynamic marking *mp* and *f*

The score is divided into measures 37 through 42. Measure 41 contains the dynamic marking *f* B.D. (Basso Drum). The tempo is marked Moderato with a metronome setting of 112. The key signature has one sharp (F#) and the time signature is 2/4.

Conductor - 8

45 "Fum, Fum, Fum"

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) with first and second parts, Bass Clarinet (B. Cl.), Alto Clarinet (A. Clar.), Alto Saxophone (A. Sax.) with first and second parts, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section includes Trumpets (Tpts.) with first and second parts, Horns in F (In. in F) with first and second parts, Trombones (Tbn.) with first and second parts, Baritone (Bar.), and Tuba. The bottom section includes Milt. Perc. (Milt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 2/4 time with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present at the beginning of the section. The piece is titled "Fum, Fum, Fum".

45 "Fum, Fum, Fum"

Conductor - 9

The score is for a conductor, page 9, and covers measures 49 through 54. It includes the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 49.
- Ob.** (Oboe): Treble clef, starting at measure 49, with a forte (*f*) dynamic marking.
- Cls.** (Clarinets): Two parts, 1 and 2, Treble clef, starting at measure 49.
- B. Cl.** (Bass Clarinet): Treble clef, starting at measure 53.
- A. Clar.** (Alto Clarinet): Treble clef, starting at measure 53.
- A. Sax.** (Alto Saxophone): Two parts, 1 and 2, Treble clef, starting at measure 49, with a forte (*f*) dynamic marking.
- T. Sax.** (Tenor Saxophone): Treble clef, starting at measure 49.
- Bar. Sax.** (Baritone Saxophone): Treble clef, starting at measure 49.
- Tpts.** (Trumpets): Two parts, 1 and 2, Treble clef, starting at measure 53, with a forte (*f*) dynamic marking.
- Hn. in F** (Horn in F): Two parts, 1 and 2, Treble clef, starting at measure 49.
- Tbn.** (Trombones): Two parts, 1 and 2, Bass clef, starting at measure 49.
- Bar.** (Baritone): Bass clef, starting at measure 49.
- Tuba**: Bass clef, starting at measure 53, with a forte (*f*) dynamic marking.
- Mlt. Perc.** (Multiple Percussion): Treble clef, starting at measure 49.
- Timp.** (Timpani): Bass clef, starting at measure 49.
- Perc. I** (Percussion I): Starting at measure 53, with a mezzo-piano (*mp*) dynamic and the instruction "snare on".
- Perc. II** (Percussion II): Starting at measure 49.

Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page. A boxed number "53" appears above the Flute staff and the Trumpets staff.

Conductor - 10

Fl.
Ob.
Cls.
1
2
3
Cor.
Clar.
Sax.
1
2
Sax.
Tbn. Sax.
Tpts.
1
2
Tbn. in F
1
2
Tbn.
1
2
Bar.
Tuba
Perc.
Timp.
Perc. I
Perc. II

55 56 *mf* 57 58 59 60

65

Fl. *f* *ff*

Ob. *f* *ff*

1 Cls. *f* *mp* *ff*

2 3 *f* *mp* *ff*

B. Cl. *ff marc.*

A. Clar. *ff marc.*

1 A. Sax. *p* *ff*

2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

65

1 Tpts. *ff*

2 *ff*

1 Hn. in F *ff*

2 *ff*

1 Tbn. *ff marc.*

2 *ff marc.*

Bar. *ff marc.*

Tuba *ff marc.*

Mit. Perc. *mf*

Timp.

Perc. I

Perc. II

61 62 63 64 65 66

Conductor - 12

This musical score is for a conductor's part, labeled "Conductor - 12". It spans measures 67 to 72. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Includes a *cresc.* marking in measure 71.
- Ob. (Oboe):** Treble clef, key signature of two flats. Includes a *cresc.* marking in measure 71.
- Cl. (Clarinets):** Treble clef, key signature of two flats. Part 1 includes a *cresc.* marking in measure 71. Part 2 and 3 are marked with *cresc.* in measure 71.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of two flats.
- A. Clar. (Alto Clarinet):** Treble clef, key signature of two flats.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Part 1 includes a *cresc.* marking in measure 71.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two flats.
- Tpts. (Trumpets):** Treble clef, key signature of two flats. Part 1 and 2.
- Hn. in F (Horn in F):** Treble clef, key signature of two flats. Part 1 and 2.
- Tbn. (Tubas):** Bass clef, key signature of two flats. Part 1 and 2.
- Bar. (Baritone):** Bass clef, key signature of two flats.
- Tuba:** Bass clef, key signature of two flats.
- Mlt. Perc. (Mallet Percussion):** Treble clef, key signature of two flats. Includes a *cresc.* marking in measure 71 and a *damp* marking in measure 72.
- Timp. (Timpani):** Bass clef, key signature of two flats.
- Perc. I (Percussion I):** Percussion clef.
- Perc. II (Percussion II):** Percussion clef.

Conductor - 13

73

Fl.

Ob.

1
Cis.

2
3

B. Cl.

A. Clar.

1
A. Sax.

2

T. Sax.

Bar. Sax.

73

1
Tpts.

2

1
Hn. in F

2

1
Tbn.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mp

f

p

mf

73 74 75 76 77 78

Conductor - 14

81 div. *ff*

1 *ff* div.

2 *ff*

3 *ff*

B. Cl. *ff*

A. Clar. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

81 *ff*

1 *ff*

2 *ff*

Hn. in F 1 *ff*

2 *ff*

Tbn. 1 *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc.

Timp. *f*

Perc. I

Perc. II *f*

79 80 *f* 81 82 83 84

Fl. *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl.

A. Clar.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I *f* *mp* Trgl.

Perc. II

Conductor - 16

Andante ♩ = 96

91

Fl. *f*

Ob. *f*

1. Cls. *f*

2. Cls. *f*

3. Cls. *f*

Cl. *f*

Clar. *f*

Sax. 1 *f*

Sax. 2 *f*

Sax. *f*

r. Sax. *f*

fp

Andante ♩ = 96

91

1. pts. *f*

2. pts. *f*

in F 1 *f*

2 *f*

1. Tbn. *f*

2. Tbn. *f*

Bar. *f*

Tba. *f*

Perc. *f*

imp. *f*

arc. I *mf*

B.D. *mp*

arc. II *mf*

91 92 93 94 95 96

Conductor - 17

Fl. *mp*

Ob.

1
Cls. *mp*

2
3

B. Cl.

A. Clar.

1
A. Sax.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

1
Hn. in F

2

1
Tbn.

2

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

106 "Bring a Torch, Jeannette, Isabella"

Fl.

Ob.

1
Cls.

2
3

1. Cl.

Clar.

1
Sax.

2

Sax.

r. Sax.

106 "Bring a Torch, Jeannette, Isabella"

1
pts.

2

1
in F

2

1
Tbn.

2

Bar.

iba

Perc.

imp.

rc. I

rc. II

Conductor - 19

Musical score for Conductor - 19, measures 109-114. The score is written for a full symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Clar. (Alto Clarinet)
- A. Sax. (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Ipts. (Trumpets 1 and 2)
- Hn. in F (Horn in F, 1 and 2)
- Tbn. (Trombones 1 and 2)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Measure 114 is marked with a box containing the number 114. The dynamic marking *mf* (mezzo-forte) is present in measures 109, 111, and 114. A *mp* (mezzo-piano) marking is present in measure 110. The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature.

Conductor - 20

120

Fl.

Ob.

1
Cls.

2
3

B. Cl.

A. Clar.

1
2
A. Sax.

T. Sax.

Bar. Sax.

120

1
Tpts.

2

1
2
In. in F

1
2
Tbn.

Bar.

Tuba

Alt. Perc.

Timp.

Perc. I

Perc. II

115

116

117

118

119

120

Conductor - 21

Fl.
Ob.
Cls. 1
2
3
B. Cl.
A. Clar.
A. Sax. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
Hn. in F 1
2
Tbn. 1
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mf
mf
mf

Conductor - 22

This page of a musical score, labeled 'Conductor - 22', contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 and 3 (Cls. 2, 3), Bass Clarinet (B. Cl.), Alto Clarinet (A. Clar.), Saxophone 1 and 2 (Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (It. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score spans measures 127 to 132. A 'decresc.' (decrescendo) instruction is present in the woodwind and brass parts from measure 130 onwards. A 'p' (piano) dynamic marking is shown in the Snare Drum part at the end of measure 131.

With Vigor ♩ = 120 135

Fl.

Ob.

1
Cls.

2
3
f marc.

B. Cl.

A. Clar.

1
A. Sax.

2
f marc.

T. Sax.

f marc.

Bar. Sax.

1
Tpts.

2
f marc.

Hn. in F

1
2
f marc.

1
Tbn.

2
f marc.

Bar.

f marc.

Tuba

f

Mlt. Perc.

Timp.

f

Perc. I

f

Perc. II

f

133 134 135 136 137 138

"Good King Wenceslas"

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (3. Cl.), Clarinet in B-flat (Clar.), Saxophones (Sax. 1, 2, Alto Sax., Baritone Sax.), Trumpets (1, 2), Trombones (1, 2), Baritone (Bar.), Bassoon (Bbn.), Percussion (Perc.), and Cymbals (Cym.). The bottom section includes Snare Drum (rc. I) and Tom-tom (rc. II). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The title "Good King Wenceslas" is repeated above the Trumpet and Trombone staves.

145

Fl. *f*

Ob. *f*

1 Cls. *f*

2 *f*

3 *f* *ff*

B. Cl.

A. Clar.

1 A. Sax. *mf* *ff*

2

T. Sax.

Bar. Sax.

145

1 Tpts. *ff*

2 *ff*

1 Hn. in F *ff*

2

1 Tbn.

2

Bar.

Tuba

Mlt. Perc. *ff*

Timp. *f*

Perc. I *p* *ff* Trgl. *ff*

Perc. II *f*

145 146 147 148 149

151

1. *ff*

b.

1. *ff*

2. *ff*

3.

Cl. *ff marc.*

Clar. *ff marc.*

Sax. 1 *ff marc.*

2.

Sax. *ff marc.*

Sax. *ff marc.*

151 *ff marc.*

1. *ff marc.*

2.

in F 1 *ff marc.*

2.

bn. 1 *ff marc.*

2.

bar. *ff marc.*

ba *ff marc.*

Perc.

mp.

rc. I B.D. *f*

rc. II *f*

p *cresc.* *f*

150 151 152 153 154

155

Fl.

Ob.

1
2
3
Cls.

B. Cl.

A. Clar.

1
2
A. Sax.

T. Sax.

Bar. Sax.

155

1
2
Tpts.

1
2
Hn. in F

1
2
Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

159

Conductor - 28

This page of a musical score, labeled 'Conductor - 28', covers measures 160 through 164. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Bassoon (Bb.), Clarinet in Bb. (Cl.), Clarinet in A (Cl.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Contralto Saxophone (r. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone in F (in F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Double Bass (Eba.), Timpani (t. Perc.), Snare Drum (imp.), Cymbal I (erc. I), and Cymbal II (erc. II). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include 'div.' (divisi) for the trumpets and 'cresc.' (crescendo) for the cymbals. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and accents. The woodwind and brass parts provide harmonic support and melodic lines. The page is numbered 160, 161, 162, 163, and 164 at the bottom of each measure group.

160

161

162

163

164

**BELWIN
CONCERT
BAND**

Calypso Collage

(Matilda, The Sloop John B., Montego)
arr. Elliot Del Borgo
(BD9514)

Fantasy on Greensleeves

(Renaissance Carol and March)
Traditional/arr. Ken Dye
(BD9579)

Fum, Fum, Fum

Traditional Spanish Carol/arr. Ken Dye
(BD9571)

Gemini

(Star Suite for Band)
by Ken Dye
(BD9570)

Genesis

by Elliot Del Borgo
(BD9506)

The Gospel in Dixieland

(Featuring a Dixieland Band)
Traditional/arr. James D. Ployhar
(BD9524)

Hanuka Fantasy

(Featuring O Hanuka and Mo'oz Tzur)
Traditional/arr. Jerry Brubaker
(BD9567)

Hungarian March

(From "The Damnation of Faust")
Hector Berlioz/arr. Calvin Custer
(BD9550)

Meridian Hills

(Concert March)
by Douglas E. Wagner
(BD9552)

Ode for Band II

by Robert Washburn
(BD9535)

Percussion on the Run

(Featuring the Percussion Section)
by James D. Ployhar
(BD9546)

Procession of the Sardar

(From "Caucasian Sketches")
Nicolai Ippolitov-Ivanov/arr. Calvin Custer
(BD9508)

Red River Valley

Traditional/arr. James D. Ployhar
(BD9531)

Toccatarantella

by Robert Washburn
(BD9515)

Where the Black Hawk Soars

by Robert W. Smith
(BD9564)



WARNER BROS. PUBLICATIONS
15800 N.W. 48th Avenue • Miami, Florida 33014
A Warner Music Group Company



0 29156 19819 5

\$7.00
in USA
BD9619C

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

1 *f* 2 3 4 5 *fp* 6 7 8

9 "O Tannenbaum" 4 13 *mf* 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 *Moderato* 4 45 "Fum, Fum, Fum" *f*

46 47 48 49 50 51 52

53 8 61 *f* 62 63 65 *ff* 66 67 68

69 70 71 *cresc.* 72 73 4 77 *mf* 78

79 80 81 *ff* 82 83 84 85 86

C Flute - 2

87 *mf* 88 89 90 91 92 93 *f*

Andante

94 95 96 *fp* 97 98 99 100

106 "Bring a Torch, Jeannette, Isabella"

101 102 *mp* 103 104 105 107

114

108 109 110 111 112 113 *mf*

120

115 116 117 118 119

3

121 124 *mf* 125 126 127 128

With Vigor

135

129 130 131 *decresc.* 132 133

145 "Good King Wenceslas"

137 *f* 138 139 141 146 *f*

151

147 148 149

155

153 *ff* 154 156 157 158

159 160 161 162 163 164

BOE

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music, each with measure numbers and dynamic markings.

- Staff 1:** Measures 1-7. Dynamics: *f* (measures 1-4), *fp* (measures 5-7). Includes a first ending bracket over measures 6-7.
- Staff 2:** Measures 9-18. Title: "O Tannenbaum". Dynamics: *mf* (measures 13-18). Includes a first ending bracket over measures 17-18.
- Staff 3:** Measures 19-24.
- Staff 4:** Measures 26-32.
- Staff 5:** Measures 33-38.
- Staff 6:** Measures 39-50. Title: "Fum, Fum, Fum". Tempo: *Moderato*. Dynamics: *f* (measures 49-50). Includes a first ending bracket over measures 41-42 and another over measures 49-50.
- Staff 7:** Measures 51-63. Dynamics: *f* (measures 61-62). Includes a first ending bracket over measures 53-54 and another over measures 61-62.
- Staff 8:** Measures 65-70. Dynamics: *ff* (measures 65-66).
- Staff 9:** Measures 71-77. Dynamics: *cresc.* (measures 71-72), *mf* (measures 77-78).
- Staff 10:** Measures 78-84. Dynamics: *ff* (measures 82-83).

Musical staff 1: Measures 85-90. Key signature: one flat. Dynamics: *mf* at measure 87.

Musical staff 2: Measures 91-96. Measure 91 is boxed. Dynamics: *f* at measure 91. Tempo: **Andante** at measure 96. Time signature change to 3/4 at measure 96.

Musical staff 3: Measures 97-117. Measure 97 is boxed with a '9'. Measure 106 is boxed with the text "Bring a Torch, Jeannette, Isabella". Measure 114 is boxed. Dynamics: *mf* at measure 115.

Musical staff 4: Measures 118-125. Measure 120 is boxed with a '4'. Dynamics: *mf* at measure 124.

Musical staff 5: Measures 126-133. Measure 133 is boxed with a '2'. Dynamics: *decresc.* at measure 131. Tempo: **With Vigor** at measure 133. Time signature change to 4/4 at measure 133.

Musical staff 6: Measures 135-141. Measure 135 is boxed. Measure 137 is boxed with a '2'. Measure 139 is boxed with a '2'. Measure 141 is boxed with a '4'. Dynamics: *f* at measure 137. Title: "Good King Wenceslas" at measure 141.

Musical staff 7: Measures 145-148. Measure 145 is boxed. Dynamics: *f* at measure 145.

Musical staff 8: Measures 149-154. Measure 151 is boxed with a '2'. Measure 153 is boxed with a '2'. Dynamics: *ff* at measure 153.

Musical staff 9: Measures 155-159. Measure 155 is boxed.

Musical staff 10: Measures 160-164. Accents (^) are placed over notes in measures 163 and 164.

BASSOON

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

1 *f* 2 3 4 5 8 *mf*

9 "O Tannenbaum"

10 11 12 13 14 15 16

17

20 *mf* 21 22 23 24

25

28 *mf* 29 30 31 32

33

34 35 36 37 38 39 40

Moderato

45 "Fum, Fum, Fum"

41 *f* 42 43 44 46 47 48

53

49 50 51 52 54 55 56

2

2

57 58 59 60 61 63

65

ff marc. 66 67 68 69

73

4

70 71 72 74 75 76 77

Bassoon - 2

81

Musical staff 81-87. Bass clef, key signature of two flats. Measure 81 starts with a forte (*ff*) dynamic. Measures 82-87 contain a melodic line with eighth and quarter notes. Measure 87 ends with a fermata and a measure rest for 4 measures.

91

Andante

Musical staff 91-97. Bass clef, key signature of two flats. Measure 91 starts with a forte (*f*) dynamic. Measures 92-95 contain a melodic line. Measure 96 changes to a 3/4 time signature. Measure 97 ends with a fermata and a measure rest for 9 measures.

106

"Bring a Torch, Jeannette, Isabella"

Musical staff 106-112. Bass clef, key signature of two flats. Measure 106 starts with a mezzo-piano (*mp cant.*) dynamic. Measures 107-112 contain a melodic line.

114

120

Musical staff 113-119. Bass clef, key signature of two flats. Measure 113 starts with a mezzo-forte (*mf*) dynamic. Measures 114-119 contain a melodic line.

Musical staff 121-128. Bass clef, key signature of two flats. Measures 121-128 contain a melodic line.

With Vigor

135

Musical staff 129-136. Bass clef, key signature of two flats. Measure 129 starts with a mezzo-forte (*mf*) dynamic. Measure 130 has a *decresc.* marking. Measure 131 has a fermata. Measure 132 has a rest. Measure 133 changes to a 4/4 time signature and starts with a forte (*f marc.*) dynamic. Measures 134-136 contain a rhythmic pattern of eighth notes.

"Good King Wenceslas"

Musical staff 137-142. Bass clef, key signature of two flats. Measure 137 has a fermata. Measure 138 has a rest. Measure 139 starts with a fortissimo-piano (*fp*) dynamic. Measure 140 has a fermata. Measure 141 starts with a forte (*f*) dynamic. Measure 142 contains a melodic line.

145

151

Musical staff 143-152. Bass clef, key signature of two flats. Measure 143 has a fermata. Measure 144 contains a melodic line. Measure 145 has a fermata and a measure rest for 6 measures. Measure 151 starts with a fortissimo (*ff marc.*) dynamic. Measure 152 contains a melodic line.

155

Musical staff 153-157. Bass clef, key signature of two flats. Measures 153-157 contain a melodic line.

Musical staff 158-164. Bass clef, key signature of two flats. Measures 158-164 contain a melodic line.

E♭ ALTO CLARINET A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

1 2 3 4 5 4 9 8

17 4 21 22 23 24

25 3 28 29 30 31 32

33 4 37 38 39 40 41 42

43 44 45 "Fum, Fum, Fum" 46 47 48 49 4

53 54 55 56 57 58

59 60 61 2 63 2 65 ff marc.

66 67 68 69 70 71 72

73 74 75 76 77 4

81 82 83 84 85 86 87 4

E♭ Alto Clarinet - 2

91 **Andante** 92 93 94 95 96 97 9

106 *"Bring a Torch, Jeannette, Isabella"* 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

With Vigor 129 130 131 132 133 134 135 136

"Good King Wenceslas" 137 138 139 140 141 142 143 144

145 151 152 153

154 155 156 157

158 159 160 161 162 163 164

B \flat BASS CLARINET A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

1 2 3 4 5 4 9 "O Tannenbaum" 8

17 4 21 22 23 24

25 3 28 29 30 31 32

33 4 37 38 39 40 41 42 **Moderato**

43 44 45 "Fum, Fum, Fum" 46 47 48 49 4

53 54 55 56 57 58

59 60 61 2 63 2 65 **ff marc.**

66 67 68 69 70 71 72

73 74 75 76 77 4

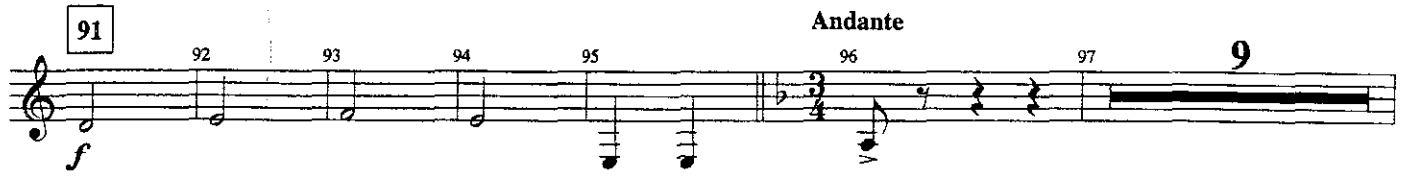
81 82 83 84 85 86 87 4

ff

B♭ Bass Clarinet - 2

91 92 93 94 95 96 97 9

f **Andante**



106 114 120

mf **"Bring a Torch, Jeannette, Isabella"**



121 122 123 124 125 126 127 128



129 130 131 132 133 134 135 136

decresc. **With Vigor**



137 138 139 140 141 142 143 144

fp *f* **"Good King Wenceslas"**



145 151 152 153

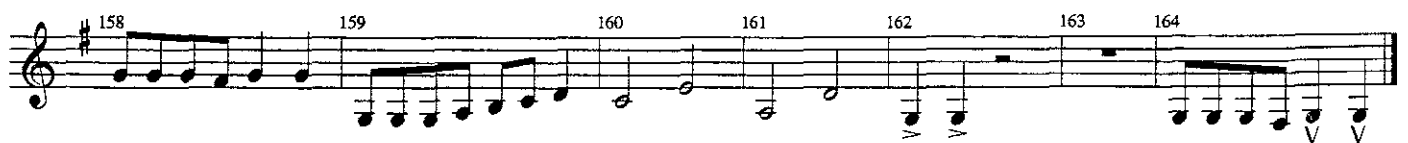
ff marc.



154 155 156 157



158 159 160 161 162 163 164



1ST B \flat CLARINET A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGO

Maestoso

The musical score is written for 1st B \flat Clarinet in G major, 3/4 time. It consists of ten staves of music. The first staff (measures 1-6) begins with a *f* dynamic. The second staff (measures 7-15) includes a boxed measure number '9' and a section marked '4' (measures 9-12) with a *mf* dynamic. The third staff (measures 16-21) includes a boxed measure number '17'. The fourth staff (measures 22-28) includes a boxed measure number '25'. The fifth staff (measures 29-35) includes a boxed measure number '33'. The sixth staff (measures 36-41) includes a boxed measure number '45' and a section marked 'Moderato 4' (measures 41-44) with a *f* dynamic. The seventh staff (measures 46-50) includes a boxed measure number '53' and a section marked '8' (measures 53-60) with a *f* dynamic. The eighth staff (measures 51-64) includes a boxed measure number '65' and a section marked 'mp' (measures 63-64). The ninth staff (measures 66-70) includes a boxed measure number '73' and a section marked '4' (measures 73-76) with a *mf* dynamic. The tenth staff (measures 71-80) includes a boxed measure number '73' and a section marked '4' (measures 73-76) with a *mf* dynamic. Dynamics include *f*, *mf*, *mp*, and *ff*. The score concludes with a double bar line and repeat dots.

1st B♭ Clarinet - 2

81

div.

Musical staff 81-88. Measures 82-84 contain rests. Measures 85-88 contain eighth-note patterns. Dynamics: *ff* at 81, *mf* at 87.

91

Musical staff 89-95. Measures 89-91 contain eighth-note patterns. Measure 92 contains a half note. Measures 93-95 contain eighth-note patterns. Dynamic: *f* at 92.

Andante

Musical staff 96-103. Measures 96-98 contain rests. Measures 99-103 contain half notes. Dynamic: *mp* at 99.

106 "Bring a Torch, Jeannette, Isabella"

Musical staff 104-111. Measures 104-111 contain half notes.

114

Musical staff 112-119. Measures 112-119 contain eighth-note patterns with slurs. Dynamic: *mf* at 115.

120

Musical staff 120-131. Measure 120 contains a whole rest. Measures 121-131 contain eighth-note patterns with slurs. Dynamic: *mf* at 124. *decresc.* at 131.

With Vigor

135

"Good King Wenceslas"

Musical staff 132-141. Measures 132-141 contain eighth-note patterns with slurs and rests. Dynamics: *f* at 137. Rhythmic markings: 4, 2, 2, 2, 4.

145

Musical staff 145-148. Measures 145-148 contain eighth-note patterns with slurs. Dynamic: *f* at 145.

151

Musical staff 149-154. Measures 149-154 contain eighth-note patterns with slurs and rests. Dynamic: *ff* at 153.

155

Musical staff 155-159. Measures 155-159 contain eighth-note patterns with slurs.

Musical staff 160-164. Measures 160-164 contain eighth-note patterns with slurs and accents. Accents are marked with ^.

2ND B \flat CLARINET

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by *ELLIOT DEL BORGO*

Maestoso

Moderato

2nd B \flat Clarinet- 2

71 *cresc.* 72 **73** 4 77 *mf* 78 79 80

81 *ff* 82 83 84 85 86 87 *mf* 88

91 *f* 89 90 92 93 94 95 **96** *Andante*

9 **106** "Bring a Torch, Jeannette, Isabella" *mp cant.* 107 108 109 110 111 112

113 *mf* 115 116 117 118 119

121 122 123 124 125 126 127 128

With Vigor **135** *decresc.* 129 130 131 132 *f marc.* 133 134 136

"Good King Wenceslas" **145** 2 4 *f* 137 138 139 141 146

151 *ff* 147 148 149 150 152

155 153 154 156 157 158

159 160 161 162 163 164

3RD B \flat CLARINET

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

1 *f* 2 3 4 5 **3**

9 "O Tannenbaum" *mf* 10 11 12 **17**

13 14 15 16 18

19 20 21 22 23 24

25 26 27 28 29 30

33 31 32 34 35 36

Moderato

37 38 39 40 41 *f* 42

45 "Fum, Fum, Fum" 43 44 46 47 48

53 49 50 51 52 61 *f* 62

65 63 *mp* 64 *ff* 66 67 68 69 70

3rd Bb Clarinet- 2

73 4

71 *cresc.* 72 77 *mf* 78 79 80

81

81 *ff* 82 83 84 85 86 87 *mf* 88

91 **Andante**

89 90 92 *f* 93 94 95 96 >

106 "Bring a Torch, Jeannette, Isabella"

97 107 *mp cant.* 108 109 110 111 112

114 120

113 *mf* 115 116 117 118 119

121 122 123 124 125 126 127 128

135 **With Vigor**

129 130 131 132 *decresc.* 133 *f marc.* 134 135 136

145 "Good King Wenceslas"

137 138 139 141 *f* 142 143 144 145 146

151

147 148 149 *ff* 150 151 152

155

153 154 155 156 157 158

159 160 161 162 > > 163 164 V V

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

1ST E♭ ALTO SAXOPHONE

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

The musical score is written for the 1st E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso'. The score is divided into two main sections: 'O Tannenbaum' and 'Fum, Fum, Fum'. The 'O Tannenbaum' section starts at measure 1 and ends at measure 40. It includes dynamics such as *f*, *mf*, *mp*, and *mf*. The 'Fum, Fum, Fum' section starts at measure 41 and ends at measure 80. It includes dynamics such as *f*, *p*, *ff*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines.

1st E♭ Alto Saxophone - 2

81 *ff* 82 83 84 85 86 87 *mp* 88

91 *f* 92 93 94 95 96 *Andante*

106 "Bring a Torch, Jeannette, Isabella" 114 *mp* 115 116 117 118 *mf*

120 119 121 122 123 124 125 126

127 128 129 130 131 *decresc.* 132 133 *f marc.* *With Vigor*

135 134 136 137 138 139 *2*

145 "Good King Wenceslas" 141 *f* 142 143 144 146 *mf*

151 147 148 149 *ff* 150 152

155 153 154 156 157

158 159 160 161 162 163 164

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

2ND E♭ ALTO SAXOPHONE

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

1 *f* 2 3 4 5

9 "O Tannenbaum" *mf* 8 10 11 12 13 14

17 15 16 18 19 20 21

25 22 23 24 26 27 28

33 *mp* 29 30 31 32 34 35

Moderato 4 45 "Fum, Fum, Fum" 53 *f* 41 49 50 51 52 54

65 *ff* 63 *p* 64 66 67 68 69 70

73 *mp* 71 72 78 79 80

2nd B♭ Alto Saxophone - 2

81 *ff* 82 83 84 85 86 87 *mp* 88

91 *f* 92 93 94 95 96 *Andante*

97 106 "Bring a Torch, Jeannette, Isabella" 110 *mp* 111 112 113 114 *mf* 115 116 117 118

120 119 121 122 123 124 125 126

127 128 129 130 131 132 *decresc.* 133 *f marc.* *With Vigor*

135 134 136 137 138 139 *2*

141 *f* 142 143 144 145 *mf* 146 "Good King Wenceslas"

147 148 149 *ff* 150 151 152

153 154 155 156 157

158 159 160 161 162 > > 163 164 V V

A CONTINENTAL CHRISTMAS

B♭ TENOR SAXOPHONE

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by **ELLIOT DEL BORGIO**

Maestoso

1 *f* 2 3 4 5

9 "O Tannenbaum"

8 *mf* 10 11 12 13 14

17

15 16 20 *mf* 21

25

22 23 24 28 *mf*

33

29 30 31 32 34 35

Moderato

36 37 38 39 40 41 *f* 42

45 "Fum, Fum, Fum"

43 44 46 47 48 49

53

50 51 52 54 55 56

2

57 58 59 60 61 63

65

ff marc. 66 67 68 69 70

B♭ Tenor Saxophone - 2

73 81

71 72 74 75 76 77 82

ff

91

83 84 85 86 87 92 93

f

Andante

106 "Bring a Torch, Jeannette, Isabella"

94 95 96 97 107 108

mp cant.

114

109 110 111 112 113 115 116

mf

120

117 118 119 121 122 123 124

125 126 127 128 129 130 131 *decresc.* 132

With Vigor

135

133 *f marc.* 134 136 137

"Good King Wenceslas"

138 139 *fp* 140 141 *f* 142 143 144

145 151

151 *ff marc.* 152 153 154

155

155 156 157 158

159 160 *mf* 161 162 163 164

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

E♭ BARITONE SAXOPHONE

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

1 *f* 2 3 4 5 6 4

9 "O Tannenbaum" 17 8 4 21 *mf* 22 23 24

25 3 28 *mf* 29 30 31 32

33 4 37 *mf* 38 39 40

Moderato 45 "Fum, Fum, Fum" 4

41 *f* 42 43 44 46 47 48 49

53 *f* 54 55 56 57 58 59 60

65 2 2 *ff marc.* 66 67 68 69

73 4 70 71 72 74 75 76 77


81 *ff* 82 83 84 85 86 87 4

Andante

91 *f* 92 93 94 95 96

E♭ Baritone Saxophone - 2

9 106 "Bring a Torch, Jeannette, Isabella" 8




97

114

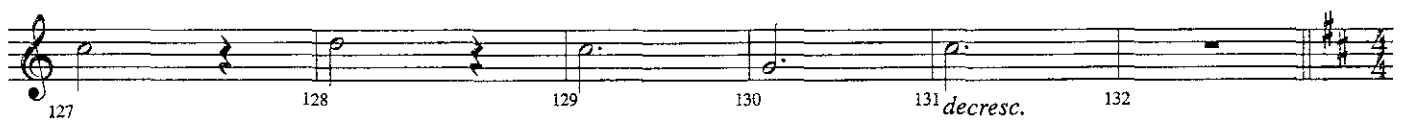


mf 115 116 117 118 119

120

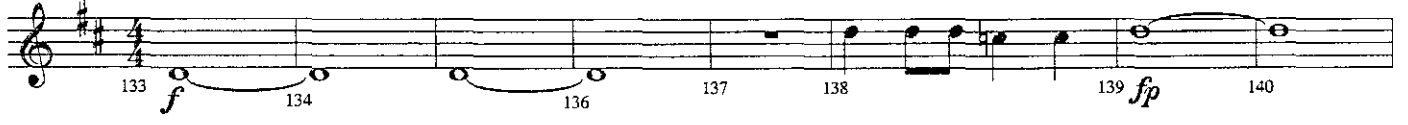


121 122 123 124 125 126



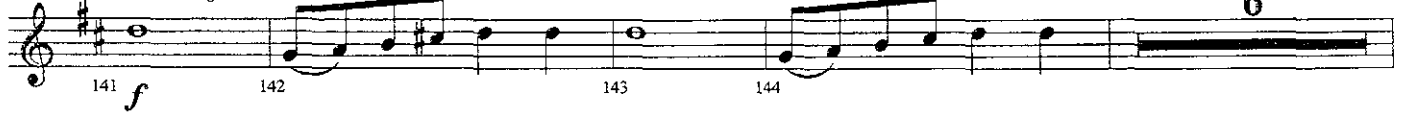
127 128 129 130 131 *decresc.* 132

With Vigor 135



133 *f* 134 136 137 138 139 *fp* 140

"Good King Wenceslas" 145 6




141 *f* 142 143 144

151



ff marc. 152 153 154

155



156 157 158



159 160 161 162 163 164

1ST B♭ TRUMPET

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

9 "O Tannenbaum"

17 3

25 8 33 3

Moderato

45 "Fum, Fum, Fum" 53

2 2

65

73

81

1st Bb Trumpet - 2

4 91 *f* *Andante*

87 92 93 94 95 96

106 *"Bring a Torch, Jeannette, Isabella"* 114

9 8 6

97

120 *mf*

121 122 123 124 125 126

With Vigor 2 *decresc.*

127 128 129 130 131 132 133

135 *f marc.* 2

136 137 138 139

"Good King Wenceslas" 145 4

141 142 143 144 145

151 *ff*

149 150 152 153 154

155

156 157 158

159 160 161 162 163 164

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

2ND and 3RD B♭ TRUMPET

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

1 *f* 2 3 4 5 8 *mf*

9 "O Tannenbaum"

10 11 12 13 14

15 16 17 20 *mf* 21 22

23 24 25 26 27 33 34 35 36 *mf* 37

38 39 40 41

Moderato

45 *f* 53 54 55 56

"Fum, Fum, Fum"

57 58 59 60 61 62 63

65 *ff* 66 67 68 69 70 71

72 73 74 75 76 77

81 *ff* 82 83 84 85 86 87

2nd & 3rd B♭ Trumpet - 2

91 Andante

f 92 93 94 95 96

97 9

106 "Bring a Torch,
Jeannette, Isabella"

8 114 6 120

mf 121 122

123 124 125 126 127 128

129 130 131 *decresc.* 132 133 With Vigor 2 135

f marc. 136

137 138 139 141 *f* "Good King Wenceslas" 2 142

f 141 142

143 144 145 4 151

ff 149 150 152

153 154 155 155 156 157

158 159 160 161 162 *div.* 163 164 V V

1ST HORN IN F

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

9 "O Tannenbaum"

17 3

25 3

33 3

Moderato

45 "Fum, Fum, Fum"

53

2 2

65

1st Horn in F - 2

73

Musical staff 71-77. Measure 77 contains a fermata with a '4' above it.

81

Musical staff 81-87. Starts with *ff*. Measure 87 contains a fermata with a '4' above it.

91

Musical staff 91-96. Starts with *f*. Measure 96 contains a fermata with 'Andante' written above it.

106 "Bring a Torch, Jeannette, Isabella" 114

Musical staff 97-118. Measures 97-105 contain a fermata with a '9' above it. Measures 106-113 contain a fermata with an '8' above it. Measure 114 contains a fermata with a '4' above it. Starts with *mf*.

120

Musical staff 119-127.

With Vigor

Musical staff 128-134. Starts with *decresc.* and ends with *f marc.*

135

Musical staff 135-139. Measure 139 contains a fermata with a '2' above it.

"Good King Wenceslas"

145

Musical staff 141-144. Starts with *f*. Measure 144 contains a fermata with a '4' above it.

151

Musical staff 149-154. Starts with *ff*.

155

Musical staff 155-158.

Musical staff 159-164. Measures 162 and 163 contain fermatas with 'V' below them. Measure 164 contains a fermata with 'V' below it.

2ND HORN IN F

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGO

Maestoso

Moderato

2nd Horn in F - 2

73

71 72 74 75 76 77

4

Musical staff for measures 71-77. Measure 73 is boxed. A fermata is placed over measures 76 and 77, with a '4' above it.

81

82 83 84 85 86 87

ff

4

Musical staff for measures 82-87. Measure 81 is boxed. The dynamic *ff* is written below measure 82. A fermata is placed over measures 86 and 87, with a '4' above it.

91

92 93 94 95 96

f

Andante

Musical staff for measures 92-96. Measure 91 is boxed. The dynamic *f* is written below measure 92. The tempo marking *Andante* is written above measure 96. A fermata is placed over measure 96.

106 "Bring a Torch, Jeannette, Isabella" 114

97 115 116 117 118

9 8

mf

Musical staff for measures 97-118. Measures 106 and 114 are boxed. The dynamic *mf* is written below measure 115. Above the staff, the numbers '9' and '8' are placed above measures 97 and 114 respectively.

120

119 121 122 123 124 125 126 127

Musical staff for measures 119-127. Measure 120 is boxed.

With Vigor

128 129 130 131 132 133 134

decresc. *f marc.*

Musical staff for measures 128-134. The tempo marking *With Vigor* is written above measure 133. The dynamic *decresc.* is written below measure 132, and *f marc.* is written below measure 133.

135

136 137 138 139

2

Musical staff for measures 136-139. Measure 135 is boxed. A fermata is placed over measures 138 and 139, with a '2' above it.

"Good King Wenceslas" 145

141 142 143 144

f

4

Musical staff for measures 141-144. Measure 145 is boxed. The dynamic *f* is written below measure 141. A fermata is placed over measures 143 and 144, with a '4' above it.

151

149 150 152 153 154

ff

Musical staff for measures 149-154. Measure 151 is boxed. The dynamic *ff* is written below measure 149.

155

156 157 158

Musical staff for measures 156-158. Measure 155 is boxed.

159 160 161 162 163 164

Musical staff for measures 159-164.

A CONTINENTAL CHRISTMAS

1ST & 2ND TROMBONE

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

1 *f* 2 3 4 5 8 *mf*

9 "O Tannenbaum"

10 11 12 13 14 15 16

17

17 20 *mf* 21 22 23 24

25

25 28 *mf* 29 30 31 32

33

34 35 36 37 38 39 40

Moderato

45 "Fum, Fum, Fum"

41 *f* 42 43 44 46 47 48

53

49 50 51 52 54 55 56

57 58 59 60 61 63

65

65 *ff marc.* 66 67 68 69 70 71 72

73

74 75 76 77

1st & 2nd Trombone - 2

81 *ff* 82 83 84 85 86 87 4

91 *f* 92 93 94 95 96 *Andante*

106 "Bring a Torch, Jeannette, Isabella" *mp cant.* 97 107 108 109

114 *mf* 110 111 112 113 115 116

120 117 118 119 121 122 123 124

125 126 127 128 129 130 131 132 *decresc.*

With Vigor 135 *f marc.* 133 134 136

"Good King Wenceslas" 137 138 139 *fp* 140 141 *f* 142 143 144

145 6 151 *ff marc.* 152 153

155 154 156 157 158

159 160 161 162 163 164

BARITONE T.C.

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGO

Maestoso

9 "O Tannenbaum"

17

25

33

45 "Fum, Fum, Fum"

53

65

73

81 *ff* 82 83 84 85 86 87 4

91 *f* 92 93 94 95 96 97 *Andante* 9

106 *mp cant.* 107 108 109 110 111 112

"Bring a Torch, Jeannette, Isabella"

114 *mf* 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 *f marc.* 134 135 136

decresc. *With Vigor*

137 138 139 *fp* 140 141 *f* 142

"Good King Wenceslas"

143 144 145 151 *ff marc.* 152

6

153 154 155 156 157

155

158 159 160 161 162 163 164 V V

BARITONE

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

9 "O Tannenbaum"

17

25

33

Moderato

45 "Fum, Fum, Fum"

53

65

73

81

Musical staff 81-87. Bass clef, key signature of two flats. Measure 81 starts with a forte (*ff*) dynamic. The staff contains eighth and quarter notes. Measure 87 ends with a fermata and a '4' above it.

91

Andante

Musical staff 91-97. Bass clef, key signature of two flats. Measure 91 starts with a forte (*f*) dynamic. The tempo is marked 'Andante'. Measure 96 has a 3/4 time signature change. Measure 97 ends with a fermata and a '9' above it.

106

"Bring a Torch, Jeannette, Isabella"

Musical staff 106-112. Bass clef, key signature of two flats. Measure 106 starts with a mezzo-forte (*mp cant.*) dynamic. The staff contains quarter and eighth notes.

114

120

Musical staff 113-119. Bass clef, key signature of two flats. Measure 113 starts with a mezzo-forte (*mf*) dynamic. The staff contains quarter and eighth notes.

Musical staff 121-128. Bass clef, key signature of two flats. The staff contains quarter and eighth notes.

With Vigor

135

Musical staff 129-136. Bass clef, key signature of two flats. Measure 129 starts with a mezzo-forte (*mf*) dynamic. Measure 133 has a 4/4 time signature change and a forte (*f marc.*) dynamic. Measure 136 ends with a decrescendo (*decresc.*) marking.

"Good King Wenceslas"

Musical staff 137-142. Bass clef, key signature of two flats. Measure 137 starts with a piano (*fp*) dynamic. Measure 141 has a forte (*f*) dynamic. The staff contains quarter and eighth notes.

145

151

Musical staff 143-152. Bass clef, key signature of two flats. Measure 143 starts with a forte (*ff marc.*) dynamic. Measure 151 has a '6' above it. The staff contains quarter and eighth notes.

155

Musical staff 153-157. Bass clef, key signature of two flats. The staff contains quarter and eighth notes.

Musical staff 158-164. Bass clef, key signature of two flats. The staff contains quarter and eighth notes.

TUBA

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

1 2 3 4 5 4

9 "O Tannenbaum"

8

17

4 21 22 23 24

25

3 28 29 30 31 32

33

4 37 38 39 40

Moderato

45 "Fum, Fum, Fum"

41 42 43 44 46 47 48

53

4 49 54 55 56

65

66 67 68 69 70 71 72

73

74 75 76 77 4

Tuba - 2

81 *ff* 82 83 84 85 86 87 4

91 *f* 92 93 94 95 96 97 9 106 *Andante* "Bring a Torch, Jeannette, Isabella" 8

114 *mf* 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 *With Vigor* *decresc.* *f*

137 138 139 140 141 142 143 144 *"Good King Wenceslas"* *fp* *f*

145 151 152 153 6 *ff marc.*

154 155 156 157

158 159 160 161 162 163 164

A CONTINENTAL CHRISTMAS

PERCUSSION I
(Snare Drum, Bass Drum,
Triangle)

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE
ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGIO

Maestoso

S.D. *p*

B.D. 1 *mf*

9 "O Tannenbaum"

17 Trgl. *mp*

25 8 33 Trgl. *mp*

35 37 *mp*

45 "Fum, Fum, Fum"

Moderato

B.D. 41 *f*

53 3 *mp* snares on

57 *mp* 2 2

65 8 73 4 *p*

Percussion I - 2

81 **4** *f* 85 *mp* 87 *mp* 88 89 90 Trgl.

91 *mf* **10** *mp* 92 93 94 95 96 *mp* **Andante**

106 *mp* **8** 114 **6** 120 **12** 121

With Vigor 135 **2** 133 136 *f* 137 139 *mf* 140 **2**

"Good King Wenceslas" 141 142 143 144

145 *p* 146 147 148 149 *ff* 150 Trgl.

151 *f* 152 153 154

155 156 157 158 159

160 *mp* 161 162 *cresc. ff* 163 164

PERCUSSION II
Tom Toms,
Suspended Cymbals

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE
ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGO

Maestoso
Tom Tom

1 *mf* 2 *p* 3 4 5 *mf* 6

Susp. Cym. *p* *cresc.* *mf* *p*

7 8 9 "O Tannenbaum" 10 11

mp

12 13 14 15 16

7 4 21 *mp* 22 23 24

25 8 33 4 37 *mp* 38 39 40

Moderato 41 *f* 42 43 44 45 "Fum, Fum, Fum" 46 47 48 49

50 53 57 *mf* 58 59 60

61 63 65 *mf* 66 67

68 69 70 71 72 73 74 75 76 77 4

mf

Percussion II - 2

81 *f* 82 83 84 85 86 87 4

91 *mf* 92 93 94 95 96 *Andante* 10

106 "Bring a Torch, Jeannette, Isabella" 114 8 6

120 13

135 *With Vigor* 133 *f* 134 136 *f* 137 138

145 "Good King Wenceslas" 139 141 142 *mf* 143 144 2 4

151 149 *f* 150 152 *p cresc. f* 2

155 154 *f* 156 157 158 159 *f*

160 162 *ff* 163 164

A CONTINENTAL CHRISTMAS

MAILET PERCUSSION

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional

Arranged by ELLIOT DEL BORGIO

Bells)

Maestoso

Bells

1 2 3 4 5 6 *fp*

9 "O Tannenbaum" 4

7 8 13 *mp* 14 15 16

17

18 19 20 21 22

25 4

23 24 29 *mf* 30

33

31 32 34 35 36

Moderato 4

37 38 39 40 41

45 "Fum, Fum, Fum" 8 53 4

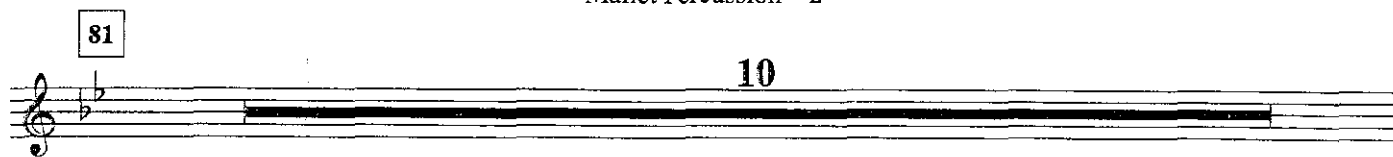
57 *f* 58 59 60 61 62

65 2 6 63 71 *f* *cresc.* 72 damp

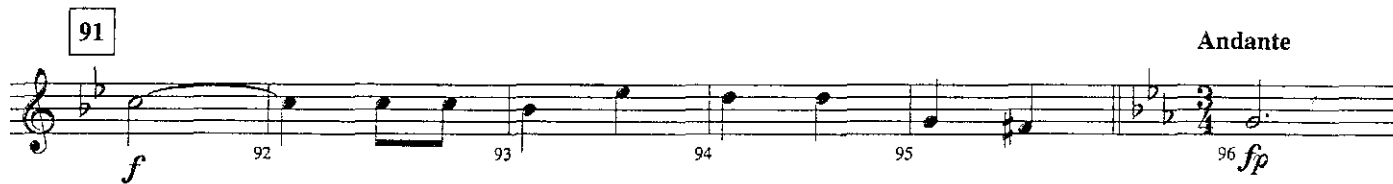
73 4 77 *mp* 78 79 80

Mallet Percussion - 2

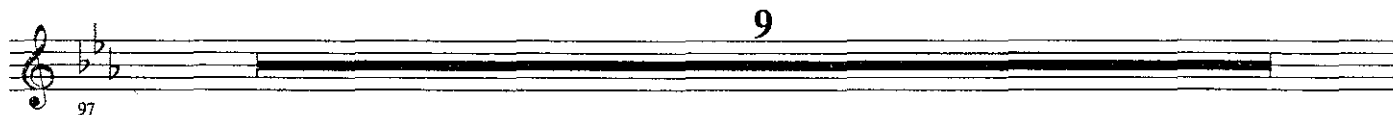
81 10



91 Andante

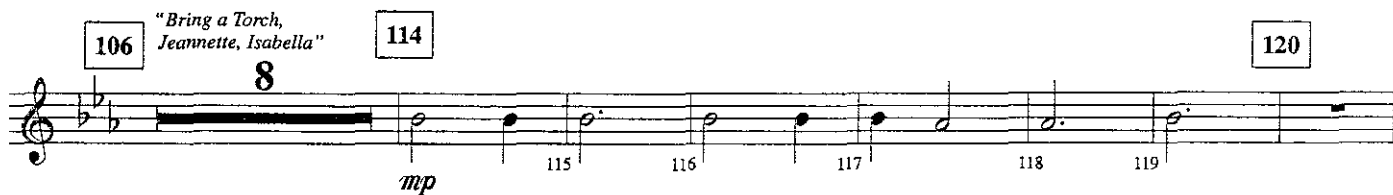


97 9



106 *"Bring a Torch, Jeannette, Isabella"* 114 120

8



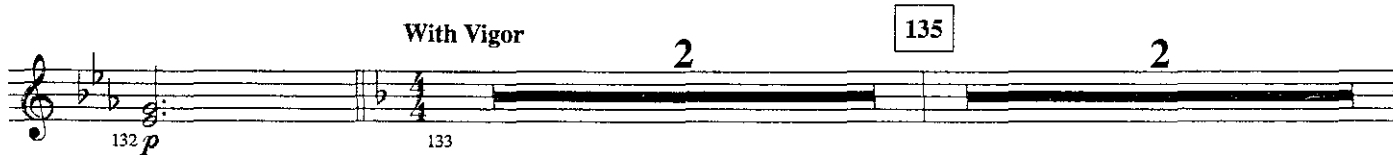
121 11



With Vigor

132 *p* 133 135

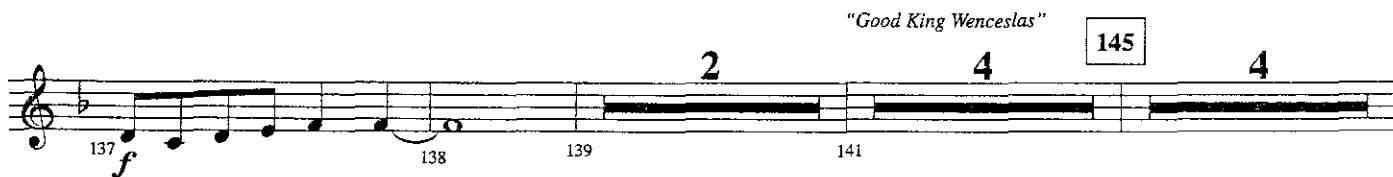
2 2



"Good King Wenceslas" 145

137 *f* 138 139 141

2 4 4



151

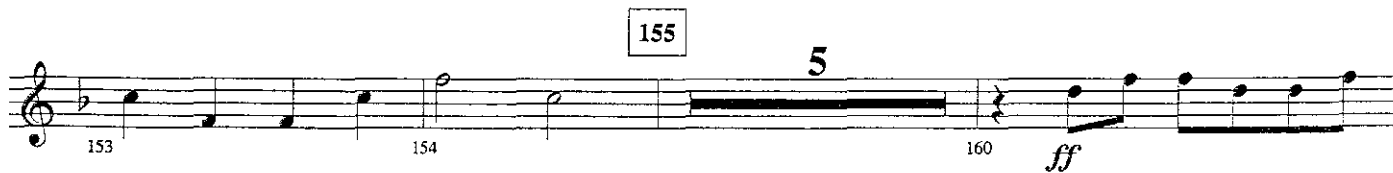
149 *ff* 150 152



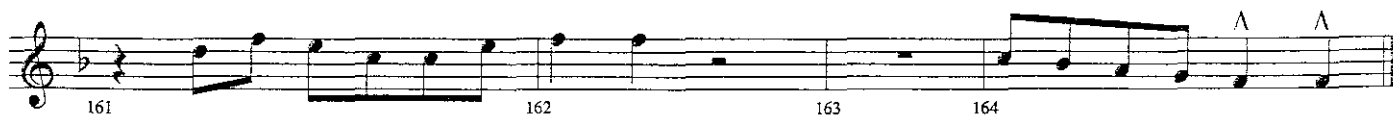
155

153 154 160 *ff*

5



161 162 163 164



TIMPANI

A CONTINENTAL CHRISTMAS

O TANNENBAUM (Germany), FUM, FUM, FUM (Spain), BRING A TORCH, JEANNETTE ISABELLA (France) and GOOD KING WENCESLAS (England)

Traditional
Arranged by ELLIOT DEL BORGO
"O Tannenbaum"

Maestoso

1 2 3 4 5 4 9 2 11 12

f *mp*

13 2 15 16 17 4 21 22 23 24 25 8

mp *mf*

Moderato

33 4 37 38 39 40 41 42 43 44

mf *mf*

"Fum, Fum, Fum"

45 46 47 48 49 50 51 52 53 10 63 2

65 8 73 74 75 76 77 4 81 3 84 85 86

f *f*

Andante

"Bring a Torch, Jeannette, Isabella"

87 4 91 4 95 96 97 9 106 8

f

With Vigor

114 6 120 13 133 134 135 136 137 2

f

"Good King Wenceslas"

139 140 141 142 3 145 4 149 150

fp *f*

151 4 155 7 162 163 164

ff