

PROJETO FORTALECIMENTO MUSICAL

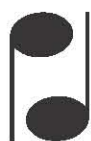
A Cinematic Christmas (Natalina)

Autor: Variado
Adap.: Jardimino Maciel



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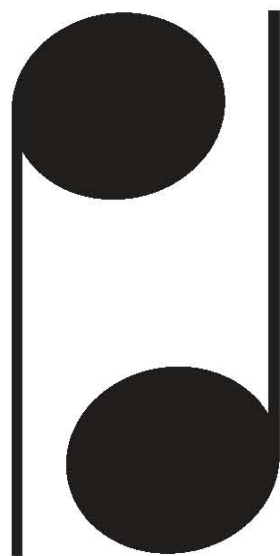
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
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Secretaria da Cultura



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
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A CINEMATIC CHRISTMAS

Score

Brass Phantom

Adap.: Jardimino Maciel

Use the Force ♩ = 68

The musical score is arranged for a large ensemble. It features 13 staves, each representing a different instrument. The instruments are: Flauta (Flute), 1º Clarinete B \flat (1st Clarinet B-flat), 2º Clarinete B \flat (2nd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1º Trompete B \flat (1st Trumpet B-flat), 2º Trompete B \flat (2nd Trumpet B-flat), Horn F (French Horn), Trombone, Bombardino C (Baritone/Euphonium C), Tuba C (Tuba C), and Percussão (Percussion). The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Use the Force' with a quarter note equal to 68 beats per minute. The music consists of a melodic line for the woodwinds and brass, and a rhythmic accompaniment for the percussion. The percussion part includes a snare drum pattern and a cymbal pattern. The woodwinds and brass parts feature a melodic line with triplets and a rhythmic accompaniment. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Joyful ♩=110

4

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

4

Percussão

8

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

8

Percussão

Detailed description: This is a page of a musical score for a band. It contains 13 staves, each for a different instrument. The instruments listed are Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), Horn F (French Horn F), Trombone, Bombardino C (Baritone C), Tuba C (Tuba C), and Percussão (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in four measures. The Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , and Horn F parts play a melodic line. The Sax Alto E \flat , Sax Tenor B \flat , and Sax Barítono parts play a rhythmic accompaniment. The 1° Trompete B \flat , 2° Trompete B \flat , and Trombone parts play a melodic line. The Bombardino C, Tuba C, and Percussão parts play a rhythmic accompaniment. The number '8' is written at the beginning and end of the score, indicating the measure number.

rit. **Movie Magical** ♩=148

12

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

12

Percussão

16

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

16

Percussão

Detailed description: This is a page of a musical score for a band. It contains 13 staves, each for a different instrument. The instruments are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), Horn F (French Horn F), Trombone, Bombardino C (Baritone C), Tuba C (Tuba C), and Percussão (Percussion). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a section starting at measure 16. The Flauta, 1° Clarinete B \flat , and 2° Clarinete B \flat parts play a melodic line with triplet markings. The Sax Alto E \flat , Sax Tenor B \flat , Horn F, and Trombone parts play a similar melodic line with triplet markings. The Sax Barítono, 1° Trompete B \flat , 2° Trompete B \flat , Bombardino C, and Tuba C parts play a rhythmic pattern of eighth notes. The Percussão part plays a rhythmic pattern of eighth notes.

19

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

19

Percussão

23 *rit.*

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

Percussão

23

Angelic ♩=120

27

Flauta

1° Clarinete B♭

2° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1° Trompete B♭

2° Trompete B♭

Horn F

Trombone

Bombardino C

Tuba C

27

Triangle

Percussão

31

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

31

Percussão

35

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

35

Percussão

rit.

Movie Magical ♩=148

39

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flauta
- 1º Clarinete B♭
- 2º Clarinete B♭
- Sax Alto E♭
- Sax Tenor B♭
- Sax Barítono
- 1º Trompete B♭
- 2º Trompete B♭
- Horn F
- Trombone
- Bombardino C
- Tuba C
- Percussão

The score begins at measure 39. The Flauta and 1º Clarinete B♭ parts play a simple melody of quarter notes. The 2º Clarinete B♭, Sax Tenor B♭, and Trombone parts feature triplet patterns starting in the second measure. The Sax Barítono, 1º Trompete B♭, and Horn F parts play sustained notes. The 2º Trompete B♭ and Bombardino C parts also play sustained notes. The Tuba C part plays a simple bass line. The Percussão part provides a rhythmic accompaniment with eighth notes and triplet patterns.

43

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

43

Percussão

Detailed description of the musical score: The score is for a band and consists of 12 staves. The instruments are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), Horn F (French Horn F), Trombone, Bombardino C (Baritone C), Tuba C (Tuba C), and Percussão (Percussion). The score begins at measure 43. The Flauta, 1° Clarinete B \flat , and 2° Trompete B \flat parts feature triplets of eighth notes. The Sax Alto E \flat , Sax Tenor B \flat , Horn F, and Trombone parts feature accents (^) and triplets. The Sax Barítono and Tuba C parts play a steady eighth-note pattern. The Percussão part features a complex rhythmic pattern with accents.

Super ♩=130

47

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

47

Percussão

50

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

Percussão

50

The musical score is for a band and consists of 12 staves. The instruments are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), Horn F (French Horn F), Trombone, Bombardino C (Baritone C), Tuba C (Tuba C), and Percussão (Percussion). The score is in 3/4 time and features a repeating rhythmic pattern of eighth notes with triplet markings. The key signature is one sharp (F#). The score is divided into three measures, each containing a repeating rhythmic pattern of eighth notes with triplet markings. The percussion part is marked with a double bar line and a '50' at the beginning and end of the score.

53

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

Percussão

53

56

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

Percussão

56

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The instruments are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), Horn F (French Horn F), Trombone, Bombardino C (Baritone C), Tuba C (Tuba C), and Percussão (Percussion). The score is in 3/4 time and features a key signature of two sharps (D major). The first three measures are marked with a '56' at the beginning and end of the page. The Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , 1° Trompete B \flat , and 2° Trompete B \flat parts play a triplet of eighth notes with accents and slurs. The Sax Alto E \flat , Sax Tenor B \flat , Horn F, and Trombone parts play a melodic line of quarter notes. The Sax Barítono, Bombardino C, Tuba C, and Percussão parts play a rhythmic pattern of eighth notes with triplets and slurs.

59

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

Percussão

59

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The instruments are: Flauta (Flute), 1º Clarinete B \flat (1st Clarinet B-flat), 2º Clarinete B \flat (2nd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1º Trompete B \flat (1st Trumpet B-flat), 2º Trompete B \flat (2nd Trumpet B-flat), Horn F (French Horn F), Trombone, Bombardino C (Baritone C), Tuba C (Tuba C), and Percussão (Percussion). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The first measure of each staff is marked with a '59'. The Flauta, 1º Clarinete B \flat , and 1º Trompete B \flat parts are mostly silent, indicated by a horizontal line. The 2º Clarinete B \flat , 2º Trompete B \flat , and Tuba C parts play a rhythmic pattern of eighth notes, with triplets and accents. The Sax Alto E \flat , Sax Tenor B \flat , and Horn F parts play a melodic line of quarter notes, with a long slur over the second and third measures. The Sax Barítono part plays a rhythmic pattern of eighth notes, similar to the 2º Clarinete B \flat but with a different articulation. The Percussão part plays a rhythmic pattern of eighth notes, similar to the 2º Clarinete B \flat and Tuba C parts.

62

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

Percussão

62

Detailed description: This is a page of a musical score for a band. It contains 12 staves, each for a different instrument. The instruments are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), Horn F (French Horn F), Trombone, Bombardino C (Baritone C), Tuba C (Tuba C), and Percussão (Percussion). The score is in 3/4 time and the key signature has two sharps (F# and C#). The first measure of each staff is marked with a '62'. The Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , 1° Trompete B \flat , and 2° Trompete B \flat staves have a rest in the first measure, followed by a triplet of eighth notes in the second measure, and a rest in the third measure. The Sax Alto E \flat and Horn F staves have a half note in the first measure, followed by a half note with a slur in the second measure, and a half note in the third measure. The Sax Tenor B \flat and Bombardino C staves have a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Sax Barítono, Tuba C, and Percussão staves have a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Percussão staff has a '62' at the beginning of the first measure.

65

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

Percussão

65

Detailed description: This is a page of a musical score for a band. It contains 12 staves, each for a different instrument. The instruments are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), Horn F (French Horn F), Trombone, Bombardino C (Baritone/Cornet C), Tuba C (Tuba C), and Percussão (Percussion). The score is in 3/4 time and the key signature has two sharps (F# and C#). The first three measures of the score are shown. The Flauta, 1° Clarinete B \flat , and 2° Clarinete B \flat parts play a triplet of eighth notes in the first measure, followed by a rest. The Sax Alto E \flat , Sax Tenor B \flat , Horn F, and Trombone parts play a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The Sax Barítono, Tuba C, and Percussão parts play a continuous eighth-note triplet pattern throughout the three measures. The percussion part is marked with a double bar line and a triangle symbol.

68

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

Percussão

Detailed description of the musical score: The score is for a band and includes parts for Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , Sax Barítono, 1° Trompete B \flat , 2° Trompete B \flat , Horn F, Trombone, Bombardino C, Tuba C, and Percussão. The key signature has two sharps (F# and C#). Measure 68 starts with rests for Flauta, 1° Clarinete, and 1° Trompete. The 2° Clarinete, Sax Barítono, 2° Trompete, and Percussão parts begin with a triplet of eighth notes. The Sax Alto and Sax Tenor parts have a half note followed by a quarter note. Measures 69 and 70 continue these patterns with slurs and additional triplet markings.

71 **Super** ♩=130

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

71

Percussão

Faithful ♩=112

75

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

75

Percussão

80 *rit.*

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

Percussão

86

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

Horn F

Trombone

Bombardino C

Tuba C

86

Percussão

A CINEMATIC CHRISTMAS

Flauta

Brass Phantom
Adap.: Jardilino Maciel

Use the Force ♩ = 68

Joyful ♩ = 110

Musical notation for the first two pieces. The first piece, 'Use the Force', is in 4/4 time with a tempo of ♩ = 68. It features a melodic line with several triplet markings. The second piece, 'Joyful', is in 4/4 time with a tempo of ♩ = 110. It begins with a key signature change to one flat and consists of a simple, joyful melody.

rit. Movie Magical ♩ = 148

Musical notation for 'Movie Magical', starting at measure 11. It is in 4/4 time with a tempo of ♩ = 148. The piece includes a 'rit.' (ritardando) marking and features a melodic line with triplet markings and a double bar line.

rit. Angelic ♩ = 120

Musical notation for 'Angelic', starting at measure 18. It is in 4/4 time with a tempo of ♩ = 120. The piece includes a 'rit.' marking and features a melodic line with triplet markings.

rit. Movie Magical ♩ = 148

Musical notation for 'Movie Magical', starting at measure 29. It is in 4/4 time with a tempo of ♩ = 148. The piece includes a 'rit.' marking and features a melodic line with triplet markings and a double bar line.

Super ♩ = 130

Musical notation for 'Super', starting at measure 36. It is in 4/4 time with a tempo of ♩ = 130. The piece includes a 'Super' marking and features a melodic line with triplet markings and a double bar line.

Super ♩ = 130

Faithful ♩ = 112

Musical notation for 'Super' and 'Faithful', starting at measure 43. 'Super' is in 4/4 time with a tempo of ♩ = 130 and includes a 'Super' marking. 'Faithful' is in 4/4 time with a tempo of ♩ = 112 and includes a 'Faithful' marking. Both pieces feature melodic lines with triplet markings and a double bar line.

rit.

Musical notation for 'Faithful', starting at measure 51. It is in 4/4 time with a tempo of ♩ = 112. The piece includes a 'rit.' marking and features a melodic line with triplet markings.

Musical notation for 'Faithful', starting at measure 57. It is in 4/4 time with a tempo of ♩ = 112. The piece includes a 'rit.' marking and features a melodic line with triplet markings and a double bar line.

A CINEMATIC CHRISTMAS

1º Clarinete B \flat

Brass Phantom
Adap.: Jardilino Maciel

Use the Force $\text{♩} = 68$

Joyful $\text{♩} = 110$

Musical staff 1: Use the Force and Joyful sections. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure is marked 'Use the Force' with a tempo of 68 and features a series of eighth notes with triplets. The second measure is marked 'Joyful' with a tempo of 110 and features a series of eighth notes.

Musical staff 2: Continuation of the Joyful section. It starts at measure 6 and continues with eighth notes and triplets.

rit. Movie Magical $\text{♩} = 148$

Musical staff 3: Movie Magical section. It starts at measure 11 and features a series of eighth notes with a 'rit.' marking. The staff ends with a double bar line and a fermata over a whole note.

Musical staff 4: Continuation of the Movie Magical section. It starts at measure 17 and features eighth notes and triplets.

rit. Angelic $\text{♩} = 120$

Musical staff 5: Angelic section. It starts at measure 22 and features eighth notes and triplets. The staff ends with a double bar line and a fermata over a whole note.

Musical staff 6: Continuation of the Angelic section. It starts at measure 28 and features eighth notes.

rit.

Musical staff 7: Continuation of the Angelic section. It starts at measure 35 and features eighth notes with a 'rit.' marking. The staff ends with a double bar line and a fermata over a whole note.

Movie Magical $\text{♩} = 148$

Super $\text{♩} = 130$

Musical staff 8: Movie Magical and Super sections. It starts at measure 42 and features eighth notes with a '2' marking. The staff ends with a double bar line and a fermata over a whole note.

Musical staff 9: Continuation of the Super section. It starts at measure 51 and features eighth notes with triplets and a '3' marking.

Musical staff 10: Continuation of the Super section. It starts at measure 56 and features eighth notes with triplets and a '4' marking.

Super $\text{♩} = 130$

Musical staff 11: Continuation of the Super section. It starts at measure 65 and features eighth notes with triplets and a '5' marking.

Faithful $\text{♩} = 112$

Musical staff 12: Faithful section. It starts at measure 75 and features eighth notes with a '3' marking.

rit.

Musical staff 13: Continuation of the Faithful section. It starts at measure 84 and features eighth notes with a 'rit.' marking. The staff ends with a double bar line and a fermata over a whole note.

A CINEMATIC CHRISTMAS

2° Clarinete B \flat

Brass Phantom
Adap.: Jardimino Maciel

Use the Force ♩ = 68

Joyful ♩ = 110

Musical score for 2° Clarinet B \flat . The score consists of 14 staves of music in 4/4 time, starting with a key signature of one sharp (F#). The tempo and mood markings are: "Use the Force" (♩ = 68), "Joyful" (♩ = 110), "Movie Magical" (♩ = 148), "Angelic" (♩ = 120), and "Super" (♩ = 130). The score includes various musical notations such as triplets, slurs, and dynamic markings like "rit.". The piece concludes with a final fermata on the 84th measure.

A CINEMATIC CHRISTMAS

Sax Alto E \flat

Brass Phantom
Adap.: Jardimino Maciel

Use the Force $\text{♩} = 68$

Joyful $\text{♩} = 110$

5

10 *rit.* Movie Magical $\text{♩} = 148$

15

21 *rit.* Angelic $\text{♩} = 120$

26

33

39 *rit.* Movie Magical $\text{♩} = 148$

45 Super $\text{♩} = 130$

52

58

66 Super $\text{♩} = 130$

Faithful $\text{♩} = 112$

76

83 *rit.*

Detailed description: This is a musical score for Sax Alto E-flat, titled 'A Cinematic Christmas'. It consists of 12 staves of music. The score is divided into several sections, each with a title and tempo. The first section, 'Use the Force' (measures 1-4), is in 4/4 time with a tempo of 68. The second section, 'Joyful' (measures 5-9), is in 4/4 time with a tempo of 110. The third section, 'Movie Magical' (measures 10-20), is in 4/4 time with a tempo of 148 and includes a 'rit.' (ritardando) marking. The fourth section, 'Angelic' (measures 21-25), is in 4/4 time with a tempo of 120 and includes a 'rit.' marking. The fifth section, 'Movie Magical' (measures 26-38), is in 4/4 time with a tempo of 148 and includes a 'rit.' marking. The sixth section, 'Super' (measures 39-51), is in 4/4 time with a tempo of 130. The seventh section, 'Super' (measures 52-65), is in 4/4 time with a tempo of 130. The eighth section, 'Faithful' (measures 66-82), is in 4/4 time with a tempo of 112. The final section (measures 83-87) is in 4/4 time and includes a 'rit.' marking. The score features various musical notations, including triplets, accents, and dynamic markings.

A CINEMATIC CHRISTMAS

Sax Tenor B \flat

Brass Phantom
Adap.: Jardimino Maciel

Use the Force $\text{♩} = 68$

Joyful $\text{♩} = 110$

Musical notation for the first two sections. The first section, 'Use the Force', is in 4/4 time with a tempo of 68. It features a melody with several triplet markings. The second section, 'Joyful', is in 4/4 time with a tempo of 110. The key signature changes to two sharps (D major) for this section.

rit. Movie Magical $\text{♩} = 148$

Musical notation for the 'Movie Magical' section, starting at measure 12. It is in 4/4 time with a tempo of 148. The section begins with a 'rit.' (ritardando) marking. The melody includes triplet markings and accents.

rit. Angelic $\text{♩} = 120$

Musical notation for the 'Angelic' section, starting at measure 25. It is in 4/4 time with a tempo of 120. The section begins with a 'rit.' marking. The melody is characterized by a long, flowing line.

rit. Movie Magical $\text{♩} = 148$

Musical notation for the second 'Movie Magical' section, starting at measure 39. It is in 4/4 time with a tempo of 148. The section begins with a 'rit.' marking. The melody includes triplet markings and accents.

Super $\text{♩} = 130$

Musical notation for the 'Super' section, starting at measure 45. It is in 4/4 time with a tempo of 130. The section features a fast, rhythmic melody with many triplet markings.

Super $\text{♩} = 130$

Musical notation for the second 'Super' section, starting at measure 65. It is in 4/4 time with a tempo of 130. The section features a fast, rhythmic melody with many triplet markings and a final measure with a '4' marking.

Faithful $\text{♩} = 112$

Musical notation for the 'Faithful' section, starting at measure 75. It is in 4/4 time with a tempo of 112. The section begins with a 'rit.' marking. The melody includes triplet markings.

Musical notation for the final section, starting at measure 86. It is in 4/4 time. The section features a slow, melodic line with a '2' marking above the final measure.

A CINEMATIC CHRISTMAS

Sax Barítono

Brass Phantom
Adap.: Jardimino Maciel

Use the Force ♩=68

Joyful ♩=110

Musical staff 1: Use the Force and Joyful. The staff shows a melodic line in G major, 4/4 time. It starts with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5 with a fermata. The key signature changes to D major for the second part, which begins with a quarter note D5, followed by quarter notes E5, F#5, G5, and a half note A5.

rit.

Musical staff 2: Movie Magical. The staff continues the melodic line from the previous staff, starting with a quarter note G5, followed by quarter notes A5, B5, C6, and a half note D6. It includes a triplet of eighth notes (G5, A5, B5) and a half note C6.

Movie Magical ♩=148

Musical staff 3: Movie Magical. The staff features a rhythmic pattern of eighth notes in G major, starting with G4, A4, B4, C5, D5, E5, F#5, G5, and repeating. It includes a triplet of eighth notes (G4, A4, B4).

rit.

Musical staff 4: Angelic. The staff continues the rhythmic pattern from the previous staff, starting with G4, A4, B4, C5, D5, E5, F#5, G5, and repeating. It includes a triplet of eighth notes (G4, A4, B4).

Angelic ♩=120

Musical staff 5: Angelic. The staff features a rhythmic pattern of eighth notes in G major, starting with G4, A4, B4, C5, D5, E5, F#5, G5, and repeating. It includes a triplet of eighth notes (G4, A4, B4).

rit.

Musical staff 6: Movie Magical. The staff continues the rhythmic pattern from the previous staff, starting with G4, A4, B4, C5, D5, E5, F#5, G5, and repeating. It includes a triplet of eighth notes (G4, A4, B4).

Movie Magical ♩=148

Musical staff 7: Super. The staff features a rhythmic pattern of eighth notes in G major, starting with G4, A4, B4, C5, D5, E5, F#5, G5, and repeating. It includes a triplet of eighth notes (G4, A4, B4).

Super ♩=130

Musical staff 8: Super. The staff continues the rhythmic pattern from the previous staff, starting with G4, A4, B4, C5, D5, E5, F#5, G5, and repeating. It includes a triplet of eighth notes (G4, A4, B4).

Musical staff 9: Super. The staff continues the rhythmic pattern from the previous staff, starting with G4, A4, B4, C5, D5, E5, F#5, G5, and repeating. It includes a triplet of eighth notes (G4, A4, B4).

Musical staff 10: Super. The staff continues the rhythmic pattern from the previous staff, starting with G4, A4, B4, C5, D5, E5, F#5, G5, and repeating. It includes a triplet of eighth notes (G4, A4, B4).

Musical staff 11: Super. The staff continues the rhythmic pattern from the previous staff, starting with G4, A4, B4, C5, D5, E5, F#5, G5, and repeating. It includes a triplet of eighth notes (G4, A4, B4).

Musical staff 12: Super. The staff continues the rhythmic pattern from the previous staff, starting with G4, A4, B4, C5, D5, E5, F#5, G5, and repeating. It includes a triplet of eighth notes (G4, A4, B4).

Super ♩=130

Musical staff 13: Super. The staff continues the rhythmic pattern from the previous staff, starting with G4, A4, B4, C5, D5, E5, F#5, G5, and repeating. It includes a triplet of eighth notes (G4, A4, B4).

Faithful ♩=112

Musical staff 14: Faithful. The staff features a melodic line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. It includes a triplet of eighth notes (G4, A4, B4).

rit.

Musical staff 15: Faithful. The staff continues the melodic line from the previous staff, starting with a quarter note E5, followed by quarter notes F#5, G5, and a half note A5. It includes a triplet of eighth notes (G4, A4, B4).

Musical staff 16: Faithful. The staff continues the melodic line from the previous staff, starting with a quarter note B5, followed by quarter notes C6, D6, and a half note E6. It includes a triplet of eighth notes (G4, A4, B4).

A CINEMATIC CHRISTMAS

1º Trompete B \flat

Brass Phantom
Adap.: Jardimino Maciel

Use the Force $\text{♩} = 68$

Joyful $\text{♩} = 110$

Musical staff 1: Use the Force and Joyful sections. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure is part of the 'Use the Force' section, featuring eighth-note triplets. The second measure is part of the 'Joyful' section, featuring a half note and a quarter note.

Musical staff 2: Continuation of the 'Joyful' section. It starts with a measure number '6' and contains two measures of music, primarily consisting of eighth notes.

rit. Movie Magical $\text{♩} = 148$

Musical staff 3: 'Movie Magical' section. It starts with a measure number '11' and contains two measures of music. The first measure has eighth notes, and the second measure has a half note followed by a whole note with a '2' above it.

Musical staff 4: Continuation of the 'Movie Magical' section. It starts with a measure number '17' and contains two measures of music, featuring eighth-note triplets.

rit. Angelic $\text{♩} = 120$

Musical staff 5: 'Angelic' section. It starts with a measure number '22' and contains two measures of music, featuring eighth notes and a half note.

Musical staff 6: Continuation of the 'Angelic' section. It starts with a measure number '28' and contains two measures of music, featuring eighth notes.

rit.

Musical staff 7: Continuation of the 'Angelic' section. It starts with a measure number '35' and contains two measures of music, featuring eighth notes and a half note.

Movie Magical $\text{♩} = 148$

Super $\text{♩} = 130$

Musical staff 8: 'Movie Magical' and 'Super' sections. It starts with a measure number '42' and contains two measures of music. The first measure has a half note with a '2' above it, and the second measure has eighth-note triplets.

Musical staff 9: 'Super' section. It starts with a measure number '51' and contains two measures of music, featuring eighth-note triplets.

Musical staff 10: 'Super' section. It starts with a measure number '56' and contains two measures of music, featuring eighth-note triplets and a quarter note with a '4' above it.

Super $\text{♩} = 130$

Musical staff 11: 'Super' section. It starts with a measure number '65' and contains two measures of music, featuring eighth-note triplets and a quarter note with a '5' above it.

Faithful $\text{♩} = 112$

Musical staff 12: 'Faithful' section. It starts with a measure number '75' and contains two measures of music, featuring eighth-note triplets and a half note.

rit.

Musical staff 13: Continuation of the 'Faithful' section. It starts with a measure number '84' and contains two measures of music, featuring eighth notes and a half note.

A CINEMATIC CHRISTMAS

2º Trompete B \flat

Brass Phantom
Adap.: Jardimino Maciel

Use the Force ♩ = 68

Joyful ♩ = 110

The musical score is written for a 2nd Trombone B \flat part. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several sections with varying tempos and dynamics. The sections are: 1. 'Use the Force' (♩ = 68) starting at measure 1. 2. 'Joyful' (♩ = 110) starting at measure 6. 3. 'Movie Magical' (♩ = 148) starting at measure 11, marked with a 'rit.' (ritardando). 4. 'Angelic' (♩ = 120) starting at measure 17, marked with a 'rit.' (ritardando). 5. 'Movie Magical' (♩ = 148) starting at measure 28. 6. 'Super' (♩ = 130) starting at measure 35, marked with a 'rit.' (ritardando). 7. 'Super' (♩ = 130) starting at measure 41. 8. 'Super' (♩ = 130) starting at measure 49. 9. 'Faithful' (♩ = 112) starting at measure 55. 10. 'Faithful' (♩ = 112) starting at measure 61. 11. 'Faithful' (♩ = 112) starting at measure 69. 12. 'Faithful' (♩ = 112) starting at measure 75. 13. 'Faithful' (♩ = 112) starting at measure 84. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'rit.' and 'rit.'. Measure numbers 6, 11, 17, 22, 28, 35, 41, 49, 55, 61, 69, 75, and 84 are indicated at the beginning of their respective staves.

A CINEMATIC CHRISTMAS

Horn F

Brass Phantom
Adap.: Jardimino Maciel

Use the Force ♩ = 68

Joyful ♩ = 110

Musical staff 1: Horn F part, measures 1-4. Includes triplets and a key signature change to G major.

Musical staff 2: Horn F part, measures 5-9. Includes a 'rit.' marking.

Musical staff 3: Horn F part, measures 10-14. Includes a 'rit.' marking and tempo change to 'Movie Magical'.

Musical staff 4: Horn F part, measures 15-20. Includes an accent and a triplet.

Musical staff 5: Horn F part, measures 21-26. Includes a 'rit.' marking.

Angelic ♩ = 120

Musical staff 6: Horn F part, measures 27-33. Includes a 'rit.' marking.

Musical staff 7: Horn F part, measures 34-40. Includes a 'rit.' marking.

Movie Magical ♩ = 148

Musical staff 8: Horn F part, measures 41-46. Includes an accent and a triplet.

Super ♩ = 130

Musical staff 9: Horn F part, measures 47-53. Includes a '2' marking and multiple triplets.

Musical staff 10: Horn F part, measures 54-61.

Musical staff 11: Horn F part, measures 62-68. Includes a 'rit.' marking.

Super ♩ = 130

Faithful ♩ = 112

Musical staff 12: Horn F part, measures 69-77. Includes a '4' marking.

Musical staff 13: Horn F part, measures 78-83. Includes a 'rit.' marking.

Musical staff 14: Horn F part, measures 84-88. Includes a triplet and an accent.

A CINEMATIC CHRISTMAS

Trombone

Brass Phantom
Adap.: Jardilino Maciel

Use the Force ♩ = 68

Joyful ♩ = 110

6

rit. Movie Magical ♩ = 148

13

19

rit. Angelic ♩ = 120

25

31

36

rit. Movie Magical ♩ = 148

41

3 Super ♩ = 130

46

50

55

62

Super ♩ = 130

Faithful ♩ = 112

69

4 3

80

rit.

87

A CINEMATIC CHRISTMAS

Bombardino B \flat

Brass Phantom
Adap.: Jardimino Maciel

Use the Force $\text{♩} = 68$ Joyful $\text{♩} = 110$

6

12 *rit.* Movie Magical $\text{♩} = 148$

18

24 *rit.* Angelic $\text{♩} = 120$

31

37 *rit.* Movie Magical $\text{♩} = 148$

43 Super $\text{♩} = 130$

48

52

60

69 Super $\text{♩} = 130$ Faithful $\text{♩} = 112$

79

85 *rit.*

The musical score is written for Bombardino B \flat in 4/4 time. It consists of 12 staves of music. The first staff begins with 'Use the Force' at a tempo of 68 and 'Joyful' at a tempo of 110. The second staff starts at measure 6. The third staff begins with 'Movie Magical' at a tempo of 148, marked 'rit.', and includes a 3-measure rest. The fourth staff starts at measure 18. The fifth staff begins with 'Angelic' at a tempo of 120, marked 'rit.', and includes a 3-measure rest. The sixth staff starts at measure 31. The seventh staff begins with 'Movie Magical' at a tempo of 148, marked 'rit.', and includes a 3-measure rest. The eighth staff starts at measure 43 with 'Super' at a tempo of 130. The ninth staff begins at measure 48. The tenth staff starts at measure 52. The eleventh staff begins at measure 60. The twelfth staff starts at measure 69 with 'Super' at a tempo of 130 and 'Faithful' at a tempo of 112. The final staff begins at measure 79 and ends at measure 85, marked 'rit.'. The score includes various musical notations such as triplets, rests, and dynamic markings.

A CINEMATIC CHRISTMAS

Bombardino C

Brass Phantom
Adap.: Jardimino Maciel

Use the Force ♩=68

Joyful ♩=110

Musical notation for the first system, measures 1-5. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The piece begins with a quarter note followed by eighth notes, then transitions into a triplet of eighth notes. The 'Joyful' section starts with a half note and a quarter note, followed by eighth notes.

Musical notation for measures 6-11. Measure 6 starts with a quarter note, followed by eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 has a quarter note and a half note. Measure 9 has a quarter note and a half note. Measure 10 has a quarter note and a half note. Measure 11 has a quarter note and a half note.

rit. Movie Magical ♩=148

Musical notation for measures 12-17. Measure 12 has a quarter note and a half note. Measure 13 has a quarter note and a half note. Measure 14 has a quarter note and a half note. Measure 15 has a quarter note and a half note. Measure 16 has a quarter note and a half note. Measure 17 has a quarter note and a half note.

Musical notation for measures 18-23. Measure 18 has a quarter note and a half note. Measure 19 has a quarter note and a half note. Measure 20 has a quarter note and a half note. Measure 21 has a quarter note and a half note. Measure 22 has a quarter note and a half note. Measure 23 has a quarter note and a half note.

rit. Angelic ♩=120

Musical notation for measures 24-30. Measure 24 has a quarter note and a half note. Measure 25 has a quarter note and a half note. Measure 26 has a quarter note and a half note. Measure 27 has a quarter note and a half note. Measure 28 has a quarter note and a half note. Measure 29 has a quarter note and a half note. Measure 30 has a quarter note and a half note.

Musical notation for measures 31-36. Measure 31 has a quarter note and a half note. Measure 32 has a quarter note and a half note. Measure 33 has a quarter note and a half note. Measure 34 has a quarter note and a half note. Measure 35 has a quarter note and a half note. Measure 36 has a quarter note and a half note.

rit. Movie Magical ♩=148

Musical notation for measures 37-42. Measure 37 has a quarter note and a half note. Measure 38 has a quarter note and a half note. Measure 39 has a quarter note and a half note. Measure 40 has a quarter note and a half note. Measure 41 has a quarter note and a half note. Measure 42 has a quarter note and a half note.

Super ♩=130

Musical notation for measures 43-47. Measure 43 has a quarter note and a half note. Measure 44 has a quarter note and a half note. Measure 45 has a quarter note and a half note. Measure 46 has a quarter note and a half note. Measure 47 has a quarter note and a half note.

Musical notation for measures 48-51. Measure 48 has a quarter note and a half note. Measure 49 has a quarter note and a half note. Measure 50 has a quarter note and a half note. Measure 51 has a quarter note and a half note.

Musical notation for measures 52-59. Measure 52 has a quarter note and a half note. Measure 53 has a quarter note and a half note. Measure 54 has a quarter note and a half note. Measure 55 has a quarter note and a half note. Measure 56 has a quarter note and a half note. Measure 57 has a quarter note and a half note. Measure 58 has a quarter note and a half note. Measure 59 has a quarter note and a half note.

Super ♩=130

Faithful ♩=112

Musical notation for measures 60-68. Measure 60 has a quarter note and a half note. Measure 61 has a quarter note and a half note. Measure 62 has a quarter note and a half note. Measure 63 has a quarter note and a half note. Measure 64 has a quarter note and a half note. Measure 65 has a quarter note and a half note. Measure 66 has a quarter note and a half note. Measure 67 has a quarter note and a half note. Measure 68 has a quarter note and a half note.

Musical notation for measures 69-84. Measure 69 has a quarter note and a half note. Measure 70 has a quarter note and a half note. Measure 71 has a quarter note and a half note. Measure 72 has a quarter note and a half note. Measure 73 has a quarter note and a half note. Measure 74 has a quarter note and a half note. Measure 75 has a quarter note and a half note. Measure 76 has a quarter note and a half note. Measure 77 has a quarter note and a half note. Measure 78 has a quarter note and a half note. Measure 79 has a quarter note and a half note. Measure 80 has a quarter note and a half note. Measure 81 has a quarter note and a half note. Measure 82 has a quarter note and a half note. Measure 83 has a quarter note and a half note. Measure 84 has a quarter note and a half note.

Musical notation for measures 85-88. Measure 85 has a quarter note and a half note. Measure 86 has a quarter note and a half note. Measure 87 has a quarter note and a half note. Measure 88 has a quarter note and a half note.

A CINEMATIC CHRISTMAS

Tuba C

Brass Phantom
Adap.: Jardilino Maciel

Use the Force ♩ = 68

Joyful ♩ = 110

8

15

21

36

43

48

51

54

57

60

63

66

69

75

83

rit.

Movie Magical ♩ = 148

Angelic ♩ = 120

Movie Magical ♩ = 148

Super ♩ = 130

Super ♩ = 130

Faithful ♩ = 112

rit.

3 3 3 2

A CINEMATIC CHRISTMAS

Tuba E \flat

Brass Phantom
Adap.: Jardilino Maciel

Use the Force $\text{♩} = 68$

Joyful $\text{♩} = 110$



8

rit.

Movie Magical $\text{♩} = 148$



15



21

rit.

Angelic $\text{♩} = 120$



36

rit.

Movie Magical $\text{♩} = 148$



43

Super $\text{♩} = 130$



48



51



54



57



60



63



66



69

Super $\text{♩} = 130$



75

Faithful $\text{♩} = 112$



83

rit.

2



A CINEMATIC CHRISTMAS

Percussão

Brass Phantom

Adap.: Jardilino Maciel

The musical score is written for a percussionist and is in 4/4 time. It features several distinct sections, each with a specific tempo and mood:

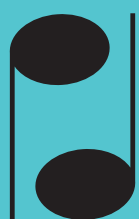
- Use the Force** (Measures 1-8): Tempo $\text{♩} = 68$. The score begins with a circled 'X' symbol above the staff. The notation consists of rhythmic patterns using eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific sound effect.
- Joyful** (Measures 9-14): Tempo $\text{♩} = 110$. The notation features a series of chords and eighth notes.
- Movie Magical** (Measures 15-20): Tempo $\text{♩} = 148$. The notation is characterized by a fast, rhythmic eighth-note pattern.
- Angelic** (Measures 21-27): Tempo $\text{♩} = 120$. The notation includes a 'Triangle' instrument symbol and features a mix of eighth and sixteenth notes.
- Movie Magical** (Measures 28-41): Tempo $\text{♩} = 148$. This section continues with a fast eighth-note pattern, including a 'rit.' (ritardando) marking and a triplet of eighth notes.
- Super** (Measures 42-75): Tempo $\text{♩} = 130$. This section is dominated by a continuous triplet of eighth notes.
- Faithful** (Measures 76-82): Tempo $\text{♩} = 112$. The notation returns to a more melodic style with quarter and eighth notes.
- Final Section** (Measures 83-88): Tempo $\text{♩} = 130$. This section includes a 'rit.' marking and concludes with a final chord.



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