

Conductor Score  
015-2651-00

# A Christmas Wish

## We Wish You A Merry Christmas

Old English  
arr. by James Swearingen

Very Legato ♩ = 88

*rit.*

**5** A Tempo

Flute Oboe *mp* *a2*

B♭ Clarinet 1/2 *mp* *a2*

E♭ Alto Sax *mp* *opt. (T. Sax.)*

B♭ Tenor Sax *mp*

E♭ Bari Sax *mp*

B♭ Trumpet 1/2 *mp* *a2*

F Horns *mp*

Trombone Baritone Bassoon *mp*

Tuba *mp* *opt.*

Bells *mp* plastic mallets

SD BD *mp*

Aux. Percussion *mp*

Sus. Cym.- yarn mallets *mp*

Flute  
Oboe

B $\flat$  Clar.  
1/2

E $\flat$  Alto  
Sax

B $\flat$  Tenor  
Sax

E $\flat$  Bari  
Sax

B $\flat$  Tpt.  
1/2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Bells

SD  
BD

Aux.  
Perc.

The musical score is written for a 5/4 time signature with a key signature of two flats (B $\flat$  and E $\flat$ ). The score is divided into five measures. The woodwind section (Flute/Oboe, B $\flat$  Clarinet 1/2, E $\flat$  Alto Sax, B $\flat$  Tenor Sax, E $\flat$  Bari Sax) and the brass section (B $\flat$  Trumpet 1/2, F Horns, Tuba, Baritone/Euphonium) play melodic lines. The percussion section (Bells, SD/BD, Aux. Perc.) provides rhythmic accompaniment. The Bells play a pattern of eighth notes in the first four measures, followed by a quarter note in the fifth. The SD/BD and Aux. Perc. play a pattern of eighth notes in the first four measures, followed by a quarter note in the fifth.

13

Flute  
Oboe

B $\flat$  Clar.  
1/2

E $\flat$  Alto  
Sax

B $\flat$  Tenor  
Sax

E $\flat$  Bari  
Sax

B $\flat$  Tpt.  
1/2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Bells

SD  
BD

Aux.  
Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Triangle  
*mp*

Flute Oboe

*mf*

B $\flat$  Clar. 1/2

div. *mf* a2 *p*

E $\flat$  Alto Sax *p*

B $\flat$  Tenor Sax *p*

E $\flat$  Bari Sax *p*

B $\flat$  Tpt. 1/2

div. *mf* a2

F Hns. *p*


Tbn. Bar. Bssn. *p*

Tuba *p*

Bells *mf*

SD BD

Aux. Perc. *mf*

 *mf*

*rit.* 28 Allegro moderato ♩=126

Flute  
Oboe

B $\flat$  Clar.  
1/2

E $\flat$  Alto  
Sax

B $\flat$  Tenor  
Sax

E $\flat$  Bari  
Sax

B $\flat$  Tpt.  
1/2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Bells

SD  
BD

Aux.  
Perc.

*mf* Sleigh Bells

*mf*

4221

40

Flute  
Oboe

B $\flat$  Clar.  
1/2

E $\flat$  Alto  
Sax

B $\flat$  Tenor  
Sax

E $\flat$  Bari  
Sax

B $\flat$  Tpt.  
1/2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Bells

SD  
BD

Aux.  
Perc.



This musical score page contains measures 4221 through 4225 for a jazz band. The instruments and their parts are as follows:

- Flute/Oboe:** Measures 4221-4222 are rests. In measure 4223, it plays a half note G4. In measure 4224, it plays a half note A4. In measure 4225, it plays a half note B4.
- B♭ Clar. 1/2:** Measures 4221-4222 are rests. In measure 4223, it plays a half note G3 (labeled "div."). In measure 4224, it plays a half note A3. In measure 4225, it plays a half note B3 (labeled "a2").
- E♭ Alto Sax:** Measures 4221-4222 are whole notes G4 and A4. In measure 4223, it plays a half note B4. In measure 4224, it plays a half note C5. In measure 4225, it plays a half note D5.
- B♭ Tenor Sax:** Measures 4221-4222 are whole notes G3 and A3. In measure 4223, it plays a half note B3. In measure 4224, it plays a half note C4. In measure 4225, it plays a half note D4.
- E♭ Bari Sax:** Measures 4221-4222 are whole notes G3 and A3. In measure 4223, it plays a half note B3. In measure 4224, it plays a half note C4. In measure 4225, it plays a half note D4.
- B♭ Tpt. 1/2:** Measures 4221-4222 are rests. In measure 4223, it plays a half note G3 (labeled "div."). In measure 4224, it plays a half note A3. In measure 4225, it plays a half note B3 (labeled "a2").
- F Hns.:** Measures 4221-4222 are whole notes G4 and A4. In measure 4223, it plays a half note B4. In measure 4224, it plays a half note C5. In measure 4225, it plays a half note D5.
- Tbn. Bar. Bssn.:** Measures 4221-4222 are whole notes G3 and A3. In measure 4223, it plays a half note B3. In measure 4224, it plays a half note C4. In measure 4225, it plays a half note D4.
- Tuba:** Measures 4221-4222 are whole notes G3 and A3. In measure 4223, it plays a half note B3. In measure 4224, it plays a half note C4. In measure 4225, it plays a half note D4.
- Bells:** Measures 4221-4222 are rests. In measure 4223, it plays a half note G4. In measure 4224, it plays a half note A4. In measure 4225, it plays a half note B4.
- SD BD:** Measures 4221-4222 are rests. In measure 4223, it plays a half note G4. In measure 4224, it plays a half note A4. In measure 4225, it plays a half note B4.
- Aux. Perc.:** Measures 4221-4222 are whole notes G4 and A4. In measure 4223, it plays a half note B4. In measure 4224, it plays a half note C5. In measure 4225, it plays a half note D5.

48

Flute  
Oboe

B $\flat$  Clar.  
1/2

E $\flat$  Alto  
Sax

B $\flat$  Tenor  
Sax

E $\flat$  Bari  
Sax

B $\flat$  Tpt.  
1/2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Bells

SD  
BD

Aux.  
Perc.

*p*

*p*

Detailed description: This page of a musical score covers measures 48 through 52. The key signature has two flats (B $\flat$  and E $\flat$ ). The score is arranged in a system of staves. The top staff is for Flute and Oboe, with a melodic line and a dynamic marking of *p* at measure 49. The second staff is for B $\flat$  Clarinet in 1/2, featuring a rhythmic pattern. The third and fourth staves are for E $\flat$  Alto and B $\flat$  Tenor Saxophones, respectively, with similar rhythmic patterns. The fifth staff is for E $\flat$  Baritone Saxophone. The sixth and seventh staves are for B $\flat$  Trumpets in 1/2 and F Horns. The eighth and ninth staves are for Tuba and Baritone/Euphonium. The tenth staff is for Bells, with a dynamic marking of *p* at measure 49. The eleventh and twelfth staves are for Snare Drum (SD) and Bass Drum (BD). The thirteenth staff is for Auxiliary Percussion (Aux. Perc.). The score includes various musical notations such as notes, rests, and dynamic markings.

*molto rit.*

Flute  
Oboe

B $\flat$  Clar.  
1/2

E $\flat$  Alto  
Sax

B $\flat$  Tenor  
Sax

E $\flat$  Bari  
Sax

B $\flat$  Tpt.  
1/2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Bells

SD  
BD

Aux.  
Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*