

# A Christmas Serenade

FLUTE

Arranged by  
Warren Barker, BMI

**Lively**  
*f* **5** *div.*

**13** *f* **Play if no vocal**

**21** *p* **Play**

**Broadly**  
*rit.* *rit.*

**33** *rit.* **Slowly, with Feeling** **3** **1.** **2.** **38** *p*

**48** *f* *rit.* **Very Slow**

**54** *p* **5**

**Freely**  
*rit.* *f* *rit.*

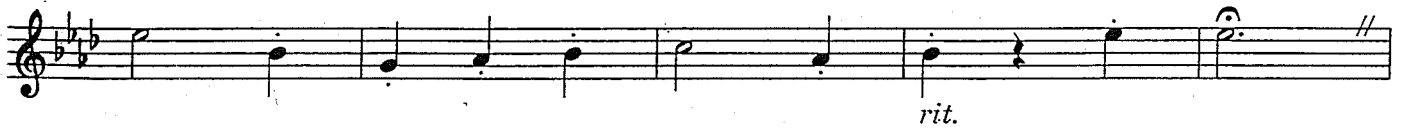
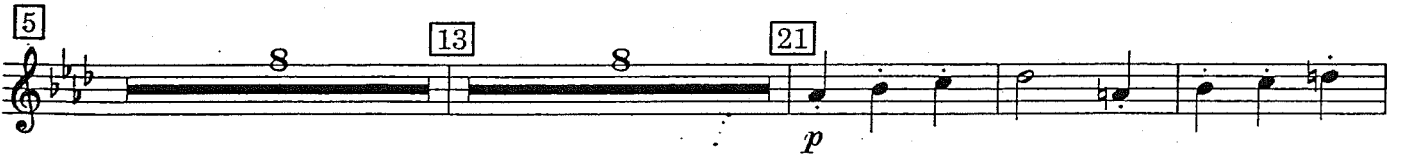
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# A Christmas Serenade

OBOE

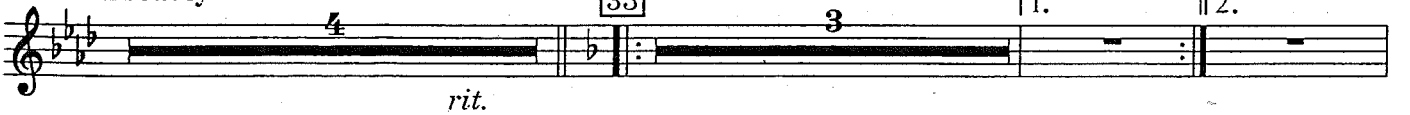
Arranged by  
Warren Barker, BMI

Lively



Broadly

Slowly, with Feeling



Play

48 Very Slow



Freely



# A Christmas Serenade

1st Bb CLARINET

Arranged by  
Warren Barker, BMI

**Lively**

The score is written for 1st Bb Clarinet in 3/4 time. It begins with a key signature of two flats (Bb and Eb) and a dynamic of *f*. The tempo is marked **Lively**. The first staff contains measures 1-5, with a dynamic change to *mf* at measure 5. The second staff contains measures 6-12, with a dynamic of *f* and the instruction **Play if no vocal**. The third staff contains measures 13-20, with a dynamic of *p* and the instruction **Play**. The fourth staff contains measures 21-32, with a dynamic of *p*, a *rit.* marking, and a **Broadly** section starting at measure 28 with a triplet of eighth notes. The fifth staff contains measures 33-37, with a dynamic of *f*, the instruction **Slowly, with Feeling**, and a first ending bracket. The sixth staff contains measures 38-47, with a dynamic of *p*, the instruction **Play**, and a second ending bracket. The seventh staff contains measures 48-53, with a dynamic of *f*, a *rit.* marking, and the instruction **Very Slow**. The eighth staff contains measures 54-57, with a dynamic of *p* and the instruction **pp**. The ninth staff contains measures 58-64, with a dynamic of *f*, a *rit.* marking, and the instruction **Freely**.

**f** *mf* *f* *p* *f* *p* *pp* *f*

**Lively** **Broadly** **Slowly, with Feeling** **Very Slow** **Freely**

*rit.* *rit.* *rit.* *rit.*

**Play** **Play if no vocal** **Play** **Play**

5 13 21 33 38 48 54

3 1. 2.

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# A Christmas Serenade

2ndBb CLARINET

Arranged by  
Warren Barker, BMI

Lively

Musical notation for measures 1-12. Measure 5 is boxed. Dynamics include *f* and *mf*. A circled note in measure 12 is labeled "Play if no vocal".

Musical notation for measures 13-20. Measure 21 is boxed and labeled "Play". Dynamics include *p*.

Musical notation for measures 21-32. Measure 21 is boxed and labeled "Play". Measure 28 is boxed and labeled "Broadly". Measure 30 is boxed and labeled "3". Dynamics include *rit.* and *f*. A circled note in measure 32 is labeled "Play if no vocal".

Musical notation for measures 33-47. Measure 33 is boxed and labeled "Slowly, with Feeling". Measure 38 is boxed and labeled "Play". Dynamics include *p*. A circled note in measure 47 is labeled "Play if no vocal".

Musical notation for measures 48-53. Measure 48 is boxed and labeled "Very Slow". Dynamics include *f*, *rit.*, *p*, and *pp*.

Musical notation for measures 54-63. Measure 54 is boxed. Dynamics include *f* and *pp*.

Musical notation for measures 64-73. Measure 64 is boxed and labeled "Freely". Dynamics include *rit.*, *p*, *f*, and *rit.*.

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# A Christmas Serenade

B♭ BASS CLARINET

Arranged by  
Warren Barker, BMI

**Lively**

The score is written for Bass Clarinet in B-flat major, 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and a tempo marking of **Lively**. A crescendo leads to a dynamic of *p* at measure 5. The second staff continues the melody. The third staff features a fermata from measure 13 to 21, with a dynamic of *p* at measure 21. The fourth staff includes a **Broadly** section starting at measure 28, marked *p* and *cresc.*. The fifth staff is marked **33 Slowly, with Feeling**, starting with a key signature change to one sharp (F#) and a dynamic of *f* that decays to *pp*. It includes a first ending (1.) and a second ending (2.) starting at measure 38. The sixth staff is marked **48 Very Slow**, with a key signature change to two sharps (F# and C#) and a dynamic of *p* that decays to *pp*. The seventh staff continues the melody. The eighth staff is marked **54**. The final staff is marked **Freely**, with dynamics of *p*, *f*, and *rit.*.

**5**

*f* *p*

**13** **21**

*p*

**Broadly**

*rit.* *p* *cresc.*

**33** **Slowly, with Feeling**

*rit.* *f* *pp* *p*

**1.**

**2.** **38**

*p*

**48** **Very Slow**

*rit.* *p* *pp*

**54**

**Freely**

*rit.* *p* *f* *rit.*

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# A Christmas Serenade

1st Eb ALTO SAXOPHONE

Arranged by  
Warren Barker, BMI

Lively

5

Play if no vocal

13

21 Play

Broadly

Play if no vocal

33 Slowly, with Feeling

1.

2.

38

Play

48 Very Slow

Play if no vocal

54

Freely Play

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# A Christmas Serenade

2nd Eb ALTO SAXOPHONE

Arranged by  
Warren Barker, BMI

Lively

The musical score is written for a 2nd Eb Alto Saxophone. It begins in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Lively'. The score consists of several staves of music with various dynamics and articulations. Handwritten annotations in blue ink include 'mist' at measure 13, 'Wol' at measure 21, 'Niet' at measure 38, 'Wol' at measure 48, and 'Wol' at measure 54. Boxed measure numbers 5, 13, 21, 32, 38, 48, and 54 are present. Performance instructions include 'f' (forte), 'p' (piano), 'rit.' (ritardando), 'mp' (mezzo-piano), 'Broadly', and 'Freely'. A section starting at measure 32 is marked 'Broadly' and 'Play if no vocal'. A section starting at measure 38 is marked 'Slowly, with Feeling' and 'Niet'. A section starting at measure 48 is marked 'Very Slow'. The score concludes with a double bar line and a final note.

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# A Christmas Serenade

B♭ TENOR SAXOPHONE

Arranged by  
Warren Barker, BMI

Lively

5

Musical notation for measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The piece starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes eighth and quarter notes with stems.

13

Musical notation for measures 13-15. Measure 13 contains a triplet of eighth notes. Measure 14 is marked "16 Play if no vocal". The piece ends with a forte (*f*) dynamic.

21 Play

Musical notation for measures 16-20. The piece starts with a piano (*p*) dynamic.

Broadly

Musical notation for measures 21-25. The tempo is marked "Broadly". The piece starts with a ritardando (*rit.*) and ends with a ritardando (*rit.*). Dynamics include piano (*p*) and crescendo (*cresc.*).

33

Slowly, with Feeling

1.

2.

38

Musical notation for measures 26-32. Measure 26 contains a triplet of eighth notes. The piece starts with a dynamic of *f* and changes to *pp*. It includes first and second endings.

48 Very Slow

Musical notation for measures 33-47. The tempo is marked "Very Slow". The piece starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. It includes a ritardando (*rit.*) and a change in time signature to 6/8.

54

Musical notation for measures 48-53. The piece continues with a piano (*p*) dynamic.

Freely

Musical notation for measures 54-60. The tempo is marked "Freely". The piece starts with a ritardando (*rit.*) and ends with a forte (*f*) dynamic.

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# A Christmas Serenade

E♭ BARITONE SAXOPHONE

Arranged by  
Warren Barker, BMI

Lively

Musical notation for the first section of the piece. It consists of four staves of music in 3/4 time, key of B♭. The first staff starts with a dynamic of *f* and ends with a dynamic of *p*. The second staff continues the melody. The third staff begins with a measure marked with a box containing the number 13, followed by a triplet of eighth notes. The fourth staff begins with a measure marked with a box containing the number 21.

Broadly

Musical notation for the second section of the piece. It consists of two staves of music in 3/4 time, key of B♭. The first staff starts with a dynamic of *p* and includes markings for *rit.*, *p cresc.*, and *rit.*. The second staff begins with a measure marked with a box containing the number 33, followed by a first ending bracket (1.) and a second ending bracket (2.) leading to a measure marked with a box containing the number 38. The section concludes with a dynamic of *f* and a *rit.* marking.

Slowly, with Feeling

Musical notation for the third section of the piece. It consists of three staves of music in 6/8 time, key of B♭. The first staff starts with a dynamic of *f* and includes markings for *f > pp* and *p*. The second staff begins with a measure marked with a box containing the number 48, followed by a dynamic of *p* and a *pp* marking. The third staff begins with a measure marked with a box containing the number 54. The section concludes with a dynamic of *f* and a *rit.* marking.

Freely

Musical notation for the final section of the piece. It consists of one staff of music in 6/8 time, key of B♭. The staff starts with a dynamic of *p* and includes markings for *rit.*, *p*, *f*, and *rit.*.

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# A Christmas Serenade

1st B♭ TRUMPET

Arranged by  
Warren Barker, BMI

Lively

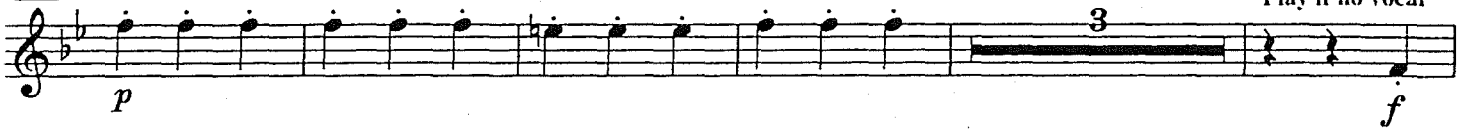
Play if no vocal 5



13

Play

Play if no vocal

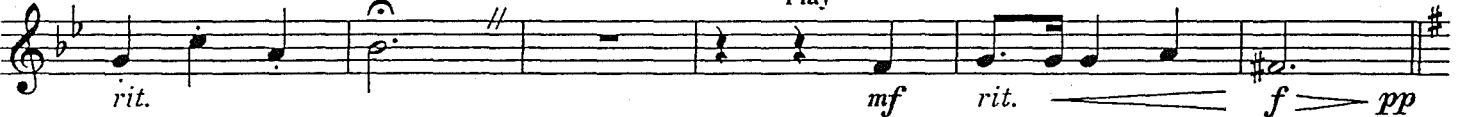


21



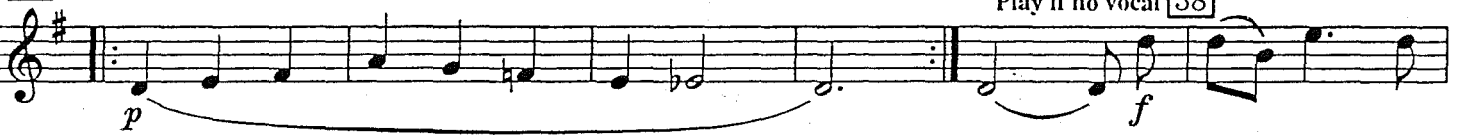
Broadly

Play



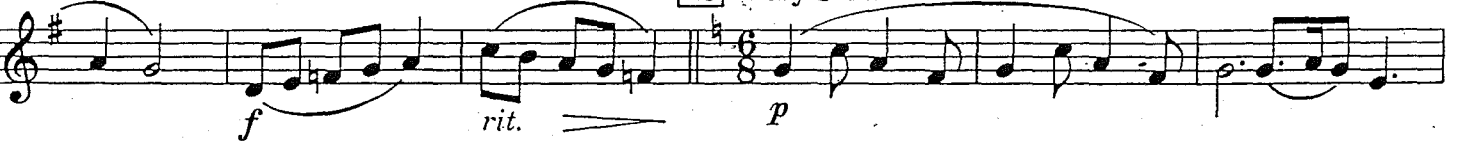
33 Slowly, with Feeling

1. 38 2. Play if no vocal



48 Very Slow

Play if no vocal



54

Freely

Play



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# A Christmas Serenade

2nd B♭ TRUMPET

Arranged by  
Warren Barker, BMI

**Lively**

**f**

**5** **8**

**13** **p** **f** **3** **Play if no vocal**

**21**

**Broadly** **Play**

**rit.** **mf** **rit.** **f** **pp**

**33** **Slowly, with Feeling** **1.** **2.** **Play if no vocal** **38**

**p** **f**

**Play**

**p**

**48** **Very Slow** **Play if no vocal**

**f** **rit.** **p**

**54**

**Freely** **Play**

**rit.** **p** **f** **rit.**

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# A Christmas Serenade

F HORN

Arranged by  
Warren Barker, BMI

Lively

5 8

*f*

13 4

*p*

21

Broadly

rit. *p* *cresc.*

Slowly, with Feeling

33 3 1. 2. 38 4

*p* *f* *rit.*

48 Very Slow

2

54

Freely

rit. *f* *rit.*

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# A Christmas Serenade

E♭ HORN

Arranged by  
Warren Barker, BMI

Lively

5 8

*f*

13 4 *p*

21 *p*

Broadly *p* *cresc.*

Slowly, with Feeling 33 3 1. 2. 38 4 *rit.* *ff* *pp*

*p* *f* *rit.*

48 Very Slow 2 *pp*

54 *p*

Freely *rit.* *f* *rit.*

# A Christmas Serenade

1st TROMBONE

Arranged by  
Warren Barker, BMI

Lively

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of two flats. Measure 1 starts with a forte (*f*) dynamic. A crescendo leads to a piano (*pp*) dynamic by measure 5. Measure 5 is boxed with the number 5. The notation includes eighth and quarter notes with stems pointing down.

Musical notation for measures 13-20. Measure 13 is boxed with the number 13. A triplet of eighth notes is indicated with a '3' above the notes. Measure 17 is boxed with the number 17. The dynamic is piano (*p*). The notation includes quarter and eighth notes.

Musical notation for measures 21-32. Measure 21 is boxed with the number 21. The dynamic is piano (*p*). The notation includes quarter and eighth notes, with a half note in measure 32.

Musical notation for measures 33-38. Measure 33 is boxed with the number 33. The tempo marking is *rit.* (ritardando). Measure 34 is marked *Broadly*. Measure 35 is marked *p cresc.* (piano crescendo). Measure 36 is marked *rit.*. Measure 37 is marked *f*. Measure 38 is boxed with the number 38 and marked *pp*. The notation includes quarter and eighth notes.

Musical notation for measures 39-47. Measure 39 is boxed with the number 39. The dynamic is piano (*p*). The tempo marking is *Slowly, with Feeling*. The notation includes quarter and eighth notes, with a first and second ending bracketed between measures 39 and 47.

Musical notation for measures 48-53. Measure 48 is boxed with the number 48. The tempo marking is *Very Slow*. The dynamic is forte (*f*). A ritardando (*rit.*) leads to piano (*p*). A crescendo leads to piano-piano (*pp*). The notation includes quarter and eighth notes with slurs.

Musical notation for measures 54-60. Measure 54 is boxed with the number 54. The dynamic is piano (*p*). The notation includes quarter and eighth notes with slurs.

Musical notation for measures 61-68. Measure 61 is boxed with the number 61. The tempo marking is *Freely*. The dynamic is piano (*p*). A ritardando (*rit.*) leads to forte (*f*). A crescendo leads to piano (*p*). A ritardando (*rit.*) leads to piano-piano (*pp*). The notation includes quarter and eighth notes with slurs.

# A Christmas Serenade

2nd TROMBONE

Arranged by  
Warren Barker, BMI

Lively

*f* *pp*

*p*

Broadly

*rit.* *p* *cresc.* *rit.* *f* *pp*

*p*

*f* *rit.* *p* *pp*

Freely

*rit.* *p* *f* *rit.*

# A Christmas Serenade

BARITONE T.C.

Arranged by  
Warren Barker, BMI

Lively

*f* *p* 5

*p* 13

*p* 21

*rit.* *p* *cresc.* *rit.* *f* *pp* 33

*p* 38

*f* *rit.* *p* *pp* 48

*p* 54

*p* *f* *rit.* 54

Freely

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# A Christmas Serenade

Bb TUBA

Arranged by  
Warren Barker, BMI

Lively

5

*f* *mf*

13 3

*p*

21

*p*

Broadly 4

33 Slowly, with Feeling

*rit.* *rit.* *p*

1. 2. 38

48 Very Slow

*rit.* *f* *p* *pp*

54

Freely

*rit.* *p* *f* *rit.*

# A Christmas Serenade

TIMPANI

Arranged by  
Warren Barker, BMI

Lively

$E_b - A_b$

Musical staff 1: Timpani part, measures 1-13. Includes dynamics  $E_b - A_b$ , 4, 5, 8, 13, 8.

Musical staff 2: Timpani part, measures 14-20. Includes dynamics 6, *rit.*, *pp*.

Broadly

$A_b$  to C/  $E_b$  to F

Slowly, with Feeling

Musical staff 3: Timpani part, measures 21-32. Includes dynamics 4, 33, 3, 1., *rit.*

Musical staff 4: Timpani part, measures 33-37. Includes dynamics 2., 38, *pp*.

Musical staff 5: Timpani part, measures 38-47. Includes dynamics 6, 48, *Very Slow*, 6, 8, 6, *rit.*

Musical staff 6: Timpani part, measures 48-53. Includes dynamics 54, 5, 3, *rit.*, *Freely*, 3, *rit.*

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# A Christmas Serenade

MALLETS  
Bells, Vibes

Arranged by  
Warren Barker, BMI

Lively

Bells

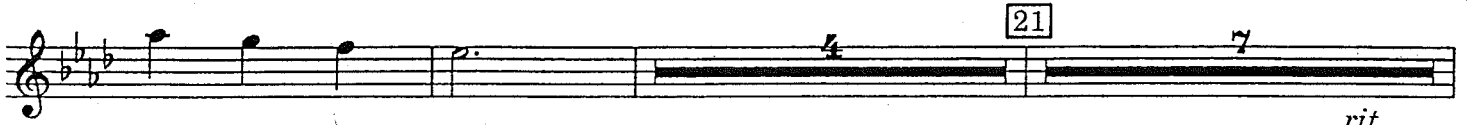


5

13



21

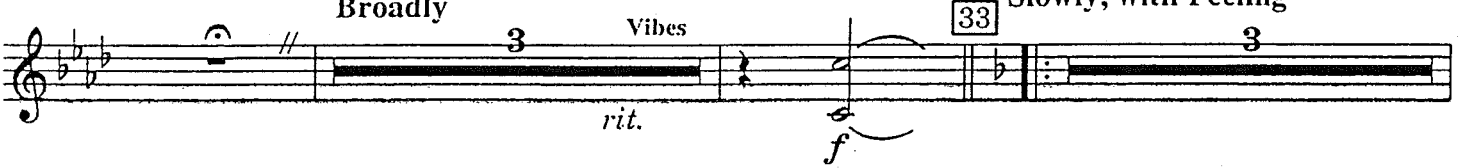


Broadly

Vibes

Slowly, with Feeling

33



1.

2.

38

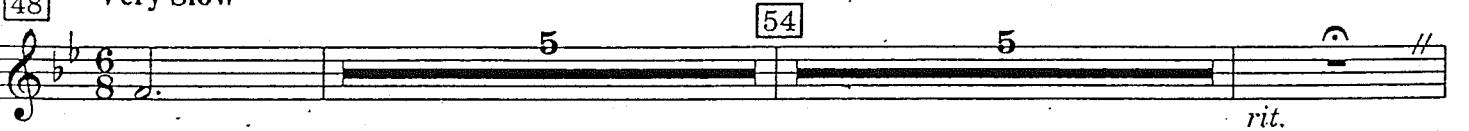
Bells



48

Very Slow

54



Freely

Bells



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# A Christmas Serenade

## PERCUSSION

(Snare Drum, Triangle,  
Sleigh Bells, Sus. Cymbal)

Arranged by  
Warren Barker, BMI

Lively

Musical notation for measures 1-12. The top staff is for Triangle (Tri.) and the bottom staff is for Snare Drum (S. D.). The time signature is 3/4. The Snare Drum part starts with a dynamic marking of *mf*. The Triangle part has a dynamic marking of *p* starting at measure 5. A box containing the number 5 is placed above the Triangle staff at the beginning of measure 5.

13  
Sleigh Bells

Musical notation for measures 13-20. The top staff is for Sleigh Bells and the bottom staff is for Snare Drum (S. D.). The Sleigh Bells part has a dynamic marking of *f* starting at measure 13. The Snare Drum part has a dynamic marking of *p* starting at measure 13. A box containing the number 13 is placed above the Sleigh Bells staff at the beginning of measure 13.

21

Musical notation for measures 21-32. The top staff is for Snare Drum (S. D.) and the bottom staff is for Sleigh Bells. The Sleigh Bells part has a dynamic marking of *p* starting at measure 21.

Broadly

Musical notation for measures 33-37. The top staff is for Snare Drum (S. D.) and the bottom staff is for Sleigh Bells. The Sleigh Bells part has a dynamic marking of *rit.* starting at measure 33. The Snare Drum part has a dynamic marking of *rit.* starting at measure 33. A box containing the number 4 is placed above the Sleigh Bells staff at the beginning of measure 33. A double bar line is present at the end of measure 37.

Slowly, with Feeling

Musical notation for measures 38-47. The top staff is for Snare Drum (S. D.) and the bottom staff is for Sleigh Bells. The Sleigh Bells part has a dynamic marking of *p* starting at measure 38. The Snare Drum part has a dynamic marking of *rit.* starting at measure 38. A box containing the number 38 is placed above the Sleigh Bells staff at the beginning of measure 38. A box containing the number 3 is placed above the Snare Drum staff at the beginning of measure 38. A box containing the number 2 is placed above the Snare Drum staff at the beginning of measure 39, with the text "Stick on Cym." written below it. A box containing the number 6 is placed above the Sleigh Bells staff at the beginning of measure 46. A box containing the number 8 is placed above the Sleigh Bells staff at the beginning of measure 47. A double bar line is present at the end of measure 47.

Very Slow

Musical notation for measures 48-57. The top staff is for Triangle (Tri.) and the bottom staff is for Snare Drum (S. D.). The Triangle part has a dynamic marking of *p* starting at measure 48. The Snare Drum part has a dynamic marking of *rit.* starting at measure 48. A box containing the number 48 is placed above the Triangle staff at the beginning of measure 48. A box containing the number 4 is placed above the Snare Drum staff at the beginning of measure 51. A box containing the number 5 is placed above the Snare Drum staff at the beginning of measure 52. A box containing the number 3 is placed above the Triangle staff at the beginning of measure 55. A box containing the number 8 is placed above the Triangle staff at the beginning of measure 56. A double bar line is present at the end of measure 57.

# A CHRISTMAS SERENADE

(WE WISH YOU A MERRY CHRISTMAS, O CHRISTMAS TREE, SILENT NIGHT)

for any combination of voices, with band accompaniment

Arranged by  
WARREN BARKER

*Lively* (♩ = 138-152)

**SOPRANO**  
**ALTO**

**TENOR**  
**BASS**

**PIANO**

*f unis.*

We  
*f unis.*

5 "WE WISH YOU A MERRY CHRISTMAS"

wish you a mer-ry Christ - mas, We wish you a mer-ry Christ - mas, We

This publication is intended to be performed with the band edition of A CHRISTMAS SERENADE (12959). SATB choirs sing parts as indicated. Three-part mixed choirs should sing the soprano, alto, and tenor parts. Two-part choirs should sing the soprano and alto parts.  
Playing time, 2:50.

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9  
wish you a mer-ry Christ - mas and a Hap - py New Year! Good

13

ti - dings to you wher - ev - er you are; Good

17  
ti - dings for Christ - mas and a Hap - py New Year! We

21

wish you a mer-ry Christ - mas, We wish you a mer-ry Christ - mas, We

25

wish you a mer-ry Christ - mas and a Hap - py New Year!

*rit.*

29

*Broadly* (♩ = 72)

*rit.* **f**

*Broadly* (♩ = 72)

*p* *mf* *f*

*rit.*