

# A CHRISTMAS MEDLEY

- Joy to the world - The first nowell - Away in a manger -

arr. RIEKS VAN DER VELDE

Allegretto ♩ = 100

rall. . . . .

The musical score is arranged for a full orchestra. It includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1/2, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1/2, Trombone 3, Baritone C, and Tuba C. The percussion section includes three parts: Percussion 1 (with timpani and snare drum), Percussion 2 (with bells), and Percussion 3 (with snare drum and cymbal). The score is in 2/4 time and features dynamic markings such as *f*, *fp*, and *p*. The tempo is marked Allegretto at 100 beats per minute, and the piece concludes with a *rall.* (ritardando) marking.

**A** *A tempo*

Picc. *mp*

Fl. 1/2

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2

Cl.3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Hn.1/2 *mp*

Hn.3/4 *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar. *mp*

Tba.

Perc. 1 *f*

Perc. 2

Perc. 3



**B**

25

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

rall.

Moderato

34

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

bar chimes

**C** Sostenuto

41

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

*sub. p*

*ad lib. klarinet solo*

*sub. p solo*

*mf*

*sub. p*

*sub. p*

*sub. p*

*sub. p*



D

58

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3



rall. . . . .

65

Picc. *ff*

Fl. 1/2 *ff* *p* *solo*

Ob. *ff* *mf* *mf* *solo*

Bsn. *ff* *mf* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Hn. 1/2 *ff* *mf*

Hn. 3/4 *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff* *mf*

Tba. *ff* *mf*

Perc. 1 *ff* *f* *mf* [glockenspiel]

Perc. 2 *mf* [vibraphone]

Perc. 3 *mf*



81

Picc. *f*  
*tutti*  
*f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *p* *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *p* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3

**E**

89

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2 *f*

Cl.3 *f*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

*s.c.*

*cymb.Δ2*

*s.d.*

*p*

*f*

*f*

**F**

Allegretto

97

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

timp.

bells

cymb.à2

*p*

*f*

3

3

3

3

105 *rall.* *A tempo*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3



*cresc.*

121

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3



G

128

rall.

This page contains the musical score for measures 128 through 133. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets 1, 2, and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1/2 (Horn 1 and 2)
- Hn. 3/4 (Horn 3 and 4)
- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets 1, 2, and 3)
- Tbn. 1/2, Tbn. 3 (Trumpets 1 and 2, Trombone 3)
- Bar. (Baritone)
- Tba. (Tuba)
- Perc. 1, Perc. 2, Perc. 3 (Percussion 1, 2, and 3)

The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamic markings include *f* (forte) and *fff* (fortissimo). The tempo marking *rall.* (rallentando) is present at the beginning of the section. Measure numbers 128, 129, 130, 131, 132, and 133 are indicated at the start of each staff.

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$

- Joy to the world - The first nowell - Away <sup>rall.</sup> in a manger - - - **A** <sub>A tempo</sub>

Piccolo

Picc.

Picc.

Picc.

Picc.

Picc.

Picc.

Picc.

Picc.

Picc.

Picc.

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$

- Joy to the world - The first nowell - Away in a manger -

A *Allegretto*

Flute 1/2

1  
*f*

11  
*mp* 5 5 *cresc.*

21  
*f* B

32  
Moderato

42 C 14 D *f*

64 *ff* 2 *p* Andante

83 *f* tutti E

100 F Allegretto

108 *f* *tempo*

118 *mp* 5 5 *cresc.*

126 *f* G *rall.* 3

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$

- Joy to the world - The first nowell - Away in a manger -

**A** A tempo

oboe

The musical score is written for Oboe (Ob.) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 125 measures, divided into sections A through G. Section A (measures 1-11) begins with a 3-measure rest, followed by a triplet of eighth notes and a series of eighth-note patterns, marked with a forte (f) dynamic. Section B (measures 12-21) features a melody with a crescendo (cresc.) and a mezzo-forte (mp) dynamic. Section C (measures 22-33) includes a rallentando (rall.) and a forte (f) dynamic. Section D (measures 34-42) is marked Moderato and includes a 3/4 time signature change. Section E (measures 43-52) is marked Andante. Section F (measures 53-71) includes a forte (f) dynamic and a rallentando (rall.) marking. Section G (measures 72-125) includes a solo section (measures 72-79) marked mezzo-forte (mf) and Andante, followed by a forte (f) dynamic and a final 3-measure triplet. The score concludes with a 3-measure triplet and a final note.

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$   
3

- Joy to the world - The first nowell - *rall.* Away in a manger -

**A** A tempo

Bassoon

12

*f*

12

*mp* *cresc.*

23

**B** *f*

34

*rall.* *f* Moderato

43

**C** *sub.p*

52

**D** *f*

62

*ff* *mf*

71

*rall.* *p* *p* Andante

80

*f*

89

**E**

98

**F** Allegretto

108

*rall.* *A tempo*

117

*mp* *cresc.*

126

**G** *f* *rall.*

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$  - Joy to the world - The first nowell - Away in a manger - **A** A tempo

Clarinet 1 B $\flat$

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$  Joy to the world - The first nowell - Away in a manger - - - - - **A** A tempo

Clarinet 2 B $\flat$

Measures 1-10. Includes a 3-measure rest and a triplet of eighth notes. Dynamics: *f*.

Measures 11-21. Includes a 5-measure rest. Dynamics: *mp*, *cresc.*

Measures 22-33. Includes a 6-measure rest. Dynamics: *f*, *rall..*

Measures 34-42. Includes a 3-measure rest. Tempo: *Moderato*

Measures 43-57. Includes a 6-measure rest. Dynamics: *p*

Measures 58-66. Dynamics: *f*, *ff*

Measures 67-76. Includes a 6-measure rest. Dynamics: *p*, *rall..* Tempo: *Andante*

Measures 77-85.

Measures 86-94. Dynamics: *f*

Measures 95-104. Tempo: *Allegretto*

Measures 105-113. Dynamics: *f*, *rall..* Tempo: *A tempo*

Measures 114-123. Includes a 5-measure rest. Dynamics: *mp*, *cresc.*

Measures 124-132. Includes a 3-measure rest. Dynamics: *f*, *rall..*

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

**Allegretto**  $\text{♩} = 100$  - Joy to the world - The first nowell - Away in a manger - - - - - **A** *A tempo*

Clarinet 3 B $\flat$

Measures 1-10. Includes a 3-measure rest and a forte (*f*) dynamic marking.

Measures 11-21. Includes a mezzo-piano (*mp*) dynamic marking and a crescendo (*cresc.*) marking.

Measures 22-33. Includes a forte (*f*) dynamic marking and a rallentando (*rall..*) marking.

Measures 34-42. Includes a Moderato tempo marking and a 3-measure rest.

Measures 43-57. Includes a piano (*p*) dynamic marking and a 6-measure rest.

Measures 58-66. Includes a forte (*f*) dynamic marking, a rallentando (*rall..*) marking, and a fortissimo (*ff*) dynamic marking.

Measures 67-75. Includes a piano (*p*) dynamic marking and an Andante tempo marking.

Measures 76-84. Includes an E section marker.

Measures 85-93. Includes a forte (*f*) dynamic marking.

Measures 94-102. Includes an F section marker.

Measures 103-111. Includes an Allegretto tempo marking, a rallentando (*rall..*) marking, and an A tempo marking.

Measures 112-121. Includes a mezzo-piano (*mp*) dynamic marking and a crescendo (*cresc.*) marking.

Measures 122-128. Includes a forte (*f*) dynamic marking and a rallentando (*rall..*) marking.

Measures 129-133. Includes a G section marker and a 3-measure rest.



# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

**Allegretto**  $\text{♩} = 100$  Joy to the world - The first now *rall.* Away in a manger - *A tempo*

Bass Clarinet B $\flat$

14

B. Cl.

24

B. Cl.

35

B. Cl.

44

B. Cl.

58

B. Cl.

68

B. Cl.

78

B. Cl.

B. Cl.

96

B. Cl.

105

B. Cl.

118

B. Cl.

126

B. Cl.

3

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$

- Joy to the world - The first nowell - Away in a manger -

**A** *rall.* *A tempo*

Alto Sax 1/2

3 *f*

11 *mp* *cresc.* 5

21 **B** *f* *rall.*

32 **Moderato**

41 *solo* **C** *mf*

50

59 **D** *f* *ff* *mf*

69 *rall.* **E** *Andante* 14 *p* *mf* *f*

90

99 **F** *Allegretto*

108 *rall.* *A tempo*

117 *mp* *cresc.* 5

126 **G** *f* *rall.* 3

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$

- Joy to the world - The first no<sup>ll</sup>Well - Away in a manger

A tempo

Tenor Sax

3 2 *f* **A**

13 *mp* *cresc.* 5

23 *f* **B** *rall..*

35 *Moderato* 5

43 **C** 14 **D** *f*

65 *ff* *mf* *rall..*

73 *Andante* **E** 14 *p* *f*

94

103 **F** *Allegretto* 2 *rall..* *A tempo*

113 *mp* *cresc.* 5

124 **G** *f* *rall..*

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$  - Joy to the world - The first *rall.* *Howell* - Away in a manger **A** A tempo

Baritone Sax

Musical notation for Baritone Sax, measures 1-12. The piece begins with a 3-measure rest, followed by a melody starting on a half note G4. A forte (*f*) dynamic marking is present. The key signature has one sharp (F#) and the time signature is 2/4.

B. Sax.

Musical notation for Baritone Sax, measures 13-22. The melody continues with eighth notes. A mezzo-piano (*mp*) dynamic marking and a crescendo (*cresc.*) marking are present.

B. Sax.

Musical notation for Baritone Sax, measures 23-33. A section marker **B** is placed above the staff. The melody features a forte (*f*) dynamic marking.

B. Sax.

Musical notation for Baritone Sax, measures 34-43. A *rall.* marking is present above the staff. The tempo changes to **Moderato** at measure 34. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4.

B. Sax.

Musical notation for Baritone Sax, measures 44-65. Section markers **C** and **D** are placed above the staff. A forte (*f*) dynamic marking is present at measure 44, and a fortissimo (*ff*) dynamic marking is present at measure 65.

B. Sax.

Musical notation for Baritone Sax, measures 66-88. A *rall.* marking is present above the staff. The tempo changes to **Andante** at measure 66. Dynamic markings include mezzo-forte (*mf*) and piano (*p*).

B. Sax.

Musical notation for Baritone Sax, measures 89-97. A section marker **E** is placed above the staff.

B. Sax.

Musical notation for Baritone Sax, measures 98-108. A section marker **F** is placed above the staff. The tempo changes to **Allegretto** at measure 98. A 3-measure rest is present at the end of the section.

B. Sax.

Musical notation for Baritone Sax, measures 109-118. A *rall.* marking is present above the staff. The tempo returns to **A tempo** at measure 109.

B. Sax.

Musical notation for Baritone Sax, measures 119-125. A mezzo-piano (*mp*) dynamic marking and a crescendo (*cresc.*) marking are present.

B. Sax.

Musical notation for Baritone Sax, measures 126-135. A section marker **G** is placed above the staff. A forte (*f*) dynamic marking is present at measure 126, and a *rall.* marking is present at the end of the piece.

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$  - Joy to the world - The first nowell - Away in a manger - - -

**A** A tempo

Horn in F 1/2

Measures 1-11. Dynamics: *f*. Includes a 3-measure rest.

Measures 12-24. Dynamics: *mp*, *f*. Includes a 3-measure rest. Marking: **B**.

Measures 25-35. Dynamics: *mp*, *f*.

Measures 36-43. Tempo: *Moderato*. Dynamics: *mp*. Marking: **C**.

Measures 44-52. Dynamics: *sub.p*. Marking: **D**.

Measures 53-62. Dynamics: *f*. Includes a 3-measure rest. Marking: **D**.

Measures 63-71. Dynamics: *ff*, *mf*.

Measures 72-80. Tempo: *Andante*. Dynamics: *p*.

Measures 81-88. Dynamics: *f*.

Measures 89-97. Marking: **E**.

Measures 98-106. Marking: **F**. Tempo: *Allegretto*.

Measures 107-116. Dynamics: *f*. Includes a 3-measure rest.

Measures 117-126. Dynamics: *mp*, *f*. Includes a 3-measure rest. Marking: **G**.

Measures 127-135. Dynamics: *f*. Includes a 3-measure rest.

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

**Allegretto**  $\text{♩} = 100$  - Joy to the world - The first nowell - Away in a manger - - - - - **A** *rall.* **A tempo**

Horn in F 3/4

11 *f* *cresc.* **3**

24 *mp* *rall.* **3**

35 **Moderato** **C**

44 *sub.p*

52 *f*

61 *ff* **2**

71 *rall.* **Andante** *mf* *p*

79 *mf* *p*

88 *p* *f* **F** **Allegretto**

96 *rall.* **A tempo**

105 *rall.* **A tempo**

113 *cresc.* *mp*

123 *f* *rall.* **3**

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$  - Joy to the world - The first nowell - A tempo - Away in a manger -

Trumpet 1 B $\flat$

Musical staff for Trumpet 1 B $\flat$ , measures 1-15. Includes triplets and accents.

Tpt.1

Musical staff for Trumpet 1, measures 16-27. Includes dynamics *mp* and *f*, and a *cresc.* line.

Tpt.1

Musical staff for Trumpet 1, measures 28-40. Includes dynamics *mp* and *f*, and a *rall.* line.

Tpt.1

Musical staff for Trumpet 1, measures 41-54. Includes dynamics *mf* and a *solo with alto sax.* instruction.

Tpt.1

Musical staff for Trumpet 1, measures 55-66. Includes dynamics *ff* and a 4-measure rest.

Tpt.1

Musical staff for Trumpet 1, measures 67-91. Includes dynamics *mf* and *f*, and a *rall.* line.

Tpt.1

Musical staff for Trumpet 1, measures 92-100. Includes dynamics *mf* and *f*.

Tpt.1

Musical staff for Trumpet 1, measures 101-112. Includes dynamics *mf* and *f*, and tempo markings *Allegretto* and *A tempo*.

Tpt.1

Musical staff for Trumpet 1, measures 113-124. Includes dynamics *mp* and *f*, and a *cresc.* line.

Tpt.1

Musical staff for Trumpet 1, measures 125-130. Includes dynamics *f* and a *rall.* line.

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$  - Joy to the world - The first nowel - Away in a manger -

Trumpet 2 B♭

Musical staff for Trumpet 2 B♭, measures 1-14. Includes dynamics *f* and 3/4 time signature.

Tpt.2

Musical staff for Tpt.2, measures 15-25. Includes dynamics *mp* and *f*, and a 5-measure rest.

Tpt.2

Musical staff for Tpt.2, measures 26-38. Includes dynamics *f*, a 3-measure rest, and a key signature change to B♭.

Tpt.2

Musical staff for Tpt.2, measures 39-51. Includes dynamics *f* and a 14-measure rest.

Tpt.2

Musical staff for Tpt.2, measures 52-61. Includes dynamics *ff* and a 2-measure rest.

Tpt.2

Musical staff for Tpt.2, measures 62-87. Includes dynamics *mf* and *f*.

Tpt.2

Musical staff for Tpt.2, measures 88-104. Includes dynamics *f* and a 3-measure rest.

Tpt.2

Musical staff for Tpt.2, measures 105-117. Includes dynamics *f* and a 2-measure rest.

Tpt.2

Musical staff for Tpt.2, measures 118-125. Includes dynamics *mp* and *f*, and a 5-measure rest.

Tpt.2

Musical staff for Tpt.2, measures 126-134. Includes dynamics *f* and a 7-measure rest.



# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$  - Joy to the world - *rall.* The first Noel - *A tempo* Away in a manger -

Trumpet 3 B $\flat$

Measures 1-15. Includes triplets and dynamics.

Tpt.3

Measures 16-27. Includes dynamics and crescendo.

Tpt.3

Measures 28-40. Includes dynamics, rallentando, and Moderato.

Tpt.3

Measures 41-62. Includes dynamics and fermatas.

Tpt.3

Measures 63-87. Includes dynamics, rallentando, and Andante.

Tpt.3

Measures 88-96. Includes dynamics.

Tpt.3

Measures 97-105. Includes dynamics, Allegretto, and fermatas.

Tpt.3

Measures 106-120. Includes dynamics, rallentando, and A tempo.

Tpt.3

Measures 121-127. Includes dynamics and crescendo.

Tpt.3

Measures 128-135. Includes dynamics and rallentando.

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$  Joy to the world - The first nowel **A** Away in a manger -

Trombone 1/2

Measures 1-14. Includes a triplet of eighth notes and a dynamic marking of *f*.

Tbn.1/2

Measures 15-27. Includes a triplet of eighth notes, a *cresc.* marking, and dynamic markings of *mp* and *f*.

Tbn.1/2

Measures 28-38. Includes a section marker **B**, a triplet of eighth notes, a *rall.* marking, and a *Moderato* tempo marking.

Tbn.1/2

Measures 39-50. Includes a section marker **C**, a triplet of eighth notes, and a dynamic marking of *f*.

Tbn.1/2

Measures 51-60. Includes a section marker **D**, a dynamic marking of *ff*, and a final measure with a 2-measure rest.

Tbn.1/2

Measures 61-70. Includes a section marker **E**, a *rall.* marking, an *Andante* tempo marking, and a dynamic marking of *f*.

Tbn.1/2

Measures 71-83. Continuation of the *Andante* section.

Tbn.1/2

Measures 84-93. Includes a section marker **F**, an *Allegretto* tempo marking, and a dynamic marking of *f*.

Tbn.1/2

Measures 94-103. Includes a triplet of eighth notes, a dynamic marking of *mp*, and a *cresc.* marking.

Tbn.1/2

Measures 104-124. Includes a section marker **G**, a dynamic marking of *f*, and a *rall.* marking.

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$  - Joy to the world - The first <sup>rall.</sup> howell - ~~Allegretto~~ <sup>A tempo</sup> Away in a manger -

Trombone 3

Measures 1-14. Dynamics: *f*. Includes a first ending bracket labeled 'A'.

Tbn.3

Measures 15-28. Dynamics: *mp*, *f*. Includes a first ending bracket labeled 'B'.

Tbn.3

Measures 29-40. Dynamics: *f*. Includes a first ending bracket labeled 'C'.

Tbn.3

Measures 41-63. Dynamics: *f*. Includes a first ending bracket labeled 'D'.

Tbn.3

Measures 64-88. Dynamics: *ff*, *f*. Includes a first ending bracket labeled 'E'.

Tbn.3

Measures 89-97. Key signature: three flats, time signature: 2/4.

Tbn.3

Measures 98-107. Dynamics: *f*. Includes a first ending bracket labeled 'F'.

Tbn.3

Measures 108-122. Dynamics: *mp*, *f*. Includes a first ending bracket labeled 'G'.

Tbn.3

Measures 123-128. Dynamics: *f*.

Tbn.3

Measures 129-132. Dynamics: *f*.

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$  - Joy to the world - The first nowell - Away in a manger - - - - - **A** A tempo

Baritone C

Bar. 3 *f*

Bar. 11 *cresc.* **3**

Bar. 24 **B** *mp* *rall.*

Bar. 36 **Moderato** *sub.p*

Bar. 45 **C**

Bar. 54 **D** *f*

Bar. 64 *ff* *mf* *rall.*

Bar. 72 **Andante** *p*

Bar. 81 **E** *f*

Bar. 90

Bar. 99 **F** **Allegretto**

Bar. 108 *rall.* *A tempo*

Bar. 117 *cresc.* **3** *f*

Bar. 127 **G** *rall.*

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

Allegretto ♩ = 100

- Joy to the world - The first nowell<sup>rall.</sup> - Away in a manger<sup>A tempo</sup>

Tuba C

14

cresc.

Tba.

26

rall..

Tba.

38

Moderato

2

C

Tba.

49

Tba.

59

D

Tba.

69

rall..

Andante

15

E

Tba.

93

Tba.

102

F

Allegretto

rall..

A tempo

Tba.

114

cresc.

Tba.

124

G

rall..

Tba.

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

**timp.** Allegretto ♩ = 100 Joy to the world - The first nowell - Away in a manger **A** A tempo

Perc. 1

*fp* *f*

Perc. 1

11 *cresc.* **B**

Perc. 1

29 *rall.* *Moderato* **C** **D** *f*

Perc. 1

62 *f* *ff* *f* *mf* **E**

Perc. 1

73 *Andante*

Perc. 1

82 **E** *s.c.*

Perc. 1

92 *p* *f* *p* *f* **F** *timp.* *Allegretto*

Perc. 1

108 *rall.* *A tempo* **G**

Perc. 1

118 *cresc.* *rall.* **G**

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

bells **Allegretto** ♩ = 100 *Joy to the world - The first nowell - Away in a manger -* **A** *rall.* **A tempo**

Percussion 2

Measures 1-14: *f*, *s.c.*, **A**, *rall.*, **3**

Perc. 2

Measures 15-44: **4**, *cresc.*, **7**, **B**, **2**, **2**, **4**, **7**, **Moderato**

Perc. 2

Measures 45-59: **7**, **C**, *mf*, *glockenspiel*

Perc. 2

Measures 60-76: **10**, **D**, *mf*, *vibraphone*, *rall.*, **Andante**, *mf*, *ped.*, *sim.*

Perc. 2

Perc. 2

Measures 84-93: **E**, **2**, *mf*, *cymb.*

Perc. 2

Measures 94-114: **7**, **2**, **F**, *mf*, *bells*, **Allegretto**, *rall.*, **A tempo**, **3**

Perc. 2

Measures 115-144: **4**, *cresc.*, **6**, **G**, *fff*, *cymb.*

# A CHRISTMAS MEDLEY

arr. RIEKS VAN DER VELDE

*Allegretto* ♩ = 100 - Joy to the world - The first nowell - Away in a manger - *All tempo*

Percussion 3

16

Perc. 3

43

Perc. 3

89

Perc. 3

105

Perc. 3

122

Perc. 3