

Minuti circa 6

Andante Maestoso $\text{♩} = 78$

Flute 1-2 *f marc.* *p* *cresc.* Allargando

Oboe *f marc.* *p* *mp cresc.* Allargando

Bassoon 1 *f marc.* *p* *cresc.* Allargando

Clarinet in E♭ *f marc.* *p* *cresc.* Allargando

Clarinet in B♭ 1 *f marc.* *p* *cresc.* Allargando

Clarinet in B♭ 2 *f marc.* *p* *mp cresc.* Allargando

Clarinet in B♭ 3 *f marc.* *mp cresc.* Allargando

Alto Clarinet *f marc.* *mp cresc.* Allargando

Bass Clarinet *f marc.* *mp cresc.* Allargando

Alto Sax 1 *f marc.* *p* *mf cresc.* Allargando

Alto Sax 2 *f marc.* *mp cresc.* Allargando

Tenor Sax *f marc.* *p* *cresc.* Allargando

Baritone Sax *f marc.* *p* *cresc.* Allargando

Horn in F 1-2 *f marc.* *p* *mf cresc.* Allargando

Trumpet 1 *f marc.* *p* Allargando

Trumpet 2 *f marc.* *p* Allargando

Trumpet 3 *f marc.* Allargando

Euphonium 1-2 *f marc.* *p* *cresc.* Allargando

Trombone 1-2 *f marc.* *p* *cresc.* Allargando

Euphonium *f marc.* *p* *cresc.* Allargando

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

7 **A** *a tempo*

Fl. 1-2 *f* *a tempo* *sfz* *mf* *cresc.* *f*

Ob. *f* *a tempo* *sfz* *f*

Bsn. 1-2 *f* *a tempo* *sfz* *mf* *cresc.* *f*

E♭ Cl. *f* *a tempo* *sfz* *f*

B♭ Cl. 1 *f* *a tempo* *sfz* *p* *f*

B♭ Cl. 2 *f* *a tempo* *sfz* *p* *f*

B. Cl. 3 *f* *a tempo* *sfz* *f*

A. Cl. *f* *a tempo* *sfz* *f*

B. Cl. *f* *a tempo* *sfz* *mf* *cresc.* *f*

A. Sx. 1 *f* *a tempo* *sfz* *p* *f*

A. Sx. 2 *a tempo* *sfz* *f*

T. Sx. *f* *a tempo* *sfz* *p* *f*

B. Sx. *f* *a tempo* *sfz* *p* *f*

Hn. 1-2 *f* *a tempo* *sfz* *mf* *cresc.* *f*

Tr. 1 *f* *a tempo* *sfz* *mf* *cresc.* *f*

tr. 2 *f* *a tempo* *sfz* *mf* *cresc.* *f*

Tr. 3 *f* *a tempo* *sfz* *f*

Tbn. 1-2 *f* *a tempo* *sfz* *mf* *cresc.* *f*

B. Tbn. *f* *a tempo* *sfz* *mf* *cresc.* *mf* *cresc.* *f*

Euph. *f* *a tempo* *sfz* *mf* *cresc.* *f*

Tba. *f* *a tempo* *sfz* *mf* *cresc.* *f*

A CHRISTMAS FESTIVAL ARCHIVOCUCOSAX

15

Fl. 1-2 B Allegro vivo $\text{♩} = 176$ in manc. *mf*

Ob. B Allegro vivo *mf*

Bsn. 1-2 B Allegro vivo *p* stacc. B Allegro vivo

E♭ Cl. B Allegro vivo *mf*

B♭ Cl. 1 B Allegro vivo *mf*

B♭ Cl. 2 B Allegro vivo *p* stacc. B♭ Allegro vivo

B♭ Cl. 3 B♭ Allegro vivo

A. Cl. B♭ Allegro vivo

B. Cl. B Allegro vivo *p* stacc. B in manc. Allegro vivo

A. Sx. 1 B Allegro vivo *p* stacc. B Allegro vivo

A. Sx. 2 B Allegro vivo *mf*

T. Sx. B Allegro vivo *mf*

B. Sx. B Allegro vivo

Hn. 1-2 B Allegro vivo *p* stacc. B Allegro vivo

Tr. 1 B Allegro vivo

tr. 2 B Allegro vivo

Tr. 3 B Allegro vivo

Tbn. 1-2 B Allegro vivo

B. Tbn. B Allegro vivo

Euph. B Allegro vivo *p* stacc.

Tba. B Allegro vivo *p* stacc.

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

23

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. cl.

B. cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1

tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

mf

mf

mf

p

p

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

in manc.

Fl. 1-2
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
B. cl 3
A. cl
B. cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1-2
Tr. 1
tr. 2
Tr. 3
Tbn. 1-2
B. Tbn.
Euph.
Tba.

30

p
p
mf
mf
p
p
mf
mf
p
p
mf
mf
p
p
mf
mf
n

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

37 C Stesso Tempo

Fl. 1-2 *mf* *mf*

Ob. *mf* *mf*

Bsn. 1-2 *p* cresc.

E♭ Cl. *mf* *mf*

B♭ Cl. 1 *mf* *p* cresc.

B♭ Cl. 2 *mf* *p* cresc.

B♭ Cl. 3 *mf* *p* cresc.

A. cl. *p* cresc.

B. cl. *p* cresc.

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

Hn. 1-2 *p* cresc.

Tr. 1 *f* *p* *f*

tr. 2 *f* *p* *f*

Tr. 3 *f* *p* *f*

Tbn. 1-2 *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f* *p* cresc.

Tba. *f* *p* *f* *p* cresc.

in manc.

A CHRISTMAS FESTIVAL ARCHIVOCUCOSAX

46

Fl. 1-2

mf

div.

Ob.

mf

Bsn. 1-2

E♭ Cl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B.c.l. 3

mf

A.c.l.

mf

B.c.l.

mf

A.Sx. 1

mf

A. Sx. 2

T. Sx.

mf

B. Sx.

mf

Hn. 1-2

mf

Tr. 1

46

tr. 2

Tr. 3

Tbn. 1-2

mf

B. Tbn.

Euph.

mf

Tba.

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

54 **D** Allegro vivo ⁴⁷⁶
Fl. 1-2 *p* *mf*

D Allegro vivo
Ob. *p*

D Allegro vivo
Bsn. 1-2 *p*

D Allegro vivo
Eb Cl. *p*

D Allegro vivo
Bb Cl. 1 *p* *mf*

D Allegro vivo
Bb Cl. 2 *p* *mf*

54 **D** Allegro vivo
Bb Cl. 3 *p*

D Allegro vivo
A. cl. *p*

D Allegro vivo
B. cl. *p*

54 **D** Allegro vivo
A. Sx. 1 *p* *mf*

D Allegro vivo
A. Sx. 2

D Allegro vivo
T. Sx.

D Allegro vivo
B. Sx.

D Allegro vivo
Hn. 1-2 *p*

D Allegro vivo
Tr. 1 *mf*

54 **D** Allegro vivo
tr. 2

D Allegro vivo
Tr. 3

D Allegro vivo
Tbn. 1-2 *p*

D Allegro vivo
B. Tbn.

D Allegro vivo
Euph.

D Allegro vivo
Tba. *p*

A CHRISTMAS FESTIVAL ARCHIVOCUCOSAX

This musical score is for the piece 'A Christmas Festival' by Archivocucosax. It is a full orchestral score for woodwinds and brasses. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piece begins at measure 62, as indicated by the '62' marking above the first staff. The instrumentation includes:

- Flute 1-2 (Fl. 1-2)
- Oboe (Ob.)
- Bassoon 1-2 (Bsn. 1-2)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- B-flat Clarinet 3 (B♭ Cl. 3)
- Alto Clarinet (A. cl.)
- Bass Clarinet (B. cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1-2 (Hn. 1-2)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (tr. 2)
- Trumpet 3 (Tr. 3)
- Trombone 1-2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play a melodic line, while the bass saxophone and tuba provide a steady bass line. The overall texture is rich and festive.

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

71

Fl. 1-2
stacc.

Ob.

Bsn. 1-2

E♭ Cl.
stacc.

B♭ Cl. 1
stacc.

B♭ Cl. 2

B. cl. 3
71

A. cl.

B. cl.

A. Sx. 1
stacc.

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1
71

tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

81 E Andante non troppo 178

Fl. 1-2

Ob. Andante non troppo

Bsn. 1-2 Andante non troppo *mf*

E♭ Cl. Andante non troppo

B♭ Cl. 1 Andante non troppo *p* *mf*

B♭ Cl. 2 Andante non troppo *p* *mf*

B. cl. 3 Andante non troppo *mf*

A. cl. Andante non troppo *mf*

B. cl. Andante non troppo *mf*

A. Sx. 1 Andante non troppo *mf*

A. Sx. 2 Andante non troppo *mf*

T. Sx. Andante non troppo *mf*

B. Sx. Andante non troppo *mf*

Hn. 1-2 Andante non troppo *mf*

Tr. 1 Andante non troppo

tr. 2 Andante non troppo

Tr. 3 Andante non troppo

Tbn. 1-2 Andante non troppo

B. Tbn. Andante non troppo

Euph. Andante non troppo *p* *mf*

Tba. Andante non troppo *p*

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

89 *div.*

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl. 3

A. cl.

B. cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1

tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

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A CHRISTMAS FESTIVAL ARCHIVOCUCOSAX

This musical score is for a piece titled "A Christmas Festival" by Archivocucosax. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 instruments and includes a variety of woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins at measure 97. The instruments listed on the left are: Fl. 1-2, Ob., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B.cl. 3, A.cl., B.cl., A.Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1-2, Tr. 1, tr. 2, Tr. 3, Tbn. 1-2, B. Tbn., Euph., and Tba. The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), articulation marks like accents and slurs, and phrasing slurs. The piece concludes with a final cadence in the key of B-flat major.

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

106 *Andante non troppo* $\text{♩} = 76$

Fl. 1-2 *Andante non troppo*

Ob. *Andante non troppo*

Bsn. 1-2 *Andante non troppo*

E♭ Cl. *Andante non troppo*

B♭ Cl. 1 *Andante non troppo* *p*

B♭ Cl. 2 *Andante non troppo* *p*

B♭ Cl. 3 *Andante non troppo*

A. cl. *Andante non troppo*

B. cl. *Andante non troppo*

A. Sx. 1 *mp* *Andante non troppo* *p*

A. Sx. 2 *mp* *Andante non troppo* *p*

T. Sx. *Andante non troppo* *p*

B. Sx. *Andante non troppo*

Hn. 1-2 *mp* *Andante non troppo* *p*

Tr. 1 *Andante non troppo*

tr. 2 *Andante non troppo*

Tr. 3 *Andante non troppo*

Tbn. 1-2 *Andante non troppo*

B. Tbn. *Andante non troppo*

Euph. *mp* *Andante non troppo* *p*

Tba. *mp* *Andante non troppo* *p*

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

Musical score for "A Christmas Festival" by Archivocucosax. The score is for a large ensemble and includes the following parts:

- Fl. 1-2
- Ob.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B.c.l. 3
- A.c.l.
- B.c.l.
- A.Sx. 1
- A.Sx. 2
- T.Sx.
- B.Sx.
- Hn. 1-2
- Tr. 1
- tr. 2
- Tr. 3
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.

The score is marked with dynamic levels: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The music is in a key signature of two flats (B♭ and E♭) and a common time signature. The score is divided into measures, with a measure number of 115 indicated at the beginning of several staves.

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

124

Fl. 1-2 *mp* cresc. dim. **H** **I** Allegro vivo. 178

Ob. **H** **I** Allegro vivo

Bsn. 1-2 **H** **I** Allegro vivo

E♭ Cl. **H** **I** Allegro vivo

B♭ Cl. 1 *mp* cresc. dim. **H** **I** Allegro vivo *mp*

B♭ Cl. 2 *mp* cresc. dim. **H** **I** Allegro vivo *mp*

B. cl. 3 124 **H** **I** Allegro vivo *mp*

A. cl. **H** **I** Allegro vivo

B. cl. *mp* cresc. dim. **H** **I** Allegro vivo

A. Sx. 1 *mp* cresc. dim. **H** **I** Allegro vivo

A. Sx. 2 **H** **I** Allegro vivo

T. Sx. *mp* cresc. dim. **H** **I** Allegro vivo

B. Sx. *mp* cresc. dim. **H** **I** Allegro vivo

Hn. 1-2 *mp* cresc. dim. **H** **I** Allegro vivo

Tr. 1 **H** **I** Allegro vivo

tr. 2 124 **H** **I** Allegro vivo

Tr. 3 **H** **I** Allegro vivo

Tbn. 1-2 *mp* cresc. dim. **H** **I** Allegro vivo *p*

B. Tbn. **H** **I** Allegro vivo *pp*

Euph. *mp* cresc. dim. **H** **I** Allegro vivo *pp*

Tba. **H** **I** Allegro vivo *pp*

A CRHISTMAS FESTIVAL ARCHIVOCUCOSAX

134

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl. 3

A. cl.

B. cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1

tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

mf

mf

mf

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

145

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B.cl. 3

A.cl.

B.cl.

A.Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1

Tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

mf

mf

mf

div.

mf

mf

mf

mf

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

154

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. cl.

B. cl.

154

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1

154

tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

This musical score is for the piece 'A CRHISTMAS FESTIVAL' by Archivocucosax. The score is arranged for a full orchestra and includes parts for various woodwind instruments. The orchestration includes Flute 1 & 2, Oboe, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Baritone Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Trumpets 1, 2, and 3, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The score begins at measure 163 and is marked with a 'J' time signature. It features dynamic markings such as *f* and *marc.* (marcato), and includes various musical notations like slurs, accents, and fingering (e.g., '5'). The key signature is B-flat major. The score is divided into systems, with woodwinds and strings playing together in the first system and woodwinds and strings playing in the second system. The woodwind parts are particularly active, with many notes and rests. The strings play a steady accompaniment. The score is a PDF document.

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

Musical score for A Christmas Festival, starting at measure 172. The score includes parts for Flute 1-2, Oboe, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-2, Trumpets 1, 2, and 3, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The score features various musical notations including dynamics (*sfz*), accents (>), and slurs.

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

182

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1

Tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

mp, *mf*, *f*, *ff*, *marc.*, *simile*, *L*

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

191

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. cl.

B. cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1

tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

201

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. cl.

B. cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1

tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

This page contains a musical score for the piece "A Christmas Festival" by Archivocucosax. The score is written for a large ensemble, including Flutes (Fl. 1-2), Oboe (Ob.), Bassoons (Bsn. 1-2), Clarinets in E-flat (Eb Cl.), Clarinets in B-flat (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (B.cl. 3), Alto Saxophone (A.cl.), Bass Clarinet (B.cl.), Alto Saxophones (A.Sx 1, A.Sx 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn. 1-2), Trumpets (Tr. 1, Tr. 2, Tr. 3), Trombones (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score begins at measure 220. The key signature is B-flat major (two flats). The tempo and style markings include *sfz*, *mp*, *mf*, *p*, and *f*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section plays a steady, rhythmic accompaniment, while the woodwinds have more melodic and technically demanding parts.

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

228 **N** *f* Allegro vivo marc. 230

Fl. 1-2 *rall.* *f* Allegro vivo marc. *sfz*

Ob. *rall.* *f* Allegro vivo marc. *sfz*

Bsn. 1-2 *rall.* *f* Allegro vivo marc. *sfz*

E♭ Cl. *rall.* *f* Allegro vivo marc. *sfz*

B♭ Cl. 1 *rall.* *f* Allegro vivo marc. *sfz*

B♭ Cl. 2 *rall.* *f* Allegro vivo marc. *sfz*

B♭ Cl. 3 *rall.* *f* Allegro vivo marc. 230 *sfz*

A. cl. *rall.* *f* Allegro vivo marc. *sfz*

B. cl. *rall.* *f* Allegro vivo marc. *sfz*

A. Sx. 1 *rall.* *f* Allegro vivo marc. 230 *sfz*

A. Sx. 2 *rall.* *f* Allegro vivo marc. *sfz*

T. Sx. *rall.* *f* Allegro vivo marc. *sfz*

B. Sx. *rall.* *f* Allegro vivo marc. *sfz*

Hn. 1-2 *rall.* *f* Allegro vivo marc. *sfz*

Tr. 1 *rall.* *f* Allegro vivo marc. *sfz*

Tr. 2 *rall.* *f* Allegro vivo marc. 230 *sfz*

Tr. 3 *rall.* *f* Allegro vivo marc. *sfz*

Tbn. 1-2 *rall.* *f* Allegro vivo marc. *sfz*

B. Tbn. *rall.* *f* Allegro vivo marc. *sfz*

Euph. *rall.* *f* Allegro vivo marc. *sfz*

Tba. *rall.* *f* Allegro vivo marc. *sfz*

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

239

Fl. 1-2 *cresc.* *simile* *ff* *marc.*

Ob. *cresc.* *sfz* *ff* *marc.*

Bsn. 1-2 *cresc.* *ff* *marc.*

E♭ Cl. *cresc.* *ff* *marc.*

B♭ Cl. 1 *cresc.* *ff* *marc.*

B♭ Cl. 2 *cresc.* *ff* *marc.*

B♭ Cl. 3 *cresc.* *ff* *marc.*

A. cl. *cresc.* *ff* *marc.*

B. cl. *cresc.* *ff* *marc.*

A. Sx. 1 *ff* *marc.*

A. Sx. 2 *ff* *marc.*

T. Sx. *ff* *marc.*

B. Sx. *ff* *marc.*

Hn. 1-2 *cresc.* *ff* *marc.*

Tr. 1 *cresc.* *ff* *marc.*

Tr. 2 *cresc.* *ff* *marc.*

Tr. 3 *cresc.* *ff* *marc.*

Tbn. 1-2 *cresc.* *ff* *marc.*

B. Tbn. *cresc.* *ff* *marc.*

Euph. *cresc.* *ff* *marc.*

Tba. *cresc.* *ff* *marc.*

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

This musical score is for the piece "A Christmas Festival" by Archivocucosax. It is a full orchestral score for woodwinds and brasses. The score is written in 4/4 time and begins at measure 250. The key signature is B-flat major. The instruments included are:

- Flute 1-2 (Fl. 1-2)
- Oboe (Ob.)
- Bassoon 1-2 (Bsn. 1-2)
- E-flat Clarinet (Eb. Cl.)
- B-flat Clarinet 1 (Bb. Cl. 1)
- B-flat Clarinet 2 (Bb. Cl. 2)
- Bass Clarinet 3 (B.c.l. 3)
- Alto Clarinet (A.cl.)
- Bass Clarinet (B.cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1-2 (Hn. 1-2)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (tr. 2)
- Trumpet 3 (Tr. 3)
- Trombone 1-2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo). The woodwinds and brasses play sustained notes with some melodic movement, while the strings (not fully visible in this page) provide a rhythmic accompaniment.

Flute 1-2

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX
Leroy Anderson

Arr. Renato Ribet

Andante Maestoso

The musical score is written for Flute 1-2 in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins with the tempo marking 'Andante Maestoso'. The score is divided into several sections:

- Measures 1-5:** Starts with a series of eighth notes, followed by a half note, and ends with a sixteenth-note triplet. Dynamics include *f marc.*, *p*, and *cresc.*
- Measures 6-10:** Marked 'Allargando' and 'a tempo'. Includes a first ending bracket labeled 'A'. Dynamics include *f* and *sfz*.
- Measures 11-15:** Dynamics include *mf cresc.* and *f*.
- Measures 16-20:** Marked 'B Allegro vivo' and 'in manc.'. Includes a second ending bracket labeled 'B'. Dynamics include *mf* and *f*.
- Measures 21-26:** Dynamics include *mf*.
- Measures 27-35:** Marked 'in manc.'. Includes a fourth-note rest labeled '4'. Dynamics include *mf*.
- Measures 36-47:** Marked 'C Stesso Tempo'. Includes first and second ending brackets labeled 'C'. Dynamics include *p* and *mf*.
- Measures 48-53:** Dynamics include *mf*. Includes a 'div.' (divisi) marking.
- Measures 54-59:** Marked 'D Allegro vivo'. Includes a second ending bracket labeled 'D'. Dynamics include *p* and *mf*.
- Measures 60-65:** Dynamics include *mf*.
- Measures 66-71:** Dynamics include *mf*. Ends with a 'stacc.' (staccato) marking.
- Measures 72-76:** Dynamics include *mf*. Ends with a sixteenth-note triplet and a six-measure rest labeled '6'.

A CHRISTMAS FESTIVAL

E Andante non troppo *f* *div.* ARCHIVOCUCOSAX

83 8 96

G Andante non troppo *p* *mf*

102 3 10 119 *pp* *mp* *cresc.*

H

125 *dim.*

I Allegro vivo

131 137 143 149 2 156 162

K marc. *f* 5

168 174 *sfz*

A CHRISTMAS FESTIVAL

ARCHIVO CUGOSAX

180

186 **L**

192 *f marc.*

198

204

210

218 **M** *Andante non troppo*

223

228 **N** *Allegro vivo* 3 3 3 *f* 3

234 *rall. marc. f*

240 *simile sfz cresc. ff*

246

253 *ff*

Oboe

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSIA
Deryn Foxon
Arr. Renato Ribet

Andante Maestoso

f marc. *p* *mp* *cresc.*

6 *Allargando* **A** *a tempo* *f* *sfz* 3

14 *f* **B** *Allegro vivo*

19 *mf*

25 4

34 *p* **C** *Stesso Tempo* 3 3

44 3 *mf*

52 **D** *Allegro vivo* 12

69

76 *mf* **E** *Andante non troppo* 2 6

89 *f*

96

102 **G** *Andante non troppo* 3 **I** *Allegro vivo* 26 20 *mf*

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

153

159

165 **f** marc. **K**

171 **sfz**

178 **ff** marc. **L**

187

196

207 **M** **4**

218 **f** **Andante non troppo** **mf**

227 **rall.** **N** **Allegro vivo** **f** marc. simile **cresc.** **sfz**

234

242 **ff** marc.

251 **ff**

Clarinet in E \flat

A CHRISTMAS FESTIVAL

Leroy Anderson

ARCHIVOCUCOSAX

Arr. Renato Ribet

Andante Maestoso

Musical score for Clarinet in E \flat , "A Christmas Festival" by Leroy Anderson, arranged by Renato Ribet. The score is in 4/4 time and consists of 163 measures.

Staff 1: Starts with *f marc.* dynamics. Includes a *p* dynamic marking and a *cresc.* marking.

Staff 2: Marked *Allargando* (A), then *a tempo*. Includes *f* and *sfz* dynamics. Ends with a triplet of eighth notes.

Staff 3: Marked *Allegro vivo* (B). Includes *f* and *sfz* dynamics. Ends with a triplet of eighth notes.

Staff 4: Marked *Stesso Tempo* (C). Includes *f* and *mf* dynamics. Features triplet markings.

Staff 5: Marked *Allegro vivo* (D). Includes *mf* dynamics.

Staff 6: Includes *p* and *stacc.* markings.

Staff 7: Marked *Andante non troppo* (E). Includes *f* dynamics.

Staff 8: Includes *stacc.* markings.

Staff 9: Includes *stacc.* markings.

Staff 10: Marked *Andante non troppo* (G) and *Allegro vivo* (I). Includes *f* dynamics.

Staff 11: Includes *f* dynamics.

Staff 12: Marked *Allegro vivo* (K). Includes *f* and *marc.* dynamics.

A CHRISTMAS FESTIVAL

169 ARCHIVO CUGOSAX

175 *sfz*

181 L

187 *f marc.*

193

199

205

212 M Andante non troppo

221 *f* 3

229 N Allegro vivo

237 *sfz* *cresc.*

244 *ff*

252 *ff*

Alto Clarinet

A CHRISTMAS FESTIVAL

Leroy Anderson

Arr. Renato Ribet
ARCHIVOCUCOSAX

Andante Maestoso

6 *f* marc. *mp* cresc.

Allargando **A** a tempo **B** Allegro vivo 19

14 *f* *sfz*

C Stesso Tempo 7 *p* cresc. *mf*

49

D Allegro vivo 27 **E** Andante non troppo *mf*

90 *f*

96

102 **G** Andante non troppo 26 **I** Allegro vivo 35 **K** marc.

169

175 *sfz*

181 *mf* *f* *f* *f* **L** marc.

187 simile

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

193

199

205

211 M *Andante non troppo*
3 *f*

219 *mp* *mf*

225 N *Allegro vivo*
f *rall.* *f* *marc.*

231

237 *sfz* *cresc.*

243 *ff* *marc.*

249

255 *ff*

Detailed description: This is a musical score for a saxophone, titled 'A CHRISTMAS FESTIVAL' and 'ARCHIVOCUCOSAX'. The score consists of ten staves of music, numbered 193 to 255. The key signature is one sharp (F#). The first staff (193-198) is in 4/4 time. The second staff (199-204) continues in 4/4. The third staff (205-210) continues in 4/4. The fourth staff (211-218) features a 3-measure rest, a change to common time (C), and the tempo marking 'Andante non troppo'. The fifth staff (219-224) continues in common time with dynamics 'mp' and 'mf'. The sixth staff (225-230) changes to 2/4 time, marked 'Allegro vivo', with dynamics 'f', 'rall.', 'f', and 'marc.'. The seventh staff (231-236) continues in 2/4. The eighth staff (237-242) continues in 2/4 with dynamics 'sfz' and 'cresc.'. The ninth staff (243-248) continues in 2/4 with dynamics 'ff' and 'marc.'. The tenth staff (249-255) continues in 2/4 with dynamic 'ff' and ends with a double bar line.

Clarinet in B \flat 1

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX
L. J. Mason

Arr. Renato Ribet

Andante Maestoso

f marc. *p* *cresc.*

6 Allargando **A** a tempo *f* *sfz* *p*

11 *f*

17 **B** Allegro vivo *mf*

23 4

32 **C** Stesso Tempo 3 *p*

40 3 *mf* *p* *cresc.*

48 *mf*

54 **D** Allegro vivo *p* *mf*

60

66 *stacc.*

72

78 **E** Andante non troppo *p* *mf*

5

A CHRISTMAS FESTIVAL

88 **ARCHIVOCUCOSAX**
f

94

101 **G** Andante non troppo
2

108 *mf*

114 *p* *mf*

120 *pp* *mp* cresc.

126 **H** dim.

132 **I** Allegro vivo
mp

138

144

150 *mf* div.

156

162 *f*

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

K

168 marc.

175 *sfz*

182 **L** *f* marc. *f*

188 simile

195

202

209 3

M 218 *f* *mp* *mf*

224 **N** Allegro vivo *mf* rall.

230 *f* *f* marc.

237 *sfz* *cresc.*

244 *ff* marc.

251 *ff*

Clarinet in B \flat 2

A CHRISTMAS FESTIVAL

Leroy Anderson

Andante Maestoso

ARCHIVOCUBOSAX Ribet

6 *f* marc. **A** a tempo *p* *mp* cresc.

12 *f* *sfz* *p*

18 **B** Allegro vivo *p* stacc.

23

28

33 **C** Stesso Tempo 3 *mf*

41 3 *p* cresc. *mf*

52 **D** Allegro vivo 3 *p* *mf*

63

72 **E** Andante non troppo *p*

86 *mf* *f*

95

ARGHIVOCUCOSAX

103 **G** Andante non troppo *p*

114 *p* *mf* *pp* *mf*

123 **H** **I** Allegro vivo *mp*

134 *mp* *cresc.* *dim.* *mp*

144 *mf*

155 *mf*

166 **K** *f* *marc.* *sfz*

176 *f* *f*

186 **L** *marc.* *simile*

197 *f*

207 *f*

216 **M** Andante non troppo *f*

224 **N** Allegro vivo *mp* *marc.* *mf*

232 *f* *rall.* *f*

240 *ff* *sfz* *cresc.*

249 *ff*

Clarinet in Bb 3

A CHRISTMAS FESTIVAL

Leroy Anderson

ARCHIVOCUBOSAX

Alfred Blumhagen
Jean Sibelius
Maurice Strakosky
Jean Ribet

Allargando

Andante Maestoso

The musical score is written for Clarinet in Bb 3 and consists of several sections:

- Section A:** Starts at measure 7. Tempo: *a tempo*. Dynamics: *f marc.* and *mp cresc.*
- Section B:** Starts at measure 17. Tempo: *Allegro vivo*. Dynamics: *f*, *sfz*, and *f*.
- Section C:** Starts at measure 35. Tempo: *Stesso Tempo*. Dynamics: *mf* and *p cresc.*
- Section D:** Starts at measure 48. Tempo: *Allegro vivo*. Dynamics: *mf* and *p*.
- Section E:** Starts at measure 78. Tempo: *Andante non troppo*. Dynamics: *p* and *mf*.
- Section G:** Starts at measure 106. Tempo: *Andante non troppo*.
- Section H:** Starts at measure 117. Dynamics: *pp*.
- Section I:** Starts at measure 125. Tempo: *Allegro vivo*. Dynamics: *mp*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. It also features time signature changes from 4/4 to 3/4 and 2/4.

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

134

142

150

161

171

181

190

198

205

212

219

227

234

242

250

K

marc.

sfz

L

mf *f* *f* *marc.* simile

M Andante non troppo

f

N Allegro vivo *mp* *mf* *f*

rall. *f* *marc.* *sfz* *cresc.*

ff marc.

ff

Bass Clarinet

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX
John Anderson
Arr. Renato Ribet

Andante Maestoso A 3 a tempo

f *f*

9 *sfz* *mf* cresc. *f* 2

16 B Allegro vivo *p* stacc.

22 4

31 C Stesso Tempo 2 11

48 *mf* D Allegro vivo 23 E Andante non troppo 4 *mf*

55 *p*

88 *f* *mf*

96 *mf*

104 G Andante non troppo *mp* *p*

112 *p* *mf*

119 *pp* H *mp* cresc. I Allegro vivo 20

126 dim.

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

152 *mf*

160

168 **K**

176

185 **L** *f marc.*

194

201

208

215 **M** *f* **Andante non troppo** *sfz*

224 *p*

228 **N** *rall.* **Allegro vivo** *f marc.*

236 *cresc.*

245 *ff marc.*

252 *ff*

- 2 -

Alto Sax1

A CHRISTMAS FESTIVAL

Leroy Anderson
ARCHIVOCUCOSAX
Arr. Renato Ribet

Andante Maestoso

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a whole rest, followed by eighth notes. Dynamics: *f marc.*, *p*.

Allargando **A** a tempo

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with a whole rest, followed by eighth notes. Dynamics: *mf cresc.*, *f*, *sfz*, *p*.

in manc. **B** Allegro vivo

Musical staff 3: Treble clef, key signature of two flats, common time. Starts with a whole rest, followed by eighth notes. Dynamics: *f*, *p*, *stacc.*

Musical staff 4: Treble clef, key signature of two flats, common time. Eighth notes.

Musical staff 5: Treble clef, key signature of two flats, common time. Eighth notes.

C Stesso Tempo 15

Musical staff 6: Treble clef, key signature of two flats, common time. Eighth notes. Dynamics: *mf*, *p*, *mf*.

D *mf* *>>>>* Allegro vivo 4

Musical staff 7: Treble clef, key signature of two flats, common time. Eighth notes. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two sharps, common time. Eighth notes.

Musical staff 9: Treble clef, key signature of two sharps, common time. Eighth notes. Dynamics: *stacc.*

E Andante non troppo 4

Musical staff 10: Treble clef, key signature of two sharps, common time. Eighth notes. Dynamics: *mf*, *f*.

Musical staff 11: Treble clef, key signature of two sharps, common time. Eighth notes. Dynamics: *f*.

A CHRISTMAS FESTIVAL

ARCHIVO CUCOSAX

98

104 **Andante non troppo** in manc.

113

120 *pp* *p* *mp* cresc. dim.

128 **H** 4 **I** **Allegro vivo** 20

156

163 **K** 14

183 **L** *ff* *f*

193

204

215 **M** **Andante non troppo** 3

227 **N** **Allegro vivo** *f* *f*
rall. marc.

235 9 *ff* marc.

250 *ff*

Alto Sax 2

A CHRISTMAS FESTIVAL

Leroy Anderson

Andante Maestoso

a tempo

ARCHIVOCUCOSAX Ribet

The musical score is written for Alto Sax 2 and consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various tempo markings and dynamics:

- Staff 1:** Starts with *Andante Maestoso* (6/8), then *a tempo* (7/8). Dynamics include *f* and *f*.
- Staff 2:** Marked **B** *Allegro vivo*. Dynamics include *mf*.
- Staff 3:** Continuation of the previous staff.
- Staff 4:** Marked **C** *Stesso Tempo* (18/8). Dynamics include *mf* and *p*.
- Staff 5:** Marked **D** *Allegro vivo* (23/8). Dynamics include *mf* and *p*.
- Staff 6:** Marked **E** *Andante non troppo* (17/8). Dynamics include *mf*, *mp*, and *p*.
- Staff 7:** Continuation of the previous staff.
- Staff 8:** Marked **I** *Allegro vivo* (20/8). Dynamics include *mf*.
- Staff 9:** Continuation of the previous staff.
- Staff 10:** Marked **K** (14/8). Dynamics include *mf*.
- Staff 11:** Marked **L** (28/8) and **M** *Andante non troppo* (11/8). Dynamics include *f*.
- Staff 12:** Marked **N** *Allegro vivo* (16/8). Dynamics include *ff*.
- Staff 13:** Continuation of the previous staff.

Tenor Sax

A CHRISTMAS FESTIVAL

ARCHIVOCODICOMUSIC

Arr. Renato Ribet

Andante Maestoso

6 **A** a tempo *f* marc. *p* cresc.

12 *f* *sfz* *p*

18 **B** Allegro vivo *mf*

24 **C** Stesso Tempo 10 3 *mf*

41 2 6 *mf* *mf*

53 **D** Allegro vivo

59 5

69

75

81 **E** Andante non troppo 4 *mf*

90 *f*

96

A CHRISTMAS FESTIVAL

103 **G** Andante non troppo **ARCHIVOCUCOSAX**
3 18 *mp* cresc. dim.

128 **H** **I** Allegro vivo **K** 4 36 14

185 **L** *ff* *f*

192

199

206

213 **M** Andante non troppo *f*

219 3

228 **N** Allegro vivo *f*
rall. *f* marc.

234 9 *ff* marc.

249 *ff*

256

Bariton Sax

A CHRISTMAS FESTIVAL

ARCHIVO CUCOSAX
Leroy Anderson

Arr. Renato Ribet

Andante Maestoso

f marc. *p* cresc.

6 Allargando **A** a tempo *f* *sfz* *p*

12

18 **B** Allegro vivo **C** Stesso Tempo *f* *mf* *mf*

45 *mf*

52 **D** Allegro vivo 7

64

70 **E** Andante non troppo 12 6 *f*

92

98 *mf*

104 **G** Andante non troppo 18 *mp* cresc.

127 **H** *dim.* **I** Allegro vivo 36

A CHRISTMAS FESTIVAL

168 **K** 18 **L**
f marc.

191

197

203

209

215 **M** *f* **Andante non troppo** 3

225 **N** *f* rall. **Allegro vivo** *f* marc. 9

231

245 *ff* marc.

251 *ff*

257

Trumpet 1

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

Leroy Anderson

Arr. Renato Ribet

Andante Maestoso

7 **A** *f* marc. *mf*

13 *f* *sfz* *mf*

18 **B** *cresc.* *f* *mf*

35 **C** *mf* *p sost.* *f* *p* *Stesso Tempo*

41 *f* 8

54 **D** *mf* *Allegro vivo* 4

63

69

76 **E** *f* *Andante non troppo* 4 8

92

99 **G** *Andante non troppo* 3 26 2/4

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

132 **I** Allegro vivo $\frac{2}{4}$ *mf*

141

148 16 **K** 14

182 **L** *f*

190

199

209 **M** *mf* 3 *f* Andante non troppo

220 3

228 **N** Allegro vivo *f*

rall.

235 *f* marc. *sfz* *cresc.*

243 *ff* marc.

251 *ff*

Trumpet 2

A CHRISTMAS FESTIVAL ARCHIVOCUCOSAX

Leroy Anderson
Arr. Renato Ribet

Andante Maestoso

The musical score for Trumpet 2 is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins with a tempo of *Andante Maestoso*. Section A (measures 7-13) starts with a *p* dynamic, includes a *marc.* (marcato) marking, and features a fermata of 2 measures. Section B (measures 13-18) begins with a *f* dynamic, includes a *cresc.* (crescendo) marking, and a tempo change to *Allegro vivo*. Section C (measures 18-35) starts with a *mf* dynamic, includes a *sost.* (sostenuto) marking, and a tempo change to *Stesso Tempo*. Section D (measures 35-41) begins with a *f* dynamic and a fermata of 8 measures. Section E (measures 41-54) starts with a *f* dynamic, includes a *cresc.* marking, and a tempo change to *Allegro vivo*. Section F (measures 54-83) begins with a *f* dynamic and a tempo change to *Andante non troppo*. Section G (measures 83-102) starts with a *f* dynamic, includes a *cresc.* marking, and a tempo change to *Allegro vivo*. Section H (measures 102-138) begins with a *mf* dynamic and a tempo change to *Allegro vivo*. Section I (measures 138-144) continues with the *Allegro vivo* tempo. The score concludes with a final fermata.

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

150 16 K 14 *mp*

184 L *f* *f*

191

198

205

212 2 3 M *f* **Andante non troppo**

219 3 *f*

227 N *rall.* **Allegro vivo** *f*

233 *f* *marc.* *sfz* *cresc.*

240 *ff* *marc.*

247

253 *ff*

Detailed description: This is a page of musical notation for saxophone, titled 'A CHRISTMAS FESTIVAL' by 'ARCHIVOCUCOSAX'. The score consists of 11 staves of music, numbered 150 to 253. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is divided into several sections marked with letters in boxes: 'K' (measures 16-14), 'L' (measures 184-191), 'M' (measures 212-219), and 'N' (measures 227-233). The tempo changes from 'Andante non troppo' (measures 212-219) to 'Allegro vivo' (measures 227-233). Dynamics include *mp*, *f*, *ff*, *sfz*, *marc.*, *rall.*, and *cresc.*. There are also markings for accents (>) and slurs. The score ends with a double bar line at measure 253.

Trumpet 3

A CHRISTMAS FESTIVAL ARCHIVO CUCOSAX

Leroy Anderson
Arr. Renato Ribet

Andante Maestoso

A a tempo

The musical score for Trumpet 3 consists of ten staves of music. It begins with a tempo of *Andante Maestoso* and a dynamic of *f marc.*. Section A (measures 1-7) is marked *a tempo* and *f*. Section B (measures 8-15) is marked *Allegro vivo* and *sfz*. Section C (measures 16-29) is marked *mf* and *Stesso Tempo*. Section D (measures 30-47) is marked *p* and *sost.*. Section E (measures 48-52) is marked *f* and *Andante non troppo*. Section F (measures 53-91) is marked *f* and *Andante non troppo*. Section G (measures 92-97) is marked *f* and *Andante non troppo*. Section H (measures 98-105) is marked *mf* and *Allegro vivo*. Section I (measures 106-139) is marked *mf* and *Allegro vivo*. Section J (measures 140-151) is marked *mf* and *Allegro vivo*. Section K (measures 152-165) is marked *mp* and *f*.

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

186 **J**

f

193

200

207

214 **M** *Andante non troppo*

221 *f* *rall.*

229 **N** *Allegro vivo*

f marc.

235 *sfz* *cresc.*

242 *ff marc.*

249 *ff*

256

Horn in F 1-2

A CHRISTMAS FESTIVAL ARCHIVO CUCOSAX

Leroy Anderson
Arr. Renato Ribet

Andante Maestoso

6 *f marc.* **A** *a tempo* *p*

12 *mf* *cresc.* *f* *sfz*

17 *cresc.* **B** *Allegro vivo* *p* *stacc.* *f*

22

27

32 *mf* *p*

37 **C** *Stesso Tempo* *p* *cresc.* *mf*

49

55 **D** *Allegro vivo* *p* 20

80 **E** *Andante non troppo* *mf* 4

89 *f*

A CHRISTMAS FESTIVAL ARCHIVOCUCOSAX

95

101 **G** Andante non troppo

mf *mp*

107 *p*

113 *p* *mf*

119 *pp* *mp* cresc.

125 **H** dim.

131 **I** Allegro vivo 20

156

162 *f*

168 **G** marc.

174 *sfz*

180 *mp*

186 **L** marc. *f*

A CRHISTMAS FESTIVAL

ARCHIVO CUCOSAX

192

198

204

210

216 **M** Andante non troppo

221

228 **N** Allegro vivo

rall. marc. *f*

233 *sfz*

239 cresc.

245 *ff* marc.

251 *ff*

257

Detailed description: This is a musical score for a single melodic line in G minor, 3/4 time. It consists of ten staves of music. The first five staves (measures 192-210) feature a rhythmic pattern of eighth notes and quarter notes. At measure 216, the tempo changes to 'Andante non troppo' (marked 'M') and the dynamics to 'f'. This section includes a triplet of eighth notes and a sixteenth-note run. At measure 228, the tempo changes to 'Allegro vivo' (marked 'N') and the dynamics to 'f'. This section includes a 'rall.' marking, a '2/4' time signature change, and a 'marc.' marking. The score concludes with a 'cresc.' marking at measure 239, a 'ff' dynamic at measure 245, and a final 'ff' dynamic at measure 251.

A CHRISTMAS FESTIVAL

Bassoon 1

ARCHIVO CUCOSAX

Leroy Anderson
Arr. Renato Ribet

Andante Maestoso

6 *f marc.* Allargando **A** a tempo *p* cresc.

13 *f* *sfz* 2

18 **B** *mf* cresc. Allegro vivo *f* *p* stacc.

24 4

33 **C** Stesso Tempo 2 7 *p* cresc.

47 **D** Allegro vivo 4 *p*

59

67

76

83 **E** Andante non troppo 4 *mf* *f*

92

98 *mf*

104

G Andante non troppo 26

I Allegro vivo 20

ARCHIVOCUCOSAX

First staff of music, measures 104-113, bass clef, 3/4 time signature.

154

Second staff of music, measures 154-161, bass clef, 3/4 time signature, dynamic *mf*.

162

K

Third staff of music, measures 162-169, bass clef, 3/4 time signature, dynamic *f*, marking *marc.*

170

Fourth staff of music, measures 170-177, bass clef, 3/4 time signature, dynamic *sfz*.

178

Fifth staff of music, measures 178-185, bass clef, 3/4 time signature, dynamic *sfz*.

186

L

Sixth staff of music, measures 186-193, bass clef, 3/4 time signature, dynamic *f*.

194

Seventh staff of music, measures 194-201, bass clef, 3/4 time signature, dynamic *f*.

202

Eighth staff of music, measures 202-209, bass clef, 3/4 time signature, dynamic *f*.

210

M

Andante non troppo

Ninth staff of music, measures 210-217, bass clef, 3/4 time signature, dynamic *f*.

220

Tenth staff of music, measures 220-225, bass clef, 3/4 time signature, dynamics *sfz*, *f*, *p*.

226

N

Allegro vivo

Eleventh staff of music, measures 226-230, bass clef, 3/4 time signature, dynamic *f*, marking *rall.*

231

Twelfth staff of music, measures 231-240, bass clef, 3/4 time signature, dynamic *f*, marking *marc.*

242

cresc.

Thirteenth staff of music, measures 242-250, bass clef, 3/4 time signature, dynamic *ff*, marking *marc.*

251

Fourteenth staff of music, measures 251-258, bass clef, 3/4 time signature, dynamic *ff*.

Trombone 1-2

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

Leroy Anderson
Arr. Renato Ribet

Andante Maestoso

6 *f* marc. **A** Allargando a tempo *cresc.* 2

13 *f* *sfz*

18 **B** *mf* *cresc.* Allegro vivo *f* 5

36 **C** Stesso Tempo *p* *sost.* *f* *p*

42 *f* 7 *mf*

54 **D** Allegro vivo *p*

60

66

73

80 **E** Andante non troppo 8

93 *f*

99 **G** Andante non troppo 3

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

107 16

130 *mp* cresc. *dim.* **I** **K** *p* *f* marc.

170 *sfz*

177

184 **L** *ff* *f*

194 4

204

214 **M** **Andante non troppo** *f*

221 3

228 **N** **Allegro vivo** *rall.* *marc.* *f*

237 *sfz* *cresc.*

245 *ff* *marc.*

252 *ff*

Euphonium

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

Leroy Anderson

Arr. Renato Ribet

Andante Maestoso

6 *f* marc. *p* cresc.

Allargando **A** a tempo

13 *f* *sfz*

18 **B** *mf* cresc. *f* *p* stacc. *mf*

23 4

31 *mf*

36 **C** Stesso Tempo in manc. *sost.* *f* *p* *mf*

42 *f* *p* cresc.

48 *mf*

54 **D** Allegro vivo

60

66

72

A CRHISTMAS FESTIVAL

Andante non troppo

ARCHIVO CUCUCOSAX

78

84

90

96

102

108

114

120

126

132

153

159

165

p

mf

f

pp

mp

cresc.

dim.

pp

mf

marc.

mp

E

G

H

I

K

16

14

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

184 **L** *f* *ff* *f* marc.

190

196

202

208

214 **M** *f* *mp* *mf* *f* **Andante non troppo**

221

227 **N** *rall.* *f* *marc.* **Allegro vivo** *f*

233

242 *ff* *marc.*

248

254 *ff*

Bass Trombone

A CHRISTMAS FESTIVAL

Leroy Anderson
Arr. Renato Ribet

ARCHIVOCUCOSAX

Andante Maestoso

6 **A** a tempo *f* marc. *p* cresc.

12 *f* *sfz*

17 **B** Allegro vivo *mf* cresc. *f* *p*

31 **C** Stesso Tempo *sost.* *f* *p*

42 **D** Allegro vivo *f* 10 25

81 **E** Andante non troppo *f* 8

94

100 **G** Andante non troppo **I** Allegro vivo *pp* 3 26

133 **K** 31

169 *f* marc. 18

192

198

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

204

210

216

M Andante non troppo

221

2

sfz *f*

228

N Allegro vivo

rall. *f* marc.

233

sfz

239

cresc.

245

ff marc.

251

ff

257

Bariton in Bb

A CHRISTMAS FESTIVAL

Jeremy Anderson
ARCHIVOCUCOSAX
Arr. Renato Ribet

Andante Maestoso

6 *f* marc. *p* cresc.

Allargando **A** a tempo

13 *f* *sfz*

18 *mf* cresc. *f*

B Allegro vivo *p* stacc.

23 4

31 *mf*

37 **C** Stesso Tempo in manc. *sost.* *f* *p*

43 *f* *p* cresc. *mf*

49

55 **D** Allegro vivo

61

67

73

A CHRISTMAS FESTIVAL

Andante non troppo

ARCHIVOCUCOSAX

79 **E** *p*

85 *mf*

92

98 *mf*

105 **G** Andante non troppo *mp* *p*

111 *p*

117 *mf* *pp*

123 *mp* *cresc.* *dim.* **H**

129 **I** Allegro vivo *pp*

136 16 *mf*

157

163 **K** 14

182 *mp* *f* *ff* *f* *marc.* **L** *marc.*

A CRHISTMAS FESTIVAL

ARCHIVO CUCOSAX

189

Musical staff 189-195: Treble clef, common time. Rhythmic accompaniment with eighth notes and rests.

196

Musical staff 196-202: Treble clef, common time. Rhythmic accompaniment with eighth notes and rests.

203

Musical staff 203-209: Treble clef, common time. Rhythmic accompaniment with eighth notes and rests.

210

Musical staff 210-217: Treble clef, common time. Rhythmic accompaniment with eighth notes and rests. Ends with a triplet of eighth notes.

M

218 **Andante non troppo**

Musical staff 218-222: Treble clef, common time. Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. Includes accents and a slur.

223

Musical staff 223-228: Treble clef, common time. Melodic line with dynamics *mf*, *f*, and *rall.*

N

229 **Allegro vivo**

Musical staff 229-234: Treble clef, 2/4 time. Melodic line with dynamics *f* and *marc.* Includes accents.

235

Musical staff 235-244: Treble clef, 2/4 time. Melodic line with a dynamic of *f* and a slur.

245

Musical staff 245-251: Treble clef, 2/4 time. Melodic line with dynamics *ff* and *marc.* Includes accents.

252

Musical staff 252-257: Treble clef, 2/4 time. Melodic line with a dynamic of *ff* and a slur.

Tuba

A CHRISTMAS FESTIVAL

ARCHIVO CUCOSAX

Arr. Renato Ribet

Andante Maestoso

6 *f* marc. *p* cresc.

Allargando A a tempo 2

13 *mf* cresc. *f* *sfz*

18 B Allegro vivo *p* stacc.

23

28 4 *p*

37 C sost. Stesso Tempo *mf* *p*

43 3 *mf*

51 D Allegro vivo *p*

57

63

69

75

A CHRISTMAS FESTIVAL

81

E

Andante non troppo

ARCHIVOCUCOSAX

Musical staff 81-86 in bass clef, 3/4 time signature. Dynamics: *p*.

87

Musical staff 87-92 in bass clef, 3/4 time signature. Dynamics: *mf*, *f*.

93

Musical staff 93-98 in bass clef, 3/4 time signature. Dynamics: *mf*.

99

Musical staff 99-104 in bass clef, 3/4 time signature. Dynamics: *mf*.

105

G

Andante non troppo

Musical staff 105-110 in bass clef, 3/4 time signature. Dynamics: *mp*, *p*.

111

Musical staff 111-116 in bass clef, 3/4 time signature. Dynamics: *p*.

117

Musical staff 117-122 in bass clef, 3/4 time signature. Dynamics: *mf*, *pp*.

123

Musical staff 123-128 in bass clef, 3/4 time signature. Dynamics: *mp*, *dim.*. Section marker H.

129

I

Allegro vivo

Musical staff 129-134 in bass clef, 2/4 time signature. Dynamics: *mp*, *cresc.*, *pp*.

135

31

K

Musical staff 135-140 in bass clef, 2/4 time signature. Dynamics: *f*, *marc.*.

171

Musical staff 171-176 in bass clef, 2/4 time signature. Dynamics: *sfz*.

177

Musical staff 177-182 in bass clef, 2/4 time signature. Dynamics: *mp*.

183

L

Musical staff 183-188 in bass clef, 2/4 time signature. Dynamics: *f*, *ff*, *f*, *marc.*.

A CRHISTMAS FESTIVAL

ARCHIVOCUCOSAX

189

Musical staff 189-194: Bass clef, 3/4 time signature. The staff contains six measures of music with eighth and quarter notes.

195

Musical staff 195-200: Bass clef, 3/4 time signature. The staff contains six measures of music with eighth and quarter notes.

201

Musical staff 201-206: Bass clef, 3/4 time signature. The staff contains six measures of music with eighth and quarter notes.

207

Musical staff 207-212: Bass clef, 3/4 time signature. The staff contains six measures of music with eighth and quarter notes.

213

Musical staff 213-220: Bass clef, 3/4 time signature. Measure 213 has a triplet of eighth notes. Measure 214 has a fermata. Measure 215 has a box labeled 'M'. The tempo marking 'Andante non troppo' is placed above the staff. Measure 216 has a fermata. The dynamic marking 'f' is placed below the staff. The staff contains six measures of music.

221

Musical staff 221-225: Bass clef, 3/4 time signature. Measure 221 has a triplet of eighth notes. Measure 222 has a triplet of eighth notes. Measure 223 has a triplet of eighth notes. Measure 224 has a triplet of eighth notes. Measure 225 has a triplet of eighth notes. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The staff contains five measures of music.

226

Musical staff 226-229: Bass clef, 3/4 time signature. Measure 226 has a triplet of eighth notes. Measure 227 has a triplet of eighth notes. Measure 228 has a triplet of eighth notes. Measure 229 has a triplet of eighth notes. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The staff contains four measures of music.

230

Musical staff 230-238: Bass clef, 3/4 time signature. Measure 230 has a triplet of eighth notes. Measure 231 has a triplet of eighth notes. Measure 232 has a triplet of eighth notes. Measure 233 has a triplet of eighth notes. Measure 234 has a triplet of eighth notes. Measure 235 has a triplet of eighth notes. Measure 236 has a triplet of eighth notes. Measure 237 has a triplet of eighth notes. Measure 238 has a triplet of eighth notes. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The staff contains nine measures of music.

239

Musical staff 239-245: Bass clef, 3/4 time signature. Measure 239 has a triplet of eighth notes. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The staff contains seven measures of music.

246

Musical staff 246-252: Bass clef, 3/4 time signature. Measure 246 has a triplet of eighth notes. Measure 247 has a triplet of eighth notes. Measure 248 has a triplet of eighth notes. Measure 249 has a triplet of eighth notes. Measure 250 has a triplet of eighth notes. Measure 251 has a triplet of eighth notes. Measure 252 has a triplet of eighth notes. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The staff contains seven measures of music.

253

Musical staff 253-258: Bass clef, 3/4 time signature. Measure 253 has a triplet of eighth notes. Measure 254 has a triplet of eighth notes. Measure 255 has a triplet of eighth notes. Measure 256 has a triplet of eighth notes. Measure 257 has a triplet of eighth notes. Measure 258 has a triplet of eighth notes. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The dynamic marking 'p' is placed below the staff. The dynamic marking 'f' is placed below the staff. The staff contains six measures of music.

A CHRISTMAS FESTIVAL LOCUCOSAX

Percussion 1

Leroy Anderson
Arr. Renato Ribet

Snare Drum

Andante Maestoso

7 10 **A** *f* **B** Allegro vivo 19 **C** Stesso Tempo 37 18 **D** Allegro vivo

Tom Tom

56

62

68

74

80 **E** Andante non troppo 2 8 *f* S.D.

94 *f*

100 **G** Andante non troppo 4 26 **I** Allegro vivo 36

K 168 3 *f*

176 2 *mp*

A CHRISTMAS FESTIVAL

ARCHIVOCUCOSAX

183

L

Musical staff 183-188. The staff begins with a treble clef and a key signature of one flat. It features a series of chords with a slur over them, followed by a series of eighth notes. A dynamic marking of *f* is placed below the staff.

189

Musical staff 189-194. The staff continues with eighth notes.

195

Musical staff 195-200. The staff continues with eighth notes.

201

Musical staff 201-206. The staff continues with eighth notes.

207

Musical staff 207-212. The staff continues with eighth notes.

213

M Andante non troppo
11

Musical staff 213-218. The staff continues with eighth notes, ending with a double bar line and a change in time signature to 2/4.

N

229

Allegro vivo
10

Musical staff 229-243. The staff begins with a treble clef and a key signature of one flat. It features a series of chords with a slur over them. A dynamic marking of *ff* is placed below the staff, followed by the marking S.D.

244

Musical staff 244-249. The staff continues with eighth notes. A dynamic marking of *ff* is placed below the staff, followed by the marking marc.

250

Musical staff 250-255. The staff continues with eighth notes. A dynamic marking of *ff* is placed below the staff.

256

4

Musical staff 256-258. The staff consists of a single line with a double bar line at the end.

A CHRISTMAS FESTIVAL

162

ARCHIVO CUCOSAX



K

168

B.Drum Cymb.



176

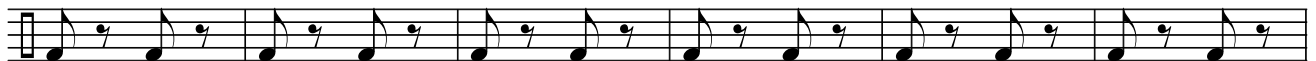
6

L

B.D. Cymb



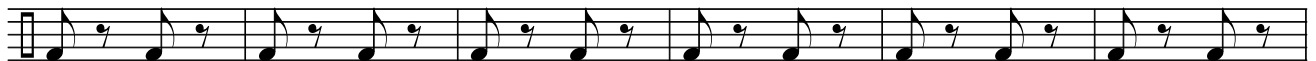
187



193



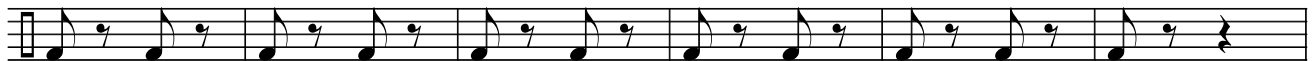
199



205



211



217

M

Andante non troppo

11

N

Allegro vivo



233

9

B.D.



247

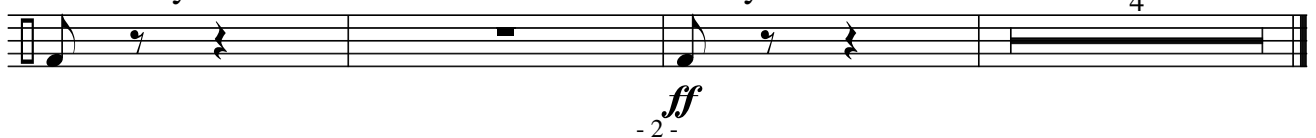
B.D. Cymb



253 B.D. Cymb.

B.D.Cymb.

4



Timpani

A CHRISTMAS FESTIVAL ARCHIVO CUCOSAX

Leroy Anderson
Arr. Renato Ribet

Andante Maestoso

6 Allargando **A** a tempo 7 10 **B** Allegro vivo 19

37 **C** Stesso Tempo 37 18 **D** Allegro vivo 28 **E** Andante non troppo 23 **G** Andante non troppo 26

132 **I** Allegro vivo 36 **K**

172 10 **L**

187 31 **M** Andante non troppo 5 3 3 3 3 3 3 3 *p* *f*

226 **N** Allegro vivo 30
rall.