A CELTIC CHRISTMAS
James L. Hosay

Instrumentation:

1 - Conductor
7 - Flute (Piccolo)
   2 - Oboe
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
1 - E♭ Alto Clarinet
2 - B♭ Bass Clarinet
   2 - Bassoon
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
   2 - B♭ Trumpet 1
   2 - B♭ Trumpet 2
   2 - B♭ Trumpet 3
   2 - F Horn 1
   2 - F Horn 2
   2 - Trombone 1
   2 - Trombone 2
   2 - Trombone 3
2 - Euphonium B.C.
2 - B♭ Euphonium T.C.
   4 - Tuba
1 - Double Bass
2 - Mallet Percussion
   1 - Timpani
1 - Percussion 1
2 - Percussion 2
James Hosay is a native of Nashville, Tennessee, but has spent most of his life in his adopted state of Virginia. Growing up in Norfolk, he began arranging for his school band at age 13. He eventually wrote his first original composition two years later.

After graduating from high school, Hosay joined the military as a trumpet player, and attended the US Armed Forces School of Music. After graduation, he served as a music copyist for the US Army Band. During this time he developed his composition and orchestration skills by studying the techniques used by top quality arrangers.

In 1991, after competing against a large field of civilian and military writers, Hosay obtained his current position of Arranger/Composer for the US Army Band (Pershing's Own), in Washington, DC. Since that time he has become successful as a published composer. He currently resides in Reston, Virginia, where in the Spring of 1995 he began writing music for concert band and brass band exclusively for CURNOW MUSIC PRESS.

COMPLETE PERFORMANCE RECORDING ON COMPACT DISC

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CR 201.019 - 3
PROGRAM NOTE:

Throughout the ages, the Celts have provided the world with a beautiful and unique musical tradition. Whether it is a traditional song of Celtic origin, or a song from another land adapted to the Celtic style, it is a sound that warms the heart and ignites the senses. This is especially true of Christmas music. A CELTIC CHRISTMAS is a festive holiday Rhapsody of popular European Christmas carols in traditional Celtic settings.

NOTE TO THE CONDUCTOR:

In the introduction, the percussion should begin as soft as possible and gradually crescendo, as if they are off in the distance, getting closer and closer. Beginning at measure 9, make sure to pay attention to articulation markings. At measure 57, the melody line in clarinet and bassoon solos should be played with a slight separation between the notes, similar to a violin bouncing the bow off of the strings. The other parts that play the melody at measure 60 should copy this style. The section between measure 68 and 84 is heavily cross-cued to give the option of a lightly scored Chamber Music sound, or a heavier scored ensemble sound. There should be no change in tempo when the meter changes from 6/8 to 2/4. In measures 85-91, dynamic markings are very important, particularly the sfp markings. At measure 119, where the meter changes to 3/4, the tempo remains the same. Proper phrasing and breath control are important here. Measures 154-161 should be just like the introduction. Beginning at measure 162, a very precise, pulse-like tempo must be maintained. Notice the sudden changes in style that occur between measures 170 and 184. The section beginning at measure 184 attempts to simulate the sound of a Bagpipe Band. Encouraging the band to play slightly out of tune can enhance this effect. From measure 204 to the end of the piece, balance is very important, as several different melodies are interwoven throughout the ensemble. In measures 244 and 245, make sure the dotted half notes with grace notes in front of them (clarinet 2&3, alto saxophones, and trombones 1&2) are prominently heard.
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Grade</th>
<th>Part</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christmas Lullaby</td>
<td>Douglas Court</td>
<td>1</td>
<td>CMP 0409.00</td>
</tr>
<tr>
<td>Good King Wenceslas</td>
<td>Stephen Bulla</td>
<td>1</td>
<td>CMP 0147.97</td>
</tr>
<tr>
<td>Jolly Old Sleigh Ride</td>
<td>James Curnow</td>
<td>1</td>
<td>CMP 0073.96</td>
</tr>
<tr>
<td>Joyful and Triumphant</td>
<td>Douglas Court</td>
<td>1</td>
<td>CMP 0306.99</td>
</tr>
<tr>
<td>The Festive Season</td>
<td>Paul Curnow</td>
<td>1</td>
<td>CMP 0204.98</td>
</tr>
<tr>
<td>We Wish You a Merry Christmas</td>
<td>Elliot Del Borgo</td>
<td>1</td>
<td>CMP 0206.98</td>
</tr>
<tr>
<td>A Christmas Proclamation</td>
<td>Douglas Court</td>
<td>1 1/2</td>
<td>CMP 0187.98</td>
</tr>
<tr>
<td>A Coventry Christmas</td>
<td>Paul Curnow</td>
<td>1 1/2</td>
<td>CMP 0408.01</td>
</tr>
<tr>
<td>Angel Song</td>
<td>Stephen Bulla</td>
<td>1 1/2</td>
<td>CMP 0416.00</td>
</tr>
<tr>
<td>Christmas Tidings</td>
<td>Elliot Del Borgo</td>
<td>1 1/2</td>
<td>CMP 0268.99</td>
</tr>
<tr>
<td>Holiday Fantasie</td>
<td>Paul Curnow</td>
<td>1 1/2</td>
<td>CMP 0417.00</td>
</tr>
<tr>
<td>Huron Carol</td>
<td>Stephen Bulla</td>
<td>1 1/2</td>
<td>CMP 0052.95</td>
</tr>
<tr>
<td>Variations on a French Carol</td>
<td>James Curnow</td>
<td>1 1/2</td>
<td>CMP 0072.96</td>
</tr>
<tr>
<td>We Three Kings</td>
<td>James L. Hosay</td>
<td>1 1/2</td>
<td>CMP 0168.97</td>
</tr>
<tr>
<td>Wintermusic</td>
<td>Paul Curnow</td>
<td>1 1/2</td>
<td>CMP 0310.99</td>
</tr>
<tr>
<td>A Christmas Trilogy</td>
<td>Elliot Del Borgo</td>
<td>2</td>
<td>CMP 0139.97</td>
</tr>
<tr>
<td>A Sleigh Ride Fantasy</td>
<td>Timothy Johnson</td>
<td>2</td>
<td>CMP 0209.98</td>
</tr>
<tr>
<td>Allegretto Allegretto Allegretto</td>
<td>Stephen Bulla</td>
<td>2</td>
<td>CMP 0178.98</td>
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<tr>
<td>Christmas in Jamaica</td>
<td>Mike Hannickel</td>
<td>2</td>
<td>CMP 0250.99</td>
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<td>English Carol Fantasy</td>
<td>James Curnow</td>
<td>2</td>
<td>CMP 0489.01</td>
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<tr>
<td>For Unto Us</td>
<td>George F. Handel, arranged by James Curnow</td>
<td>2</td>
<td>CMP 0130.97</td>
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<tr>
<td>International Christmas Salute</td>
<td>James Curnow</td>
<td>2</td>
<td>CMP 0101.96</td>
</tr>
<tr>
<td>Night of Wonder</td>
<td>Douglas Court</td>
<td>2</td>
<td>CMP 0488.01</td>
</tr>
<tr>
<td>O Little Town</td>
<td>Stephen Bulla</td>
<td>2</td>
<td>CMP 0111.95</td>
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<tr>
<td>O Most Wonderful</td>
<td>Stephen Bulla</td>
<td>2</td>
<td>CMP 0075.96</td>
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<tr>
<td>The Carolers</td>
<td>James Curnow</td>
<td>2</td>
<td>CMP 0129.97</td>
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<tr>
<td>Russian Carol Variations</td>
<td>Stephen Bulla</td>
<td>2</td>
<td>CMP 0318.99</td>
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<tr>
<td>With Sweet Jubilation</td>
<td>James Curnow</td>
<td>2</td>
<td>CMP 0429.00</td>
</tr>
<tr>
<td>A Holly Jolly Holiday</td>
<td>Stephen Bulla</td>
<td>2 1/2</td>
<td>CMP 0496.01</td>
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<td>Holly Variations</td>
<td>Mike Hannickel</td>
<td>2 1/2</td>
<td>CMP 0438.00</td>
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<tr>
<td>A Christmas Celebration</td>
<td>James Curnow</td>
<td>2-3-4</td>
<td>CMP 0195.98</td>
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<tr>
<td>A Celtic Christmas</td>
<td>James L. Hosay</td>
<td>3</td>
<td>CMP 0504.01</td>
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<td>A Christmas Collage</td>
<td>Douglas Court</td>
<td>3</td>
<td>CMP 0090.96</td>
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<tr>
<td>A Christmas Flourish</td>
<td>James Curnow</td>
<td>3</td>
<td>CMP 0198.98</td>
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<tr>
<td>Bethlehem Triptych</td>
<td>Stephen Bulla</td>
<td>3</td>
<td>CMP 0181.98</td>
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<tr>
<td>Christmas Adoration</td>
<td>Paul Curnow</td>
<td>3</td>
<td>CMP 0157.97</td>
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<tr>
<td>Christmas Calypso</td>
<td>Stephen Bulla</td>
<td>3</td>
<td>CMP 0167.97</td>
</tr>
<tr>
<td>Christmas Carol</td>
<td>James Curnow</td>
<td>3</td>
<td>CMP 0256.99</td>
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<tr>
<td>Christmas in Europe</td>
<td>Timothy Johnson</td>
<td>3</td>
<td>CMP 0447.00</td>
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<tr>
<td>Christmas Party</td>
<td>James Curnow</td>
<td>3</td>
<td>CMP 0505.01</td>
</tr>
<tr>
<td>I Wonder as I Wander</td>
<td>James L. Hosay</td>
<td>3</td>
<td>CMP 0446.00</td>
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<tr>
<td>Joy to the World</td>
<td>Paul Curnow</td>
<td>3</td>
<td>CMP 0018.95</td>
</tr>
<tr>
<td>Sweet Little Jesus Boy</td>
<td>James L. Hosay</td>
<td>3</td>
<td>CMP 0254.99</td>
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<tr>
<td>Christmas Fancies</td>
<td>James Curnow</td>
<td>4</td>
<td>CMP 0456.00</td>
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<tr>
<td>Overture to a Winter Festival</td>
<td>James Curnow</td>
<td>4</td>
<td>CMP 0042.95</td>
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<tr>
<td>The Bells of Christmas</td>
<td>Stephen Bulla</td>
<td>4</td>
<td>CMP 0323.99</td>
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<tr>
<td>Westminster Carol</td>
<td>James L. Hosay</td>
<td>4</td>
<td>CMP 0070.96</td>
</tr>
</tbody>
</table>

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"Here We Come A Wassailing"
Mollet Perc.

Timp.

Perc. 1

Perc. 2

Mallet Perc.
Poco rit.  Moderato

85

f

92

Play

mp  dim.

p

100

108

121

mf  mp

137

mf

152

Tempo I

dim.  p  dim.  pp
Bright and festive

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A CELTIC CHRISTMAS

James L. Hosay (ASCAP)

Bright and festive

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Bb EUPHONIUM T.C.

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Poco rit.

85 Moderato

\[ \text{Tempo} \]

92 div.

\[ \text{Tempo} \]

121 \text{One}

137 \text{All}

162 \text{Tempo I}
TIMPANI (4)

A CELTIC CHRISTMAS  James L. Hosay (ASCAP)

Bright and festive
Medium mallets

F, Ab, Bb, Eb  pp  poco a poco cresc.

Change A to Bb, Bb to C, Eb to D  ff

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A CELTIC CHRISTMAS

James L. Hosay (ASCAP)

Bright and festive

Chimes

pp

poco a poco cresc.

Be lis - Brass mallets

Chimes

Poco rit.

Cresc.

Moderato

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A CELTIC CHRISTMAS

James L. Hosay (ASCAP)

PERCUSSION 1
Snare Drum

Bright and festive
Snare Drum Rim

\( \text{pp} \)

\[ \text{poco a poco cresc.} \]

On Drumhead

\[ \text{f} \]

\[ \text{poco rit.} \]

\[ \text{Moderato} \]

\[ \text{Snare Drum - Snare off} \]

\( \text{mp} \)

\[ \text{Tempo} \]

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