

Senhor Jesus Cristo

comunhão - pós-comunhão - final

Joaquim dos Santos

largo

S
C

T
B

Se - nhor Je - sus Cris - to, que dis - ses - tes aos Vos - sos A - pós - to - los:

The score for the first system features a Soprano (S) and Bass (B) vocal line and a piano accompaniment. The Soprano part has a whole rest for the first four measures. The Bass part begins with a piano (*p*) dynamic and a quarter rest, followed by a melodic line. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

"Dei - xo - vos a Paz, dou - vos a mi - nha

"Dei - xo - vos a Paz, dou - vos a mi - nha Paz",

The second system continues the vocal and piano parts. The Soprano part has a whole rest for the first two measures. The Bass part continues its melodic line. The piano accompaniment provides harmonic support.

Paz", ó Se - nhor Je - sus, dai - nos a Paz. _____

ó Se - nhor Je - sus, dai - nos a Paz. _____

pp

The final system concludes the piece. The Soprano part has a whole rest for the first four measures. The Bass part continues its melodic line. The piano accompaniment ends with a piano (*pp*) dynamic. The system concludes with a double bar line.