

CASSIOPEIA

Carlos Marques

ANDANTE

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "ALLEGRO". The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 7, 12, 17, 24, 28, 33, 37, 43, 49, and 55 indicated. The piece concludes with a "SIMILE" marking.

SIMILAR

Cassiopeia

MAESTOSO

61 **RITENUTO** **ff** **mf** **ff**

72 **ANDANTE** **ppp** **SUBITO** **MENOS** **pp**

78 **mf** **5**

88

94

100 **POCO MAIS** **mf**

106 **MOLTO RALL.** **CRESCENDO** **CRESCENDO**

112 **ATEMPO** **ff**

118 **POCO RALL.** **ATEMPO** **ALLEGRO**

124 **POCO RIT.** **ff**

131

137

143 **ff** **3**

Cassiopeia

149 ff

154 ff DIMINUENDO

159 pp

165

171 ff

177 7

183 7

188 SEMPRE ALLARGANDO

194

Detailed description: This is a musical score for a piece titled 'Cassiopeia'. It consists of nine staves of music. The first staff (measures 149-153) features a melodic line with a forte (ff) dynamic. The second staff (measures 154-158) continues the melody with a decrescendo (diminuendo) and forte (ff) dynamic. The third staff (measures 159-164) is a sustained chordal texture in piano-piano (pp) dynamics. The fourth staff (measures 165-170) continues the chordal texture. The fifth staff (measures 171-176) features a melodic line with a forte (ff) dynamic. The sixth staff (measures 177-182) includes a seven-measure rest (marked '7') followed by a melodic line. The seventh staff (measures 183-187) also includes a seven-measure rest (marked '7') followed by a melodic line. The eighth staff (measures 188-193) features a melodic line with a 'SEMPRE ALLARGANDO' (ritardando) instruction. The ninth staff (measures 194-198) consists of sustained chords.