

BOHEMIAN RHAPSODY

Baritone Saxophone

Freddie Mercury/Arr. Darrol Barry

Andante mod. poco rubato

mp

7

14

27

32

38

44

49

53

tenuto a tempo

L'istesso tempo ♩ = 160

ritenuto crescendo

ff

2

2

7

p

f

p

f

p

3

5

4

ff

Detailed description: This is a musical score for Baritone Saxophone, titled 'BOHEMIAN RHAPSODY' by Freddie Mercury, arranged by Darrol Barry. The score is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking 'Andante mod. poco rubato'. The first staff (measures 1-6) starts with a common time signature, followed by a 2/4 time signature, and ends with a mezzo-piano (*mp*) dynamic. The second staff (measures 7-13) features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff (measures 14-26) includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a crescendo. The fourth staff (measures 27-31) is marked 'tenuto a tempo' and starts with a piano (*p*) dynamic. The fifth staff (measures 32-37) begins with a piano (*p*) dynamic. The sixth staff (measures 38-43) features a forte (*f*) dynamic. The seventh staff (measures 44-48) continues the melodic line. The eighth staff (measures 49-52) includes a forte (*f*) dynamic. The final staff (measures 53-56) is marked 'L'istesso tempo' with a tempo of ♩ = 160. It features a 'ritenuto crescendo' marking, a fortissimo (*ff*) dynamic, and includes triplets (3) and quintuplets (5 and 4).

111

Musical staff 111-114. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a series of triplets of eighth notes. The first triplet is marked with a forte (*f*) dynamic.

115

Musical staff 115-118. Treble clef, key signature of one sharp (F#). The staff continues with triplets of eighth notes and other rhythmic patterns.

Tempo Primo Maestoso e Sostenuto

119

Musical staff 119-123. Treble clef, key signature of one sharp (F#). The staff begins with a half note followed by a fermata, marked with *fp* and *molto rit.*. It then continues with a series of quarter notes, marked with a forte (*f*) dynamic.

124

Musical staff 124-128. Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes and quarter notes, marked with a piano (*p*) dynamic and the instruction *Calmly*.

129

Musical staff 129-134. Treble clef, key signature of one sharp (F#). The staff contains a series of half notes and quarter notes, marked with *a tempo* and *rall. al fine*. A dynamic marking of *mf* is present at the end of the staff.

135

Musical staff 135-138. Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes and a final half note, marked with a piano (*p*) dynamic.