

# BOHEMIAN RHAPSODY

Freddie Mercury/Arr. Darrol Barry

*Andante mod. poco rubato*

This musical score is for the instrumental arrangement of "Bohemian Rhapsody" by Freddie Mercury, arranged by Darrol Barry. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flutes
- Oboes
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn in F 1/3
- Horn in F 2/4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Tenor Trombone 1 (à def. Hrn. IV)
- Tenor Trombone 2
- Tenor Trombone 3
- Euphonium
- Bass Tuba
- Timpani
- Mallets
- Drum Set
- Tambourine

The score is in 7/4 time and begins with the tempo marking *Andante mod. poco rubato*. The key signature is one flat (Bb). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The arrangement features a complex texture with multiple woodwinds, a full brass section, and a percussion ensemble.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of each staff, including Picc., Fls., Obs., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Hn. 1/3, Hn. 2/4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Euph., B.Tba., Timp., Mal., D. S., and Tamb. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f*, *p*, and *mp*, and performance instructions like *susp. cymbal (soft sticks)*. The music is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Picc. 17

Fl. 17

Oboe. 17

E♭ Cl. 17

B♭ Cl. 1 17

B♭ Cl. 2 17

B♭ Cl. 3 17

A. Sx. 1 17

A. Sx. 2 17

T. Sx. 17 *solo espressivo* *mf*

B. Sx. 17 *p*

Bsn. 17

Hn. 1/3 17

Hn. 2/4 17

B♭ Tpt. 1 17

B♭ Tpt. 2 17

B♭ Tpt. 3 17

T. Tbn. 1 17

T. Tbn. 2 17

T. Tbn. 3 17

Euph. 17 *Tutti Saxophone*

B. Tbn. 17

Timp. 17

Mal. 17

D. S. 17 *snare drum* *mf*

Tamb. 17

Picc. *f* tenuto *a tempo*  
 Fls. *f* tenuto *a tempo* *p*  
 Obs. *f* tenuto *a tempo* *mp dolce*  
 Eb Cl. *f* tenuto *a tempo*  
 Bb Cl. 1 *f* tenuto *a tempo*  
 Bb Cl. 2 *f* tenuto *a tempo* *p*  
 Bb Cl. 3 *f* tenuto *a tempo* *p*  
 A. Sx. 1 *f* tenuto *a tempo*  
 A. Sx. 2 *f* tenuto *a tempo*  
 T. Sx. *f* tenuto *a tempo*  
 B. Sx. *f* tenuto *a tempo* *p*  
 Bsn. *f* tenuto *a tempo* *p*  
 Hn. 1/3 *f* tenuto *a tempo*  
 Hn. 2/4 *f* tenuto *a tempo*  
 Bb Tpt. 1 *f* tenuto *a tempo* *mp dolce*  
 Bb Tpt. 2 *f* tenuto *a tempo*  
 Bb Tpt. 3 *f* tenuto *a tempo*  
 T. Tbn. 1 *f* tenuto *a tempo* *p*  
 T. Tbn. 2 *f* tenuto *a tempo* *p*  
 T. Tbn. 3 *f* tenuto *a tempo* *p*  
 Euph. *f* tenuto *a tempo* *mp solo*  
 B.Tba. *f* tenuto *a tempo*  
 Timp. *f* tenuto *a tempo*  
 Mal. tenuto *a tempo*  
 D. S. *f* tenuto *a tempo*  
 Tamb. tenuto *a tempo*

Picc.

Fl.

Oboe

*solo espressivo*

*mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1/3

Hn. 2/4

*solo espressivo (à def. Oboe)*

B♭ Tpt. 1

harmon mute

B♭ Tpt. 2

harmon mute

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B. Tba.

Timp.

Mal.

D. S.

Tamb.

This page of a musical score is for a large orchestra, starting at measure 40. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1/3, Hn. 2/4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Euph., B.Tba., Timp., Mal., D. S., and Tamb. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a forte (*f*) dynamic. The Piccolo, Flutes, Oboe, and Clarinets play melodic lines with various articulations and slurs. The Saxophones and Bassoon provide harmonic support with rhythmic patterns. The Horns play sustained chords and rhythmic accompaniment. The Trumpets and Trombones play rhythmic patterns, with the first Trumpet part including a *play* marking. The Euphonium and Tuba play sustained chords. The Timpani and Mallets play rhythmic patterns, with the Mallets part including a *tr* marking. The Snare Drum and Tambourine play rhythmic patterns. The score is divided into measures by vertical bar lines, and the page number - 6 - is centered at the bottom.

This page of a musical score is for a large orchestra, starting at measure 47. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Obs.**: Oboe, playing a melodic line with triplets.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with triplets.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets, playing a rhythmic pattern with triplets.
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones, playing a melodic line with triplets.
- T. Sax.**: Tenor Saxophone, playing a melodic line with triplets.
- B. Sax.**: Bass Saxophone, playing a rhythmic pattern.
- Bsn.**: Bassoon, playing a rhythmic pattern.
- Hn. 1/3**, **Hn. 2/4**: Horns, playing a rhythmic pattern.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: B-flat Trumpets, playing a rhythmic pattern.
- T. Tbn. 1**, **T. Tbn. 2**, **T. Tbn. 3**: Trombones, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a rhythmic pattern.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Mal.**: Mallets, playing a rhythmic pattern.
- D. S.**: Snare Drum, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.

*L'istesso tempo* ♩ = 100

53  
Picc. *ritenuto* *crescendo* *ff*  
Fl. *ritenuto* *crescendo* *ff*  
Obs. *ritenuto* *crescendo* *ff* *mp*  
Eb Cl. *ritenuto* *crescendo* *ff*  
Bb Cl. 1 *ritenuto* *crescendo* *ff* *mp*  
Bb Cl. 2 *ritenuto* *crescendo* *ff* *mp*  
Bb Cl. 3 *ritenuto* *crescendo* *ff* *mp*  
A. Sx. 1 *ritenuto* *crescendo* *ff* *p*  
A. Sx. 2 *ritenuto* *crescendo* *ff* *p*  
T. Sx. *ritenuto* *crescendo* *ff* *mp*  
B. Sx. *ritenuto* *crescendo* *ff*  
Bsn. *ritenuto* *crescendo* *ff* *mp*  
Hn. 1/3 *ritenuto* *crescendo* *ff* *p*  
Hn. 2/4 *ritenuto* *crescendo* *ff* *p*  
Bb Tpt. 1 *ritenuto* *crescendo* *ff*  
Bb Tpt. 2 *ritenuto* *crescendo* *ff*  
Bb Tpt. 3 *ritenuto* *crescendo* *ff*  
T. Tbn. 1 *ritenuto* *crescendo* *ff*  
T. Tbn. 2 *ritenuto* *crescendo* *ff*  
T. Tbn. 3 *ritenuto* *crescendo* *ff*  
Euph. *ritenuto* *crescendo* *ff*  
B.Tbn. *ritenuto* *crescendo* *ff*  
Timp. *ritenuto* *ff*  
Mal. *ritenuto*  
D. S. *ritenuto* *ff*  
Tamb. *ritenuto*



This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1/3, Hn. 2/4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Euph., B.Tba., Timp., Mal., D. S., and Tamb. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first measure of each staff is marked with a rehearsal mark '61'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. The page concludes with a double bar line and a repeat sign.



Picc. 77

Flk. 77

Obs. 77

Eb Cl. 77

Bb Cl. 1 77

Bb Cl. 2 77

Bb Cl. 3 77

A. Sax. 1 77

A. Sax. 2 77

T. Sax. 77

B. Sax. 77

Bsn. 77

Hn. 1/3 77

Hn. 2/4 77

Bb Tpt. 1 77

Bb Tpt. 2 77

Bb Tpt. 3 77

T. Tbn. 1 77

T. Tbn. 2 77

T. Tbn. 3 77

Euph. 77

B.Tbn. 77

Timp. 77

Mal. 77

D. S. 77

Tamb. 77

This page of a musical score is for a large orchestra. It contains 23 staves, each labeled with an instrument or section. The instruments listed are Picc., Flk., Obs., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Hn. 1/3, Hn. 2/4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Euph., B.Tbn., Timp., Mal., D. S., and Tamb. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including notes, rests, dynamics (f, mp), articulation (accents, slurs), and performance instructions (trills, triplets). The page number '85' is visible at the beginning of each staff.

This page of a musical score, marked with rehearsal number 93, is arranged for a large symphony orchestra. The instruments are listed on the left side of the page, including Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1 and 2, Bb Clarinet 3, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns (1/3 and 2/4), Bb Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, Double Bass, and Tambourine. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a dense orchestration. The page concludes with a double bar line and a repeat sign.

This page of a musical score is for a large orchestra, featuring staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments listed on the left side of the page are: Picc., Flk., Obs., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1/3, Hn. 2/4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Euph., B. Tba., Timp., Mal., D. S., and Tamb. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. It also features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like '101' and '3' above notes. The page is numbered '14' at the bottom center.

109

Picc.

Fl.

Obs.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1/3

Hn. 2/4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B.Tbn.

Timp.

Mal.

D. S.

Tamb.

116

Picc. *molto rit.* *f*

Fls. *molto rit.* *f*

Obs. *molto rit.* *f*

Eb Cl. *molto rit.* *f*

Bb Cl. 1 *molto rit.* *f*

Bb Cl. 2 *f* *molto rit.* *fp* *f*

Bb Cl. 3 *f* *molto rit.* *fp* *f*

A. Sax. 1 *fp* *molto rit.* *f*

A. Sax. 2 *fp* *molto rit.* *f*

T. Sax. *molto rit.* *f*

B. Sax. *fp* *molto rit.* *f*

Bsn. *molto rit.* *f*

Hn. 1/3 *molto rit.* *f*

Hn. 2/4 *molto rit.* *f*

Bb Tpt. 1 *molto rit.* *f*

Bb Tpt. 2 *molto rit.* *f*

Bb Tpt. 3 *molto rit.* *f*

T. Tbn. 1 *fp* *molto rit.* *f*

T. Tbn. 2 *fp* *molto rit.* *f*

T. Tbn. 3 *fp* *molto rit.* *f*

Euph. *molto rit.* *f*

B.Tbn. *fp* *molto rit.* *f*

Timp. *fp* *molto rit.* *f*

Mal. *molto rit.*

D. S. *molto rit.* *p* *f*

Tamb. *molto rit.*





131 *a tempo*

Picc. *a tempo* *rall. al fine*

Fks. *a tempo* *mf* *rall. al fine*

Obs. *a tempo* *solo* *mp* *mf* *rall. al fine*

E♭ Cl. *a tempo* *rall. al fine*

B♭ Cl. 1 *a tempo* *solo* *mp* *mf* *rall. al fine* *Tone Saxophone* *p*

B♭ Cl. 2 *a tempo* *mf* *rall. al fine* *p*

B♭ Cl. 3 *a tempo* *mf* *rall. al fine* *p*

A. Sx. 1 *a tempo* *mf* *rall. al fine* *p*

A. Sx. 2 *a tempo* *rall. al fine*

T. Sx. *a tempo* *rall. al fine* *solo* *mp*

B. Sx. *a tempo* *mf* *rall. al fine* *p*

Bsn. *a tempo* *mf* *rall. al fine* *p*

Hn. 1/3 *a tempo* *p* *mf* *rall. al fine* *p*

Hn. 2/4 *a tempo* *p* *mf* *rall. al fine* *p*

B♭ Tpt. 1 *a tempo* *cup mute* *p* *mf* *rall. al fine* *p*

B♭ Tpt. 2 *a tempo* *cup mute* *p* *mf* *rall. al fine* *p*

B♭ Tpt. 3 *a tempo* *cup mute* *p* *mf* *rall. al fine* *p*

T. Tbn. 1 *a tempo* *p* *mf* *rall. al fine* *p*

T. Tbn. 2 *a tempo* *p* *mf* *rall. al fine* *p*

T. Tbn. 3 *a tempo* *p* *mf* *rall. al fine* *p*

Euph. *a tempo* *p* *mf* *rall. al fine* *p* *solo*

B. Tba. *a tempo* *p* *mf* *rall. al fine* *p*

Timp. *a tempo* *rall. al fine*

Mal. *a tempo* *rall. al fine* *mp*

D. S. *a tempo* *rall. al fine* *mp* *tam* *or large drum with soft sticks*

Tamb. *a tempo* *rall. al fine*