

BOHEMIAN RHAPSODY

Oboes

Freddie Mercury/Arr. Darrol Barry

Andante mod. poco rubato

2 3 4

mp

12 *f* *p*

16

20

25 *f*

29 *tenuto* *a tempo* *mp dolce*

33 *solo espressivo* *mf*

38

42 *f*

[illegible]

96

4

3

3

3

3

3

2/4

C

104

3 3 3 3 3 4

119 *Tempo Primo Maestoso e Sostenuto*

molto rit.

123

127 *Calmly* *mp* 3 *a tempo* *solo* *mp*

The score shows measures 127 to 130. Measure 127 begins with a treble clef, a key signature of two flats, and a *mp* dynamic. It contains a half note chord (F4, A4) and a half note chord (G4, Bb4). Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 begins with a *mp* dynamic and contains a half note chord (F4, A4) and a half note chord (G4, Bb4). The tempo marking *a tempo* is placed above measure 129, and the *solo* marking is placed above measure 130.

134

mf

rall. al fine

2