

# BOHEMIAN RHAPSODY

Piccolo

Freddie Mercury/Arr. Darrol Barry

*Andante mod. poco rubato*

The musical score for the Piccolo part of "Bohemian Rhapsody" is written in B-flat major (two flats) and common time (C). The tempo is marked "Andante mod. poco rubato". The score consists of ten staves of music, with measure numbers 13, 17, 21, 25, 28, 32, 44, 47, 50, and 52 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplet figures. Dynamics include *f* (forte), *p* (piano), and *ritenuto* (ritardando). The score includes several rests, some of which are marked with a "2" or "8" above them, indicating a duration of two or eight measures. The key signature changes to D minor (three flats) at measure 28. The score concludes with a *crescendo* marking.

13

17

21

25

28

32

44

47

50

52

*f*

*p*

*f*

*f*

*ritenuto* *crescendo*

*L'istesso tempo*

♩ = 160

55 *ff* 4 *ff*

62 2 *f*

67 8 *f*

78

82 2

87 *f* *f*

91 *mf*

95 4 3 3 3 3 *f*

102 3 3 3 3

106 3 2 3

110 10 *f* *f*

123 3 *Calmly* 4 *a tempo* 7