

# BOHEMIAN RHAPSODY

Bassoon

Freddie Mercury/Arr. Darrol Barry

*Andante mod. poco rubato*

2

mf

Detailed description: This block contains the first five measures of the bassoon part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Measure 1 features a whole note chord of G2 and B-flat2, with a fermata and a '2' above it. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 contains a half note G2. Measure 5 contains a whole note G2. A dynamic marking of 'mf' is placed below measure 5.

7

f

Detailed description: This block contains measures 6 through 10. Measure 6 is a whole note G2. Measure 7 contains a half note G2 and a half note A-flat2, with a fermata and a '2' above. Measure 8 is a whole rest. Measure 9 contains a half note G2. Measure 10 contains a half note A-flat2. A dynamic marking of 'f' is placed below measure 10.

14

f

Detailed description: This block contains measures 11 through 13. Measure 11 is a whole note G2. Measure 12 contains a half note G2 and a half note A-flat2, with a fermata and a '2' above. Measure 13 contains a whole note G2. A dynamic marking of 'f' is placed below measure 13.

28

tenuto a tempo

p

Detailed description: This block contains measures 14 through 27. Measure 14 is a whole note G2. Measure 15 contains a half note G2 and a half note A-flat2, with a fermata and a '2' above. Measure 16 contains a whole note G2. Measure 17 contains a half note G2 and a half note A-flat2, with a fermata and an '8' above. Measure 18 contains a whole note G2. Measure 19 contains a half note G2 and a half note A-flat2, with a fermata. Measure 20 contains a whole note G2. Measure 21 contains a half note G2 and a half note A-flat2, with a fermata. Measure 22 contains a whole note G2. Measure 23 contains a half note G2 and a half note A-flat2, with a fermata. Measure 24 contains a whole note G2. Measure 25 contains a half note G2 and a half note A-flat2, with a fermata. Measure 26 contains a whole note G2. Measure 27 contains a half note G2 and a half note A-flat2, with a fermata. A dynamic marking of 'p' is placed below measure 28. The tempo marking 'tenuto a tempo' is placed above measure 28.

33

p

Detailed description: This block contains measures 28 through 32. Measure 28 is a whole note G2. Measure 29 is a whole note G2. Measure 30 is a whole note G2. Measure 31 is a whole note G2. Measure 32 is a whole note G2. A dynamic marking of 'p' is placed below measure 33.

39

f

Detailed description: This block contains measures 33 through 38. Measure 33 is a whole note G2. Measure 34 is a whole note G2. Measure 35 is a whole note G2. Measure 36 is a whole note G2. Measure 37 is a whole note G2. Measure 38 is a whole note G2. A dynamic marking of 'f' is placed below measure 39.

45

Detailed description: This block contains measures 39 through 44. Measure 39 is a whole note G2. Measure 40 is a whole note G2. Measure 41 is a whole note G2. Measure 42 is a whole note G2. Measure 43 is a whole note G2. Measure 44 is a whole note G2.

50

Detailed description: This block contains measures 45 through 49. Measure 45 is a whole note G2. Measure 46 is a whole note G2. Measure 47 is a whole note G2. Measure 48 is a whole note G2. Measure 49 is a whole note G2.

*L'istesso tempo* ♩ = 160

54

ritenuto crescendo > ff > mp

Detailed description: This block contains measures 50 through 53. Measure 50 is a whole note G2. Measure 51 is a whole note G2. Measure 52 is a whole note G2. Measure 53 is a whole note G2. A dynamic marking of 'mp' is placed below measure 54. The tempo marking 'L'istesso tempo' and the tempo indicator '♩ = 160' are placed above measure 54. The performance instructions 'ritenuto', 'crescendo', and '>' are placed below measure 54.

58 Musical notation for measures 58-61. Measure 58 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody consists of eighth notes. A dynamic marking of *ff* (fortissimo) appears at the beginning of measure 61.

62 Musical notation for measures 62-65. Measure 62 continues the eighth-note pattern. Measure 63 features a key signature change to one flat (B-flat) and a 2/4 time signature. Measures 64 and 65 continue with eighth notes.

66 Musical notation for measures 66-69. Measure 66 has a 2/4 time signature. Measure 67 contains a whole rest. Measure 68 has an 8-measure rest. Measure 69 begins with a dynamic marking of *f* (forte) and features eighth notes with accents.

78 Musical notation for measures 78-81. Measures 78 and 80 feature eighth notes with accents. Measure 79 has a whole rest. Measure 81 has a whole rest.

82 Musical notation for measures 82-85. Measures 82, 83, and 84 feature eighth notes with accents. Measure 85 has a whole rest.

86 Musical notation for measures 86-89. Measures 86-88 feature eighth notes with accents and a dynamic marking of *f*. Measure 89 has a 2-measure rest.

91 Musical notation for measures 91-94. Measures 91-94 feature eighth notes with accents and a dynamic marking of *mp* (mezzo-piano). Trills are indicated above measures 92, 93, and 94.

95 Musical notation for measures 95-98. Measures 95-98 feature eighth notes with accents and a dynamic marking of *f*. Triplet markings (3) are placed above measures 96, 97, and 98.

99 Musical notation for measures 99-101. Measures 99-101 feature eighth notes with accents and a dynamic marking of *f*. Triplet markings (3) are placed above measures 99, 100, and 101.

102 Musical notation for measures 102-105. Measure 102 has a 2/4 time signature. Measure 103 has a 4-measure rest. Measure 104 has a 2-measure rest. Measure 105 features eighth notes with accents and a dynamic marking of *f*. Triplet markings (3) are placed above measures 102, 104, and 105.

106 *3* *3*

110 *3* *3* *3*

114 *3* *3* *3* *3* *3*

117

*Tempo Primo Maestoso e Sostenuto*

120 *molto rit.* *f*

124 *Calmly* *p*

128 *a tempo*

134 *mf* *rall. al fine* *p*