

BOHEMIAN RHAPSODY

Drum set

Freddie Mercury/Arr. Darrol Barry

Andante mod. poco rubato

2 8

mf *mf* *mf* *f*

susp. cymbal (soft sticks)

14 3 7

snare drum

mf *f*

26

tenuto

29

a tempo

33 2

pp *mp*

37

40

43

ff

46

49

A detailed drum set score for the song 'Bohemian Rhapsody'. The score is written on ten staves, each representing a different drum or cymbal. The notation includes various rhythmic values, rests, and dynamic markings. The tempo is marked 'Andante mod. poco rubato' and 'a tempo'. The score is divided into measures by bar lines, with measure numbers 2, 8, 14, 26, 29, 33, 37, 40, 43, 46, and 49 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a variety of drum sounds, including snare drum, cymbal, and tom-tom, with some measures featuring complex rhythmic patterns and triplets.

52 *ritenuto* *crescendo* *ff*

56 *ff*

64 *mp* *ff*

71

77 *ff* *f*

81

84 *f*

88 *f*

92 *mp* *mf*

95 *ff*

99 *f*

102

Detailed description: This musical score consists of ten staves of music, numbered 52 to 102. The notation is for a single melodic line. It begins with a series of eighth notes and quarter notes, marked with accents. A 'ritenuto' (ritardando) and 'crescendo' marking are present between measures 52 and 64. The dynamic 'ff' (fortissimo) is used in measures 52, 56, 64, 84, 88, 95, and 99. 'mp' (mezzo-piano) appears in measure 64, and 'mf' (mezzo-forte) in measure 92. The score includes various rhythmic patterns, including triplets, and rests. Measure 64 features a change in time signature from common time to 2/4. Measure 102 ends with a 2/4 time signature and a final cadence. The tempo is indicated at the top as 'L'istesso tempo' with a quarter note equal to 160 beats per minute.

105

108

112

116

Tempo Primo Maestoso e Sostenuto

121 fill

125

129