

# BOHEMIAN RHAPSODY

Freddie Mercury/Arr. Darrol Barry

clarinete solo

*Andante mod. poco rubato*

2

*mf*

*mp* *f*

*p*

*f*

*tenuto* *a tempo*

*mp dolce*

*solo espressivo*

*mf*

*f*

*f*

*3* *3* *3* *3* *3* *3* *3* *3*

*ritenuto* *crescendo* *ff* *mp*

*L'istesso tempo* ♩ = 160

*ff*

2

59

The musical score is written for a clarinet solo. It begins with a 2-measure rest, followed by a 5/4 time signature change. The tempo is marked 'Andante mod. poco rubato'. The score consists of 12 staves of music. The first staff starts with a 2-measure rest and a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The third staff is marked piano (*p*). The fourth staff continues with piano (*p*). The fifth staff is marked forte (*f*). The sixth staff is marked *tenuto* and *a tempo*, with a mezzo-piano (*mp dolce*) dynamic. The seventh staff is marked *solo espressivo* and mezzo-forte (*mf*). The eighth and ninth staves are marked forte (*f*). The tenth staff features triplets and is marked forte (*f*). The eleventh staff is marked *ritenuto*, *crescendo*, and fortissimo (*ff*), with a tempo marking of *L'istesso tempo* ♩ = 160. The twelfth staff is marked fortissimo (*ff*) and includes a 2-measure rest. The score ends on the 59th measure.

63 *f* *mp*

69 *p* *f*

78

83 *f*

88 *f* *mp*

93 *mf* *f*

101

105

110 *f*

119 *f* *molto rit.* *f* *f*

123

127 *p* *Calmly*

132 *mp* *solo* *mf* *rall. al fine* *p*

136