

BOHEMIAN RHAPSODY

Euphonium C

Freddie Mercury/Arr. Darrol Barry

Andante mod. poco rubato

2

mf

mp

6

8

2

12

f

mp

17

Tenor Saxophone

21

f

26

30

solo

tenuto

a tempo

mp

p

34

39

2

f

Detailed description: This is a musical score for Euphonium C of the song 'Bohemian Rhapsody'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking 'Andante mod. poco rubato'. The first system shows a whole note chord (B-flat, E-flat) followed by a 5/4 time signature change and a half note (B-flat), then a common time section with a half note (B-flat) and a quarter note (E-flat). The second system continues with a half note (B-flat), a quarter note (E-flat), and a half note (B-flat). The third system shows a half note (B-flat), a quarter note (E-flat), and a half note (B-flat). The fourth system is marked '17' and 'Tenor Saxophone', showing a half note (B-flat), a quarter note (E-flat), and a half note (B-flat). The fifth system is marked '21' and shows a half note (B-flat), a quarter note (E-flat), and a half note (B-flat). The sixth system is marked '26' and shows a half note (B-flat), a quarter note (E-flat), and a half note (B-flat). The seventh system is marked '30' and shows a half note (B-flat), a quarter note (E-flat), and a half note (B-flat). The eighth system is marked '34' and shows a half note (B-flat), a quarter note (E-flat), and a half note (B-flat). The ninth system is marked '39' and shows a half note (B-flat), a quarter note (E-flat), and a half note (B-flat). The score includes various dynamics such as *mf*, *mp*, *f*, *p*, *solo*, *tenuto*, and *a tempo*. It also features time signature changes from 5/4 to 2/4 and back to common time.



92

mp

f

3

97

3

3

3

2

102

3

3

3

107

3

3

3

3

112

3

3

3

3

3

3

115

3

3

3

3

3

118

molto rit.

Tempo Primo Maestoso e Sostenuto

121

f

126

Calmly

a tempo

p

134

mf

rall. al fine

p