

BOHEMIAN RHAPSODY

Euphonium C

Freddie Mercury/Arr. Darrol Barry

Andante mod. poco rubato

8

mf

mp

6

8

12

8

17

Tenor Saxophone

8

21

8

26

8

30

solo

tenuto

a tempo

mp

p

34

8

39

8

2

f

Detailed description: This is a musical score for Euphonium C of the song 'Bohemian Rhapsody'. The score is written in B-flat major (two flats) and common time. It begins with a key signature change to B-flat major and a 2/4 time signature change. The tempo is marked 'Andante mod. poco rubato'. The score is divided into systems, with measure numbers 6, 12, 17, 21, 26, 30, 34, and 39 indicated. Dynamics include mf, mp, p, and f. The score includes various musical notations such as slurs, ties, and rests. A 'Tenor Saxophone' part is also indicated starting at measure 17. The score ends with a double bar line and a final measure.



92

mp

f

3

97

3

3

3

2

102

3

3

3

107

3

3

3

112

3

3

3

3

3

115

3

3

3

3

118

molto rit.

Tempo Primo Maestoso e Sostenuto

121

f

Calmly

3

a tempo

p

126

rall. al fine

mf

p

134