

# **BOHEMIAN RHAPSODY**

Tenor Trombone 2

Freddie Mercury/Arr. Darrol Barry

*Andante mod. poco rubato*

2

*mf* *mp*

6

10

*f*

14

*p*

19

24

*f*

28

*tenuto* *a tempo*

*p*

33

2 3

41

*f*

Detailed description: This is a musical score for the Tenor Trombone 2 part of 'Bohemian Rhapsody'. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andante mod. poco rubato'. The first system includes a double bar line with a '2' above it, indicating a two-measure rest, followed by a 5/4 time signature change. The music features various dynamics including *mf*, *mp*, *f*, and *p*. There are several slurs and phrasing marks throughout. The score includes measure numbers 2, 6, 10, 14, 19, 24, 28, 33, and 41. At measure 28, there is a section marked 'tenuto' and 'a tempo' with a change to 2/4 time. The piece concludes with a final *f* dynamic marking.

[illegible][illegible]

*L'istesso tempo*  = 160

54

*ritenuto* *crescendo* *ff* *ff*

3

5

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 54 with a triplet of eighth notes (Bb, A, G) marked 'ritenuto' and 'crescendo'. This is followed by a single eighth note (F) marked 'ff'. The next measure contains a whole rest. The following measure is a whole note (Bb) marked '5' and 'ff'. The final measure contains a half note (A) and a quarter note (G), both marked 'ff'.

[illegible]

68

Example 68 is a musical score for a bass line. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a quarter note A2, and then a quarter note B-flat2. This is followed by a quarter rest, a quarter note A2, and a quarter note G2. The melody then continues with a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic is marked *mp* (mezzo-piano). The melody then continues with a quarter note C2, a quarter note B-flat2, and a quarter note A2. The dynamic changes to *f* (forte). The melody continues with a quarter note G2, a quarter note F2, and a quarter note E2. The melody then continues with a quarter note D2, a quarter note C2, and a quarter note B-flat2. The melody ends with a quarter note A2.

[illegible]

76

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter rest, then a half note G2, and a half note F2. The melody continues with a quarter note E2, a quarter note D2, and a quarter note C2. This is followed by a quarter rest, then a half note G2, and a half note F2. The melody concludes with a quarter note E2, a quarter note D2, and a quarter note C2. The score includes various musical notations such as stems, beams, and rests.

80

The image shows a musical score for the bass line of the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a key signature change from C major to B-flat major. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several measures of rest, indicated by a 'z' symbol. The score ends with a double bar line.

84

*f*

89

*f* *mp*

94 

99

3

3

7

*f*

[illegible]

*Tempo Primo* **Maestros**

128 *a tempo*

The musical score for measures 128-131 is written on a single bass staff. Measure 128 begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a half note G2, a half note F2, and a half note E2, all beamed together. Measure 129 contains a half note D2, a half note C2, and a half note B1, all beamed together. Measure 130 contains a half note A1, a half note G1, and a half note F1, all beamed together. Measure 131 contains a half note E1, a half note D1, and a half note C1, all beamed together. The tempo marking *a tempo* is placed above the staff at the start of measure 131. The piece concludes with a double bar line at the end of measure 131.

133 *rall. al fine*

The musical score for measures 133 and 134 is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 133 contains a half note G2, a half note F2, and a half note E2. Measure 134 contains a half note D2, a half note C2, and a half note B1. The piece concludes with a double bar line. Dynamics include *mf* (mezzo-forte) and *p* (piano), with hairpins indicating a crescendo and decrescendo. The tempo marking *rall. al fine* is present above the staff.