

BOHEMIAN RHAPSODY

Tenor Trombone 1

Freddie Mercury/Arr. Darrol Barry

Andante mod. poco rubato

à def- Hrn. IV

mf

mf *mp*

f

p

17

f

p *tenuto* *a tempo*

32

2 3

40

f

44

49

49

53 *L'istesso tempo* ♩ = 160

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'L'istesso tempo' and the tempo indicator is a quarter note followed by '= 160'. The system starts with a measure number '53'. The first measure contains a half note F. The second measure contains a quarter note F. The third measure contains a half note F. The fourth measure contains a half note F. The fifth measure contains a half note G with a 'ritenuto' marking above it. The sixth measure contains a half note A with a 'crescendo' marking above it. The seventh measure contains a half note B with a 'ff' marking below it. The eighth measure contains a half note C with a 'ff' marking below it. The system ends with a double bar line.

61

ff

2

2/4

66

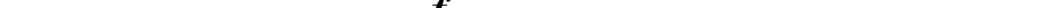
mp

70 *f*

74

p *f*

[illegible][illegible]

86 

90

96

f

103

f

114

Tempo Primo Maestoso e Sostenuto

119

fp *molto rit.* *f*

124

Calmly *p*

129

a tempo *p*

134

rall. al fine *mf* *p*