

Adeste Fideles

Atribuído a D. João IV
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Soprano
Alto



1. A - des - te Fi - de - les Lae - ti tri - um - phan - tes Ve -
2. En gre - ge re - li - cto hu - mi - les ad cu - nas, vo -
3. Ae - ter - ni Pa - ren - tis splen - do - rem ae - ter - num, ve -

Tenor
Baixo



ni - te, ve - ni - te in Be - thle - hem
ca - ti pas - to - res ad - pro - pe - rant,
la - tum sub car - ne vi - de - bi - mus;



Na - tum vi - de - te Re - gem an - ge - lo - rum:
et nos o - van - ti, gra - du fes - ti - ne - mus: Ve -
De - um in - fan - tem pan - nis in - vo - lu - tum:



Man.



ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -



Ped.

Adeste Fideles

ni - te a - do - re - mus — Do - mi - num.

This system shows the vocal line and piano accompaniment for the first part of the hymn. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are 'ni - te a - do - re - mus — Do - mi - num.'.

Estrofe 1 com discante

Discant.
4. A - des - te Fi - de - les — Lae - ti tri - um -

Coro
4. A - des - te Fi - de - les Lae - ti tri - um -

Órgão

This system contains the second part of the hymn, featuring a discant section. It includes three staves: a Discant staff (soprano clef), a Coro staff (soprano clef), and an Órgão staff (grand staff). The lyrics for the Discant and Coro parts are '4. A - des - te Fi - de - les — Lae - ti tri - um -'. The Órgão part provides accompaniment for the discant and chorus.

phan - tes Ve - ni - te, ve - ni - te in Be - thle -

phan - tes Ve - ni - te, ve - ni - te in Be - thle -

This system shows the vocal line and piano accompaniment for the final part of the hymn. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The lyrics are 'phan - tes Ve - ni - te, ve - ni - te in Be - thle -'.

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hem Na - tum vi - de - te Re - gem an - ge -
hem Na - tum vi - de - te Re - gem an - ge -

ff.
ff.
ff.

lo - rum: Ve - ni - te
lo - rum: Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

mf
cresc.
cresc.

Ve - ni - te a - do - re - mus Do - mi - num.
re - mus, Ve - ni - te a - do - re - mus Do - mi - num.

f
cresc.
ff.
f
cresc.
ff.
cresc.

Adeste Fideles

Para terminar [Coro e Assembleia]

A - des - te Fi - de - les Lae - ti tri - um - phan - tes Ve - ni - te, ve -

The first system of the musical score for 'Adeste Fideles'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'A - des - te Fi - de - les Lae - ti tri - um - phan - tes Ve - ni - te, ve -'. The piano accompaniment is written for both the right and left hands, with a grand staff. The music is in a simple, homophonic style.

ni - te in Be - thle - hem Na - tum vi - de - te

The second system of the musical score. The vocal line continues with the lyrics 'ni - te in Be - thle - hem Na - tum vi - de - te'. The piano accompaniment features a dynamic marking of *ff* (fortissimo) at the beginning of the system. The music continues with a similar homophonic texture.

Re - gem an - ge - lo - rum: Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

The third system of the musical score. The vocal line begins with the lyrics 'Re - gem an - ge - lo - rum: Ve - ni - te a - do - re - mus, Ve - ni - te a - do -'. The piano accompaniment includes dynamic markings of *mf cresc.* (mezzo-forte crescendo) and *f cresc.* (forte crescendo). The music shows a slight increase in intensity and complexity in the piano part.

re - mus, Ve - ni - te a - do - re - mus Do - mi - num.

The fourth and final system of the musical score. The vocal line concludes with the lyrics 're - mus, Ve - ni - te a - do - re - mus Do - mi - num.'. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and ends with a double bar line. The music concludes with a final chord.