

21st INTERNATIONAL CONCURSO INTERNACIONAL COMPETITION CIDADE DO FUNDÃO JUNE 29th to JULY 4th

cello guitar

piano violin

Diono Violino

violoncelo ovitorro

ORGANIZAÇÃO























GENERAL OBJECTIVES OF THE COMPETITION

To stimulate the love for scholarly music.

To work with a variety of musical forms.

To stimulate and develop memory and concentration.

To divulge the works of Portuguese Composers.

To develop a sense of aesthetics.

To encourage new musical talents.

To provide contact with other educational and technical guidelines

To reveal young performers and composers.

CONTACT INFORMATION

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RULES FOR PARTICIPATION

- 1 The International Competition "Cidade do Fundão" is organized in four variants: Piano, Guitar, Violin and Cello.
- 2 The 2020 Competition will be held between 29th June and 4th July.
- **3** The competition is open to young people of all nationalities up to the age defined in each level of participation (it is considered the age that the competitor has on 29th June 2020) and that interprets the program defined in the regulation.
- 4 Participants who obtained the 1st prize in last year's competition can not reapply to the level where they were awarded.
- **5** To register it's necessary to fill in the registration form and pay the appropriate fee. The final date for the registration is **10**th **June of 2020.**
- 6 Registration fees:
 - Levels 1 and 2 25€
 - Levels 3 and 4 50€
 - Levels 5 and Higher Level 65€
- 7 With the registration form, the candidates will have to send an ID copy and a photo. The scores of the pieces, should be sent in paper sheets.
- 8 The Laureates Concert will take place on 4th July, where diplomas and prizes will be awarded.
- **9** The laureate competitors must be present at the ceremony, and the competitors chosen by the jury have to participate in the concert. **The absence at the cerimony will be penalised by not receiving the respective diploma and prize.**
- **10** The participants will act on alphabetical order in the level where they participate.
- **11** All the performances will be public and will take place at the "A Moagem", at the Misericórdia's auditoriums and at the "Casino Fundanense".
- **12 -** The trip expenses and accommodation will be under the responsibility of the contestants.
- 13 In case of desistance the amount corresponding to the fee paid will not be refunded.
- **14 -** All the pieces interpreted must be played from memory, except the cello sonatas.
- **15** In the variants of Violin and Cello is the contestant's responsibility to ensure the piano accompanist who will play with him (when required, the services of the AMDF may submit a list of accompanists).
- **16** The programs presented by the candidates cannot be modified after the 10th June 2020.
- **17 -** To the jury is reserved the right to not attribute some of the prizes and their decisions are sovereign and indisputable. Honorable Mentions can be attributed to competitors whom the Jury decides.
- **18** The organization may make audiovisual recordings of evidence of competitors and other presentations integrated in the competition, for reporting purposes. It's expressly forbidden to record or take photographs during the competition performances.
- **19 -** The omitted cases will be decided in accordance with the organization of the competition.
- 20 To foreign contestants who request it, the Academy can inform where to get pieces of Portuguese composers.
- 21 The calendar of the performances will be sent to the contestants to the email indicated on the registration form.

Piano

LEVEL II up to 10 years old

Single Round

One portuguese piece, chosen by the contestant, from the book "Era uma vez... pequenas peças para Piano" (Ava Musical Editions). $^{(1)}$

Two free choice pieces.

LEVEL III | up to 12 years old

Single Round

A piece of a Portuguese composer.

Two free choice pieces of contrasting character

LEVEL IV | up to 15 years old

Eliminatory Round

A free choice study. A work by J. S. Bach. A piece of a Portuguese Composer.

Final Round

A lively movement of Sonata or Variations.

A free choice piece, from after the Classic Period (non-inclusive).

LEVEL V | up to 18 years old

Eliminatory Round

A study of virtuosity chosen by the contestant.

Prelude and Fugue from the "Well Tempered Clavier" by J. S. Bach.

A piece of a Portuguese Composer.

Final Round (the round shouldn't exceed 40 minutes, otherwise will be interrupted by the Jury)

A classic sonata movement (in sonata form).

Two works from different stylistic periods, chosen by the contestant.

HIGHER LEVEL | up to 25 years old

Eliminatory Round

A study of virtuosity chosen by the contestant.

A work by J. S. Bach.

A piece of a Portuguese composer.

Final Round * (the round shouldn't exceed 50 minutes, otherwise will be interrupted by the Jury)

An integral Sonata chosen by the contestant.

Two free choice pieces, excluding sonatas, of a different genre and composer.

⁽¹⁾ From the 16/11/2017 edition. In case of doubt, please contact AMDF.

^(*) In the repertoire presented, one of the works must be necessarily by L. V. Beethoven.

Violin

LEVEL I | up to 8 years old

Single Round

Two contrasting pieces with piano accompaniment.

LEVEL II up to 10 years old

Single Round

Two contrasting pieces with piano accompaniment.

LEVEL III up to 12 years old

Single Round

Piece or movement of Sonata chosen by the contestant, with piano accompaniment.

The 1st movement of a concert, chosen by the contestant.

LEVEL IV | up to 15 years old

Eliminatory Round

A study or capriccio among the following methods: Mazas op. 36, Kayser op. 20, Kreutzser or another of equal or higher difficulty.

Required Piece: "IV. Alla Napolitana" from sonatina in D by Sérgio de Azevedo

Final Round

Piece or movement of Sonata chosen by the contestant, with piano accompaniment.

The 1st movement of a concert among the Hungarian Concert by O. Rieding, Concert in La minor Op.3 n°6 by Vivaldi or another of equal or higher difficulty.

LEVEL V | up to 18 years old

Eliminatory Round

A study or capriccio among the following methods: Kreutzer, Mazas (brilliant studies), Fiorillo, Rode, Dont, Wieniawski and Paganini.

A movement of sonata or partita for violin solo by J.S. Bach, chosen by the contestant.

Required Piece: "I. Deciso" from sonatina in D by Sérgio de Azevedo

Final Round

Piece or movement of Sonata chosen by the contestant, with piano accompaniment.

The 1st movement of a concert from the Classical or Romantic Periods with cadenza (if it was written).

HIGHER LEVEL | up to 25 years old

Eliminatory Round

Required Piece: "III. Gavotta" from sonatina in D by Sérgio de Azevedo

Capriccio, chosen by the contestant, by Wieniawski, Paganini or another of equal or higher difficulty.

Two contrasting movements of sonata or partita for violin by J. S. Bach.

A 1st movement among the concerts numbers 3, 4 and 5 by Mozart with cadenza.

Final Round

A piece of virtuous character from the Romantic or Modern Periods.

A 1st movement of a concert from the Romantic or Modern Periods.

Cello

NOTICE | The repertoire must be executed from memory, regardless of level, with the exception of the sonatas. In case of non-compliance, the competitor will be excluded from the competition.

LEVEL I up to 8 years old

Single Round

Two contrasting pieces with piano accompaniment.

LEVEL II up to 10 years old

Single Round

Two contrasting pieces with piano accompaniment.

LEVEL III up to 12 years old

Single Round

Piece or movement of Sonata chosen by the contestant, with piano accompaniment.

The 1st movement of a concert, chosen by the contestant.

LEVEL IV | up to 15 years old

Eliminatory Round

A study among the methods: Lee, Dotzauer (Book II), Popper Op. 76, or another of equal or higher difficulty. Required Piece: "Sonata - 1st movement" by Luis Costa (Ava Musical Editions)

Final Round

Piece or movement from Sonata chosen by the contestant, with piano accompaniment.

The 1st movement of a concert by Vivaldi, Goltermann, Romberg, or another of equal or higher difficulty.

LEVEL V up to 18 years old

Eliminatory Round

A study or capriccio among the following methods: Lee (Book II - 23/40), Duport, Popper Op. 76 and 73, Franchomme (12 studies), Piatti (studies/capriccio), or another of equal or higher difficulty.

A prelude among the Six Suites by Bach.

Required Piece: "Russian Rhapsody Op. 21" by David de Souza (Ava Musical Editions)

Final Round

Piece or movement of Sonata chosen by the contestant, with piano accompaniment.

The 1st movement of a concert from the Classical or Romantic Periods with cadenza.*

HIGHER LEVEL | up to 25 years old

Eliminatory Round

A study or capriccio by Popper Op. 73, Piatti, Franchomme, or another of equal or higher difficulty.

A prelude and a movement, chosen by the contestant, from one of the Bach Suites between numbers 3 to 6.

Required Piece: "Sonata - 1st movement" by Luiz Freitas Branco or "A Bicicleta do Poeta" by Nuno Côrte Real.

The 1st movement of the Concert in D or in C by J. Haydn, or the 1st movement of one Sonata by Luigi Boccherini (The accompaniment can be played with a 2nd Cello).

Final Round

A solo or with accompaniment piece of virtuous character from the Romantic or Modern Periods. The 1st movement of a concert from the Classical or Romantic Periods with cadenza.*

^{*} In case of choosing the Concert in E minor, op. 85 by Edward Elgar the 1st and 2nd movements will have to be played. In case of choosing the "Rococo Variations", op. 33 (P. Tchaikovsky) they will have to be fully played.

Guitar

LEVEL II up to 10 years old

Single Round

Four works of two different composers, at least.

LEVEL III up to 12 years old

Eliminatory Round (In this round can't exist an author repetition)

A piece chosen by the contestant from the "Op.31" by Fernando Sor.

A study by Leo Brower.

A free choice piece.

Final Round

Repertoire chosen by the contestant lasting a maximum of 5 minutes. (can't include any work from the eliminatory competition)

LEVEL IV | up to 15 years old

Eliminatory Round (In this round can't exist an author repetition)

A piece, chosen by the contestant, by Francisco Tárrega.

A study by Leo Brower.

A free choice piece.

Final Round

Repertoire chosen by the contestant lasting a maximum of 10 minutes. (can't include any work from the eliminatory competition)

LEVEL V | up to 18 years old

Eliminatory Round (In this round can't exist an author repetition)

A piece or movement of a work from the Classic Period.

A study by H. Villa-Lobos.

A free choice piece.

Final Round

Repertoire chosen by the contestant lasting a maximum of 20 minutes. (can't include any work from the eliminatory competition)

HIGHER LEVEL | up to 25 years old

Eliminatory Round (In this round can't exist an author repetition)

A piece or movement of a work from the XX Century.

A movement of a work by Bach.

A piece of a Portuguese composer.

Final Round

Repertoire chosen by the contestant lasting a maximum of 25 minutes. (can't include any work from the eliminatory competition)

Prizes

LEVEL I

1st Prize | Diploma + CD 2nd Prize | Diploma + CD 3rd Prize | Diploma + CD

HIGHER LEVEL

1st Prize | 800€ **2nd Prize** | 500€ **3rd Prize** | 400€

LEVEL II

1st Prize | Diploma + CD 2nd Prize | Diploma + CD 3rd Prize | Diploma + CD

THE BEST CONTESTANT FROM "BEIRA INTERIOR"

Diploma

LEVEL III

1st Prize | 300€ **2nd Prize** | 200€ **3rd Prize** | 100€

REVELATION PRIZE

Diploma

LEVEL IV

1st Prize | 450€ **2nd Prize** | 250€ **3rd Prize** | 150€

BEST INTERPRETATION OF A PORTUGUESE PIECE (*)

Diploma

LEVEL V

1st Prize | 600€ **2nd Prize** | 400€ **3rd Prize** | 300€

^(*) There is no requirement for a piece of Portuguese composers in the Guitar variant, with the exception of Higher Level, so who wants to compete for this prize must include in his free choice repertoire a work of a Portuguese composer.

Special Prize

PRIZE FESTIVAL DE MÚSICA ESPANHOLA DE LEON

In sequence of the partnership initiated in 2017 with the Spanish Music Festival of Leon, a prize will be awarded that consists on the realization of a concert integrated in the program of this Festival.

PRIZE FESTIVAL INTERNACIONAL GUITAR'ESSONNE

As special prize, just for the guitar variant, will be awarded a concert at the international Guitar'essonne festival in Athis-Mons, Paris.

PRIZE ORQUESTRA CLÁSSICA DO CENTRO

This prize will be awarded to a laureate chosen among the first prizes in Higher Level resident in Continental Portugal. The chosen laureate will be invited to perform as a solist, on a date proposed by the OCC, with a work consistent with the classical formation of the orchestra and to be agreed between the solist and the artistic direction of the OCC.

APPLICATION CONDITIONS FOR SPECIAL AWARDS

To apply for the special awards the higher level winners of Piano, Violin, Cello and Guitar must perform a Recital Round lasting up to 15 minutes with a free choice program.

After the release of the results on the final round of the higher level of each variant referenced above, the winner must officiate his/her registration for the recital, in a specific form that must be requested from AMDF administrative services until 06 pm on July 2, 2020.

The event will take place at the Auditorium of «A Moagem» on July 3, 2020 at 9.30 pm with the presence of a jury consisting of:

- A Representative of the Spanish Music Festival of Leon.
- The Pedagogical Director of the "Academia de Música e Dança do Fundão".
- A Representative of "Orquestra Clássica do Centro".



FICHA DE INSCRIÇÃO | REGISTRATION FORM

Este formulário deverá ser preenchido, digitalizado e enviado para o e-mail concurso@amdf.pt this registration form should be filled, scanned and sent to the e-mail concurso@amdf.pt

Os interessados poderão solicitar uma lista de residenciais e hoteis.

The interested ones could request a list of residences and hotels.

No caso de pagamento por transferência bancária, deverá enviar o respectivo comprovativo para o e-mail concurso@amdf.pt
In case of payment by bank transfer, you must send the respective proof to the e-mail concurso@amdf.pt

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CONCURSO
INTERNATIONAL COMPETITION
INTERNACIONAL
CIDADE DO FUNDÃO

FICHA DE INSCRIÇÃO | REGISTRATION FORM

210 CONCURSO INTERNACIONAL CIDADE DO FUNDÃO PORTUGAL	Piano Piano Violino Violin	Violoncelo Cello Guitarra Guitar	Fotografia Photo
Nome			
Morada Adress			
		Código Postal Zip Code	
Email Email		Telefone Phone Number	
Data de Nascimento Jirth date		N° de Contribuinte Tax ID Number	
Escola de Música Music School			
Nome do Professor eacher's Name			
Habilitações Musicais Musical studies		Nível a que Concorre Level intended	
Dunius Flimins tária	PRO	GRAMA PROGRAM	
Prova Eliminatória Eliminatory Competition			
Prova Final ou Única Final Competition or Single Competiti	ion		



DECLARAÇÃO DE ACEITAÇÃO | DECLARATION OF ACCEPTANCE

Enviar juntamente com a ficha de inscrição Send together with the registration form

(nome) candidato ao 21º Concurso Internacional Cidade do Fundão declaro que autorizo a recolha e publicação e ou divulgação de dados de som e imagem captados no decorrer da atividade (por exemplo: fotografia, gravação, vídeo) que esteja relacionada com a participação no referido evento.
(name) candidate for the 21 th International City of Fundão Competition declare that authorize the collection and publication and / or dissemination of sound and image data collected during the activity (for example: photography, recording, video) related to participation in that event.
(assinatura signature)

candidato / encarregado de educação | candidate / parent (riscar o que não interessa | scratch as it does not matter)



ORGANIZAÇÃO ORGANIZATION





















