

A TRIBUTE TO GLENN MILLER

Overture For Band

Arranged by Henry Gass

Moderato

Flute

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2-3

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F 1-2

Horn in F 3-4

Tenor Trombone 1

Tenor Trombone 2-3

Bass Trombone

Baritone (T.C.)

Euphonium

9 ("Tuxedo Junction")
Medium swing

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Bar.

Euph.

mf

*1st Tpt. *mf**

staccato

staccato

p

p

pp

p

pp

p

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2-3 (Tenor Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp-mf* (mezzo-piano to mezzo-forte). A rehearsal mark '17' is present at the top left, and a key signature change to B-flat is indicated by a 'B' in a box at the top of the first staff.

25

1 2

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

T. Tbn. 1 *f* Gliss.

T. Tbn. 2-3 *f* Gliss.

B. Tbn. *mf* Gliss.

Bar. *f*

Euph. *f*

Detailed description: This is a page of a musical score for a tribute to Glenn Miller. The page is numbered 4 at the top left. The title 'A TRIBUTE TO GLENN MILLER' is centered at the top. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (B♭ Trumpet 1, B♭ Trumpet 2, Horns 1-2, Horns 3-4, Tenor Trombone 1, Tenor Trombone 2-3, Bass Trombone, Baritone, Euphonium) are all present. The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into two systems. The first system starts at measure 25 and ends at measure 32. The second system starts at measure 33 and ends at measure 40. The score includes various musical notations such as notes, rests, dynamics (f, mf), articulation (accents), and glissandos. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and saxophones. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2-3 (B-flat Clarinet 2-3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1-2 (Horn 1-2), Hn. 3-4 (Horn 3-4), T. Tbn. 1 (Trombone 1), T. Tbn. 2-3 (Trombone 2-3), B. Tbn. (Baritone Trombone), Bar. (Baritone), and Euph. (Euphonium). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page number '33' is visible at the top left.

41

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Bar.

Euph.

41

49 *Brightly (in two)* ("Little Brown Jug")

Fl. *molto rit* *f*

Ob. *Brightly (in two)* *f*

Bsn. *p* *molto rit* *f* *mf*

E♭ Cl. *Brightly (in two)* *f*

B♭ Cl. 1 *molto rit* *f*

B♭ Cl. 2-3 *molto rit* *f*

A. Sx. *molto rit* *f*

T. Sx. *molto rit* *f*

B. Sx. *molto rit* *f*

B♭ Tpt. 1 *molto rit* *f* *mf*

B♭ Tpt. 2 *molto rit* *f* *mf*

Hn. 1-2 *p* *molto rit* *f* *mf*

Hn. 3-4 *p* *molto rit* *f* *mf*

T. Tbn. 1 *p* *molto rit* *f* *mf*

T. Tbn. 2-3 *p* *molto rit* *f* *mf*

B. Tbn. *p* *molto rit* *f* *mf*

Bar. *p* *molto rit* *f* *mf*

Euph. *p* *molto rit* *f* *mf*

57

Fl. *f*

Ob. *f* *mp*

Bsn. *f*

E♭ Cl. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2-3 *f* *mp*

A. Sx. *f* *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1-2 *mf* *mp*

Hn. 3-4 *mf* *mp*

T. Tbn. 1 *mp*

T. Tbn. 2-3 *mp*

B. Tbn. *mp*

Bar. *mp*

Euph. *mp*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2-3 (B-flat Clarinets 2 and 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1-2 (Horn 1 and 2), Hn. 3-4 (Horn 3 and 4), T. Tbn. 1 (Tenor Trombone 1), T. Tbn. 2-3 (Tenor Trombones 2 and 3), B. Tbn. (Baritone Trombone), Bar. (Baritone), and Euph. (Euphonium). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Dynamics such as *ff* (fortissimo) are indicated. A rehearsal mark 'H' is placed above the staff for the Flute part. The page number '65' is visible in the top left corner.

This musical score is for a woodwind and brass ensemble, likely for a concert band or symphonic band. It features 18 staves, each representing a different instrument. The score is divided into two systems, with the first system starting at measure 73. The tempo is marked 'Andante' throughout. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are listed on the left side of the score: Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Hn. 1-2, Hn. 3-4, T. Tbn. 1, T. Tbn. 2-3, B. Tbn., Bar., and Euph. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked 'Andante' throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are listed on the left side of the score: Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Hn. 1-2, Hn. 3-4, T. Tbn. 1, T. Tbn. 2-3, B. Tbn., Bar., and Euph. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked 'Andante' throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are listed on the left side of the score: Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Hn. 1-2, Hn. 3-4, T. Tbn. 1, T. Tbn. 2-3, B. Tbn., Bar., and Euph. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

73

Fl. *Andante* *mp* *mf*

Ob. *Andante* *mp* *mf*

Bsn. *Andante* *mf*

E♭ Cl. *Andante*

B♭ Cl. 1 *Andante*

B♭ Cl. 2-3 *Andante*

A. Sx. *Andante* *mp*

T. Sx. *Andante*

B. Sx. *Andante* *mp*

73

B♭ Tpt. 1 *Andante*

B♭ Tpt. 2 *Andante* 2° Tp.

Hn. 1-2 *Andante*

Hn. 3-4 *Andante*

T. Tbn. 1 *Andante*

T. Tbn. 2-3 *Andante*

B. Tbn. *Andante*

Bar. *Andante solo*

Euph. *Andante solo*

81

Fl. *poco rit.* *mf* *mp* Easy bounce(In four) "Jersey Bounce"

Ob. *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

Bsn. *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

E♭ Cl. *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

B♭ Cl. 1 *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

B♭ Cl. 2-3 *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

A. Sx. *poco rit.* Easy bounce(In four) "Jersey Bounce"

T. Sx. *poco rit.* Easy bounce(In four) "Jersey Bounce"

B. Sx. *poco rit.* Easy bounce(In four) "Jersey Bounce"

B♭ Tpt. 1 *poco rit.* Easy bounce(In four) "Jersey Bounce"

B♭ Tpt. 2 *poco rit.* Easy bounce(In four) "Jersey Bounce"

Hn. 1-2 *poco rit.* Easy bounce(In four) "Jersey Bounce"

Hn. 3-4 *poco rit.* Easy bounce(In four) "Jersey Bounce"

T. Tbn. 1 *poco rit.* Easy bounce(In four) "Jersey Bounce"

T. Tbn. 2-3 *poco rit.* Easy bounce(In four) "Jersey Bounce"

B. Tbn. *poco rit.* Easy bounce(In four) "Jersey Bounce"

Bar. *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

Euph. *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

This image shows a page of a musical score for a large orchestra, specifically measures 89 through 92. The score is written for a variety of instruments, including woodwinds, brass, and saxophones. The notation is complex, featuring many notes, rests, and dynamic markings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2-3 (B-flat Clarinet 2-3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1-2 (Horn 1-2), Hn. 3-4 (Horn 3-4), T. Tbn. 1 (Trombone 1), T. Tbn. 2-3 (Trombone 2-3), B. Tbn. (Bass Trombone), Bar. (Baritone), and Euph. (Euphonium). The score includes various musical notations such as notes, rests, dynamics (mf, ff), and articulation marks. The page is numbered 89 at the top left.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2-3 (B-flat Clarinet 2-3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1-2 (Horn 1-2), Hn. 3-4 (Horn 3-4), T. Tbn. 1 (Tenor Trombone 1), T. Tbn. 2-3 (Tenor Trombone 2-3), B. Tbn. (Baritone Trombone), Bar. (Baritone), and Euph. (Euphonium). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'fz' (forzando). There are also markings for 'M' (marcato) and '3' (triple). The page number '97' is visible in the top left corner.

105

Bright swing tempo(In two)

Fl. *mp* cresc. poco a poco *mp* cresc. poco a poco

Ob. *mp* cresc. poco a poco

Bsn. *p* *mf*

E♭ Cl. *mp* cresc. poco a poco

B♭ Cl. 1 *mp* cresc. poco a poco

B♭ Cl. 2-3 *mp* cresc. poco a poco

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn. *p* *mp* *mf*

Bar. *mf*

Euph. *mf*

This musical score is for a tribute to Glenn Miller, specifically for the piece "America Patrol". It is arranged for a large wind and brass ensemble. The score begins at measure 113 and continues through measure 118. The key signature is one sharp (F#), and the time signature is 4/4. The ensemble includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2-3 (B♭ Clarinet 2-3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2-3 (Tenor Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)

The score features various dynamics and articulations throughout. Key dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations such as accents (>) and slurs are used to shape the musical phrases. The piece concludes with a double bar line at measure 118. The title "America Patrol" is indicated in a box at the end of each staff.

121

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Bar.

Euph.

121

129

Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Bsn. *f*

E♭ Cl. *mf* *mf* *p*

B♭ Cl. 1 *mf* *mf* *p*

B♭ Cl. 2-3 *mf* *mf* *p*

A. Sx. *mf* *mf* *p*

T. Sx. *mf* *mf* *p*

B. Sx. *mf* *mf* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

T. Tbn. 1 *p*

T. Tbn. 2-3 *p*

B. Tbn. *mf* *mf* *p*

Bar. *mf* *mf* *p*

Euph. *mf* *mf* *p*

137

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Bar.

Euph.

mf

f

[illegible]

This musical score is for a large woodwind and brass ensemble, likely a concert band or symphonic band. The score is written for 15 instruments, arranged in two systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 153, indicated by a rehearsal mark. The instruments are listed on the left side of the score: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2-3 (B-flat Clarinet 2-3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Hn. 1-2 (Horn 1-2), Hn. 3-4 (Horn 3-4), T. Tbn. 1 (Tenor Trombone 1), T. Tbn. 2-3 (Tenor Trombone 2-3), B. Tbn. (Baritone Trombone), Bar. (Baritone), and Euph. (Euphonium). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brasses play a complex, rhythmic pattern, with some instruments having specific melodic lines. The score is a tribute to Glenn Miller, a famous big band leader, and the instrumentation reflects the typical sound of a big band.

Fl. 153

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 153

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Bar.

Euph.

161 *L'istesso tempo*

Fl. *ff*

Ob. *ff*

Bsn. *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2-3 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*