

Horn in F 1-2

A TRIBUTE TO GLENN MILLER Overture For Band

Arranged by Henry Gass

Moderato

2

ff

3

10 ("Tuxedo Junction")
Medium swing
staccato

16

22

1 2

28

34

40

46

p *molto rit* *f* **E** *Brightly (in two)*

52 ("Little Brown Jug")
mf

Detailed description: This is a musical score for Horn in F 1-2. It begins with a 'Moderato' tempo marking. The first staff contains a melodic line with a dynamic of *ff* and includes a triplet of eighth notes. The second staff, starting at measure 10, is marked 'Medium swing' and 'staccato', and is titled '"Tuxedo Junction"'. It features a series of eighth-note chords. The third staff, starting at measure 16, contains a section labeled 'B'. The fourth staff, starting at measure 22, includes first and second endings. The fifth staff, starting at measure 28, is labeled 'C'. The sixth staff, starting at measure 34, is labeled 'D'. The seventh staff, starting at measure 40, continues the eighth-note pattern. The eighth staff, starting at measure 46, is marked '*p* molto rit' and '*f*', and is titled 'Brightly (in two)'. It features a long note with a slur and a dynamic change. The ninth staff, starting at measure 52, is marked '*mf*' and is titled '"Little Brown Jug"'. It continues with eighth-note chords.

58 *mf* *mp* **G**

Musical staff 58-63: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. Measures 58-63. Dynamics: *mf* (measures 58-61), *mp* (measures 62-63). A box labeled 'G' is above measure 63. A slur covers measures 58-61.

64

Musical staff 64-69: Treble clef, key signature of one flat, 4/4 time. Measures 64-69. A slur covers measures 64-69.

70 *ff* **H**

Musical staff 70-75: Treble clef, key signature of one flat, 4/4 time. Measures 70-75. Dynamics: *ff* (measures 70-75). A box labeled 'H' is above measure 70. A slur covers measures 70-75.

76 *Andante* *Easy bounce (In four)* *"Jersey Bounce"* **K**

Musical staff 76-85: Treble clef, key signature of one flat, 4/4 time. Measures 76-85. Dynamics: *Andante* (measures 76-80), *f* (measures 81-85). A box labeled 'K' is above measure 81. A 5-measure rest is shown in measure 81. A slur covers measures 76-85.

86 **1** **2**

Musical staff 86-91: Treble clef, key signature of one flat, 4/4 time. Measures 86-91. Dynamics: *f* (measures 86-91). A slur covers measures 86-91. First and second endings are marked with '1' and '2' above the staff.

92 *ff* **L**

Musical staff 92-97: Treble clef, key signature of one flat, 4/4 time. Measures 92-97. Dynamics: *ff* (measures 92-97). A box labeled 'L' is above measure 92. A slur covers measures 92-97.

98 *f* **M**

Musical staff 98-103: Treble clef, key signature of one flat, 4/4 time. Measures 98-103. Dynamics: *f* (measures 98-103). A box labeled 'M' is above measure 100. A slur covers measures 98-103.

104 *Bright swing tempo (In two)* **N** **5**

Musical staff 104-113: Treble clef, key signature of one flat, 4/4 time. Measures 104-113. Dynamics: *f* (measures 104-113). A box labeled 'N' is above measure 107. A 5-measure rest is shown in measure 107. A slur covers measures 104-113.

114 *f* *mp-mf* **O** ("America Patrol")

Musical staff 114-119: Treble clef, key signature of one flat, 4/4 time. Measures 114-119. Dynamics: *f* (measures 114-118), *mp-mf* (measures 119). A box labeled 'O' is above measure 119. A slur covers measures 114-119.

120

Musical staff 120-125: Treble clef, key signature of one flat, 4/4 time. Measures 120-125. A slur covers measures 120-125.

