

Bassoon

A TRIBUTE TO GLENN MILLER Overture For Band

Arranged by Henry Gass

Moderato

7 *ff* A ("Tuxedo Junction") Medium swing *p*

13

19 B *mf*

25 C *mf*

31 D *f*

37

43

49 *p* *molto rit* E *Brightly (in two)* *f*

Detailed description: This is a musical score for the Bassoon part of 'A Tribute to Glenn Miller Overture For Band'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'Moderato' tempo marking. The first staff (measures 1-6) starts with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The second staff (measures 7-12) features a repeat sign and a section labeled 'A' with a 'Medium swing' tempo change and a piano (p) dynamic. The third staff (measures 13-18) continues the melody. The fourth staff (measures 19-24) is marked with a mezzo-forte (mf) dynamic and a section labeled 'B'. The fifth staff (measures 25-30) includes first and second endings, a mezzo-forte (mf) dynamic, and a section labeled 'C'. The sixth staff (measures 31-36) features a section labeled 'D' with a forte (f) dynamic and accents. The seventh staff (measures 37-42) continues the melody. The eighth staff (measures 43-48) continues the melody. The final staff (measures 49-54) begins with a piano (p) dynamic and a 'molto rit' (molto ritardando) marking, followed by a section labeled 'E' marked 'Brightly (in two)' with a forte (f) dynamic. The score concludes with a final flourish.

55 ("Little Brown Jug")



61



67



73



79



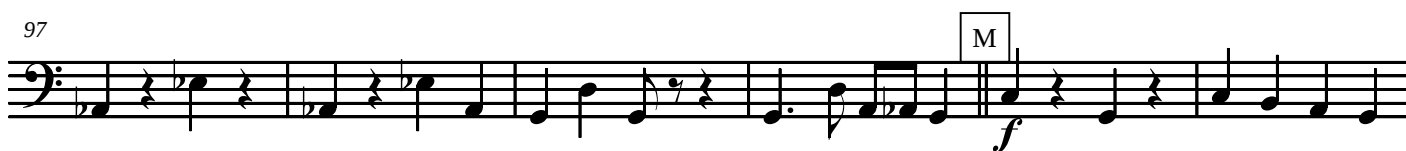
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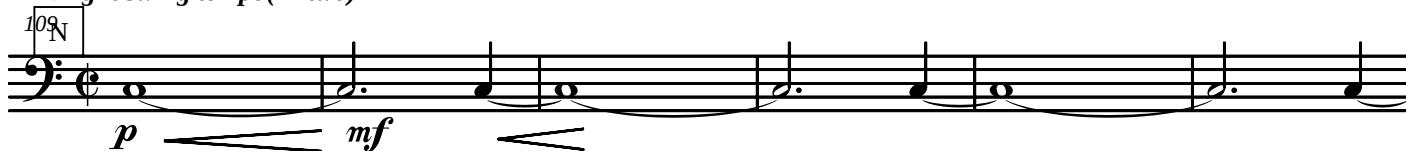
91



97



103

*Bright swing tempo(In two)*

115 O ("America Patrol")
mf

121

127

133 P
f

139

145

151 Q
ff

157 *L'istesso tempo*
f

163