

# Aclamai o Senhor, terra inteira

*Cântico de Entrada - Tempo Pascal*

Salmo 99

M. Borda

NRMS 37

**Maestoso**

1. A - cla - mai o Se - nhor, ter - ra in - tei - ra,

The first system consists of a vocal line and piano accompaniment. The vocal line is in 2/4 time, starting with a quarter note 'A', followed by eighth notes 'cla', 'mai', and 'o'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

**Coro**

A - le - lu - ia.

The second system is for a choir. It includes a Soprano (S) and Alto (C) line, and a Tenor (T) and Bass (B) line. The vocal lines are in 2/4 time, with the lyrics 'A - le - lu - ia.' The piano accompaniment continues with a consistent rhythmic pattern.

Ser - vi o Se - nhor com a - le - gri - a,

The third system continues the vocal and piano parts. The vocal line has a dotted quarter note 'o' followed by eighth notes 'Se', 'nhor', and quarter notes 'com', 'a', 'le', 'gri', 'a'. The piano accompaniment provides harmonic support.

**Coro**

A - le - lu - ia.

The fourth system is another choral part, with Soprano (S) and Alto (C) lines, and Tenor (T) and Bass (B) lines. The lyrics are 'A - le - lu - ia.' The piano accompaniment remains consistent.

En - trai em su - a pre - sen - ça, e - xul - tan - do.

*Coro*

A - le - lu - ia, A - le - lu - ia.

2. *Adorai o Senhor, nosso Deus.*

*Aleluia.*

*Criou-nos, a Ele pertencemos.*

*Aleluia.*

*Nós somos seu povo santo, seu rebanho.*

*Aleluia.*

3. *Vinde, entrai em seu templo, dando graças,*

*Aleluia.*

*Com hinos de glória e de júbilo*

*Aleluia.*

*Louvai-O e bendizei o seu nome.*

*Aleluia.*

4. *O Senhor é bondade infinita,*

*Aleluia.*

*Eterna é a sua misericórdia,*

*Aleluia.*

*A sua fidelidade é para sempre.*

*Aleluia.*