

ARABESQUE

SAMUEL R. HAZO (ASCAP)

Mysteriously (♩ = 50)

7

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Solo
f freely
tr
bend
tr
tr
tr

One player
f *p*

One player
f *p*

Mysteriously (♩ = 50)

7

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1, 2

Bass Trombone

Baritone

Tuba (String Bass)

Two players (stagger breathing)
f *p*

Darabuka or Doumbek
(Upper pitch-high slap by rim, lower pitch-low hit in center)

Percussion 1

Bass Drum
(Medium/large size, tuned deeply, muffled halfway, laid on its side with two Chamois mallets)
f *p* niente

Percussion 2

Congas
f *p* niente

Percussion 3

Mounted Plastic Tambourine (Sticks)
f *p* niente

Mallet Perc.

Timpani
(Hard Mallets)
(B♭, C, E♭, F)
f *p* niente

1 2 3 4 5 6 7

Picc. Fl. 1, 2 Oboe Bsn. Cl. 1 Cl. 2, 3 Bs. Cl. Contra Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1, 2 B. Tbn. Bar. Tuba Perc. 1 Perc. 2 Perc. 3 Mlt. Timp.

free accel. = ♩. (grouped in 6s - repeat as desired)

p f f p

niente

p f f p

niente

p f f p

niente

p f f p

niente

p f f p

niente

p f f p

niente

15 With Drive and Flair (♩ = 106-114)

Picc. FL 1, 2 Oboe Bsn.

Cl. 1 Cl. 2, 3 Bs. Cl. Contra Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

15 With Drive and Flair (♩ = 106-114)

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1, 2 B. Tbn. Bar. Tuba

Perc. 1 Perc. 2 Perc. 3 Milt. Timp.

Picc. *mf* *niente* *f* *tr* *mf*
 Fl. 1, 2 *mf* *niente* *f* *tr* *mf*
 Oboe *mf* *niente* *f* *tr* *mf*
 Bsn. *mf*
 Cl. 1 *mf* *f* *tr* *mf*
 Cl. 2, 3 *mf* *f* *tr* *mf*
 Bs. Cl. *mf*
 Contra Cl. *mf*
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1 *mp* *mf*
 Tpt. 2 *mp* *mf*
 Tpt. 3 *mp* *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1, 2 *a2* *mf* *a2*
 B. Tbn. *mf*
 Bar. *mf*
 Tuba *mf* *div.*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *f* *Sus. Cym. (Yarn Mallets)* *mf*
 Mlt. *mf*
 Timp. *mf*

22

23

24

25

26

27

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 Contra Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1, 2
 B. Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

28 29 30 31 32 33

35

Picc. *f* *tr*

Fl. 1, 2 *f* *tr*

Oboe *f* *tr*

Bsn. *f*

Cl. 1 *f* *tr*

Cl. 2, 3 *f* *tr*

Bs. Cl. *f*

Contra Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *f*

B. Sax. *f*

35

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1, 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *div.*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp*

Milt. *mf*

Timp. *mf*