

ARABESQUE

PICCOLO

SAMUEL R. HAZO

Mysteriously

6 7 4 11 4

15 With Drive and Flair

4

mp

3

3

22

3

niente

f

27

3

mf

3

3

f

26

30

2

mf

f

35

36

mf

3

f

41

3

ff

40

46

49

50

54

Clap

2

58

4

51

PICCOLO

62 *ff*

64

66

67

70

73

74

3

ff

78

2

82

mf

87

ff

6

p

3

3

88

PICCOLO

91 *niente* *f*

95 *mf*

100 *f*

102 *f*

107 *ff rit.* *molto rit.*

111 *Majestic* *fff*

114 *rit.* *mf*

119 *Slower* *f* *ff* *fff* *ffff molto rit.*

ARABESQUE

FLUTE 1

SAMUEL R. HAZO

Mysteriously Solo

[illegible]

FLUTE 1

This musical score is for a section of 'The Firebird' by Igor Stravinsky. It is written for a single melodic line in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 33, 37, 40, 46, 50, 51, 63, 66, 69, and 72 indicated at the beginning of their respective staves. The music is characterized by a high density of trills (marked 'tr') and triplets (marked '3'). Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fermatas. The overall texture is highly rhythmic and complex, typical of Stravinsky's style.

FLUTE 1

[illegible]

ARABESQUE

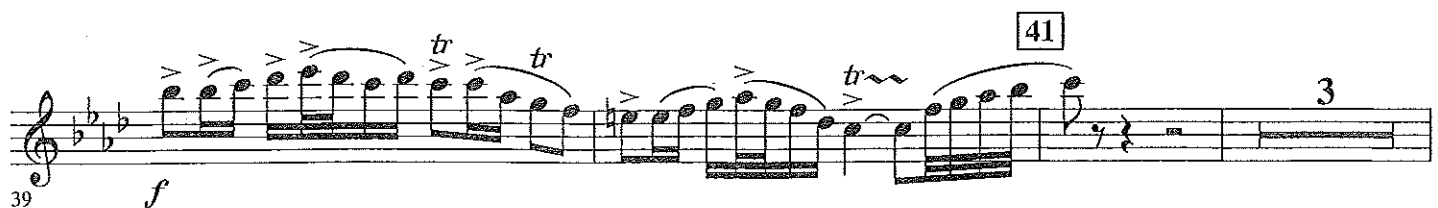
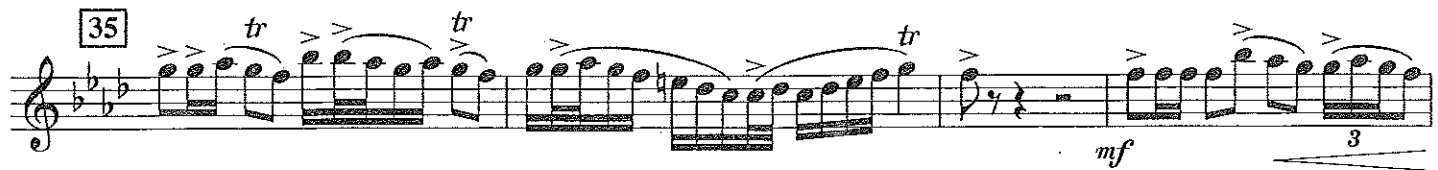
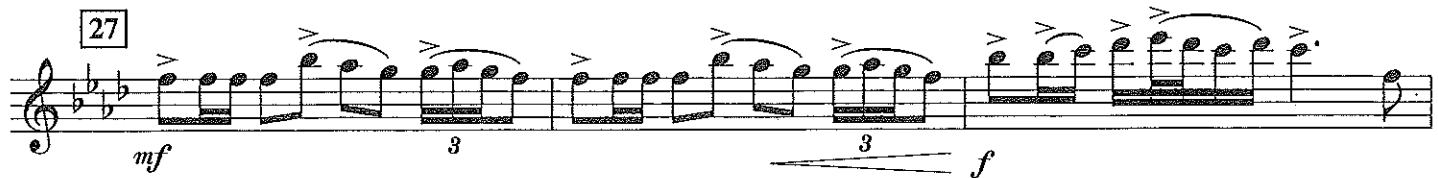
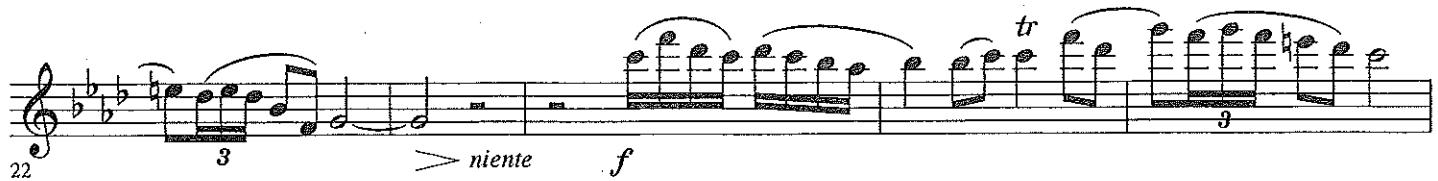
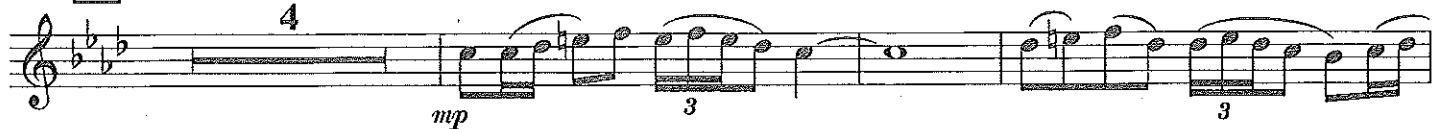
FLUTE 2

SAMUEL R. HAZO

Mysteriously



15 With Drive and Flair



FLUTE 2

45 *ff*

50

51

62 *ff*

65

69

72 *ff*

78

82 *mf*

FLUTE 2

87 *ff* *tr* *p* *3* *3*

91 *3* *niente* *f* *3* *tr*

96 *mf* *3* *3* *tr* *tr* *f*

100 *tr* *tr* *tr* *tr* *3*

106 *f* *tr* *tr* *ff rit.* *molto rit.*

111 *Majestic* *tr* *tr* *tr* *tr* *fff*

114 *tr* *tr* *tr* *tr* *rit.* *mf*

119 *Slower* *2* *One player* *All* *mp* *mf* *f* *ff* *fff* *ffff* *molto rit.*

ARABESQUE

OBOE

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 *With Drive and Flair*

19 *mp* 3 3 3 *niente*

24 *f* *tr* 3 *mf* 3 3

29 *f* 2

33 *mf* *f* 35 *tr* *tr* *tr* *tr*

37 *mf* 3 *div.* *f* *tr* *tr*

40 41 3 *ff* *tr* *tr*

46 49 *tr* *tr* *tr* 6/4

50 54 *Clap* 2 58 4

51

OBOE

[illegible]

The second system of the musical score for 'The Little Boat' begins at measure 72. It features a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in eighth and sixteenth notes, with various ornaments including trills (tr) and grace notes (>). A box containing the number '74' is placed above the staff. The system concludes with a triple measure (indicated by a '3' over a bar line) and a final measure marked with a forte 'ff' dynamic.

83

ff

6

tr

88

p *3* *3* *3* niente

93 

OBOE

97

100

106

111 Majestic

116

119 Slower Solo

121

ARABESQUE

BASSOON

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 8

23 *mf* 3

26 3 *f*

31 *mf*

35 *f*

41 *ff* (staccatos - *mp*)

45 *f*

49 *ff* Clap 2

58 *ff* 3

62 *mf* 3

BASSOON

66 4 70 3 3

ff

74

78 *mf*

84 *ff* *mf* 4 3

93 3 3

100 *f*

102

106 *div.* *ff rit.* *molto rit.*

111 Majestic *fff* *rip* *rit.*

119 Slower 3 *mf* *f* *ff* *fff* *div.* *ffff molto rit.*

ARABESQUE

B $\flat$ CLARINET 1.

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 7 3

mf

24 f tr mf 3

29 f 2

33 mf f tr 35 tr mf 3

37 mf f 3

40 41 tr 3 ff

46 49 tr div. 6/4

50 54 Clap 2 58 4

51

B $\flat$ CLARINET 1

62 *ff*

65

68

71

77 *ff*

80 *mf*

85 *ff*

91 *mf* *f*

B $\flat$ CLARINET 1

96 *mf*

99 **100**

102 *f*

107 *ff rit.* *molto rit.*

111 Majestic *fff*

115 *rit.* *mf* **119** Slower 2

121 *mf* *f* *ff* *fff* *fff* *molto rit.*

ARABESQUE

B $\flat$ CLARINET 2

SAMUEL R. HAZO

Mysteriously 7 4 11 4 15 With Drive and Flair 3

24 *f* *mf* 27 3

29 *f* *f* *tr*

35 2 3 *mf* *f* *tr* *tr*

40 *tr* 41 3 *ff* *tr* *tr*

46 *tr* 49 *tr* *tr* 6/4

50

51 *tr* 54 Clap 2 58 4

62 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

65 *ff* 66 4 70 *tr* *tr* *tr* *tr*

B $\flat$ CLARINET 2

72 78 74 3 *ff*

div. 2 *mf*

83 *ff* 6 *tr*

88 3 *mf* 3 *f* *tr*

95 3 *mf* 3 3 *tr* *tr*

99 100 *f* *tr* *tr* *tr*

103 3 *f* *tr* *ff rit.*

111 Majestic *molto rit.* *fff* *tr* *tr* *tr*

109 *tr* *rit.* 119 Slower 2 *mf* *tr*

114 *mf* *f* *ff* *fff* *molto rit.*

121

ARABESQUE

B $\flat$ CLARINET 3

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 7 3

24 *f* *mf* 27 3

29 *f* *tr* *f* *tr*

35 2 3 *mf* *f* *tr* *tr*

40 41 3 *tr* *ff* *tr* *tr*

46 49 *tr* *tr* *tr*

50 54 Clap 2 58 4

51 62 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

65 66 4 70 *ff* *tr* *tr* *tr*

B $\flat$ CLARINET 3

72 74 3 *ff*

78 *mf*

83 *ff* 6

88 3 *mf* *f* *tr*

95 3 *mf* 3 3 *tr* *tr*

99 100 *f* *tr* *tr* *tr* *tr*

103 2 *f* *tr*

111 Majestic *tr* *tr* *tr*

108 *ff rit.* *molto rit.* *fff*

119 Slower 2 *tr* *rit.* *mf*

114

121 *mf* *f* *div.* *ff* *fff* *ffff molto rit.*

ARABESQUE

B^b BASS CLARINET

SAMUEL R. HAZO

Mysteriously
One player

Mysteriously
One player

7

11

15 With Drive and Flair

2

All

17

22

27

33

38

41

43

47

49

54

58

53

f *p* *f* *p* *f*

f *p* *f*

p

mf

f

mf

f

ff (staccatos - *mp*)

f

ff

Clap

2

3

3

B $\flat$ BASS CLARINET

60 62 3 3

64 66 4

70 3 3

74 *ff* 78

80 88 *mf* *ff*

p *mf* *f*

94 100

104 111 Majestic *ff rit.*

109 119 Slower One player All *ff* *fff* *ffff* molto rit.

117 *mf* *mf* *f* *ff* *fff* *ffff*

ARABESQUE

E♭ ALTO SAXOPHONE 1

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 7 3

mf

24 3 3 3

29 f p ff

35 2 mf f

40 41 3 ff

46 49 tr tr

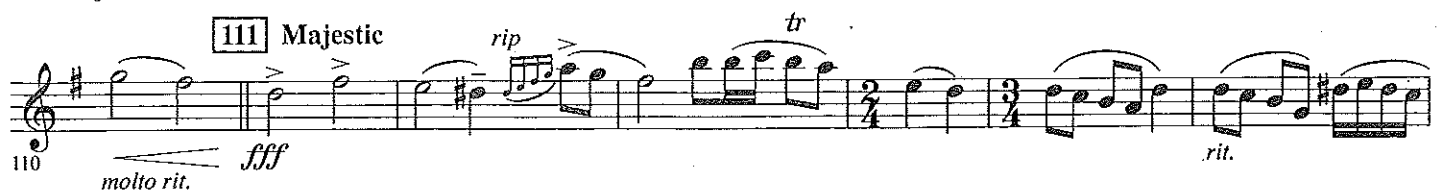
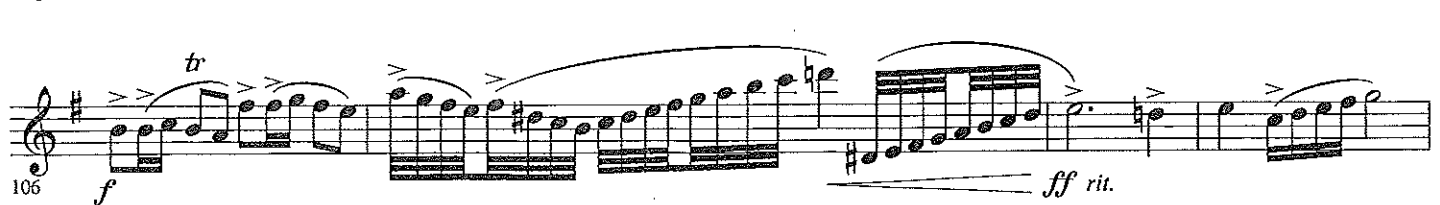
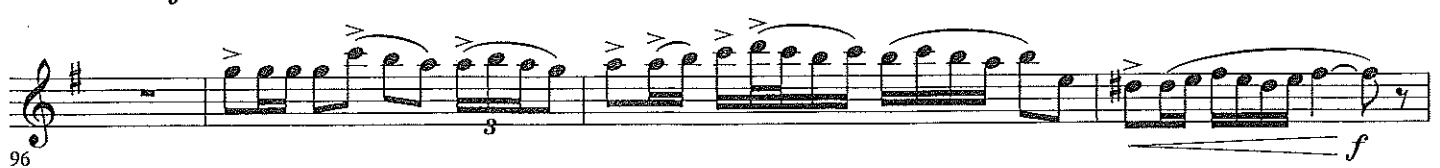
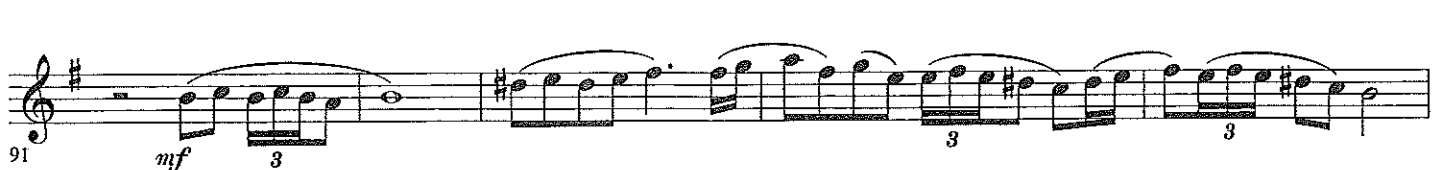
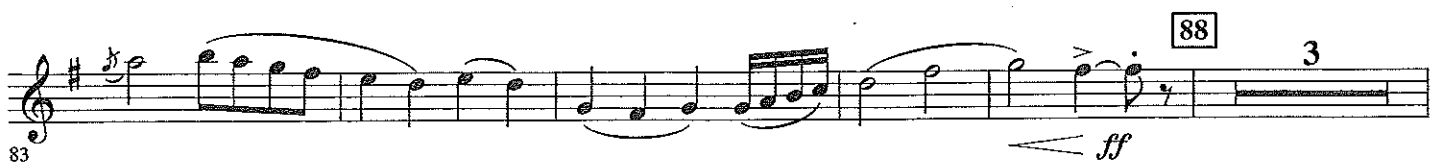
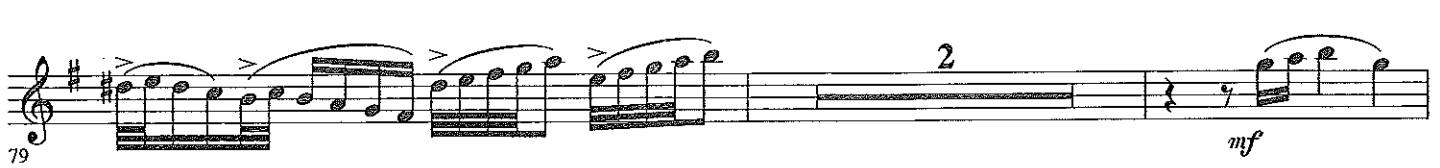
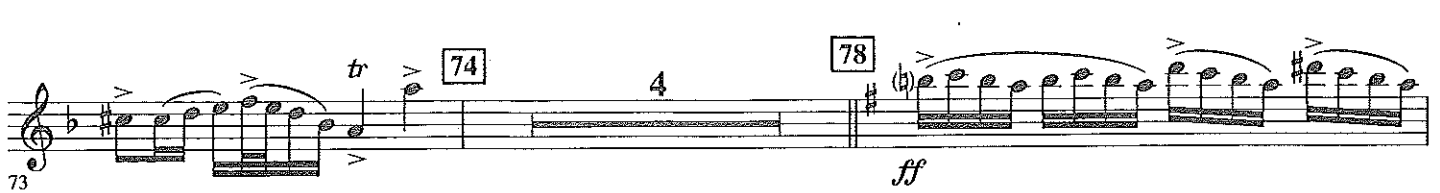
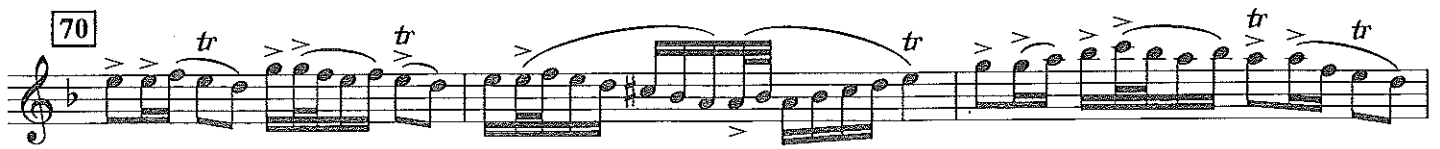
50 54 Clap 2 58 3 3

51 ff

60 62 tr tr tr

64 66 tr tr tr

E♭ ALTO SAXOPHONE 1



ARABESQUE

E♭ ALTO SAXOPHONE 2

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 7 3

mf

24 3 3 3

29 f p ff

35 2 mf f 3

40 tr 41 3 ff

46 tr 49 tr tr

50

52 54 Clap 2 58 3 3 ff

60 62 tr tr tr tr

64 66 tr tr tr tr tr

E♭ ALTO SAXOPHONE 2

68 *tr* **70** *tr*

Staff 68-70: Treble clef, key of B-flat major. Measures 68-70 contain eighth-note patterns with trills (tr) and accents (>). Measure 70 is boxed.

71 *tr* *tr* *tr*

Staff 71-73: Treble clef, key of B-flat major. Measures 71-73 continue the eighth-note patterns with trills (tr) and accents (>).

74 4 **78** *ff*

Staff 74-78: Treble clef, key of B-flat major. Measure 74 has a whole rest (4). Measure 78 is boxed. Measures 75-78 contain eighth-note patterns with accents (>). Dynamic *ff* is marked below measure 78.

80 2 *mf*

Staff 80-82: Treble clef, key of B-flat major. Measure 80 has a whole rest (2). Measures 81-82 contain eighth-note patterns with accents (>). Dynamic *mf* is marked below measure 81.

87 **88** 3 *ff* *mf* 3

Staff 87-91: Treble clef, key of B-flat major. Measure 87 has a whole rest (3). Measure 88 is boxed. Measures 89-91 contain eighth-note patterns with accents (>). Dynamics *ff* and *mf* are marked below measures 88 and 90 respectively. A triplet (3) is indicated over measures 90-91.

95 3

Staff 95-99: Treble clef, key of B-flat major. Measures 95-99 contain eighth-note patterns with accents (>). A triplet (3) is indicated over measures 95-97.

99 **100** *f* *tr* *tr* *tr*

Staff 99-103: Treble clef, key of B-flat major. Measure 99 has a whole rest. Measure 100 is boxed. Measures 101-103 contain eighth-note patterns with trills (tr) and accents (>). Dynamic *f* is marked below measure 100.

103 2 *f*

Staff 103-107: Treble clef, key of B-flat major. Measure 103 has a whole rest (2). Measures 104-107 contain eighth-note patterns with trills (tr) and accents (>). Dynamic *f* is marked below measure 104.

108 **111** *ff rit.* *molto rit.* *fff* *rip*

Staff 108-112: Treble clef, key of B-flat major. Measure 108 has a whole rest. Measure 111 is boxed and labeled "Majestic". Measures 109-112 contain eighth-note patterns with accents (>). Dynamics *ff rit.*, *molto rit.*, and *fff* are marked below measures 108, 111, and 112 respectively. A "rip" instruction is above measure 112.

113 *rit.* *mf*

Staff 113-118: Treble clef, key of B-flat major. Measures 113-118 contain eighth-note patterns with accents (>). Dynamic *mf* is marked below measure 113. A "rit." instruction is above measure 116.

119 *Slower* 3 *mf* *f* *ff* *fff* *ffff* *molto rit.*

Staff 119-123: Treble clef, key of B-flat major. Measure 119 has a whole rest (3) and is labeled "Slower". Measures 120-123 contain eighth-note patterns with accents (>). Dynamics *mf*, *f*, *ff*, *fff*, and *ffff* are marked below measures 120, 121, 122, and 123 respectively. A "molto rit." instruction is above measure 123.

ARABESQUE

B $\flat$ TENOR SAXOPHONE

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 8

23 *mf*

27 *f* *mf*

32

36 *f*

41 *ff* (staccatos - *mp*)

45 *f*

49

54 Clap 2

51

58 *ff* 3 3

B $\flat$ TENOR SAXOPHONE

62 *mf* 3

66 4 70 *ff* 3

73 74 4 78 *ff*

80 2 *mf* *ff*

88 4 *mf* 3 3

95 3 *f*

100

104 *ff rit.*

109 111 Majestic *molto rit. fff* *rip* *rit.*

117 119 Slower 3 *mf* *f* *ff* *fff* *ffff molto rit.*

ARABESQUE

E $\flat$ BARITONE SAXOPHONE

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 8

mf

24

30

34

39

43

47

55

61

ff

ff (staccatos - mp)

f

mf

Clap

2

3

3

E♭ BARITONE SAXOPHONE

65 66 4 70 *ff*

72 74 4 78 2

80 *ff* *mf*

87 88 4 *ff* *mf*

95 *f*

100

104 *ff rit.*

111 Majestic *rip* *rit.*

109 *molto rit.* *fff*

119 Slower 3 *mf* *f* *fff* *fff* *molto rit.*

ARABESQUE

B $\flat$ TRUMPET 1

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 7

22 *mp* < *mf* 3

26 3 *mf* 2

38 3 *f* 41 *ff* 2

43 *f*

47 49 *ff*

53 div. 54 Clap 2 58 4 62 4

66 *ff*

B $\flat$ TRUMPET 1

69 70

73 74 4 78 2 *ff*

82 *mf* 88 3 *ff*

91 *mp* < *mf* 3

95 100 4 *f*

102

106 *ff rit.* *molto rit.*

111 Majestic *fff* *rit.* *mf*

119 Slower 4 *f* < *ff* < *fff* *ffff molto rit.*

118

ARABESQUE

B^b TRUMPET 2

SAMUEL R. HAZO

Mysteriously

6 7 11 15 **With Drive and Flair**

22 *mp* *mf* 3 3

26 3 8 2 3 *mf*

38 3 2 41 *f* *ff*

43 *f*

47 49 *ff* *div.*

53 54 Clap 58 62 4

66 *ff* *div.*

B $\flat$ TRUMPET 2

69 70 *div.*

73 74 4 78 2 *ff*

82 *mf* *ff*

88 3 *mp < mf* 3

95 100 4 *f*

102

106 *ff rit.* *molto rit.*

111 Majestic *fff* *rit.* *mf*

119 Slower 4 *f* *ff* *fff* *ffff* *molto rit.*

ARABESQUE

B $\flat$ TRUMPET 3

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 7

22 *mp* < *mf* 3 3

26 3 8 35 2 *mf* 3

38 3 2 41 *f* *ff*

43 *f*

47 49 *ff*

52 54 Clap 2 58 4 62 4

66 *ff*

B♭ TRUMPET 3

70

74 4 78 2

82 *mf* 88 3

91 *mp* *mf* 3 3

95 100 4 *f*

102

106 *ff rit.* *molto rit.*

111 Majestic *fff* *rip* *rit.* *mf*

119 Slower 4 *f* *div.* *ff* *fff* *molto rit.*

118

ARABESQUE

F HORN 1

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 8

23 *mf* 3

27 *f* *p* *ff*

35 2 *mf* *f*

41 *ff*

45 *f*

49 *ff* 54 Clap 2

58 3 *ff*

62 3 *mf*

66 3 *ff*

F HORN 1

[illegible]

ARABESQUE

F HORN 2

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 8

23 *mf* 3

27 *f* *p* *ff*

35 2 *mf* *f*

41 *ff*

45 *f*

49 *ff* 54 Clap 2

58 *ff* 3

62 *mf* 3

66 *ff* 3

F HORN 2

70

74

78

80

86

88

94

100

99

103

107

111 Majestic

113

119 Slower

3

mf

ff

mf

f

ff rit.

molto rit.

fff

rit.

mf

f

ff

fff

fff molto rit.

rip

ARABESQUE

TROMBONE 1

SAMUEL R. HAZO

Mysteriously

6

7

4

11

4

15

With Drive and Flair

8



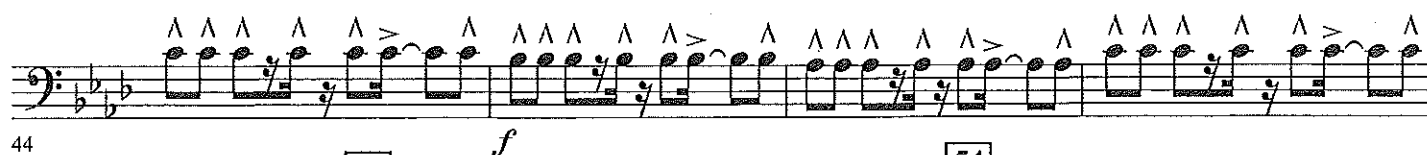
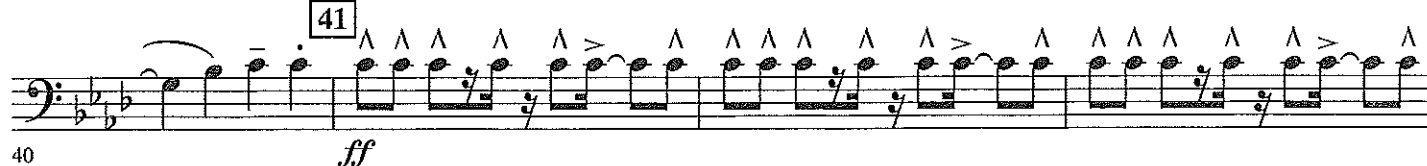
27



35



41



49

54



58



62



TROMBONE 1

66 *ff*

70

74 78

80 *mf* *ff*

88 4 *mf*

100

97 *f*

102

106 *ff rit.* *molto rit.*

111 Majestic *fff* *rit.* *mf*

119 Slower 3 *f* *ff* *fff* *ffff molto rit.*

ARABESQUE

TROMBONE 2

SAMUEL R. HAZO

Mysteriously

With Drive and Flair

23 *mf*

27 *f* *mf*

32

35 *f*

40 *ff*

44 *f*

48 *ff* Clap 2

54

58 *ff* 3 3

62 *mf* 3 3

TROMBONE 2

66 *ff*

70

74 78

80 *mf* *ff*

88 4 *mf*

97 100 *f*

102

106 *ff rit.* *molto rit.*

111 Majestic *fff* *rit.* *mf*

119 Slower 3 *f* *ff* *fff* *ffff molto rit.*

ARABESQUE

BASS TROMBONE

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 8

23 *mf*

29 *f* *mf*

34 35

38 *f* *ff*

43 *f*

46 49

50 54 Clap 2

58 *ff*

62 *mf*

BASS TROMBONE

66 4 70 3 3

ff

73 74

77 78

82 88 4

mf *ff*

92 *mf*

97 100

f

102

106 *ff* rit. *molto rit.*

111 Majestic

fff rit. *mf*

119 Slower 3

f *ff* *fff* *ffff* *molto rit.*

ARABESQUE

BARITONE B.C.

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 8

mf 3

24 3 3

27

29 f mf

35

34

38 f ff

41

43 f

49

47 ff

54 Clap 2 58 ff 3 3

60 mf 3 3

62

64 ff 3 3

66

BARITONE B.C.

68 70

Staff 68-70: Bass clef, key of B-flat major. Measures 68-70 contain eighth-note patterns with accents. Measure 70 has a triplet of eighth notes.

72 74

Staff 72-74: Bass clef, key of B-flat major. Measures 72-74 continue the eighth-note patterns with accents. Measure 74 has a triplet of eighth notes.

77 78

Staff 77-78: Bass clef, key of B-flat major. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. The staff ends with a *mf* dynamic marking.

83 88

Staff 83-88: Bass clef, key of B-flat major. Measures 83-88 contain eighth-note patterns with accents. Measure 88 has a triplet of eighth notes. The staff ends with a *mf* dynamic marking.

93

Staff 93: Bass clef, key of B-flat major. Measures 93-94 contain eighth-note patterns with accents. Measure 94 has a triplet of eighth notes.

97 100

Staff 97-100: Bass clef, key of B-flat major. Measures 97-100 contain eighth-note patterns with accents. Measure 100 has a triplet of eighth notes. The staff ends with a *f* dynamic marking.

102

Staff 102: Bass clef, key of B-flat major. Measures 102-103 contain eighth-note patterns with accents. Measure 103 has a triplet of eighth notes.

106

Staff 106: Bass clef, key of B-flat major. Measures 106-107 contain eighth-note patterns with accents. Measure 107 has a triplet of eighth notes. The staff ends with a *ff rit.* dynamic marking.

111 Majestic

Staff 111: Bass clef, key of B-flat major. Measures 111-112 contain eighth-note patterns with accents. Measure 112 has a triplet of eighth notes. The staff ends with a *mf* dynamic marking.

119 Slower

Staff 119: Bass clef, key of B-flat major. Measures 119-120 contain eighth-note patterns with accents. Measure 120 has a triplet of eighth notes. The staff ends with a *ffff molto rit.* dynamic marking.

ARABESQUE

BARITONE T.C.

SAMUEL R. HAZO

Mysteriously

6 7 4 11 4 15 With Drive and Flair 8 3

mf

24

29 f mf

34

38 f

43 f

47 ff

52 Clap 2 58 ff 3 3

60 mf 3 3

64 ff 3 3

BARITONE T.C.

68 70

Staff 68-70: Treble clef, key signature of two flats. Measures 68-70 contain eighth and sixteenth notes with accents and slurs. Measure 70 has a triplet of eighth notes.

72 74

Staff 72-74: Treble clef, key signature of two flats. Measures 72-74 continue the melodic line with various note values and slurs.

77 78

Staff 77-78: Treble clef, key signature of two flats. Measure 78 has a key signature change to one flat. The staff ends with a *mf* dynamic marking.

83 88

Staff 83-88: Treble clef, key signature of one flat. Measures 83-88 include a *ff* dynamic marking, a four-measure rest, and a triplet of eighth notes. The staff ends with a *mf* dynamic marking.

93

Staff 93-97: Treble clef, key signature of one flat. Measures 93-97 feature triplet markings over eighth notes.

97 100

Staff 97-100: Treble clef, key signature of one flat. Measures 97-100 include a *f* dynamic marking and accents over eighth notes.

102

Staff 102-106: Treble clef, key signature of one flat. Measures 102-106 continue the melodic line with accents and slurs.

106 *ff rit.* *molto rit.*

Staff 106-111: Treble clef, key signature of one flat. Measures 106-111 include a *ff rit.* dynamic marking, a *molto rit.* marking, and a *mf* dynamic marking.

111 Majestic

Staff 111-119: Treble clef, key signature of one flat. Measure 111 is marked *fff*. The staff includes a *rip* marking, a *rit.* marking, and a *mf* dynamic marking.

119 Slower

Staff 119-124: Treble clef, key signature of one flat. Measure 119 has a '3' above it. The staff includes a *f* dynamic marking, a *ff* dynamic marking, a *fff* dynamic marking, and a *fff molto rit.* marking.

ARABESQUE

TUBA

SAMUEL R. HAZO

Mysteriously

Two players (*stagger breathing*)

7

11

15 With Drive and Flair

17 All

27 div.

35 div.

41 *ff* (staccatos - *mp*)

49 div.

53

54 Clap

58 div.

TUBA

60 62 3 3 *mf*

64 66 4

70 *div.* 3 3

74 *ff* 78

80 *mf* *ff*

88 *p* *mf*

94 *div.* *f*

100 *div.*

104

111 Majestic

108 *ff rit.* *molto rit.* *fff* *rit.*

119 Slower 4 *div.* *f* *ff* *fff* *ffff molto rit.*

117 *mf*

ARABESQUE

PERCUSSION 1

Darabuka or Doumbek, Bass Drum

SAMUEL R. HAZO

Mysteriously

Darabuka or Doumbek
(Upper pitch-high slap by rim, lower pitch-low hit in center)

Bass Drum
(Medium/large size, tuned deeply, muffled halfway, laid on its side with two Chamois mallets)

With Drive and Flair

x = Side of drum or clap
x = Side of drum

PERCUSSION 1

58 *mf*

62 66 3

69 70 *ff*

73 74 78

80 4 2 88 *mf* *ff* *p*

91 3 *mf*

100 *f*

105 3 111 Majestic 2 *ff rit.* *molto rit.* *fff*

116 *rit.* 119 Slower 4 3 *f* *ff* *fff* *molto rit.* *f* *fff*

ARABESQUE

PERCUSSION 2

Congas, Sus. Cym., China Cym.

SAMUEL R. HAZO

Mysteriously

Congas

7

3

f p *> niente* *p < f* *f p* *> niente* *p < f*

11

15 With Drive and Flair

7

f p *> niente* *p < f* *mf* *p < f*

Sus. Cym. (Yarn Mallets)

27

24

mp *f* *mf*

35

32

41

38

mp *f* *mf < ff* *f* *mf* *f*

44

mf

49

(played like Swiss Army Triplet)

f *ff* *mf* *ff*

54

x = Side of drum or clap

ff

PERCUSSION 2

58 *mf*

62 *mf*

66 *f* 2 *f* *ff* China Cym. *ff* Sus. Cym.

70 *ff*

72 *ff* China Cym.

74 *mf* 2 *ff*

78 *mf* *mf* *f* *mf* *f* *ff*

88 3 *mf* *mp* *f* *mp* *f*

100 *mp* *f* *mf* *f* Choke

105 2 *mf* *ff* rit. *mf* *fff* *molto rit.* *mf* *fff* *mp* *fff* rit.

111 Majestic

119 Slower 4 *f* *ff* *fff* *ffff* *f* *ffff* *molto rit.* *f* *ffff* Choke on beat 2

117

ARABESQUE

PERCUSSION 3

Tambourine

SAMUEL R. HAZO

Mysteriously

Mounted Plastic Tambourine (Sticks)

7

3

f *p* *niente* *p* *f* *f* *p* *niente*

11

15 With Drive and Flair

10 *p* *f* *f* *p* *niente* *p* *f* *p*

18 *mf*

27

4

35

41

40 *mf* *ff* *f* *f* *mf*

49

47 *f* *ff*

54

52 *mf* *ff*

2

PERCUSSION 3

58 *mf* 62

63 *f* 66 3

70 *ff* 74

76 78 4 *mf*

85 88 2 *ff* *p* 4 *mf*

94 2

100 *f* *ff*

104 111 Majestic 3 *rit.* *ff* *molto rit.*

115 119 Slower 3 7 *rit.* *molto rit.* *f* *ffff*

ARABESQUE

MALLET PERCUSSION

Xylophone, Glockenspiel, Bass Drum

SAMUEL R. HAZO

With Drive and Flair

Mysteriously

6 7 4 11 4 15 12 27 8

35 41

Xylophone (Hard Mallets)

f

44

tr

47 49

tr

ff

(Xylo. player move to B.D.)

51

Glockenspiel (Crisp Mallets)

ff

54

ff

+Concert B.D.

58 62 66

4 4 4

MALLET PERCUSSION

70 Xylo. *ff*

74 **78** *ff* *mf*

83 Glock. *f* *ff* **88** *tr* *mf*

100 (Xylo.) *f* *tr*

104 *rit.* *ff* *molto rit.* **111** Majestic *tr*

114 *rit.*

119 Slower *5* B.D. *ff* *fff* Xylo. *tr* *mf* *fff* Glock. *molto rit.*

ARABESQUE

TIMPANI

SAMUEL R. HAZO

Mysteriously

(B $\flat$, C, E $\flat$, F) (Hard Mallets)

7

3

f *p* *niente* *p* *f* *f* *p* *niente* *p* *f*

11

15 With Drive and Flair

f *p* *niente* *p* *f* *p*

18

27

6

24

35

2

mf

41

mf *f*

45

mf

49

f *ff* *mf*

54

ff

R L R R

R L R R

⌘ = Side of drum or click sticks

TIMPANI

58 *mf* R L R R

62 R L R R

66 3 *f* 70 *ff* R L R R

72 74 (B $\flat$ to G, E $\flat$ to D) 3

78 *mf* 88 *p* 6

90 *mf*

96 *f* 100

102 *mf* *ff rit.* 2

109 111 Majestic *mf* *fff* *molto rit.* *mf* *fff* *rit.*

119 Slower 4 *f* *ff* *fff* *fff* *f* *fff* *molto rit.*