

Combati o bom combate

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Refrão (Cf. S. Paulo)

Com-ba - ti o bom com - ba - te, a - ca - bei a mi-nha car - rei-ra, guar-dei a

Musical notation for the first part of the refrain, Tenor part (T. B.). The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of a single staff with lyrics written below it.

Com-ba - ti o bom com - ba - te, a - ca - bei a mi-nha car - rei-ra, guar-dei a

Musical notation for the second part of the refrain, Soprano and Tenor parts (S. A. and T. B.). The Soprano part (S. A.) is in treble clef, and the Tenor part (T. B.) is in bass clef. Both have a key signature of one sharp (F#) and a common time signature (C). Lyrics are written below the staves.

rei - ra, guar - dei a fé. Guar - dei a fé.

Musical notation for the third part of the refrain, Soprano and Tenor parts (S. A. and T. B.). The Soprano part (S. A.) is in treble clef, and the Tenor part (T. B.) is in bass clef. Both have a key signature of one sharp (F#) and a common time signature (C). Lyrics are written below the staves.

Estrofes (Cf. Ef 6, 10-18)

1. Se-de for-tes no Se-nhor e co-ra - jo - sos: I - men - so é seu po - der! Re-ves-

Musical notation for the first stanza, Soprano and Tenor parts (S. A. and T. B.). The Soprano part (S. A.) is in treble clef, and the Tenor part (T. B.) is in bass clef. Both have a key signature of one sharp (F#) and a common time signature (C). Lyrics are written below the staves.



ti - vos com a su - a ar - ma - du - ra Na lu - ta con - tra o mal.

2. Para vos manterdes firmes no combate
E resistir de pé,
Revesti-vos da verdade e da justiça.
Calçai-vos com a Paz.

3. Seja a fé o vosso escudo na batalha:
Ninguém vos vencerá!
A palavra do Senhor é a vossa espada
Na luta e na oração.