

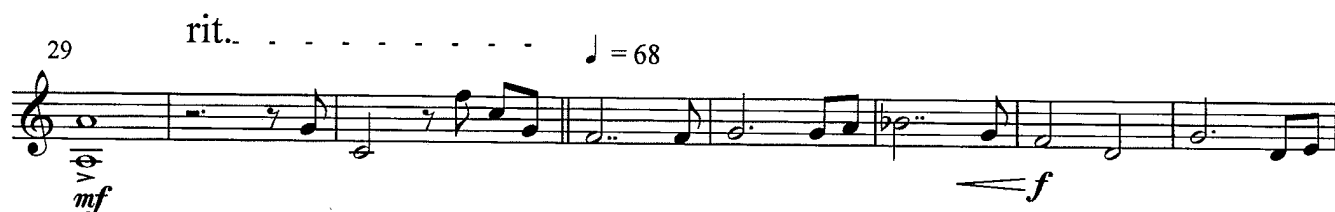
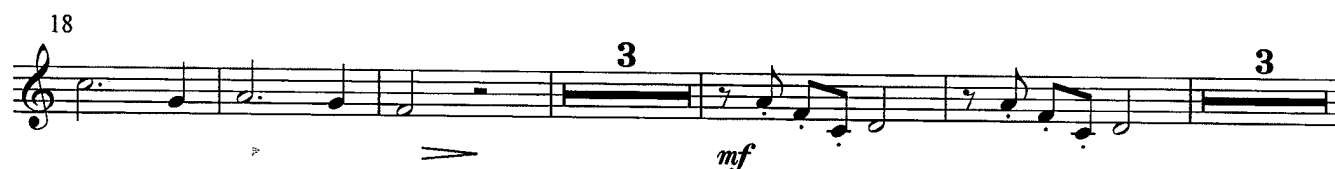
Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee

Bass in B♭

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



Bass in B♭

65 *mf* rit..

70 $\text{♩} = 50$ The Fox and the Cat $\text{♩} = 60$ rit..

79 *mf*

85

89 Murderers *mf*

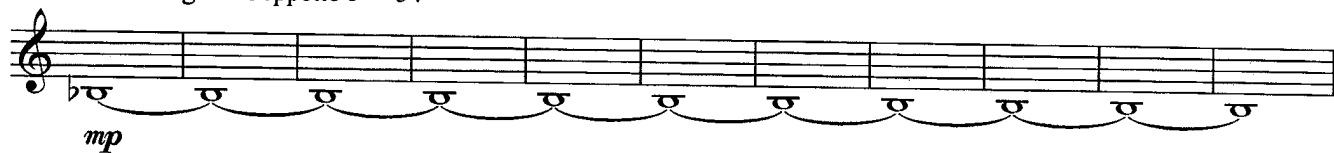
94 *f* G.P.

100 The Blue Fairy $\text{♩} = 68$ *f*

105 *ff* *mf*

Bass in B $\flat$

112 Searching for Geppetto $\text{♩} = 54$



123 Sharks Belly

Escape from the Shark $\text{♩} = 96$



137

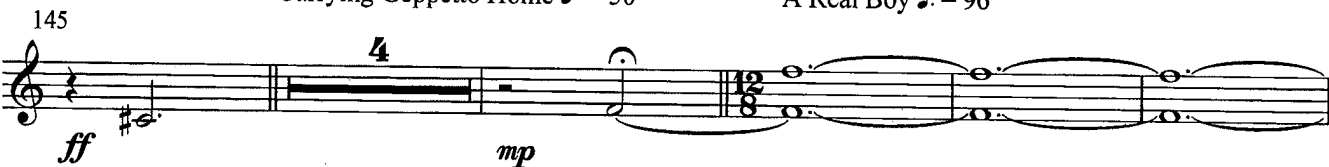


141



Carrying Geppetto Home $\text{♩} = 50$

A Real Boy $\text{♩} = 96$



154



163



167



Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee

Bass in Bb

Pinocchio

Alex Poelman 

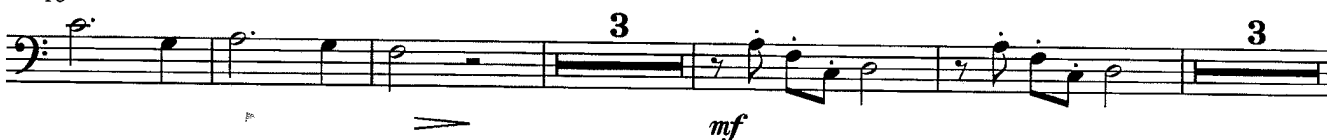
Creating Pinocchio ♩ = 96



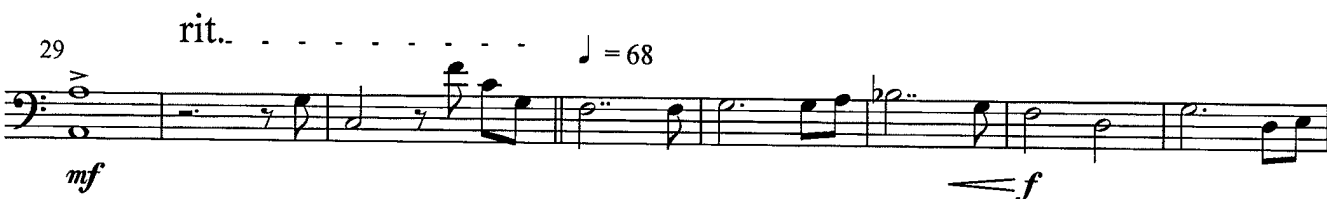
9



18



29



37

Off to School ♩ = 104



57



61



Bass in Bb

65

mf

rit.

70

$\text{♩} = 50$ The Fox and the Cat $\text{♩} = 60$

rit.

79

mf

85

89

Murderers

mf

94

f

G.P.

100 The Blue Fairy $\text{♩} = 68$

f

105

ff *mf*

Bass in Bb

112 Searching for Geppetto ♩ = 54



123 Sharks Belly

Escape from the Shark ♩ = 96



137

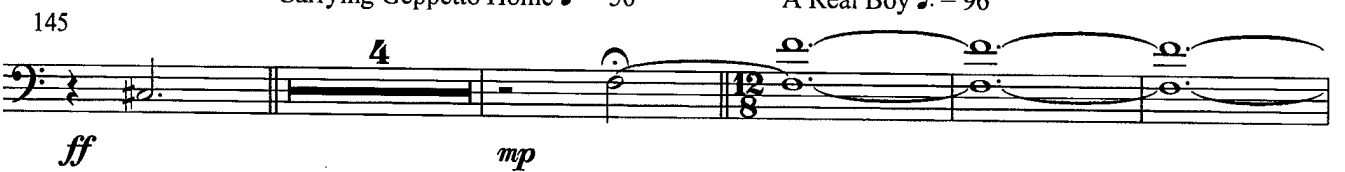


141



Carrying Geppetto Home ♩ = 50

A Real Boy ♩ = 96



154



163



167



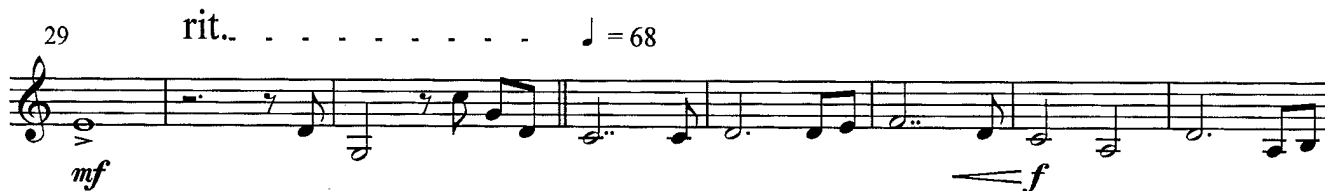
Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee

Bass in E♭

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



Bass in Eb

65 **2** *mf* rit..

72 $\text{♩} = 50$ The Fox and the Cat $\text{♩} = 60$ *rit..*

82 *mf*

86

89 Murderers *mf*

94 *f* G.P.

100 The Blue Fairy $\text{♩} = 68$ *f*

105 *ff* *mf*

Bass in Eb

112 Searching for Geppetto ♩ = 54



123 Sharks Belly

Escape from the Shark ♩ = 96



137

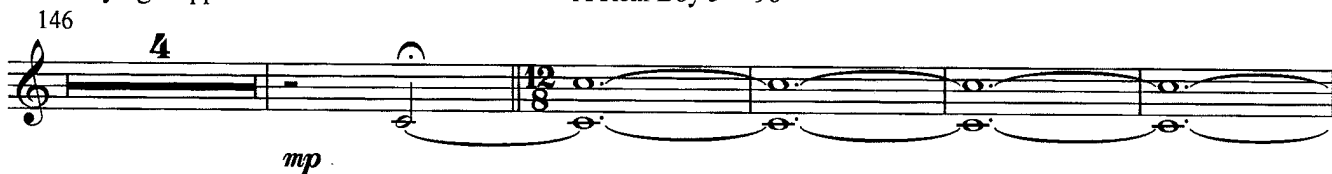


141



Carrying Geppetto Home ♩ = 50

A Real Boy ♩ = 96



155



163



167

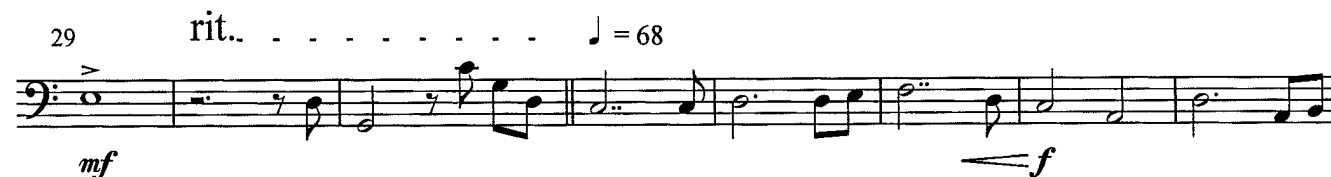


Bass in Eb

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



Bass in E $\flat$

65 rit.

2

mf

71 $\text{♩} = 50$ The Fox and the Cat $\text{♩} = 60$

rit. . . .

80

mf

85

89 Murderers

mf

94

f *G.P.*

100 The Blue Fairy $\text{♩} = 68$

f

105

ff *mf*

Bass in E $\flat$

112 Searching for Geppetto $\text{♩} = 54$



123 Sharks Belly

Escape from the Shark $\text{♩} = 96$



137

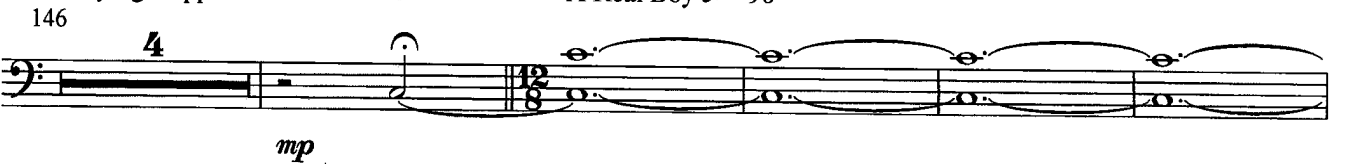


141



Carrying Geppetto Home $\text{♩} = 50$

A Real Boy $\text{♩} = 96$



155



163



167



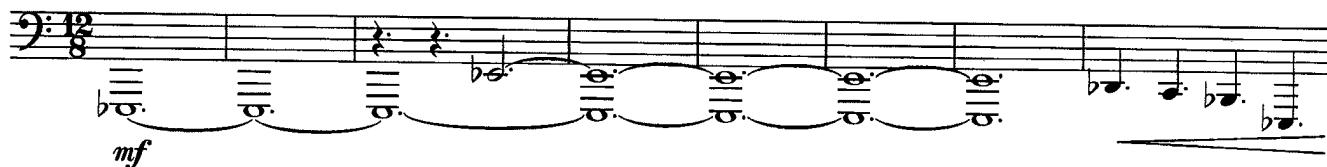
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Bass in C

Pinocchio

Alex Poelman 

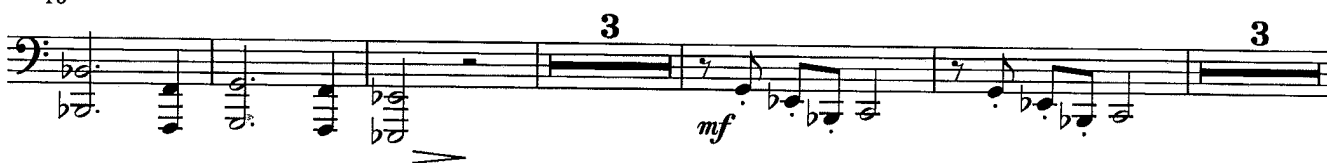
Creating Pinocchio ♩ = 96



9



18



29



37

Off to School ♩ = 104



57



61



Bass in C

65

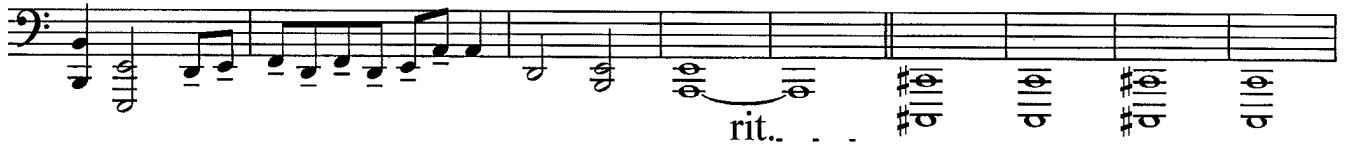
rit..



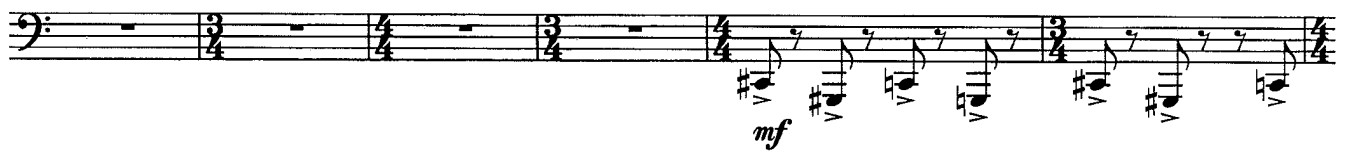
70

♩ = 50

The Fox and the Cat ♩ = 60



79



85



89

Murderers

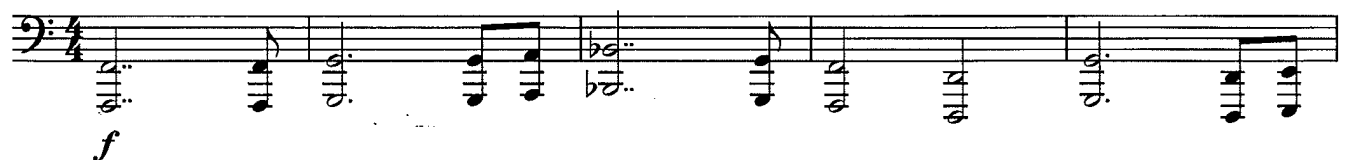


94

G.P.



100 The Blue Fairy ♩ = 68

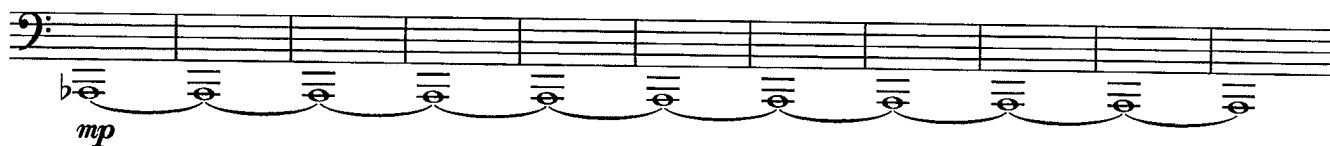


105



Bass in C

112 Searching for Geppetto ♩ = 54



123 Sharks Belly

Escape from the Shark ♩ = 96



137



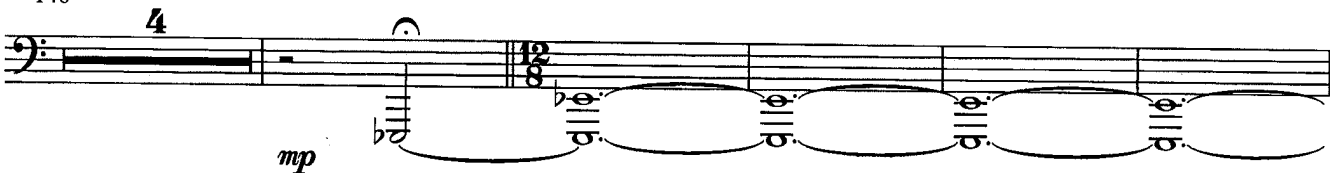
141



Carrying Geppetto Home ♩ = 50

A Real Boy ♩ = 96

146



155



163



167



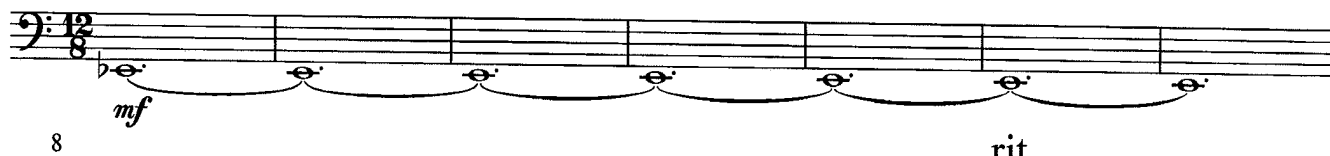
Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee

Contrabass in C

Pinocchio

Alex Poelman 

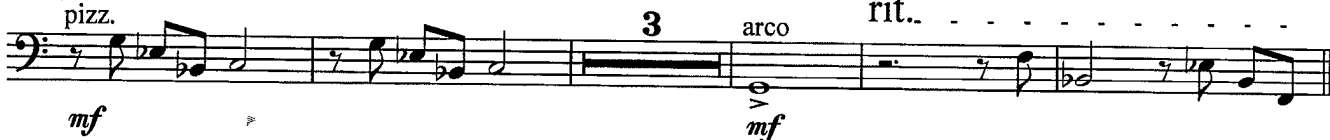
Creating Pinocchio ♩ = 96



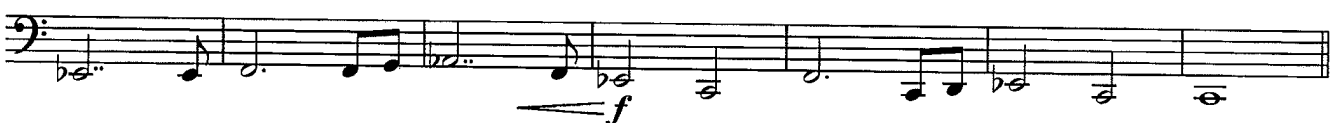
16 Geppettos Love ♩ = 68



24 pizz.



32 ♩ = 68



39 Off to School ♩ = 104



45



50



55



60



Contrabass in C

67 *pizz.* *mf* *arco* *rit.*

72 *rit.* $\text{♩} = 50$ The Fox and the Cat $\text{♩} = 60$

80 *pizz.* *mf*

85

89

93 Murderers *arco* *mf* *f*

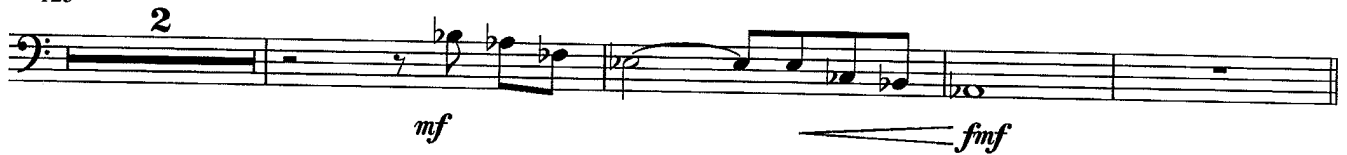
99 G.P. The Blue Fairy $\text{♩} = 68$ *f*

107 Searching for Geppetto $\text{♩} = 54$ *ff* *mf* *mp*

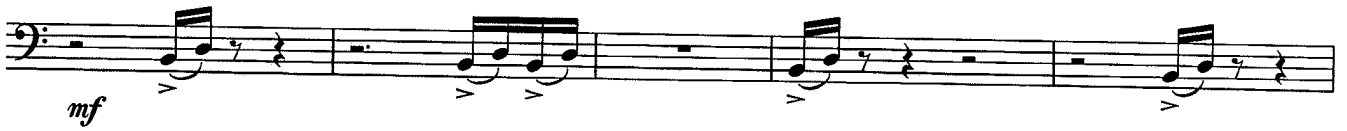
115

Contrabass in C

123 Sharks Belly



129 Escape from the Shark ♩ = 96



134 pizz.



139 arco.



144 Carrying Geppetto Home ♩ = 50

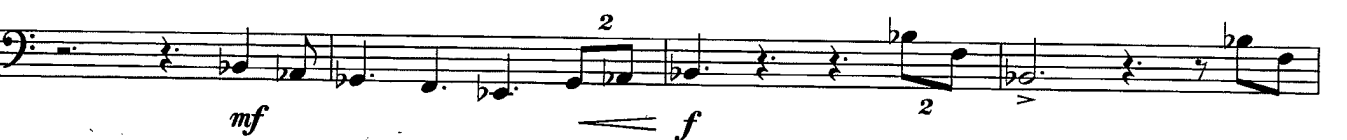
A Real Boy ♩ = 96



153



163



167

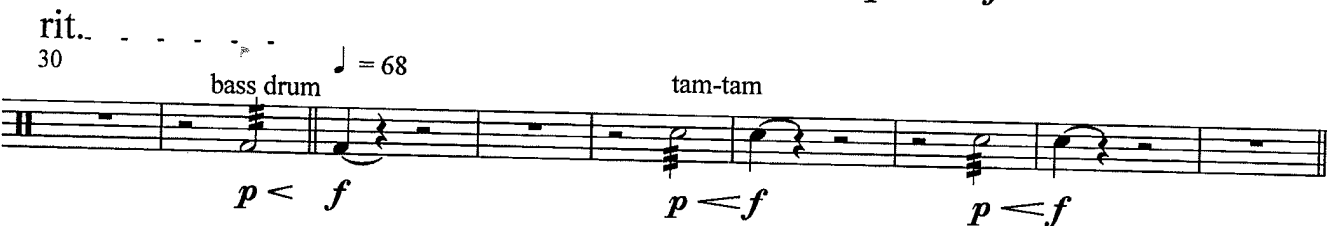
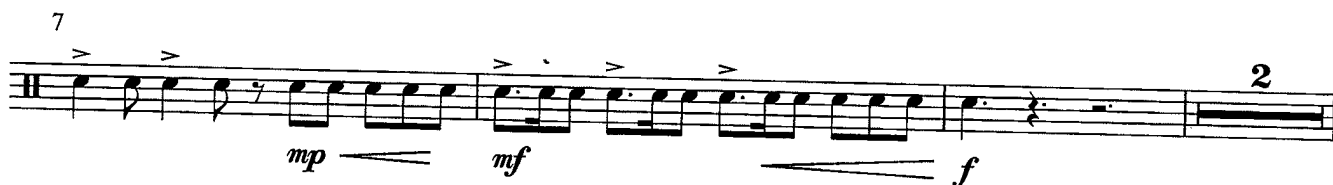


Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96

wood block



Off to School ♩ = 104

39

wood block



45



49



56



Percussion 1

61



67

rit... $\text{♩} = 50$ rit... The Fox and the Cat



80



89

Murderers bass drum



100 The Blue Fairy $\text{♩} = 68$



107 Searching for Geppetto $\text{♩} = 54$



Sharks Belly Escape from the Shark $\text{♩} = 96$

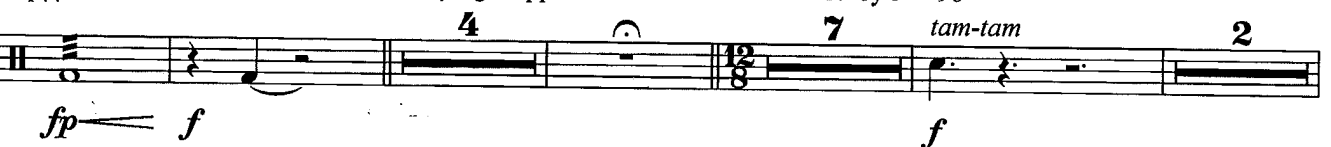
123



144

Carrying Geppetto Home

A Real Boy $\text{♩} = 96$



161 bass drum



Percussion 2

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96

7 suspended cymbal 2

p < *f* *p* < *f*

Musical notation for 'Creating Pinocchio' (♩ = 96). It consists of two staves. The first staff has a 7-measure rest followed by a suspended cymbal sound. The second staff has a 2-measure rest followed by a suspended cymbal sound. Dynamics are marked as *p* < *f* for both.

15 rit.. . . .
tam-tam

Geppettos Love ♩ = 68

2 suspended cymbal

6

p < *f* *p* < *mf* *p* < *f*

Musical notation for 'Geppettos Love' (♩ = 68). It consists of two staves. The first staff has a 2-measure rest followed by a suspended cymbal sound. The second staff has a 6-measure rest followed by a suspended cymbal sound. Dynamics are marked as *p* < *f*, *p* < *mf*, and *p* < *f*.

29 rit.. . . . ♩ = 68

2

p < *f* *p* < *f* *p* <

Musical notation for 'Geppettos Love' continuation (♩ = 68). It consists of two staves. The first staff has a 2-measure rest followed by a suspended cymbal sound. The second staff has a 2-measure rest followed by a suspended cymbal sound. Dynamics are marked as *p* < *f*, *p* < *f*, and *p* <.

38 Off to School ♩ = 104

rit.. . . .

tam-tam

tam-tam

17 11 2

f *p* < *mf* *pp* <

Musical notation for 'Off to School' (♩ = 104). It consists of two staves. The first staff has a 17-measure rest followed by a tam-tam sound. The second staff has an 11-measure rest followed by a tam-tam sound. Dynamics are marked as *f*, *p* < *mf*, and *pp* <.

73 ♩ = 50 rit.. . . . The Fox and the Cat ♩ = 60

3

mp

Musical notation for 'The Fox and the Cat' (♩ = 60). It consists of two staves. The first staff has a 3-measure rest followed by a tam-tam sound. The second staff has a 3-measure rest followed by a tam-tam sound. Dynamics are marked as *mp*.

84

2 2

Musical notation for 'The Fox and the Cat' continuation (♩ = 60). It consists of two staves. The first staff has a 2-measure rest followed by a tam-tam sound. The second staff has a 2-measure rest followed by a tam-tam sound.

Percussion 2

93 Murderers 6 G.P. The Blue Fairy ♩ = 68 cymbals 2

f

103 suspended cymbal cymbals 4

p < f *p < f* *f*

112 Searching for Geppetto ♩ = 54 suspended cymbal 3 4

p < mf *p < mf*

123 Sharks Belly Escape from the Shark ♩ = 96 wood block 6 2

mp *mp*

134 6 whip whip tam-tam

f *ff* *ff* *p < f*

146 Carrying Geppetto Home ♩ = 50 A Real Boy ♩ = 96 cymbals 4 7 2

f

161 suspended cymbal 5

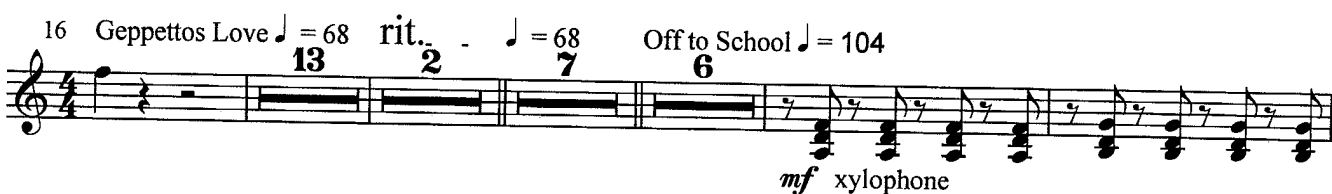
p < f *p < f*

Mallets

Pinocchio

Alex Poelman 

Creating Pinocchio $\text{♩} = 96$



Mallets

84

90

99

123

146

152

156

159

163

166

G.P.

f glockenspiel 3

p

mp

mf

mf

mf

f

The Blue Fairy ♩ = 68

Escape from the Shark ♩ = 96

Murderers 6

Searching for Geppetto 11

Sharks Belly 5

Carrying Geppetto Home ♩ = 50

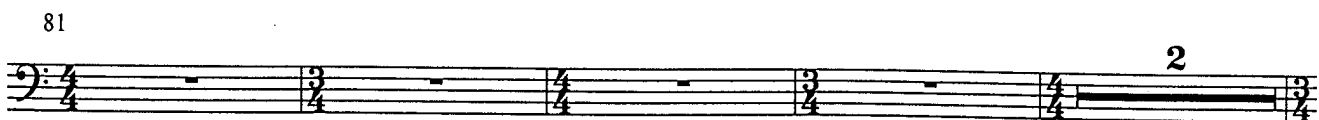
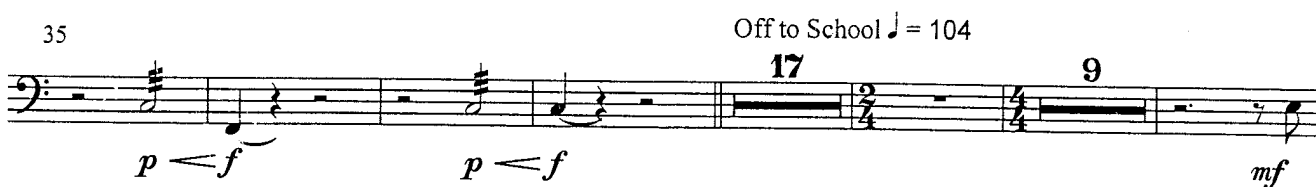
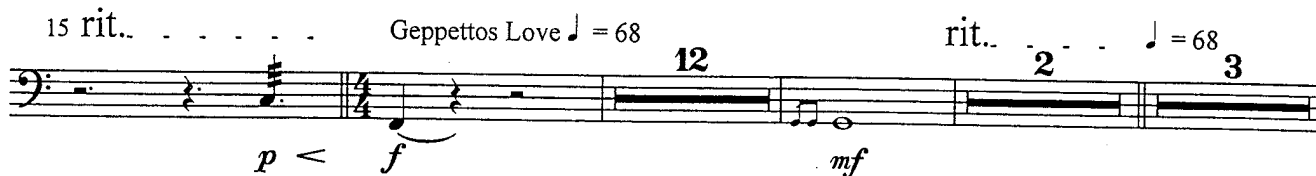
A Real Boy ♩ = 96

Timpani

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



Timpani

93 Murderers



98

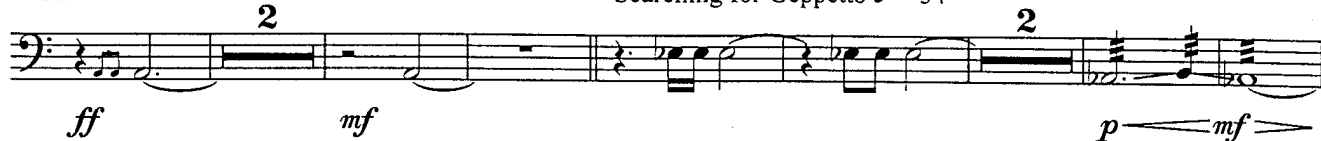
choke

The Blue Fairy ♩ = 68



107

Searching for Geppetto ♩ = 54



118

Sharks Belly Escape from the Shark ♩ = 96



136



140



146 Carrying Geppetto Home ♩ = 50

A Real Boy ♩ = 96



155



165

