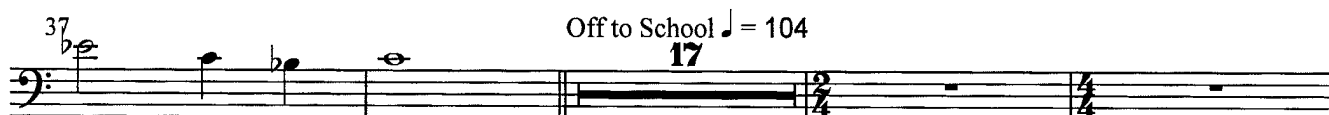
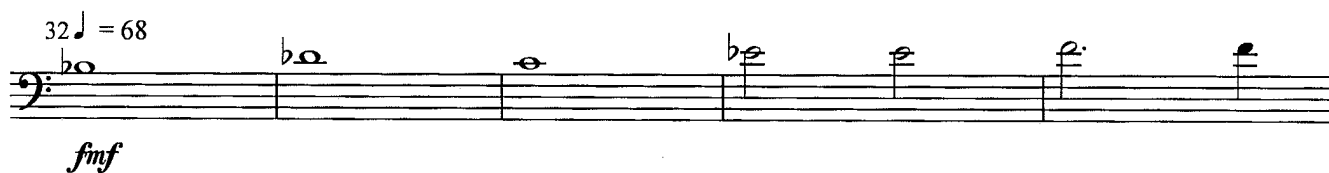


1st Tenor Trombone in C

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



1st Tenor Trombone in C

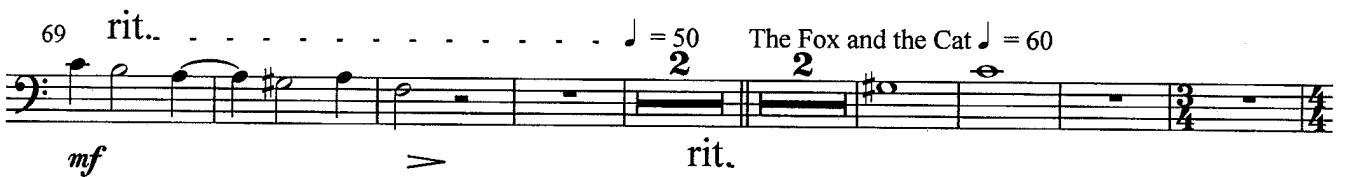
58



63



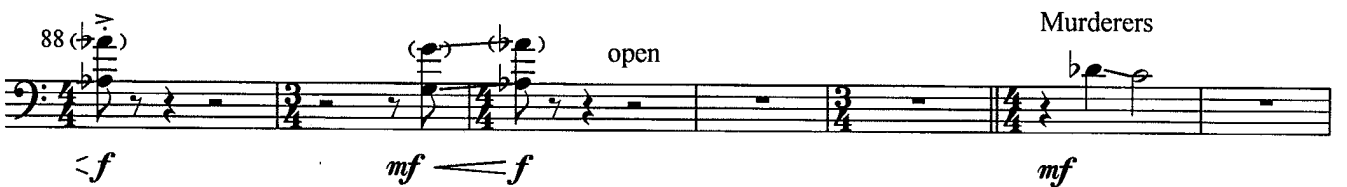
69



81



88



95



100



1st Tenor Trombone in C

Searching for Geppetto ♩ = 54

112

straight mute

2

open

Musical notation for the first system, measures 112-117. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes a straight mute instruction for measures 112-114 and an open instruction for measures 115-117. Dynamics range from *p* to *mf*. The piece ends with a double bar line.

Sharks Belly

123

Escape from the Shark ♩ = 96

6

5

Musical notation for the second system, measures 123-128. The key signature has one flat. The time signature is 2/4. The notation includes a 6-measure rest and a 5-measure rest. Dynamics range from *mp* to *ff*. The piece ends with a double bar line.

141

Carrying Geppetto Home ♩ = 50

4

Musical notation for the third system, measures 141-145. The key signature has one flat. The time signature is 2/4. The notation includes a 4-measure rest. Dynamics range from *ff* to *fp*. The piece ends with a double bar line.

151 A Real Boy ♩ = 96

4

Musical notation for the fourth system, measures 151-155. The key signature has one flat. The time signature is 4/8. The notation includes a 4-measure rest. Dynamics range from *mf* to *f*. The piece ends with a double bar line.

158

Musical notation for the fifth system, measures 158-161. The key signature has one flat. The time signature is 4/8. Dynamics range from *f* to *mf*. The piece ends with a double bar line.

162

3

Musical notation for the sixth system, measures 162-165. The key signature has one flat. The time signature is 4/8. Dynamics range from *f* to *mf*. The piece ends with a double bar line.

167

Musical notation for the seventh system, measures 167-170. The key signature has one flat. The time signature is 4/8. Dynamics range from *f* to *ff*. The piece ends with a double bar line.

Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee

1st Tenor Trombone in B $\flat$

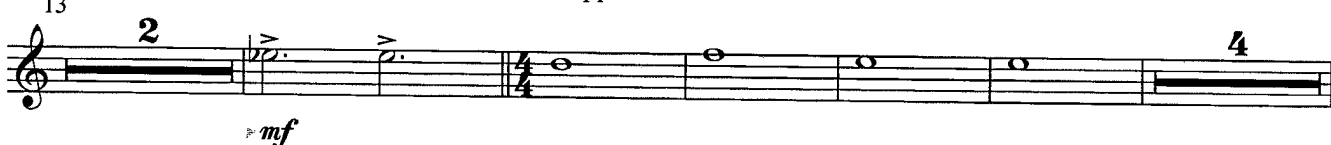
Pinocchio

Alex Poelman 

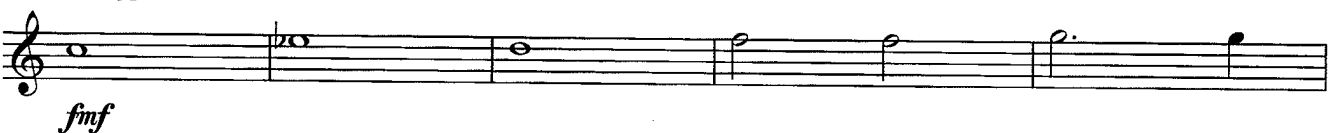
Creating Pinocchio $\text{♩} = 96$



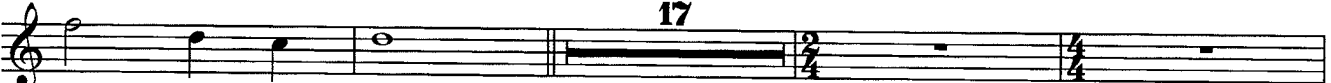
rit. Geppettos Love $\text{♩} = 68$



32 $\text{♩} = 68$



Off to School $\text{♩} = 104$



1st Tenor Trombone in Bb

58

mf

63

straight mute

f

open

2

69 rit..

mf

$\text{♩} = 50$

2

The Fox and the Cat $\text{♩} = 60$

2

rit.

81

straight mute

mf $\leq$ *f*

mf $\leq$ *f*

mf $\leq$

88

f

mf $\leq$ *f*

open

Murderers

mf

95

mf

ff

3

3

G.P.

100

The Blue Fairy $\text{♩} = 68$

mf

mf

fmf

f

4

1st Tenor Trombone in B $\flat$

112 Searching for Geppetto $\text{♩} = 54$
 straight mute 2 open 2
p mf *mf*

123 Sharks Belly Escape from the Shark $\text{♩} = 96$
 2 6 5
mp mf *fmf* *ff*

141 Carrying Geppetto Home $\text{♩} = 50$
 4
ff *fp* *ff* *fp* *ff*

151 A Real Boy $\text{♩} = 96$
 4
mf *mf*

158
f *f*

162
 3
f *mf* *f* *mf*

167
f *mf* *ff*

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



11



15 rit..

Geppettos Love ♩ = 68



28



32 ♩ = 68

Off to School ♩ = 104



57



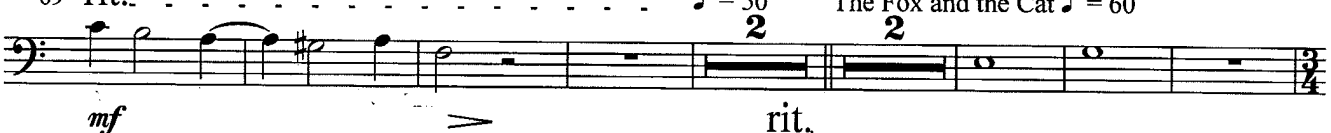
62



69 rit..

♩ = 50

The Fox and the Cat ♩ = 60



80



2nd Tenor Trombone in C

87

open

mf < *f* *mf* < *f*

93 Murderers

mf *mf* *ff* *ff* *ff* *G.P.*

100 The Blue Fairy ♩ = 68

mf *mf* *f* *f* *f* *f*

108 Searching for Geppetto ♩ = 54

4 2 straight mute 2 open

p < *mf* *mf* *mf* *mf*

123 Sharks Belly

2 6 5

mp < *mf* < *f* *f* *f* *ff*

Escape from the Shark ♩ = 96

141

4

ff *fp* < *ff* *fp* < *ff* *ff*

Carrying Geppetto Home ♩ = 50

151 A Real Boy ♩ = 96

4

mf *mf* *f* *f* *f* *f*

159

f *f* *f* *f* *f* *f*

163

2

f *mf* < *f* *mf* < *f*

167

f *mf* < *ff* *ff* *ff* *ff*

2nd Tenor Trombone in B♭

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



11



15

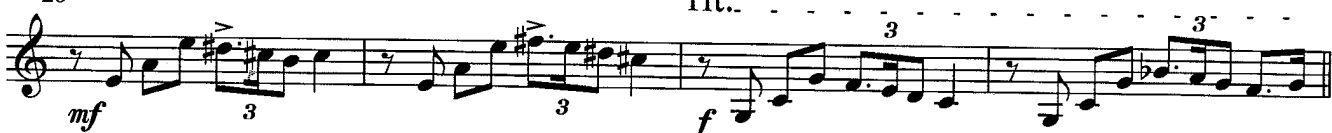
rit..

Geppettos Love ♩ = 68



28

rit..



32 ♩ = 68

Off to School ♩ = 104



57



62

straight mute

open

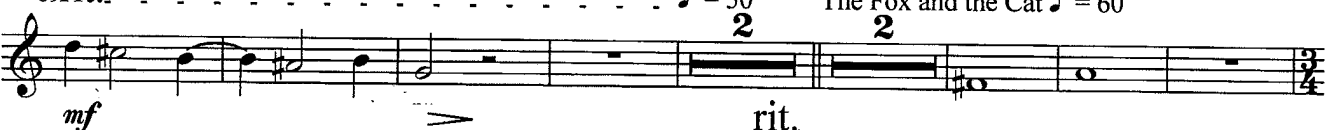


69

rit..

♩ = 50

The Fox and the Cat ♩ = 60



80

straight mute



2nd Tenor Trombone in Bb

87

mf *pizz* f

open

mf f

[illegible]

100 The Blue Fairy ♩ = 68

A musical score for 'The Blue Fairy' in 4/4 time, tempo 68. The score is written on a single staff with a treble clef. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes. A crescendo hairpin starts after the first measure, leading to a fortissimo (f) dynamic at the end of the phrase. The score ends with a fermata over a whole note.[illegible]

123 Sharks Belly

Escape from the Shark ♩ = 96

The musical score is written on a single staff. The first section, 'Sharks Belly', starts at measure 123 and consists of 6 measures. The notes are: a whole note G4, a half note A4, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. The dynamics are marked as *mp* (measures 1-2), *mf* (measures 3-4), and *f* (measures 5-6). The second section, 'Escape from the Shark', starts at measure 129 and consists of 5 measures. The notes are: a whole note G4, a half note A4, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. The dynamics are marked as *ff* (measures 1-2), *f* (measures 3-4), and *mf* (measure 5). The tempo is marked as ♩ = 96.

141 Carrying Geppetto Home ♩ = 50

ff *fp* *ff* *fp* *ff*

4

12/8

151 A Real Boy ♩ = 96

The musical score for "A Real Boy" is written on a single staff in treble clef. The time signature is 12/8, indicated by a large '4' above the staff. The key signature has one flat (B-flat). The tempo is marked as ♩ = 96. The piece begins with a measure of whole rest. The first melodic phrase starts on B-flat, moving down stepwise to G-flat, F, E, D, C, and ending on B-flat. This phrase is marked with a mezzo-forte (*mf*) dynamic. After a brief pause, a second phrase begins on B-flat, featuring eighth-note patterns and accented notes. This section includes crescendos leading to a forte (*f*) dynamic. The score concludes with a final note on B-flat followed by two measures of whole rest.

mf *f*

159

f

163

2

f *mf* *f* *mf*

167

f *mf* *ff*

Alex Poelman

[illegible]

8

12

12 *mf* *rit.* *mf* Geppettos Love ♩ = 68

19

19

8

rit.

f

3

3

$$32 \text{ ♩} = 68$$
[illegible]

39 Off to School ♩ = 104

17

[illegible]

61

61

2 straight mute

mf

66

$\text{♩} = 50$

The Fox and the Cat
♩ = 60

[illegible]⁷⁷open

straight mute

straight mute

mf $\leftarrow$ *f* *mf* $\leftarrow$ *f*

Bass Trombone in C

86



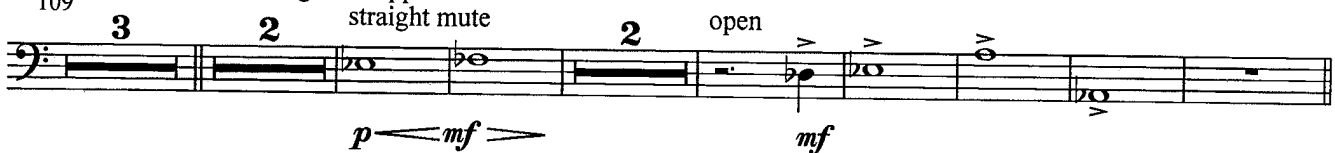
93 Murderers open



100 The Blue Fairy ♩ = 68



109 Searching for Geppetto ♩ = 54 straight mute



123 Sharks Belly



Escape from the Shark ♩ = 96

136



146 Carrying Geppetto Home

A Real Boy ♩ = 96



157



161



166



Bass Trombone in B♭

Alex Poelman

Musical score for the first system of 'The Little Boat'. It features a bass clef, a 12/8 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first measure contains a whole note chord (F2, B-flat2, D3, F3) with a '2' above it. The second measure is a whole rest. The third measure contains a whole note chord (F2, B-flat2, D3, F3) with a '2' above it. The fourth measure begins a melodic line starting on F3, with eighth notes and accents. The dynamic is marked 'mf'.

8

12

12 *mf* *rit.* *mf* Geppettos Love ♩ = 68

19

[illegible]
$$32 \text{ J} = 68$$

39 Off to School ♩ = 104

17

17

The 17th measure of the musical score for 'The Bird Song' is shown. It begins with a bass clef and a key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part is in 2/4 time and contains a whole rest. The second part is in 4/4 time and contains a whole note. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics are marked *mf* (mezzo-forte).

61

61

mf

straight mute

66

[illegible]

⁷⁷open

straight mute

mf $\leftarrow$ *f* *mf* $\leftarrow$ *f*

Bass Trombone in Bb

86



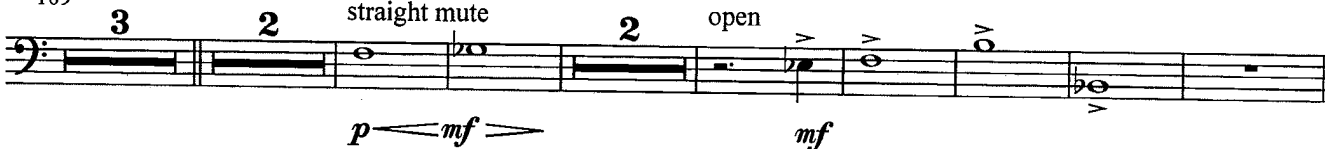
93 Murderers open



100 The Blue Fairy ♩ = 68



109 Searching for Geppetto ♩ = 54 straight mute



123 Sharks Belly

Escape from the Shark ♩ = 96



136



146 Carrying Geppetto Home

A Real Boy ♩ = 96



157



161



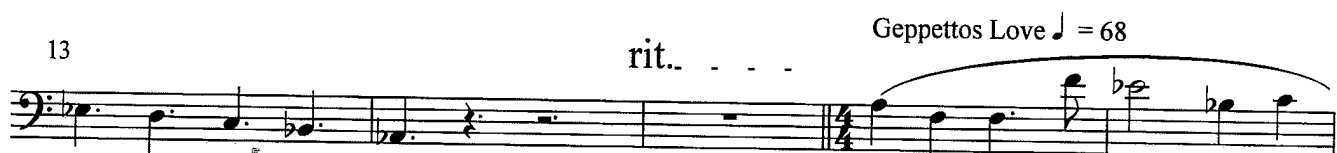
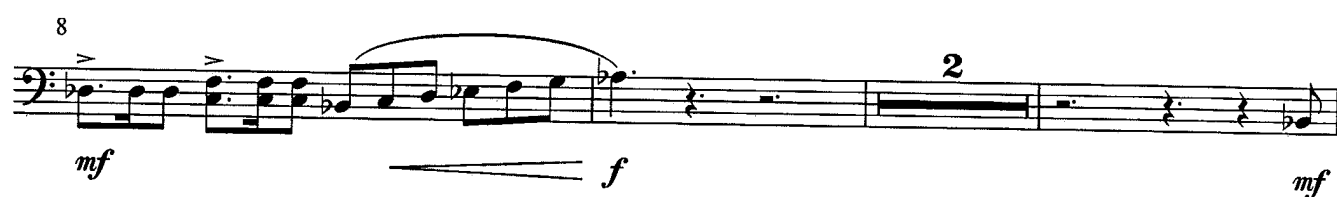
166



Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



1st / 2nd Euphonium in C

66

mf *rit..* *mf*

71 $\text{♩} = 50$ The Fox and the Cat $\text{♩} = 60$

The musical score is written on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 50$. The music starts with a series of eighth and sixteenth notes, followed by a half note. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The tempo then changes to $\text{♩} = 60$, indicated by the text 'The Fox and the Cat' and the new tempo marking. The music continues with a series of eighth and sixteenth notes, followed by a half note. A *rit.* (ritardando) marking is placed below the staff. The score ends with a double bar line.

79

3/4 4/4 3/4

2

88

mf

91 Murderers

2

mf

3

Detailed description: This is a musical score for a piano piece. It features a single staff with a bass clef and a key signature of one sharp (F#). The music begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The first measure is marked with a '91' and a '2' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '3' above it. The fifth measure is marked with a '3' above it. The sixth measure is marked with a '3' above it. The seventh measure is marked with a '3' above it. The eighth measure is marked with a '3' above it. The ninth measure is marked with a '3' above it. The tenth measure is marked with a '3' above it. The eleventh measure is marked with a '3' above it. The twelfth measure is marked with a '3' above it. The thirteenth measure is marked with a '3' above it. The fourteenth measure is marked with a '3' above it. The fifteenth measure is marked with a '3' above it. The sixteenth measure is marked with a '3' above it. The seventeenth measure is marked with a '3' above it. The eighteenth measure is marked with a '3' above it. The nineteenth measure is marked with a '3' above it. The twentieth measure is marked with a '3' above it. The twenty-first measure is marked with a '3' above it. The twenty-second measure is marked with a '3' above it. The twenty-third measure is marked with a '3' above it. The twenty-fourth measure is marked with a '3' above it. The twenty-fifth measure is marked with a '3' above it. The twenty-sixth measure is marked with a '3' above it. The twenty-seventh measure is marked with a '3' above it. The twenty-eighth measure is marked with a '3' above it. The twenty-ninth measure is marked with a '3' above it. The thirtieth measure is marked with a '3' above it. The thirty-first measure is marked with a '3' above it. The thirty-second measure is marked with a '3' above it. The thirty-third measure is marked with a '3' above it. The thirty-fourth measure is marked with a '3' above it. The thirty-fifth measure is marked with a '3' above it. The thirty-sixth measure is marked with a '3' above it. The thirty-seventh measure is marked with a '3' above it. The thirty-eighth measure is marked with a '3' above it. The thirty-ninth measure is marked with a '3' above it. The fortieth measure is marked with a '3' above it. The forty-first measure is marked with a '3' above it. The forty-second measure is marked with a '3' above it. The forty-third measure is marked with a '3' above it. The forty-fourth measure is marked with a '3' above it. The forty-fifth measure is marked with a '3' above it. The forty-sixth measure is marked with a '3' above it. The forty-seventh measure is marked with a '3' above it. The forty-eighth measure is marked with a '3' above it. The forty-ninth measure is marked with a '3' above it. The fiftieth measure is marked with a '3' above it. The fifty-first measure is marked with a '3' above it. The fifty-second measure is marked with a '3' above it. The fifty-third measure is marked with a '3' above it. The fifty-fourth measure is marked with a '3' above it. The fifty-fifth measure is marked with a '3' above it. The fifty-sixth measure is marked with a '3' above it. The fifty-seventh measure is marked with a '3' above it. The fifty-eighth measure is marked with a '3' above it. The fifty-ninth measure is marked with a '3' above it. The sixtieth measure is marked with a '3' above it. The sixty-first measure is marked with a '3' above it. The sixty-second measure is marked with a '3' above it. The sixty-third measure is marked with a '3' above it. The sixty-fourth measure is marked with a '3' above it. The sixty-fifth measure is marked with a '3' above it. The sixty-sixth measure is marked with a '3' above it. The sixty-seventh measure is marked with a '3' above it. The sixty-eighth measure is marked with a '3' above it. The sixty-ninth measure is marked with a '3' above it. The seventieth measure is marked with a '3' above it. The seventy-first measure is marked with a '3' above it. The seventy-second measure is marked with a '3' above it. The seventy-third measure is marked with a '3' above it. The seventy-fourth measure is marked with a '3' above it. The seventy-fifth measure is marked with a '3' above it. The seventy-sixth measure is marked with a '3' above it. The seventy-seventh measure is marked with a '3' above it. The seventy-eighth measure is marked with a '3' above it. The seventy-ninth measure is marked with a '3' above it. The eightieth measure is marked with a '3' above it. The eighty-first measure is marked with a '3' above it. The eighty-second measure is marked with a '3' above it. The eighty-third measure is marked with a '3' above it. The eighty-fourth measure is marked with a '3' above it. The eighty-fifth measure is marked with a '3' above it. The eighty-sixth measure is marked with a '3' above it. The eighty-seventh measure is marked with a '3' above it. The eighty-eighth measure is marked with a '3' above it. The eighty-ninth measure is marked with a '3' above it. The ninetieth measure is marked with a '3' above it. The ninety-first measure is marked with a '3' above it. The ninety-second measure is marked with a '3' above it. The ninety-third measure is marked with a '3' above it. The ninety-fourth measure is marked with a '3' above it. The ninety-fifth measure is marked with a '3' above it. The ninety-sixth measure is marked with a '3' above it. The ninety-seventh measure is marked with a '3' above it. The ninety-eighth measure is marked with a '3' above it. The ninety-ninth measure is marked with a '3' above it. The hundredth measure is marked with a '3' above it.

96

The Blue Fairy ♩ = 68

100

f

106



2

1st / 2nd Euphonium in C

Searching for Geppetto ♩ = 54

112 **6** *mf* **3** *mp* Sharks Belly

125 *mf* *f* *mf* *ff* Escape from the Shark ♩ = 96 **6** **3**

139 *mf* *fp* < *ff* *fp* < *ff*

144 *mf* *ff* *mf* *solo* Carrying Geppetto Home ♩ = 50

151 *mp* *mf* *mp* A Real Boy ♩ = 96 **3**

157 *mf* *f* *mf* **2**

162 *f* **3**

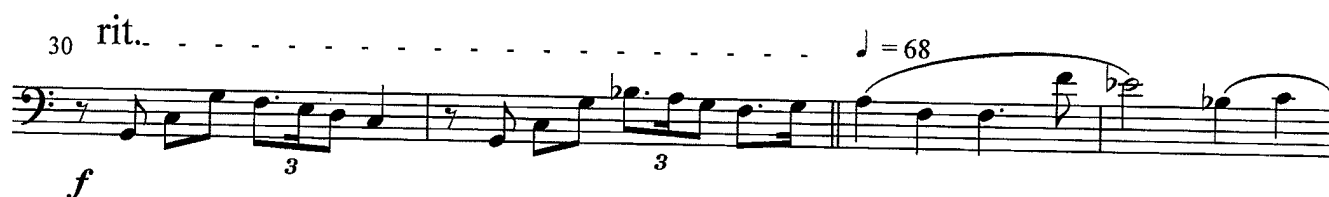
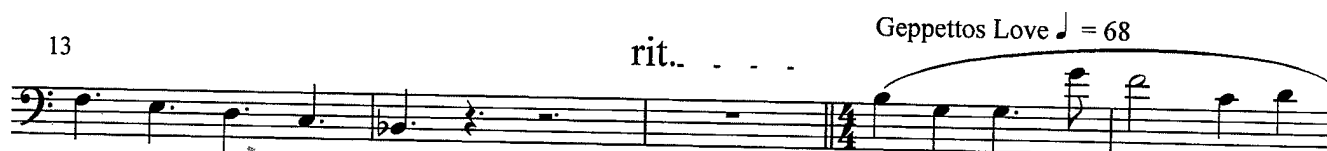
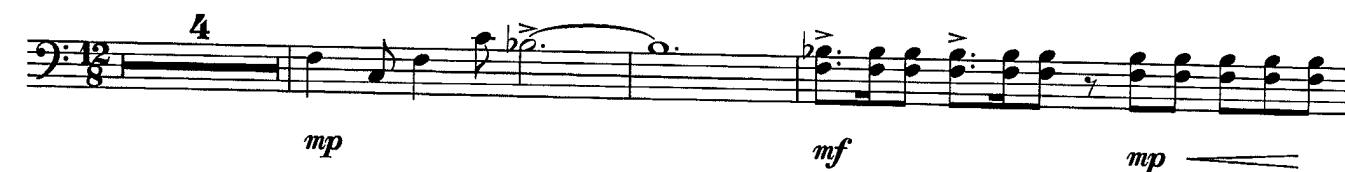
168 *ff* *mf* *fp* < *ff*

Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee
1st / 2nd Euphonium in Bb

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



39 Off to School ♩ = 104



1st / 2nd Euphonium in B♭

66 *mf* *rit.* *mf*

71 *mp* *rit.* *The Fox and the Cat* ♩ = 60

79 **2**

88 *mf*

91 *mf* **2** **3**

96 *ff* *G.P.*

100 *f* *The Blue Fairy* ♩ = 68

106 **3** **2**

1st / 2nd Euphonium in Bb

Searching for Geppetto ♩ = 54

112 **6** *mf* **3** *mp* **Sharks Belly**

125 *mf* *f* *mf* **6** **3** *ff* **Escape from the Shark ♩ = 96**

139 *mf* *fp < ff* *fp < ff*

144 *mf* *ff* *mf* **Carrying Geppetto Home ♩ = 50** *solo*

151 **3** *mp* *mf* *mp* **A Real Boy ♩ = 96**

157 *mf* *f* *mf* **2**

162 **3** *f*

168 *ff* *mf* *fp < ff*

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



1st / 2nd Euphonium in B♭

66 *mf* rit.. *mf*

71 *mp* rit.. *mp* The Fox and the Cat ♩ = 60

79 2

88 *mf*

91 Murderers 2 3 *mf*

96 3 *ff* 3 G.P.

100 The Blue Fairy ♩ = 68 *f*

106 3 3 2

1st / 2nd Euphonium in B♭

112 Searching for Geppetto ♩ = 54

6 *mf* 3 *mp* Sharks Belly

125 *mf* *f* *mf* *ff* 6 3 Escape from the Shark ♩ = 96

139 *mf* *fp* < *ff* *fp* < *ff*

144 Carrying Geppetto Home ♩ = 50

mf *ff* *mf* solo

151 A Real Boy ♩ = 96

3 *mp* *mf* *mp*

157 *mf* *f* 2 *mf*

162 3 *f*

168 *ff* *mf* *fp* < *ff*

1st / 2nd Euphonium in Bb

66 *mf* *rit..*

71 ♩ = 50 The Fox and the Cat ♩ = 60

The musical score for 'The Fox and the Cat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 50. The score includes a melodic line with eighth and sixteenth notes, and a bass line with a half note and a whole note. The tempo changes to ♩ = 60 for the final section. The score is marked with 'mp' (mezzo-piano) and 'rit.' (ritardando).

79

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

88

91 Murderers

The musical score for 'Murderers' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The twenty-first measure contains a quarter note D13, a quarter note E13, and a quarter note F#13. The twenty-second measure contains a quarter note G13, a quarter note A13, and a quarter note B13. The twenty-third measure contains a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure contains a quarter note F#14, a quarter note G14, and a quarter note A14. The twenty-fifth measure contains a quarter note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure contains a quarter note E15, a quarter note F#15, and a quarter note G15. The twenty-seventh measure contains a quarter note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure contains a quarter note D16, a quarter note E16, and a quarter note F#16. The twenty-ninth measure contains a quarter note G16, a quarter note A16, and a quarter note B16. The thirtieth measure contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-first measure contains a quarter note F#17, a quarter note G17, and a quarter note A17. The thirty-second measure contains a quarter note B17, a quarter note C18, and a quarter note D18. The thirty-third measure contains a quarter note E18, a quarter note F#18, and a quarter note G18. The thirty-fourth measure contains a quarter note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure contains a quarter note D19, a quarter note E19, and a quarter note F#19. The thirty-sixth measure contains a quarter note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure contains a quarter note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure contains a quarter note F#20, a quarter note G20, and a quarter note A20. The thirty-ninth measure contains a quarter note B20, a quarter note C21, and a quarter note D21. The fortieth measure contains a quarter note E21, a quarter note F#21, and a quarter note G21. The forty-first measure contains a quarter note A21, a quarter note B21, and a quarter note C22. The forty-second measure contains a quarter note D22, a quarter note E22, and a quarter note F#22. The forty-third measure contains a quarter note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure contains a quarter note F#23, a quarter note G23, and a quarter note A23. The forty-sixth measure contains a quarter note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure contains a quarter note E24, a quarter note F#24, and a quarter note G24. The forty-eighth measure contains a quarter note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure contains a quarter note D25, a quarter note E25, and a quarter note F#25. The fiftieth measure contains a quarter note G25, a quarter note A25, and a quarter note B25. The fifty-first measure contains a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-second measure contains a quarter note F#26, a quarter note G26, and a quarter note A26. The fifty-third measure contains a quarter note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure contains a quarter note E27, a quarter note F#27, and a quarter note G27. The fifty-fifth measure contains a quarter note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure contains a quarter note D28, a quarter note E28, and a quarter note F#28. The fifty-seventh measure contains a quarter note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure contains a quarter note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure contains a quarter note F#29, a quarter note G29, and a quarter note A29. The sixtieth measure contains a quarter note B29, a quarter note C30, and a quarter note D30. The sixty-first measure contains a quarter note E30, a quarter note F#30, and a quarter note G30. The sixty-second measure contains a quarter note A30, a quarter note B30, and a quarter note C31. The sixty-third measure contains a quarter note D31, a quarter note E31, and a quarter note F#31. The sixty-fourth measure contains a quarter note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure contains a quarter note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure contains a quarter note F#32, a quarter note G32, and a quarter note A32. The sixty-seventh measure contains a quarter note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure contains a quarter note E33, a quarter note F#33, and a quarter note G33. The sixty-ninth measure contains a quarter note A33, a quarter note B33, and a quarter note C34. The seventieth measure contains a quarter note D34, a quarter note E34, and a quarter note F#34. The seventy-first measure contains a quarter note G34, a quarter note A34, and a quarter note B34. The seventy-second measure contains a quarter note C35, a quarter note D35, and a quarter note E35. The seventy-third measure contains a quarter note F#35, a quarter note G35, and a quarter note A35. The seventy-fourth measure contains a quarter note B35, a quarter note C36, and a quarter note D36. The seventy-fifth measure contains a quarter note E36, a quarter note F#36, and a quarter note G36. The seventy-sixth measure contains a quarter note A36, a quarter note B36, and a quarter note C37. The seventy-seventh measure contains a quarter note D37, a quarter note E37, and a quarter note F#37. The seventy-eighth measure contains a quarter note G37, a quarter note A37, and a quarter note B37. The seventy-ninth measure contains a quarter note C38, a quarter note D38, and a quarter note E38. The eightieth measure contains a quarter note F#38, a quarter note G38, and a quarter note A38. The eighty-first measure contains a quarter note B38, a quarter note C39, and a quarter note D39. The eighty-second measure contains a quarter note E39, a quarter note F#39, and a quarter note G39. The eighty-third measure contains a quarter note A39, a quarter note B39, and a quarter note C40. The eighty-fourth measure contains a quarter note D40, a quarter note E40, and a quarter note F#40. The eighty-fifth measure contains a quarter note G40, a quarter note A40, and a quarter note B40. The eighty-sixth measure contains a quarter note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure contains a quarter note F#41, a quarter note G41, and a quarter note A41. The eighty-eighth measure contains a quarter note B41, a quarter note C42, and a quarter note D42. The eighty-ninth measure contains a quarter note E42, a quarter note F#42, and a quarter note G42. The ninetieth measure contains a quarter note A42, a quarter note B42, and a quarter note C43. The hundredth measure contains a quarter note D43, a quarter note E43, and a quarter note F#43. The hundred and first measure contains a quarter note G43, a quarter note A43, and a quarter note B43. The hundred and second measure contains a quarter note C44, a quarter note D44, and a quarter note E44. The hundred and third measure contains a quarter note F#44, a quarter note G44, and a quarter note A44. The hundred and fourth measure contains a quarter note B44, a quarter note C45, and a quarter note D45. The hundred and fifth measure contains a quarter note E45, a quarter note F#45, and a quarter note G45. The hundred and sixth measure contains a quarter note A45, a quarter note B45, and a quarter note C46. The hundred and seventh measure contains a quarter note D46, a quarter note E46, and a quarter note F#46. The hundred and eighth measure contains a quarter note G46, a quarter note A46, and a quarter note B46. The hundred and ninth measure contains a quarter note C47, a quarter note D47, and a quarter note E47. The hundred and tenth measure contains a quarter note F#47, a quarter note G47, and a quarter note A47. The hundred and eleventh measure contains a quarter note B47, a quarter note C48, and a quarter note D48. The hundred and twelfth measure contains a quarter note E48, a quarter note F#48, and a quarter note G48. The hundred and thirteenth measure contains a quarter note A48, a quarter note B48, and a quarter note C49. The hundred and fourteenth measure contains a quarter note D49, a quarter note E49, and a quarter note F#49. The hundred and fifteenth measure contains a quarter note G49, a quarter note A49, and a quarter note B49. The hundred and sixteenth measure contains a quarter note C50, a quarter note D50, and a quarter note E50. The hundred and seventeenth measure contains a quarter note F#50, a quarter note G50, and a quarter note A50. The hundred and eighteenth measure contains a quarter note B50, a quarter note C51, and a quarter note D51. The hundred and nineteenth measure contains a quarter note E51, a quarter note F#51, and a quarter note G51. The hundred and twentieth measure contains a quarter note A51, a quarter note B51, and a quarter note C52. The hundred and twenty-first measure contains a quarter note D52, a quarter note E52, and a quarter note F#52. The hundred and twenty-second measure contains a quarter note G52, a quarter note A52, and a quarter note B52. The hundred and twenty-third measure contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred and twenty-fourth measure contains a quarter note F#53, a quarter note G53, and a quarter note A53. The hundred and twenty-fifth measure contains a quarter note B53, a quarter note C54, and a quarter note D54. The hundred and twenty-sixth measure contains a quarter note E54, a quarter note F#54, and a quarter note G54. The hundred and twenty-seventh measure contains a quarter note A54, a quarter note B54, and a quarter note C55. The hundred and twenty-eighth measure contains a quarter note D55, a quarter note E55, and a quarter note F#55. The hundred and twenty-ninth measure contains a quarter note G55, a quarter note A55, and a quarter note B55. The hundred and thirtieth measure contains a quarter note C56, a quarter note D56, and a quarter note E56. The hundred and thirty-first measure contains a quarter note F#56, a quarter note G56, and a quarter note A56. The hundred and thirty-second measure contains a quarter note B56, a quarter note C57, and a quarter note D57. The hundred and thirty-third measure contains a quarter note E57, a quarter note F#57, and a quarter note G57. The hundred and thirty-fourth measure contains a quarter note A57, a quarter note B57, and a quarter note C58. The hundred and thirty-fifth measure contains a quarter note D58, a quarter note E58, and a quarter note F#58. The hundred and thirty-sixth measure contains a quarter note G58, a quarter note A58, and a quarter note B58. The hundred and thirty-seventh measure contains a quarter note C59, a quarter note D59, and a quarter note E59. The hundred and thirty-eighth measure contains a quarter note F#59, a quarter note G59, and a quarter note A59. The hundred and thirty-ninth measure contains a quarter note B59, a quarter note C60, and a quarter note D60. The hundred and fortieth measure contains a quarter note E60, a quarter note F#60, and a quarter note G60. The hundred and forty-first measure contains a quarter note A60, a quarter note B60, and a quarter note C61. The hundred and forty-second measure contains a quarter note D61, a quarter note E61, and a quarter note F#61. The hundred and forty-third measure contains a quarter note G61, a quarter note A61, and a quarter note B61. The hundred and forty-fourth measure contains a quarter note C62, a quarter note D62, and a quarter note E62. The hundred and forty-fifth measure contains a quarter note F#62, a quarter note G62, and a quarter note A62. The hundred and forty-sixth measure contains a quarter note B62, a quarter note C63, and a quarter note D63. The hundred and forty-seventh measure contains a quarter note E63, a quarter note F#63, and a quarter note G63. The hundred and forty-eighth measure contains a quarter note A63, a quarter note B63, and a quarter note C64. The hundred and forty-ninth measure contains a quarter note D64, a quarter note E64, and a quarter note F#64. The hundred and fiftieth measure contains a quarter note G64, a quarter note A64, and a quarter note B64. The hundred and fifty-first measure contains a quarter note C65, a quarter note D65, and a quarter note E65. The hundred and fifty-second measure contains a quarter note F#65, a quarter note G65

96 Musical notation for measures 96-99. Measure 96: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Notes: quarter rest, eighth notes F#4, A#4, B4, eighth note G#4. Measure 97: quarter rest, eighth notes F#4, A#4, B4, eighth note G#4. Measure 98: quarter rest, eighth notes F#4, A#4, B4, eighth note G#4. Measure 99: quarter rest, eighth notes F#4, A#4, B4, eighth note G#4. Dynamics: *ff*. Rehearsal mark 3. G.P. 4/4.

100 The Blue Fairy ♩ = 68

A musical score for a piece titled "The Blue Fairy" with a tempo marking of ♩ = 68. The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a half note G5, then a quarter note F#5. A second slur covers the next two notes: E5 and D5. The piece concludes with a half note C5, followed by a quarter note B4 and a final half note A4. A dynamic marking of *f* (forte) is placed below the first note.

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