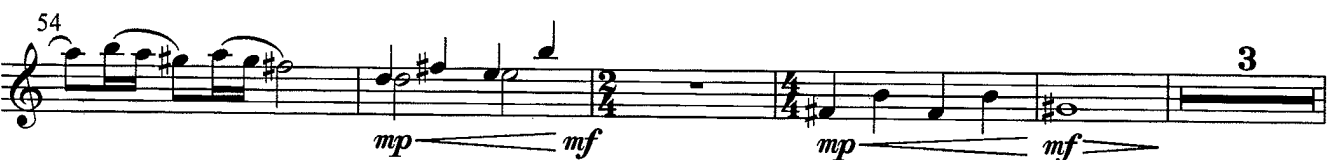
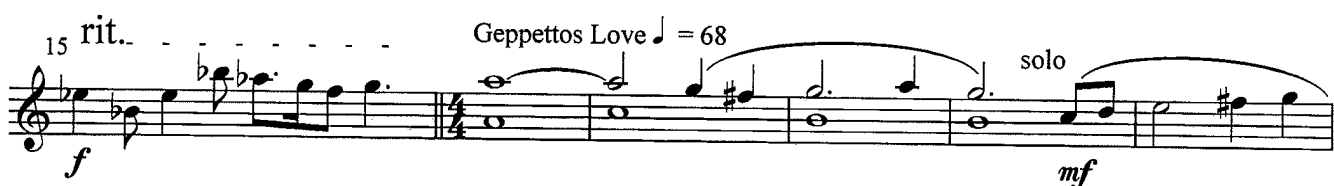


1st / 2nd Alto Saxophone in E♭

# Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



1st / 2nd Alto Saxophone in E $\flat$

62

*mp* *mf* *mp* *mf*

67

rit..

2

*f*

decresc.

*p*

rit..

$\text{♩} = 50$

75 The Fox and the Cat  $\text{♩} = 60$

3

*mf* *p* *mf*

83

*mp*

86

*mp*

89

92

Murderers

*mf*

3

3

96

3

3

3

3

3

3

3

*mf* *ff* G.P.

100 The Blue Fairy  $\text{♩} = 68$

*mf*

*f*

1st / 2nd Alto Saxophone in E $\flat$

107 Searching for Geppetto  $\text{♩} = 54$

2 8

123 Sharks Belly

*mf* *mp* *fmf*

129 Escape from the Shark  $\text{♩} = 96$

10 *mf*

141

*ff* *f* *ff* *mf* *ff*

146 Carrying Geppetto Home  $\text{♩} = 50$

*mf* solo

A Real Boy  $\text{♩} = 96$

12 6

157

*mf* *fmf*

160

164

*f* *mf*

167

*f* *f* *ff* *ff*

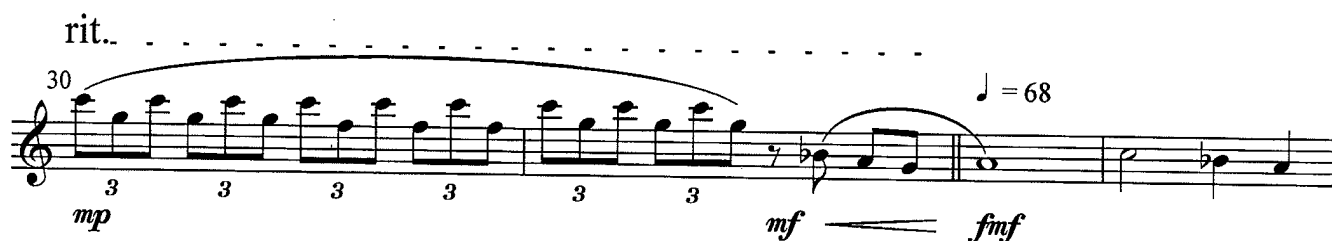
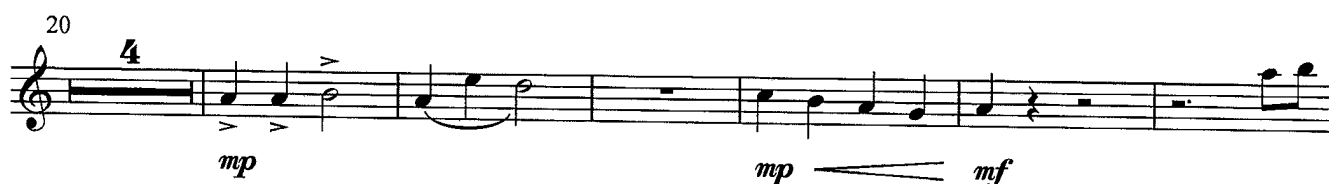
Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee

Tenor Saxophone in B♭

# Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



# Tenor Saxophone in Bb

62

*mf mp mp f mf*

68 rit..  $\text{♩} = 50$  rit..

*p*

75 The Fox and the Cat  $\text{♩} = 60$

*p mf p*

78

*mf mp mf*

85

*mp mf*

89

93 Murderers

*mf*

98 The Blue Fairy  $\text{♩} = 68$

*G.P. mf*

104

*mp mf*

## Tenor Saxophone in B $\flat$

## Searching for Geppetto ♪ = 54

[illegible]

117

Measure 117: Treble clef. The measure contains a sequence of eighth notes grouped in threes (trios). The notes are: B-flat, A, G (first trio); F, E, D (second trio); C, B, A (third trio); G, F, E (fourth trio); D, C, B (fifth trio); A, G, F (sixth trio); E, D, C (seventh trio); B, A, G (eighth trio); F, E, D (ninth trio); C, B, A (tenth trio). The measure ends with a double bar line.

120 Sharks Belly

A musical score for a piece titled 'Sharks Belly'. The tempo is marked as 120. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of a series of eighth-note triplets, each marked with a '3' above it. The first triplet starts on a B-flat, and the subsequent triplets move up stepwise. The piece concludes with a double bar line followed by a few more notes. A dynamic marking of *mfmp* is placed at the end of the staff.

125

Escape from the Shark ♩ = 96

9

*mf* *f* *mf*

139

*ff* *fp*

143

Carrying Geppetto Home ♩ = 50 A Real Boy ♩ = 96

The musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first section, 'Carrying Geppetto Home', is marked with a tempo of ♩ = 50. It starts with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section, and ends with a fortissimo (ff) section. The second section, 'A Real Boy', is marked with a tempo of ♩ = 96. It begins with a 4-measure rest, followed by a half note, and then a 12-measure rest. The score is written in a single system.

155

*mf* *mf* *fff*

159

159

164

*f* *mf*

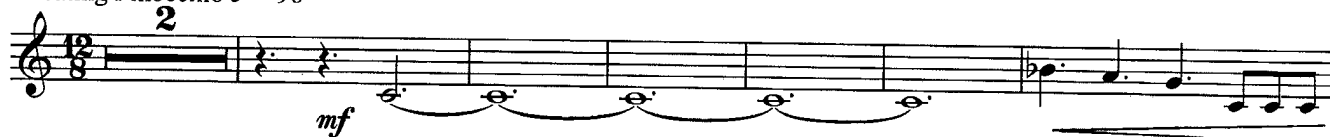
167

*f* *f* *ff*

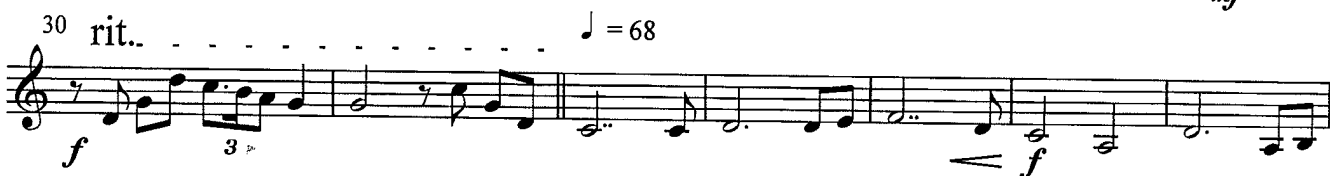
# Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



16 Geppettos Love ♩ = 68



37 Off to School ♩ = 104



# Baritone Saxophone in Eb

66 rit.

72 = 50 The Fox and the Cat = 60

82 mp

86

90 Murderers 2

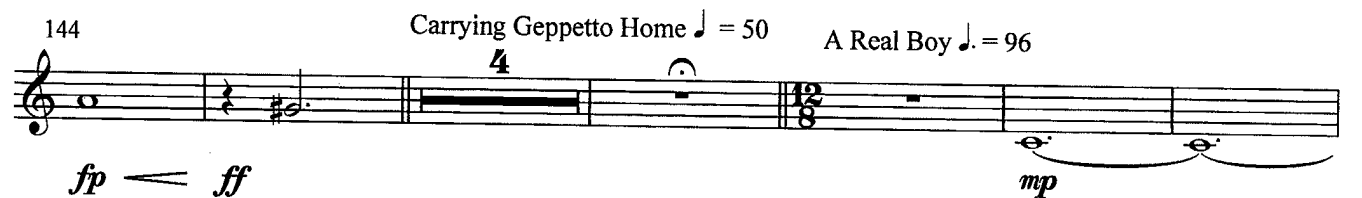
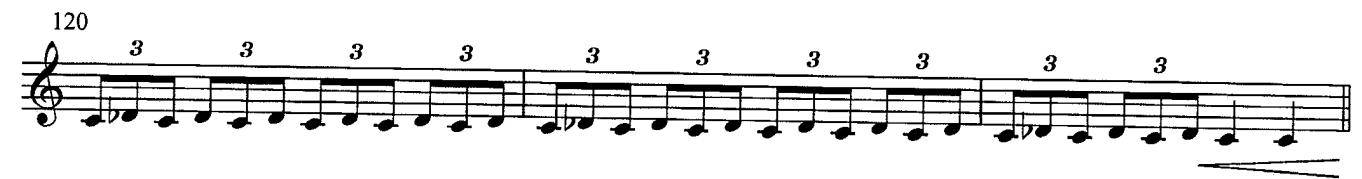
95 3 3 3 3 3 3 3 3 3 3 3 3

98 The Blue Fairy = 68 G.P. f

105 Searching for Geppetto = 54 ff mp mp 2

114 legato p 3 3 3 3 3 3 3 3 3 3 3 3

# Baritone Saxophone in Eb



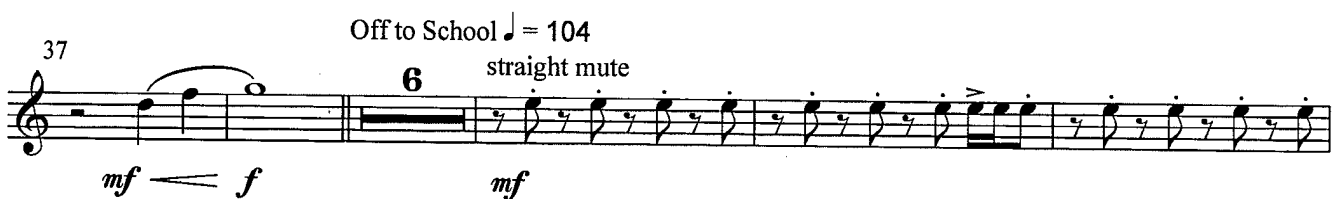
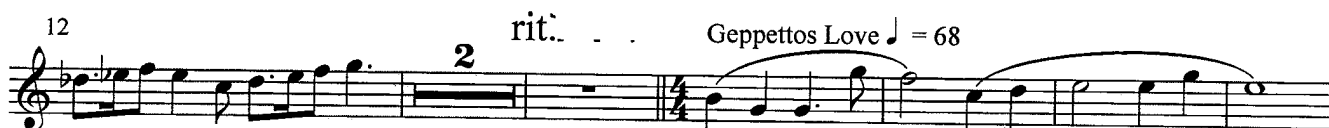
Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee

1st Trumpet in Bb

# Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



# 1st Trumpet in Bb

58 *mf*

63 straight mute *f* open *mf* rit.. 2

70 2 *mf* solo *mf* rit.. 3 4 straight mute *mp* The Fox and the Cat ♩ = 60

80 ♩ = 50 *p* *f*

87 *p* *f* open *mp*

93 Murderers *f* 3

98 The Blue Fairy ♩ = 68 *mf* *ff* G.P. *mf* *f*

104 3 *mp* 3

# 1st Trumpet in B $\flat$

Searching for Geppetto  $\text{♩} = 54$

112 **4** straight mute **3** solo (open)

*p*  $\text{mf}$  *mf*

123 Sharks Belly

*fp*  $\text{mf}$

Escape from the Shark  $\text{♩} = 96$

129 **6** **5**

*ff* *f* *mf* *f*

144

Carrying Geppetto Home  $\text{♩} = 50$

A Real Boy  $\text{♩} = 96$

*mf* *f* **4** **6**

157

*mf* *f* *f*

161

**2** *mp* *f*

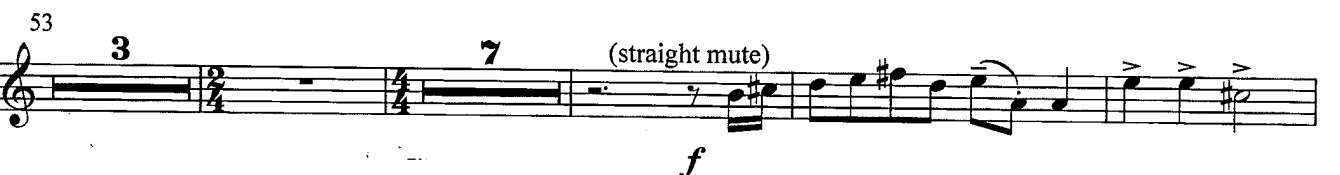
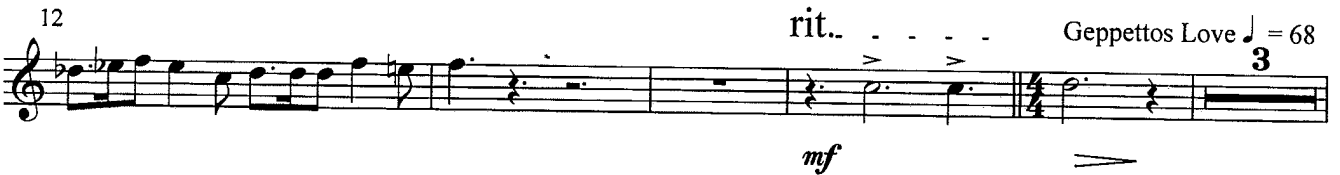
166

*f* *ff*

# Pinocchio

Alex Poelman 

Creating Pinocchio  $\text{♩} = 96$



## 2nd Trumpet in Bb

The Fox and the Cat ♩ = 60

75

straight mute

*mp*

84

$$p \multimap f$$

*p* ~~\_\_\_\_\_~~

90

open

## Murderers

 $f$ 

*mp*

96

The Blue Fairy ♩ = 68

 $f$ 

*G.P.*

*mf*

102

 $f$ 

### Searching for Geppetto ♪ = 54

straight mute

straight mute

## Sharks Belly

open

*p*       $\ll mf \gg$

$$p \leq mf$$

*mp*

126

Escape from the Shark ♩ = 96

 *fp*  $\leq$  *mf*

 $\mathbb{F}$  $f$ 

142

Carrying Geppetto Home ♩ = 50

*mf*  *ff*

151 A Real Boy  $\text{♩} = 96$ 

*mf*

 $f$  $f$ 

161

*mp*

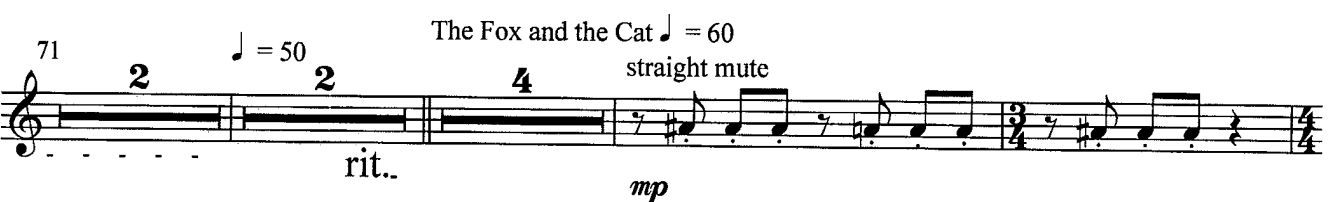
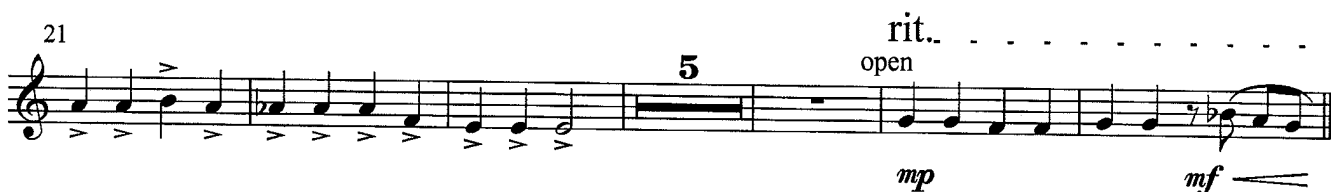
165

 $\leq f$  $f$ 
$$ff$$

# Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



3rd / 4th Trumpet in B♭

81

88

94

99

105

123

136

146

160

165

*p* *f*

*p* *f* *mp*

*f* *mf* *ff*

G.P. *mf* *f*

Searching for Geppetto ♩ = 54  
straight mute *p* *mf* *p*

Sharks Belly open  
*mf* *mp* *fp* *mf* *ff*

Escape from the Shark ♩ = 96  
6 *ff*

5 *f* *mf* *ff*

Carrying Geppetto Home A Real Boy ♩ = 96  
4 6 *mf* *f*

2 *mp*

*f* *f* *ff*

1st / 3rd Horn in F

# Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96

5

*mf* *mp* *mf* *mp*

8

*mf* *fmf*

11

*mf* bells rit..

16 Geppettos Love ♩ = 68

2

3

*mf* solo

24

2

*mf* *mp* *mf* rit..

32 ♩ = 68

*f*

37 Off to School ♩ = 104

6

muted

9

*mp* *mf*

57 open

*mf*

61

*mp* *f* 2

## 1st / 3rd Horn in F

67 *rit.* *mf* *mp*

73 ♩ = 50 rit. . . The Fox and the Cat ♩ = 60

The musical score is written on a single staff. It begins with a treble clef and a common time signature. The tempo is marked '73 ♩ = 50 rit.' and the title 'The Fox and the Cat' is written above the staff. The tempo then changes to '♩ = 60'. The score is divided into three measures. The first measure contains a half note G4 and a half note A4, with a dynamic marking of *p* below. The second measure contains a half note B4 and a half note C5, with a dynamic marking of *mf* below. The third measure contains a half note D5 and a half note E5, with a dynamic marking of *p* below. The score ends with a double bar line.

82 open

*mf*

86

89

89

93 Murderers

A musical score for a piano piece titled 'Murderers'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece begins with a mezzo-piano (mp) dynamic. The first measure contains a whole note chord of F#4 and A4. The second measure contains a whole note chord of B4 and D5. The third measure contains a whole note chord of C#5 and E5. The fourth measure contains a whole note chord of D5 and F#5. The fifth measure contains a whole note chord of E5 and G5. The sixth measure contains a whole note chord of F#5 and A5. The seventh measure contains a whole note chord of G5 and B5. The eighth measure contains a whole note chord of A5 and C#6. The ninth measure contains a whole note chord of B5 and D6. The tenth measure contains a whole note chord of C#6 and E6. The eleventh measure contains a whole note chord of D6 and F#6. The twelfth measure contains a whole note chord of E6 and G6. The thirteenth measure contains a whole note chord of F#6 and A6. The fourteenth measure contains a whole note chord of G6 and B6. The fifteenth measure contains a whole note chord of A6 and C#7. The sixteenth measure contains a whole note chord of B6 and D7. The piece ends with a fortissimo (ff) dynamic. The final measure contains a whole note chord of C#7 and E7. The score includes dynamic markings (mp, mf, ff) and a triplet marking (3) under the eighth measure.[illegible]

102

*mf* *fmf* *f*

107

3

*mf*

111

1st / 3rd Horn in F

112 Searching for Geppetto ♩ = 54



125

Escape from the Shark ♩ = 96



136



Carrying Geppetto Home ♩ = 50

146

A Real Boy ♩ = 96



156



159

bells



163



167



# Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



16 Geppettos Love ♩ = 68

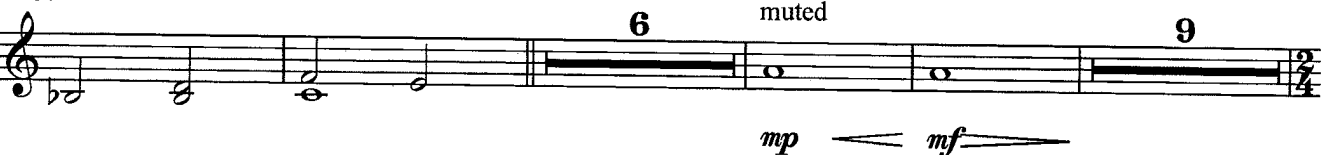


32 ♩ = 68



37

Off to School ♩ = 104



2nd / 4th Horn in F

56 *open*  
*mf*

60  
*mp*  $\rightarrow$  *f*

65 *mf* *rit.*

72  $\text{♩} = 50$  *mp* *p* *rit.* *mf* *muted* *p*  $\rightarrow$  *f*  
*The Fox and the Cat*  $\text{♩} = 60$

82 *open* *mf*

86

89

92 *Murderers* *mp* *mf* 3

96 *ff* 3

G.P.

2nd / 4th Horn in F

100 The Blue Fairy ♩ = 68



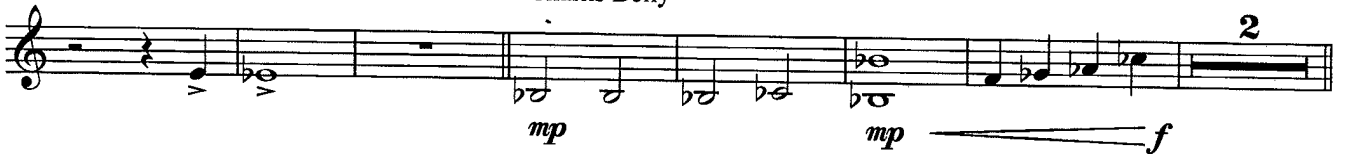
107

Searching for Geppetto ♩ = 54



120

Sharks Belly



Escape from the Shark ♩ = 96

129



Carrying Geppetto Home ♩ = 50 A Real Boy ♩ = 96

146



157



160

bells



164



167



1st / 3rd Horn in Eb

# Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96

5

*mf* *mp* *mf* *mp*

8

*mf* *f*

11

*mf*

bells

rit..

16 Geppettos Love ♩ = 68

2

solo

*mf*

24

2

*mf* *mp* *mf*

rit..

32 ♩ = 68

*f*

37

Off to School ♩ = 104

6 muted

8

9

*mp* *mf*

57 open

*mf*

61

*mp* *f*

1st / 3rd Horn in E♭

67 *rit.* *mf* *mp*

73 ♩ = 50 *rit.* The Fox and the Cat ♩ = 60 *p* *mf* *p* *f* *muted*

82 *open* *mf*

86

89

93 Murderers *mp* *mf* *ff*

98 The Blue Fairy ♩ = 68 *G.P.* *f*

102 *mf* *fmf* *f*

107 *mf*

1st / 3rd Horn in E $\flat$

112 Searching for Geppetto  $\text{♩} = 54$

6 *mf* *mp* Sharks Belly

125 *mp* *f* *ff* Escape from the Shark  $\text{♩} = 96$

2 6

136 5 *f* *fp* *f* *fp* *f*

Carrying Geppetto Home  $\text{♩} = 50$

146 solo *mf* A Real Boy  $\text{♩} = 96$

4 *mf* *mp*

156 *mf* *mp* *mf* *f* *mf*

159 bells *mf*

163 *f* *mf* *f* *mf*

167 *f* *mf* *mf* *f* *ff*

# Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



16 Geppettos Love ♩ = 68

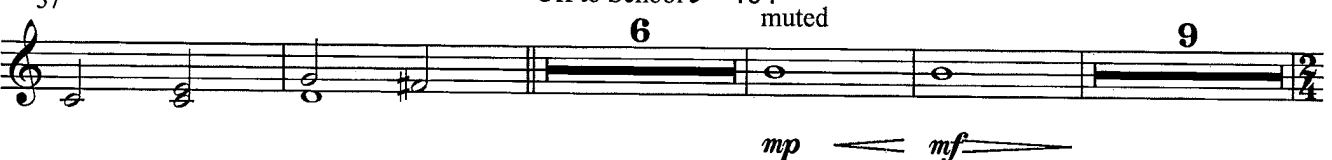


32 ♩ = 68



37

Off to School ♩ = 104



2nd / 4th Horn in E $\flat$

56 open  
mf

60  
mp  $\leftarrow$  f

65 2 rit..  
mf

72 . . . ♩ = 50 The Fox and the Cat ♩ = 60 muted  
mp p rit.. mf p  $\longrightarrow$  f

82 open  
mf

86

89

92 Murderers  
mp mf 3

96  
ff 3

G.P.

2nd / 4th Horn in E $\flat$

100 The Blue Fairy ♩ = 68



107

Searching for Geppetto ♩ = 54



120

Sharks Belly



Escape from the Shark ♩ = 96

129



Carrying Geppetto Home ♩ = 50 A Real Boy ♩ = 96

146



157



160



164



167

