

Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee

Piccolo in C

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96

6

ff *mf* *f*

10

mf

14 rit..

Geppettos Love ♩ = 68

10

27 3

mf

32 ♩ = 68

mf *f*

39 Off to School ♩ = 104

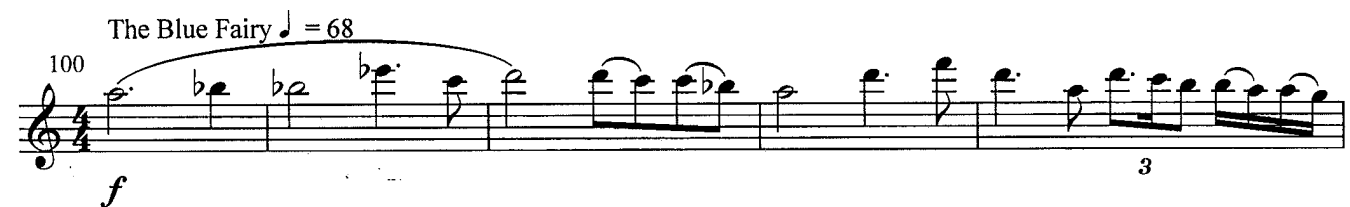
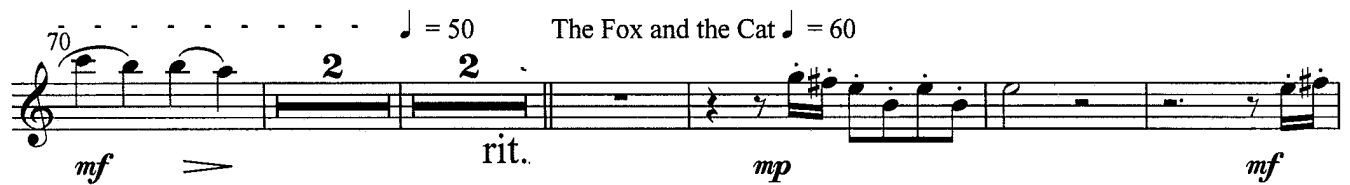
6

mp *mf* *mf*

51

3 2 4 3

Piccolo in C



Piccolo in C

112 Searching for Geppetto $\text{♩} = 54$

Sharks Belly



125

Escape from the Shark $\text{♩} = 96$

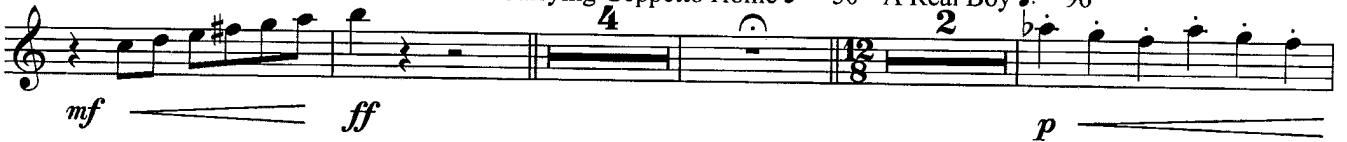


134



144

Carrying Geppetto Home $\text{♩} = 50$ A Real Boy $\text{♩} = 96$



154



157



160



163



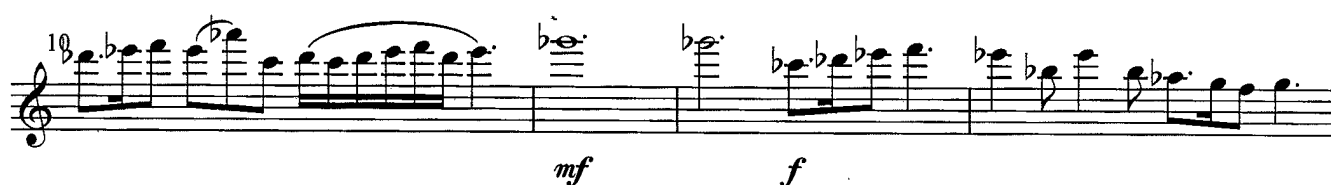
166



Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



1st Flute in C

45 *mp* mf *mf*

51 *mp* mf

60 *mf* *mp* mf *mp*

64 *mf* *mp*

69 *rit.* *f* *decresc.* *p* *rit.* *The Fox and the Cat* $\text{♩} = 50$ $\text{♩} = 60$ 5

80 *p* mf 2

87 *mf*

91 *Murderers* *mp* mp mf 3

95 *mp* mf *mf* *f* *mf* *ff* G.P.

1st Flute in C

The Blue Fairy ♩ = 68

100 *f*

107 *ff* *mp* *p* *mf*

Searching for Geppetto ♩ = 54 Sharks Belly

125 *mp* *f* *mf*

Escape from the Shark ♩ = 96

137 *mf* *mf* *f* *mf* *ff*

143 *mf* *ff*

Carrying Geppetto Home ♩ = 50 A Real Boy ♩ = 96

154 *mp* *cresc.* *f*

157 *mf* *f*

160 *mf* *f*

163

166

Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee
2nd Flute in C

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96

6 *f* *mf* *f*

10 *mf* *f*

14 *rit.* *Geppettos Love* ♩ = 68

19 *mf* 3 3

27 3 *rit.*

32 ♩ = 68 *f*

39 Off to School ♩ = 104 6 *mp* *mf* *mf*

50 2

2nd Flute in C

55 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

64 *mf* *mp* *f* *rit.*

71 *rit.* *mp* *p* *The Fox and the Cat* $\text{♩} = 50$ $\text{♩} = 60$

81 *mf* *mf*

88

91 *murderers* *mf* *mf*

97 *f* *mf* *ff* *G.P.* *f* *The Blue Fairy* $\text{♩} = 68$

103 *ff* *mp*

112 *Searching for Geppetto* $\text{♩} = 54$ *mp* *p* *mf*

2nd Flute in C

123 Sharks Belly

2 *mp* *f*

129 Escape from the Shark ♩ = 96

2 5 *mf* *mfp* *mfp* *fmp* *fmp* *ff*

142

fp *ff* Carrying Geppetto Home ♩ = 50 4 12/8

A Real Boy

151 ♩ = 96

2 *p* *cresc.*

155

f *mf* *f*

159

mf *f*

163

167

Oboe in C

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



Oboe in C

69 rit. ♩ = 50 rit.

mp *mf* *mp* *p*

75 The Fox and the Cat ♩ = 60

mp *mf*

80

84

88

91 Murderers

mf 3

94

3 *f* *mf* *ff*

99 The Blue Fairy ♩ = 68

G.P. *f*

105

ff 3 3 2

Oboe in C

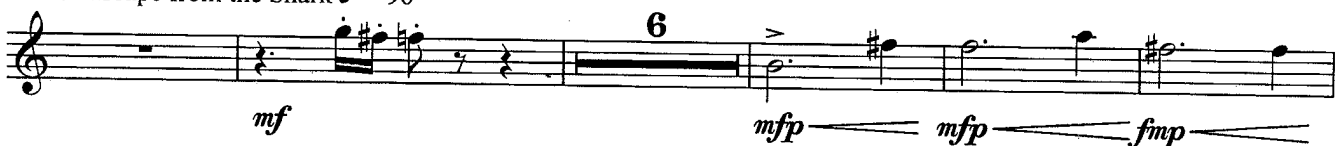
112 Searching for Geppetto ♩ = 54



122 Sharks Belly



129 Escape from the Shark ♩ = 96



140



145 solo

Carrying Geppetto Home ♩ = 50



151 A Real Boy ♩ = 96



157



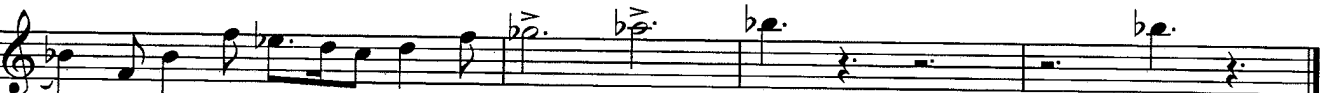
161



164



167

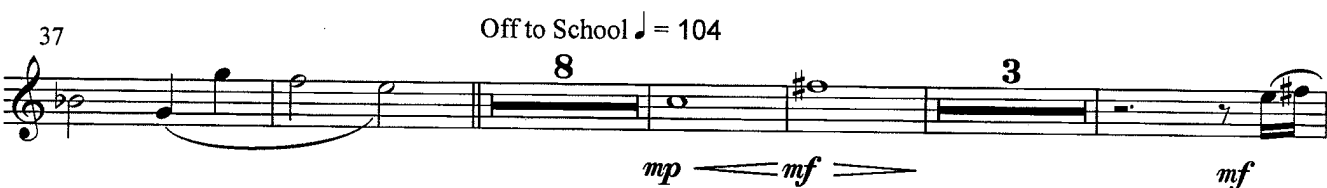


Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee
Cor Anglais in F

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



Cor Anglais in F

69 rit. $\text{♩} = 50$

f *p* rit.

75 The Fox and the Cat $\text{♩} = 60$

p *mf* *p*

78

mf *mf*

83

mp

86

89

92 Murderers

p *mf* *p* *mf*

96

f *mf* *ff* G.P.

100 The Blue Fairy $\text{♩} = 68$

f

Cor Anglais in F

107 Searching for Geppetto ♩ = 54

mp

117 Sharks Belly

mf *mf*

126 Escape from the Shark ♩ = 96

fmp *fmp* *fmp* *fmp* *ff*

141

ff

146 Carrying Geppetto Home ♩ = 50 A Real Boy ♩ = 96

mf

157

mf *fmp* *mf*

161

f *mf* 2

167

f *ff*

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



12



16 Geppettos Love ♩ = 68



25



31 ♩ = 68



39 Off to School ♩ = 104



44



48



51



Bassoon in C

56



62



68



73 ♩ = 50

The Fox and the Cat ♩ = 60



80



84

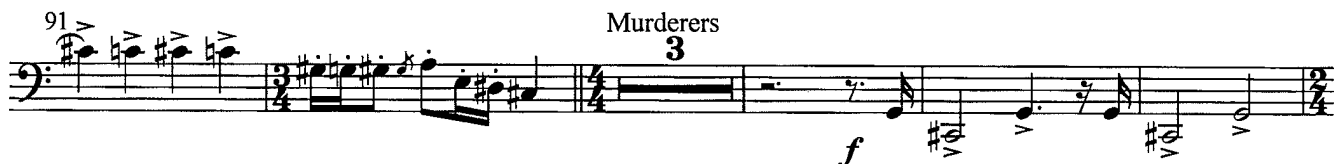


88



91

Murderers



99

The Blue Fairy ♩ = 68



105



Bassoon in C

112 Searching for Geppetto ♩ = 54

Measure 112: Bassoon part. The first half of the measure features a series of eighth notes with a slur, marked *mp*. The second half features a triplet of eighth notes, marked *mf*. The key signature has one flat (B-flat).

123 Sharks Belly

Measure 123: Bassoon part. The first half of the measure features a series of eighth notes with a slur, marked *mp*. The second half features a series of eighth notes with a slur, marked *mf*. The key signature has one flat (B-flat).

129 Escape from the Shark ♩ = 96

Measure 129: Bassoon part. The first half of the measure features a series of eighth notes with a slur, marked *mf*. The second half features a series of eighth notes with a slur, marked *mf*. The key signature has one flat (B-flat).

136

Measure 136: Bassoon part. The first half of the measure features a series of eighth notes with a slur, marked *mp*. The second half features a series of eighth notes with a slur, marked *f*. The key signature has one flat (B-flat).

142

Measure 142: Bassoon part. The first half of the measure features a series of eighth notes with a slur, marked *mp*. The second half features a series of eighth notes with a slur, marked *f*. The key signature has one flat (B-flat).

145 Carrying Geppetto Home ♩ = 50

Measure 145: Bassoon part. The first half of the measure features a series of eighth notes with a slur, marked *mf*. The second half features a series of eighth notes with a slur, marked *mf*. The key signature has one flat (B-flat).

151 A Real Boy ♩ = 96

Measure 151: Bassoon part. The first half of the measure features a series of eighth notes with a slur, marked *mf*. The second half features a series of eighth notes with a slur, marked *f*. The key signature has one flat (B-flat).

161

Measure 161: Bassoon part. The first half of the measure features a series of eighth notes with a slur, marked *mf*. The second half features a series of eighth notes with a slur, marked *f*. The key signature has one flat (B-flat).

166

Measure 166: Bassoon part. The first half of the measure features a series of eighth notes with a slur, marked *f*. The second half features a series of eighth notes with a slur, marked *mf*. The key signature has one flat (B-flat).

Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee
Clarinet in E $\flat$

Pinocchio

Alex Poelman 

Creating Pinocchio $\text{♩} = 96$

6 *f* *mf* *f*

10 *f*

14 rit.. Geppettos Love $\text{♩} = 68$ 5

25 *mf* 3 3 3 3

29 rit.. $\text{♩} = 68$ *mp* *mf*

34 Off to School 9 *mf* *f*

48 *mf* *mf*

53 *mp* *mf* 3

Clarinet in Eb

60 *mf*

64 *rit.* *mp* *mf* *rit.* $\text{♩} = 50$

75 The Fox and the Cat $\text{♩} = 60$ *mp* *mf*

80

83

86

89

92 Murderers *mp* *mp* *mf* *cresc.*

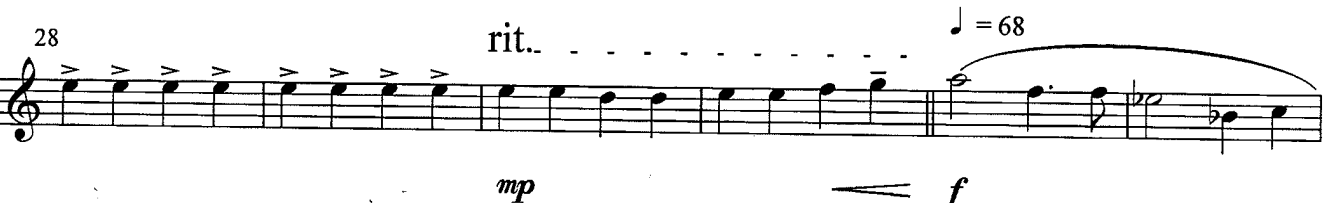
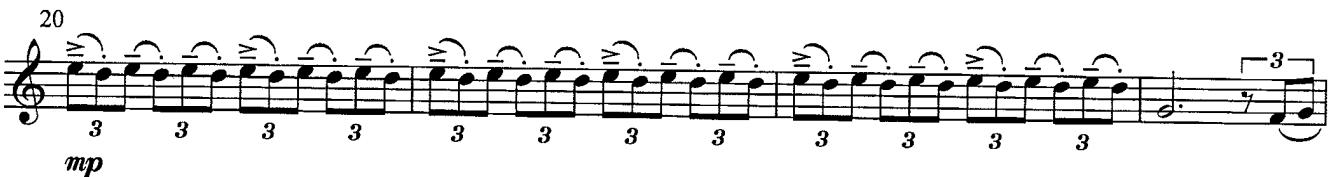
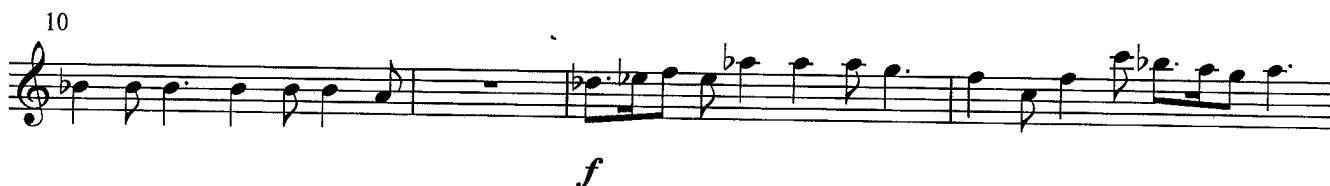
97 *f* *mf* *ff* G.P.

1st Clarinet in Bb

Pinocchio

Alex Poelman 

Creating Pinocchio ♩ = 96



1st Clarinet in B $\flat$

45

mp < *mf*

51

55

mp < *mf*

60

64

f

72

mp *mf* *p*

78

mf *mp*

1st Clarinet in Bb

81

mf

84

87

90

93 Murderers

p *mf* *p* *mf* *p* *cresc.*

96

f *mf* < *ff* G.P.

The Blue Fairy ♩ = 68

100

f

106

1st Clarinet in Bb

45

mp < *mf* *mf*

51

mf

55

mp < *mf* *mp* < *f* < *mf*

60

mf

64

f rit..

72

mp solo *mf* *p*

78

mf < *mp*

Pinocchio

Alex Poelman 

Creating Pinocchio $\text{♩} = 96$

5 mf mf f

10 f

14 rit.. Geppettos Love $\text{♩} = 68$ 4

24 mp mf 3 3 3 3 3 3 3 3 3 3

28 mp 3 rit.. 3 3 3 3 3 3

32 $\text{♩} = 68$ f

39 Off to School $\text{♩} = 104$ 8 mp mf mf

52 mp mf

57 3 3 3 mp f mf

61 3

2nd Clarinet in B $\flat$

68 *rit.* $\text{♩} = 50$
mp *f* *mp* *rit.*

75 The Fox and the Cat $\text{♩} = 60$
p *mf* *p*

78
mf *mp*

81
mf

85

89

93 Murderers
p *mf* *p* *mf* *p* *cresc.*

96 *f* *mf* *ff* *G.P.*

2nd Clarinet in Bb

100 The Blue Fairy ♩ = 68

f

107 Searching for Geppetto ♩ = 54

mp *mp* *p* *mf* *mf*

119 Sharks Belly

mp *f*

128 Escape from the Shark ♩ = 96

pp *mfp* *mfp* *fmp* *fmf* *ff*

141 Carrying Geppetto Home

mf *mf* *fmf*

151 A Real Boy ♩ = 96

mf *mf* *fmf*

159

f

163

167

ff

Pinocchio

Alex Poelman 

Creating Pinocchio $\text{♩} = 96$

5

9 *mf*

13 *f* rit..

16 Geppetto's Love $\text{♩} = 68$

16 *mf* *p* *mp*

25 *mf*

30 rit.. $\text{♩} = 68$ *f*

Off to School $\text{♩} = 104$

35 *mp* *mf*

53 *mp* *mf* *f*

59 *mf*

62

3rd Clarinet in B $\flat$

68 *rit.* $\text{♩} = 50$ *rit.*

mp *f* *mp*

75 The Fox and the Cat $\text{♩} = 60$

p *mf* *p*

78

mf *mp*

81

mf

85

89

93 Murderers

p *mf* *p* *mf* *p* *cresc.*

96

mf *ff* G.P.

3rd Clarinet in Bb

100 The Blue Fairy ♩ = 68
f

107 Searching for Geppetto ♩ = 54
mp *mp* *p* *mf* *mf*

119 Sharks Belly
mf *f*

128 Escape from the Shark ♩ = 96
pp *mfp* *mfp*

139
fmp *fmp* *ff* *fp*

144 Carrying Geppetto Home ♩ = 50 A Real Boy ♩ = 96
fp *mf*

156
fmp

161
f

165
ff

The musical score is written for a 3rd Clarinet in Bb. It consists of nine staves of music. The first staff (measures 100-106) is titled 'The Blue Fairy' with a tempo of ♩ = 68 and starts with a forte (f) dynamic. The second staff (measures 107-118) is titled 'Searching for Geppetto' with a tempo of ♩ = 54, featuring various dynamics including mezzo-piano (mp), piano (p), and mezzo-forte (mf). The third staff (measures 119-127) is titled 'Sharks Belly' and includes a mezzo-forte (mf) dynamic. The fourth staff (measures 128-138) is titled 'Escape from the Shark' with a tempo of ♩ = 96, starting with pianissimo (pp) and moving to mezzo-forte (mfp). The fifth staff (measures 139-143) continues the 'Escape from the Shark' section with dynamics ranging from fmp to ff. The sixth staff (measures 144-155) is titled 'Carrying Geppetto Home' (♩ = 50) and 'A Real Boy' (♩ = 96), starting with fp and moving to mf. The seventh staff (measures 156-160) continues 'A Real Boy' with a mezzo-forte (fmp) dynamic. The eighth staff (measures 161-164) continues 'A Real Boy' with a forte (f) dynamic. The ninth staff (measures 165-170) continues 'A Real Boy' and ends with a fortissimo (ff) dynamic.