

Sharks Belly

123

124

125

126

127

128

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 C. A.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1st/2nd A. Sax.
 T. Sax.
 B. Sax.
 1st/3rd Hn.
 2nd/4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd/4th Tpt.
 1st/2nd Tbn.
 B. Tbn.
 1st/2nd Euph.
 Bass
 Cb.
 Mal.

Musical score for 'Sharks Belly' page 27, measures 123-128. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, and Cymbal. Dynamics range from mp to pp.

Escape from the Shark ♩ = 96

129 130 131 132 133 134

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

C. A.

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *mf*

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb. *mf*

Timp.

1st Perc.

2nd Perc. wood block *mp* *mp* *f*

Mal.

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Timp.

1st Perc.

2nd Perc.

Mal.

mf

mfpp

mp

cresc.

ff

pizz.

ff

p

139 140 141

Picc. *fmp* *fmp* *ff*

1st Fl. *fmp* *fmp* *ff*

2nd Fl. *fmp* *fmp* *ff*

Ob. *fmp* *fmp* *ff*

C. A. *fmp* *fmp* *ff*

Bsn. *f*

E♭ Cl. *mf* *fmf* *ff*

1st Cl. *fmp* *fmp* *ff*

2nd Cl. *fmp* *fmp* *ff*

3rd Cl. *fmp* *fmp* *ff*

B. Cl. *f*

1st/2nd A. Sax. *mf* *ff*

T. Sax. *ff*

B. Sax. *ff*

1st/3rd Hn. *f*

2nd/4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd/4th Tpt. *f*

1st/2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Euph. *mf* *fp* *ff*

Bass *fp* *f*

Cb. *arco* *fp* *f*

Timp. *fp* *f* *mf* *f*

1st Perc. *fp* *f* *whip*

2nd Perc. *ff*

142 143 144 145

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Timp.

1st Perc.

2nd Perc.

mf *ff* *fp* *mp* *f* *ff* *whip* *tam-tam* *p*

Carrying Geppetto Home ♩ = 50

146 147 148 149 150

This musical score is for the piece "Carrying Geppetto Home" with a tempo of 50 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- C. A.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st/2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st/3rd Hn.
- 2nd/4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd/4th Tpt.
- 1st/2nd Tbn.
- B. Tbn.
- 1st/2nd Euph.
- Bass
- Cb.
- Timp.
- 1st Perc.
- 2nd Perc.
- Mal.

The score spans measures 146 to 150. Key performance instructions include:

- mf** (mezzo-forte) dynamics for the Oboe, Clarinets, Saxophones, Horns, and Euphonium during their solo passages.
- mp** (mezzo-piano) dynamics for the Bass and Cymbal.
- solo** markings for the Bsn., 1st Cl., B. Cl., 1st/2nd A. Sax., 1st/3rd Hn., and 1st/2nd Euph.
- Triplet markings (**3**) are present in the Bsn. and B. Cl. parts.
- Accents (**acc.**) are used in the Bass and Cb. parts.

A Real Boy ♩ = 96

151

152

153

154

155

Picc. *p* *mp cresc.*

1st Fl. *mp cresc.*

2nd Fl. *p* *cresc.*

Ob. *mp*

C. A. *mf*

Bsn. *mf*

E♭ Cl. *p* *cresc.*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mp*

1st/2nd A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mp*

1st/3rd Hn. *mf* *mp*

2nd/4th Hn. *mf* *mp*

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mp*

Bass

Cb. *mp*

Timp. *mf* *p* *mf* *p* *mf*

1st Perc.

2nd Perc.

Mal. *mf*

156 157 158 159

Picc. *f* *mf* *f*

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

C. A. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

1st/2nd A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

1st/3rd Hn. *mf* *mp* *mf* *f*

2nd/4th Hn. *mf* *mp* *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd/4th Tpt. *mf* *f*

1st/2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

1st/2nd Euph. *mf* *mp* *mf* *f*

Bass *mf* *f*

Cb. *mf* *f*

Timp. *mp* *mf* *f*

1st Perc. *f*

2nd Perc. *f*

Mal. *f*

glockenspiel *mf*

160 161 162 163

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

C. A. *f* *mf*

Bsn. *mf*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf*

1st/2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st/3rd Hn. *mf* bells

2nd/4th Hn. *mf* bells

1st Tpt. *f*

2nd Tpt. *f*

3rd/4th Tpt. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Euph. *mf*

Bass *mf*

Cb. *mf*

Timp.

1st Perc. *p* *f*

2nd Perc. *p* *f*

Mal. *mf*

164 165 166

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Timp.

1st Perc.

2nd Perc.

Mal.

167 168 169 170

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Timp.

1st Perc.

Mal.