Molenaar Edition

Pinocchio

Alex Poelman

Art.nr: 013016060
Concert Band
Difficulty: D
Duration: 9:00
Recorded on: Pinocchio (311096720)

Original Pieces

Colofon

Molenaar Edition BV

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Pinocchio

Composer: Alex Poelman

For Band
Concert Band
01.3016.06

Publication, Uitgave, Verlag, Edition
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Pinocchio

Composer: Alex Poelman

01.3016.06

1	Full Score
1	Piccolo
4	Flute I
4	Flute II
2	Oboe
1	English Horn
2	Bassoon
1	Clarinet Eb
4	Clarinet I
4	Clarinet II
4	Clarinet III
1	Bass Clarinet
4	Alto Saxophone I en II
2	Tenor Saxophone
1	Baritone Saxophone
2	Trumpet I
2	Trumpet II
4	Trumpet III + IV
2	Horn I + III Eb
2	Horn I + III F
2	Horn II en IV Eb
2	Horn II en IV F
2	Trombone I C
1	Trombone I Bb (TC)
1	Trombone I Bb (BC)
2	Trombone II C
1	Trombone II Bb (TC)
1	Trombone II Bb (BC)
2	Trombone III C
1	Trombone III Bb (TC)
1	Trombone III Bb (BC)
2	Euphonium I + II C
2	Euphonium I + II Bb (BC)
2	Euphonium I + II Bb (TC)
2	Bas Bb (TC)
2	Bas Bb (BC)
2	Bas Eb (TC)
2	Bas Eb (BC)
4	Tuba C
1	Stringbass
2	Percussion I
2	Percussion II
1	Mallets
1	Timpani

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Pinocchio

N

De compositie Pinocchio vertelt het verhaal van de marionet die een echt jongetje kan worden. Hiervoor moet hij wel laten zien dat hij moed heeft en op het rechte pad blijft. De verschillende karakters in het verhaal worden door de muziek prachtig uitgelicht. Van de liefde van Gepetto, de gemene streken van de kat en de vos tot de naïeve Pinocchio en de bloeddorstige witte haai. Een avontuur voor orkest en publiek.

E

The composition 'Pinocchio' tells the story of the puppet that can turn into a real little boy on the condition that he can prove he is courageous and remains honest. The different characters and emotions in the story are very well described in music: from the love of Gepetto, via the mean tricks of the cat and the fox, up to the naïve Pinocchio and the bloodthirsty shark. This is a real adventure for the musicians as well as for the audience.

D

Die Komposition'Pinocchio' erzählt die Geschichte der Marionette die ein echtes Jüngelchen werden kann. Er soll aber beweisen dass er Mut hat und er soll auf dem rechten Weg bleiben. Die verschiedenen Charakter in dieser Geschichte werden musikalisch sehr gut geschildert. So erfahrt man die Liebe von Gepetto, die gemeinen Streiche der Katze und des Fuchses und den blutdürstigen Haifisch. Das Stück ist ein Abenteuer für die Musiker und für das Publikum.

F

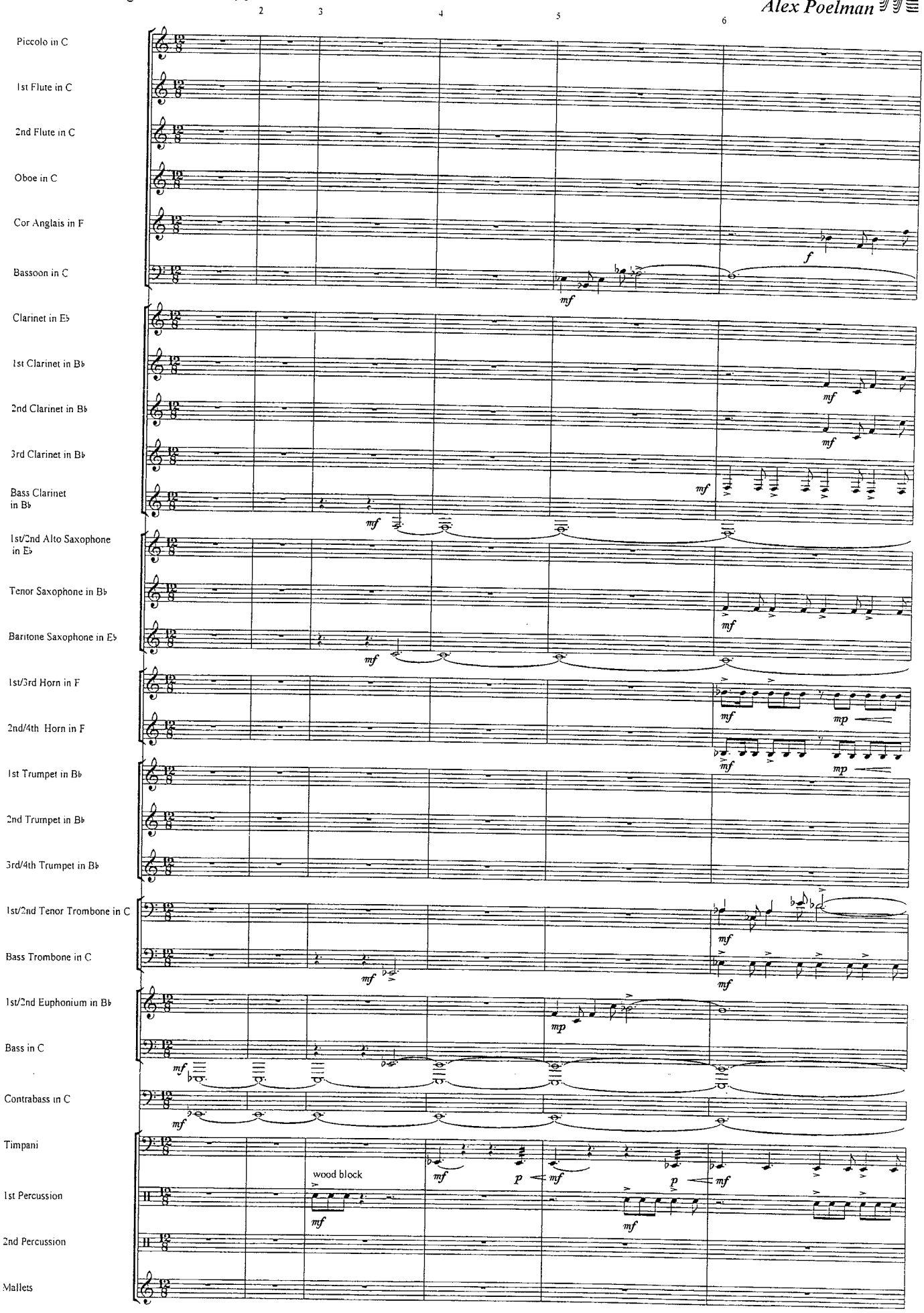
La composition « Pinocchio » raconte l'histoire de la marionnette qui peut devenir un véritable petit garçon à condition qu'il prouve son courage et qu'il reste sur le droit chemin. Les différents aspects et caractères du récit son très bien décrits musicalement : l'amour de Gepetto, les vilains tours du chat et du renard, la naïveté de Pinocchio et la cruauté du requin. Voilà une véritable aventure pour l'orchestre et pour le public.

Commissioned by 'Arti et Religioni' - Alphen aan den Rijn (The Netherlands) in celebration of their 100th jubilee

Pinocchio

Creating Pinocchio ♩. = 96

Alex Poelman



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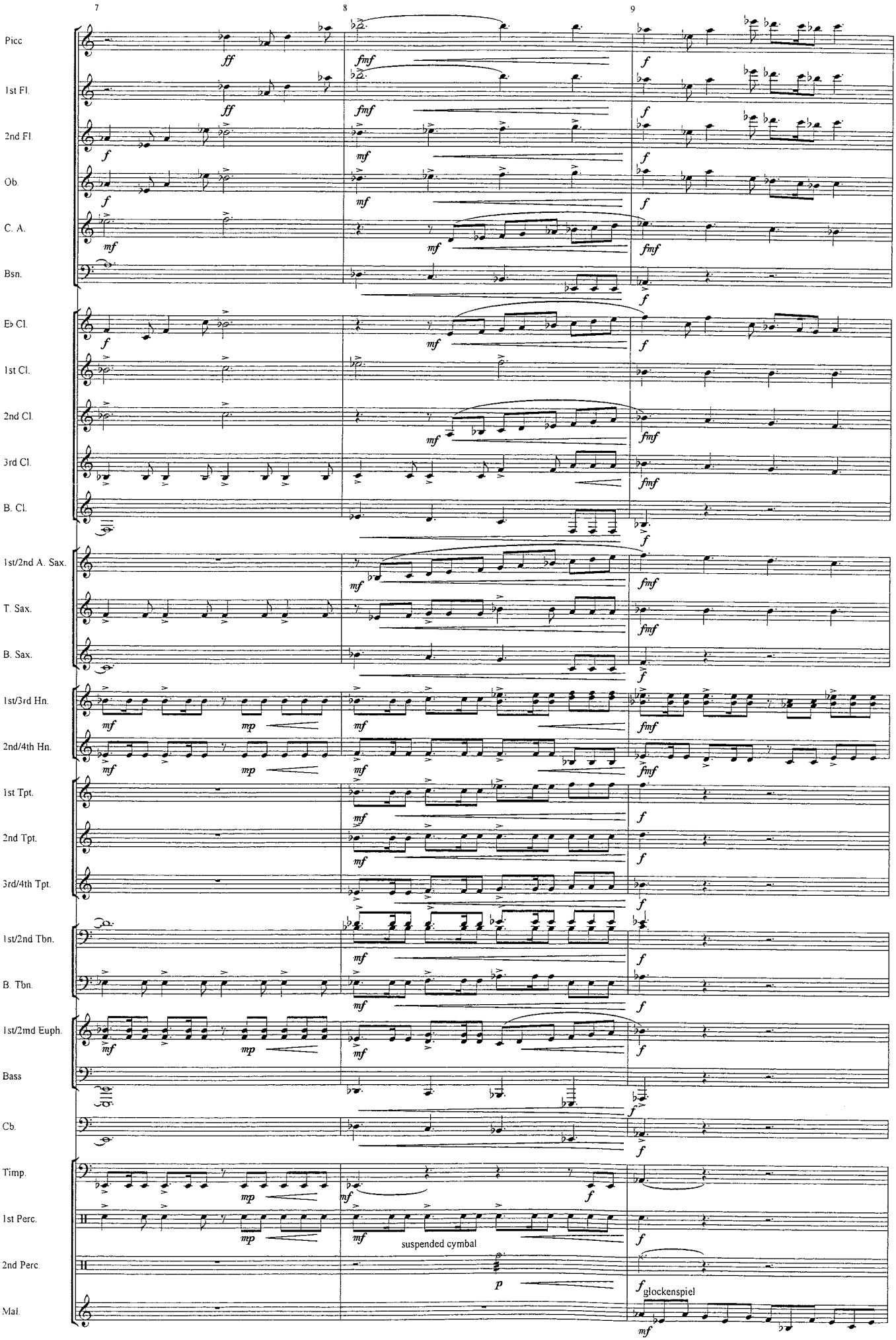
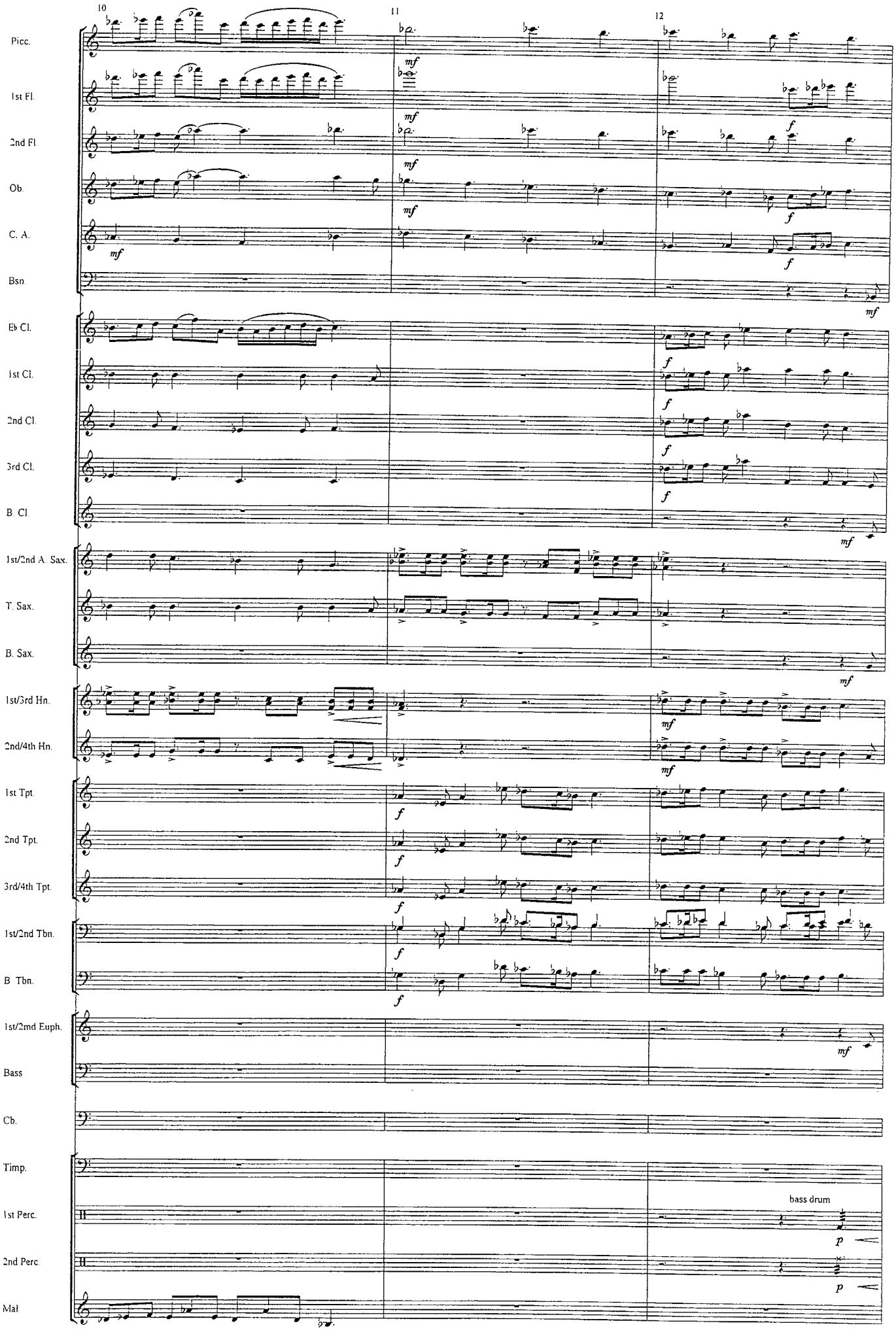
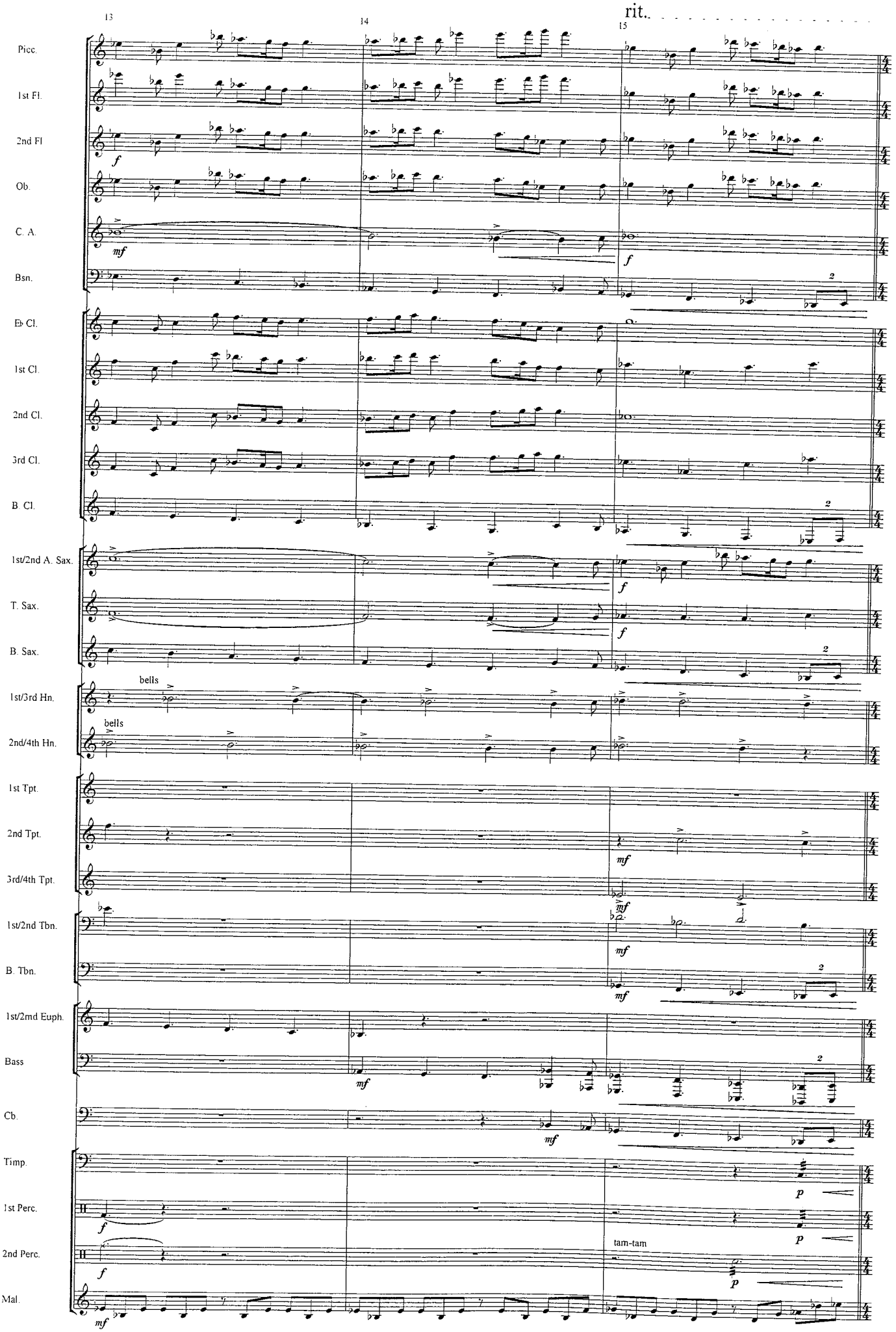
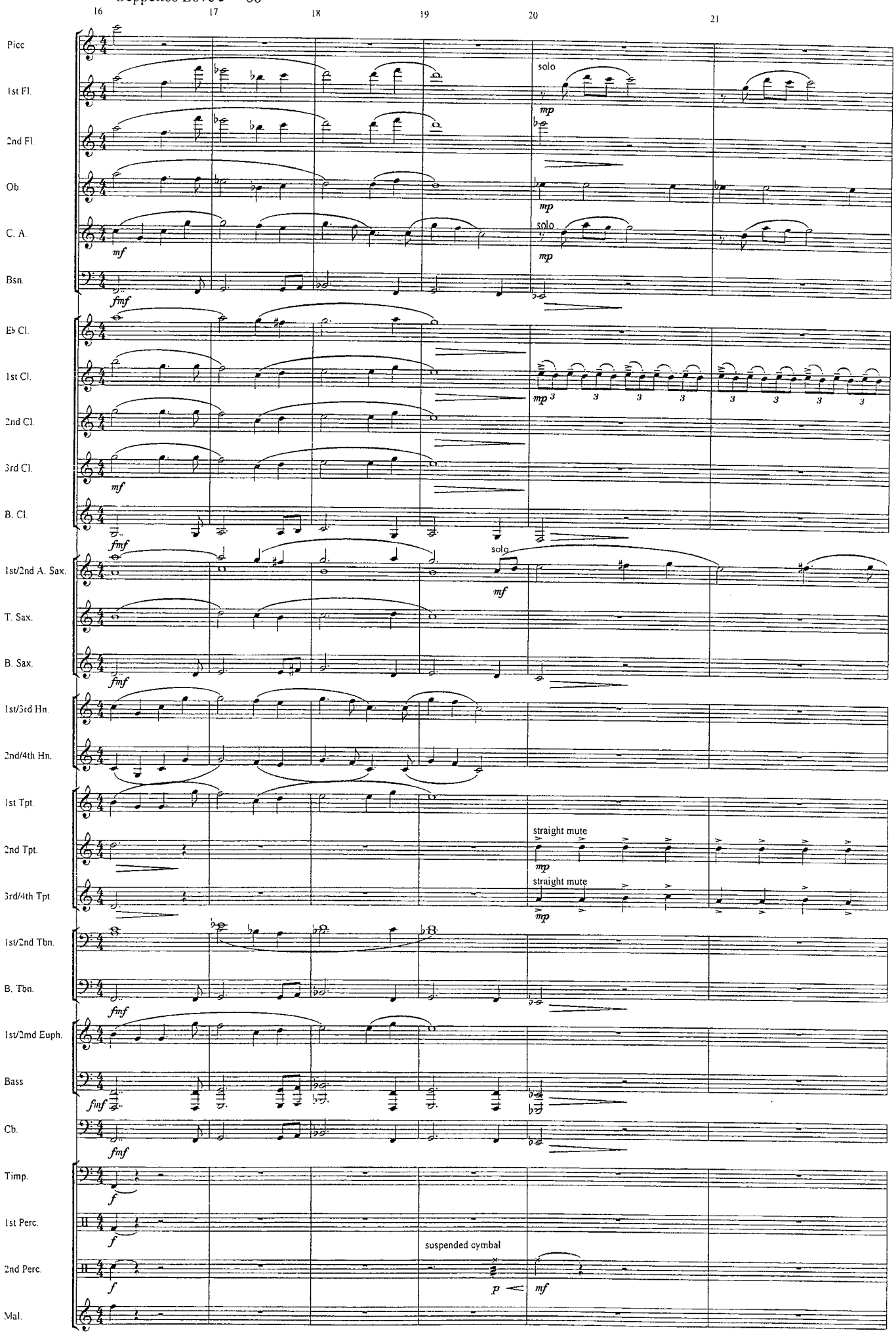
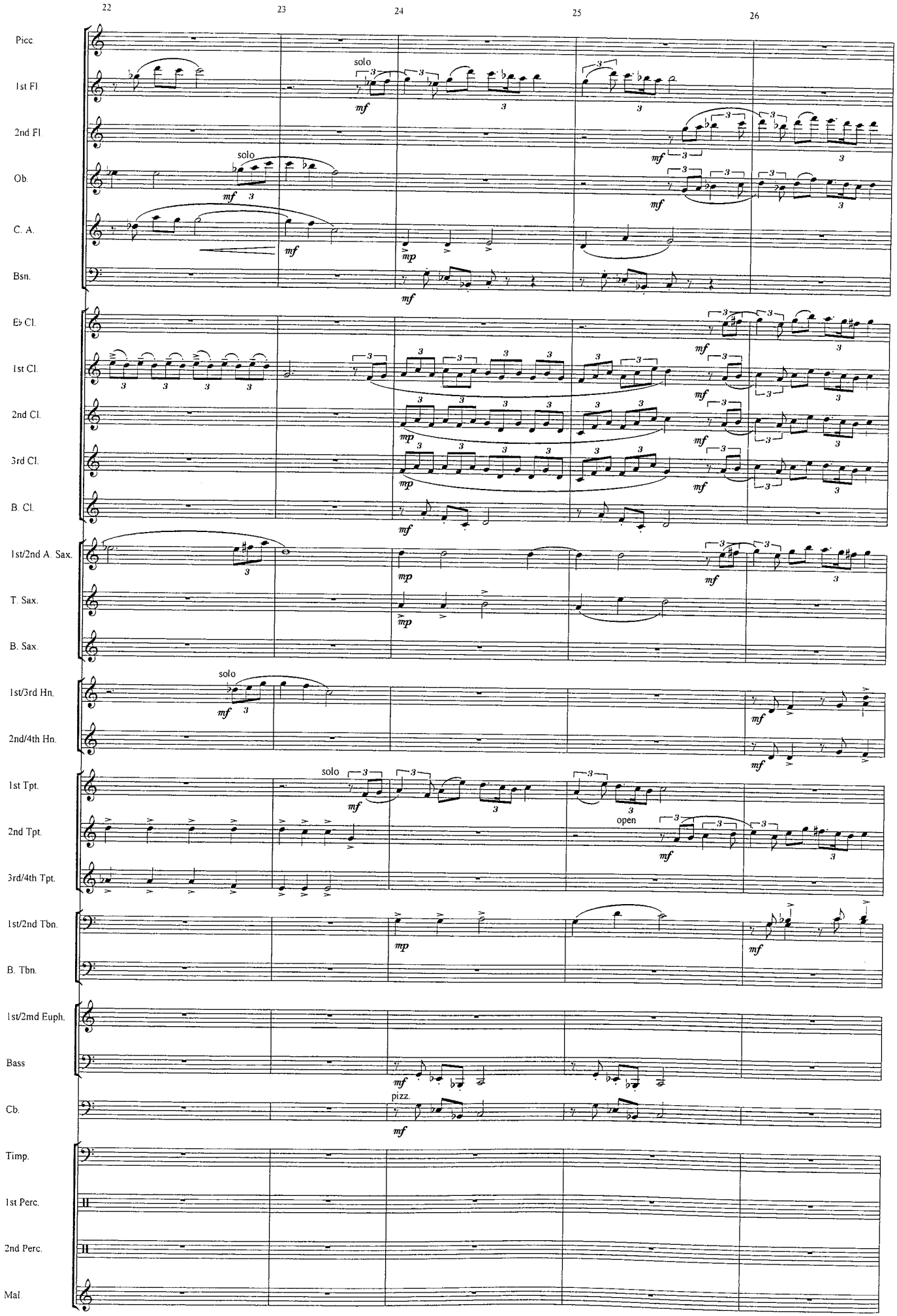
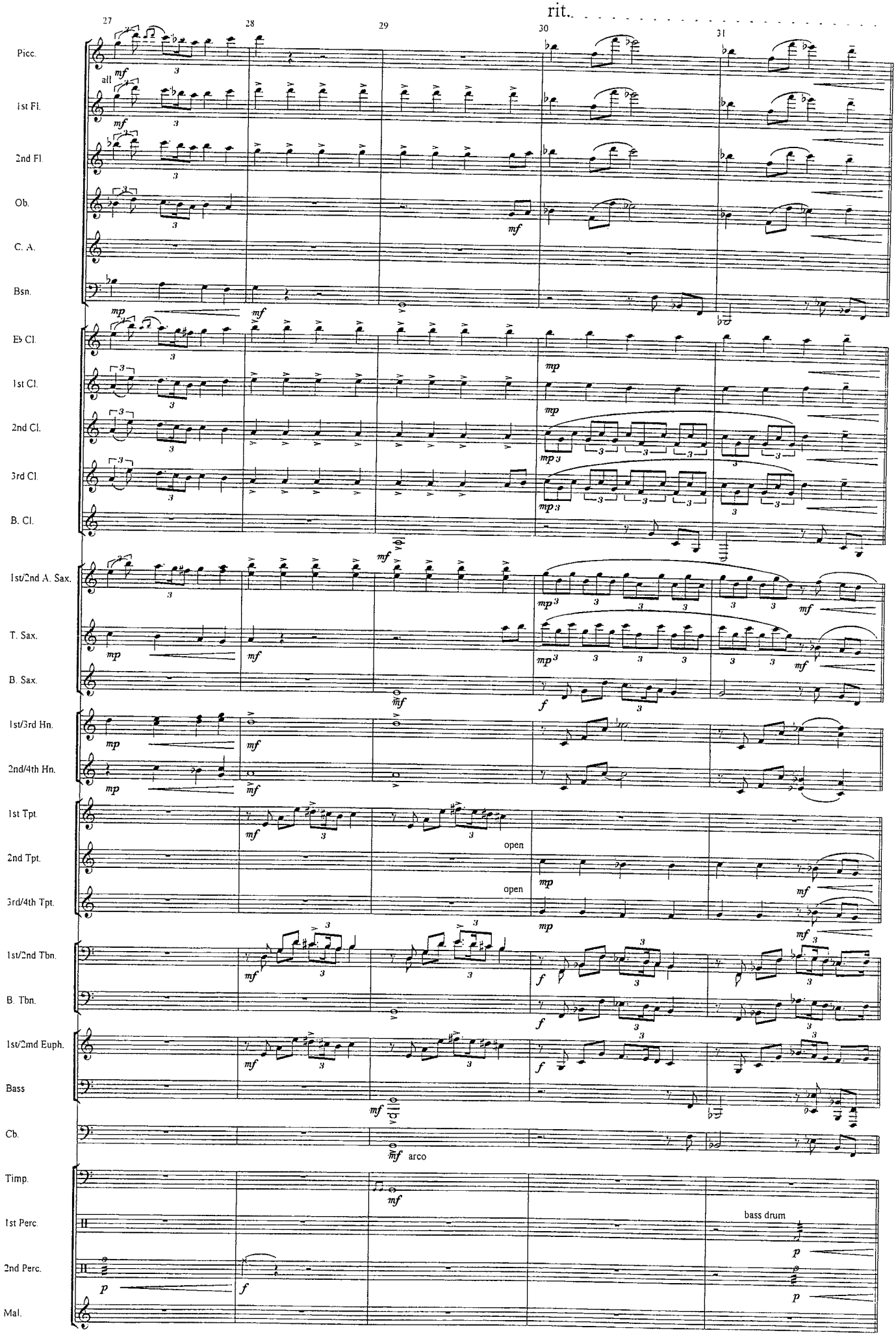

7
8
9
Picc
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
suspended cymbal
glockenspiel

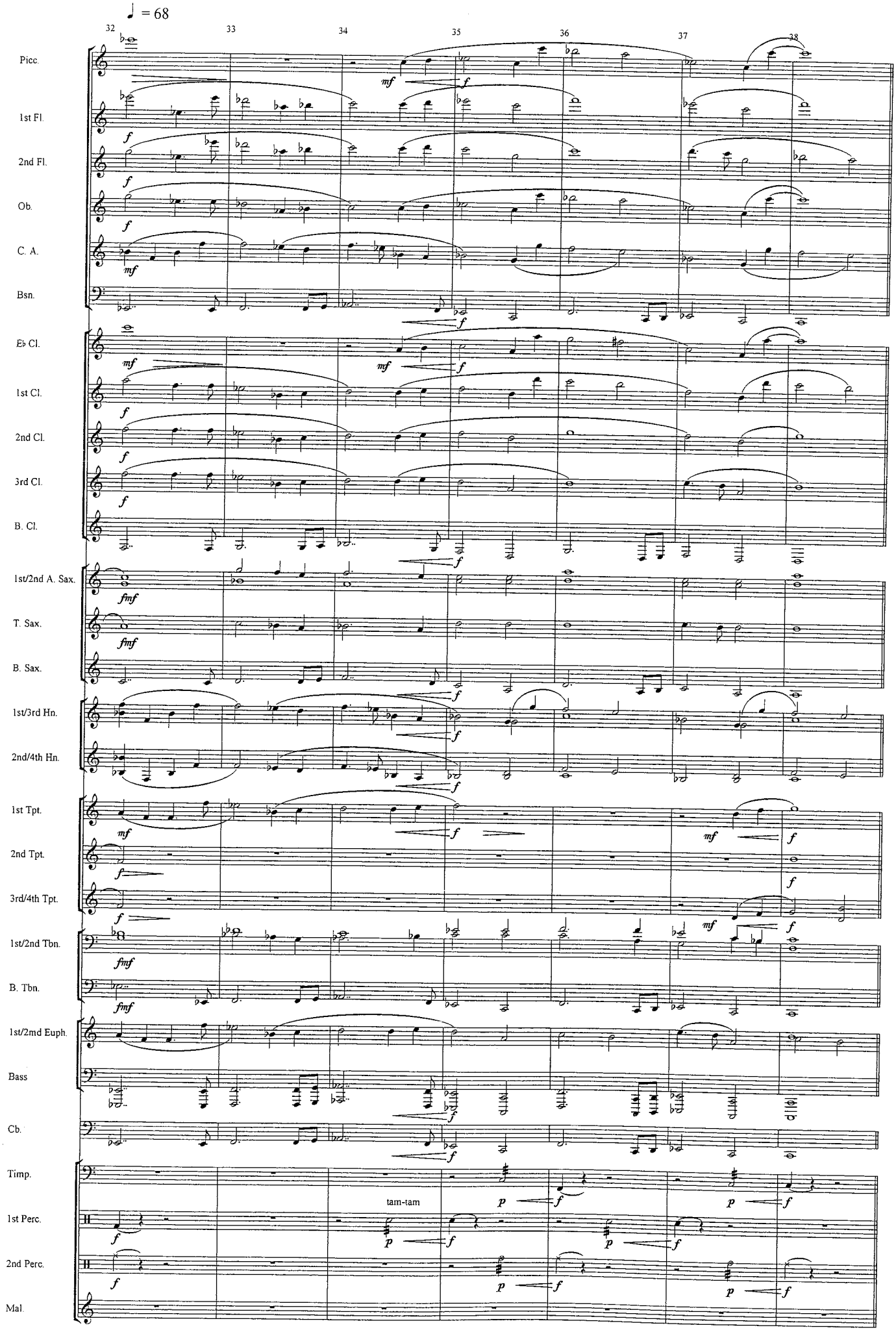

10
11
12
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal
bass drum
mf
f
p

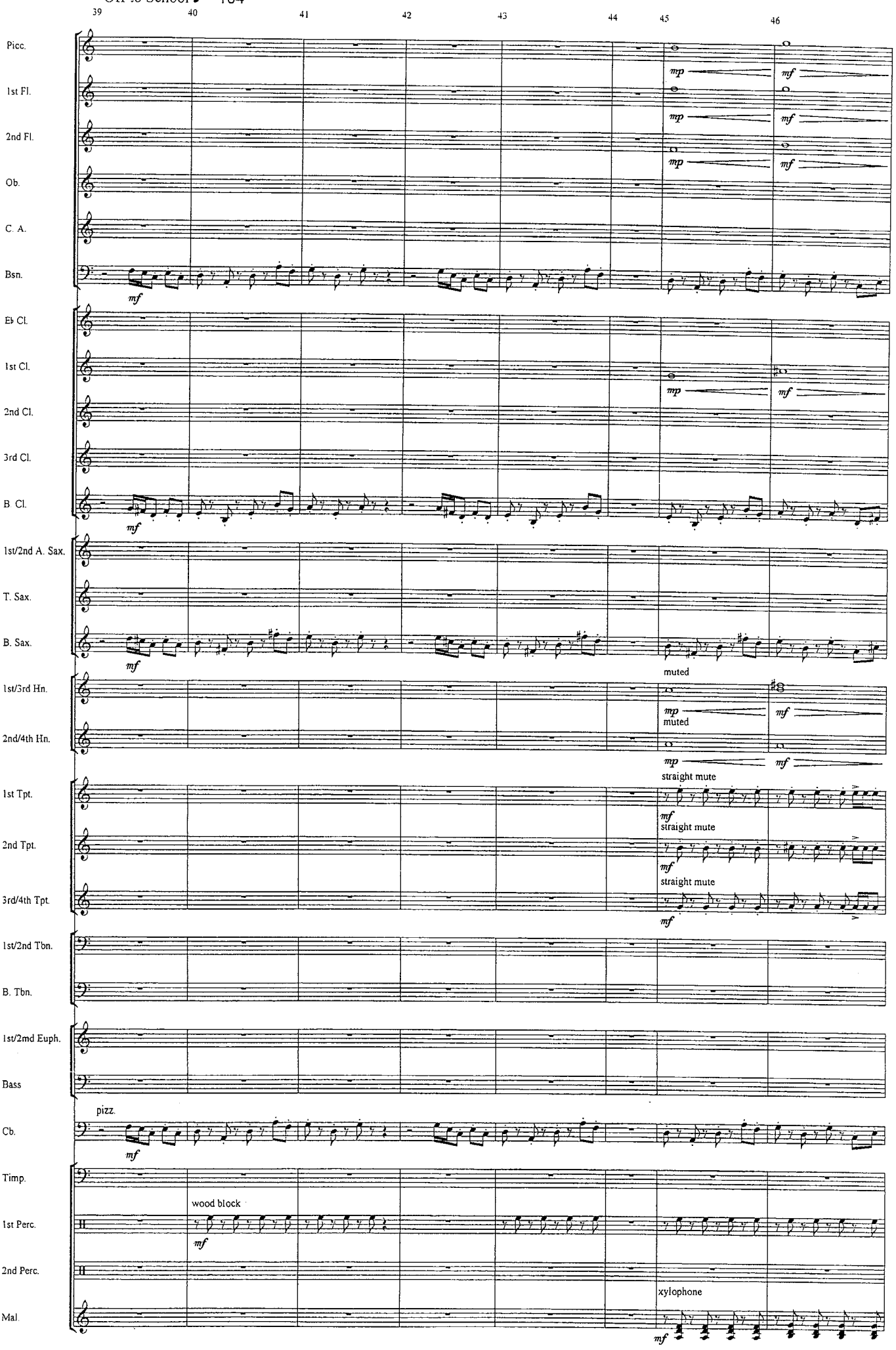

13
14
15
rit.
Picc.
1st Fl.
2nd Fl
Ob.
C. A.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
bells
2nd/4th Hn.
bells
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
tam-tam
Mal.

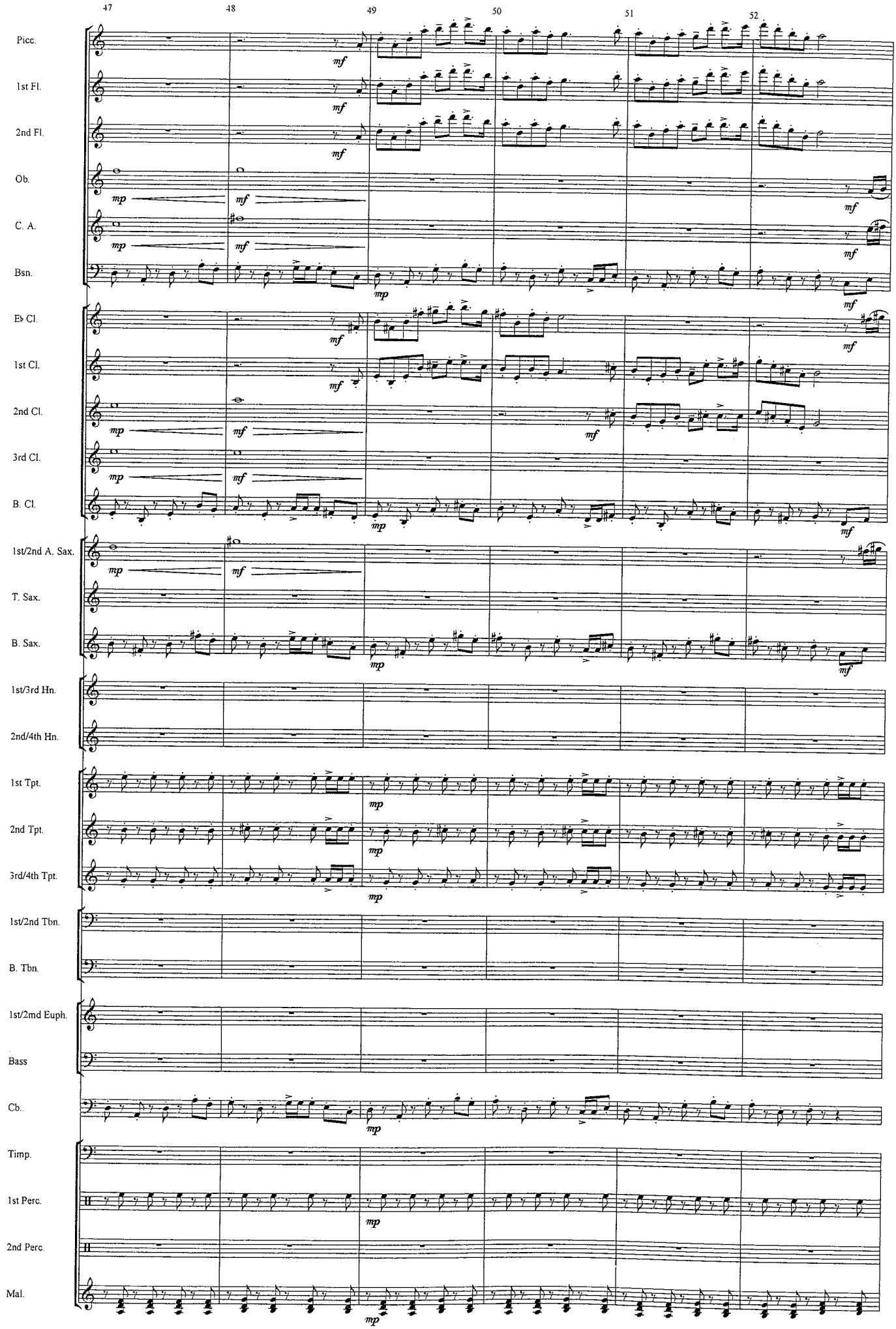

Geppettos Love ♩ = 68
16
17
18
19
20
21
Picc
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
solo
mp
mf
fmf
f
p
straight mute
suspended cymbal

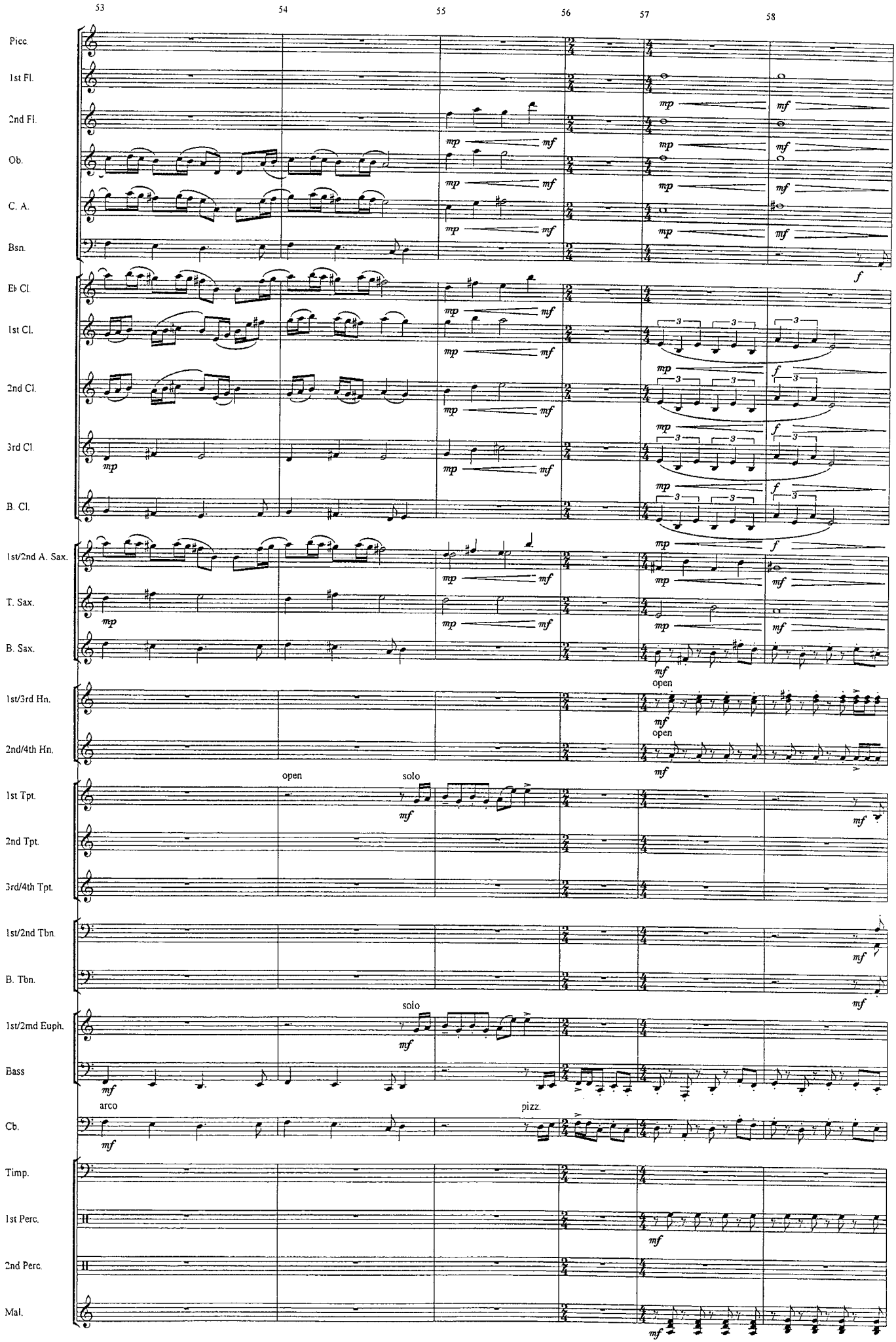

22
23
24
25
26
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
solo
open
pizz.
mf
mp

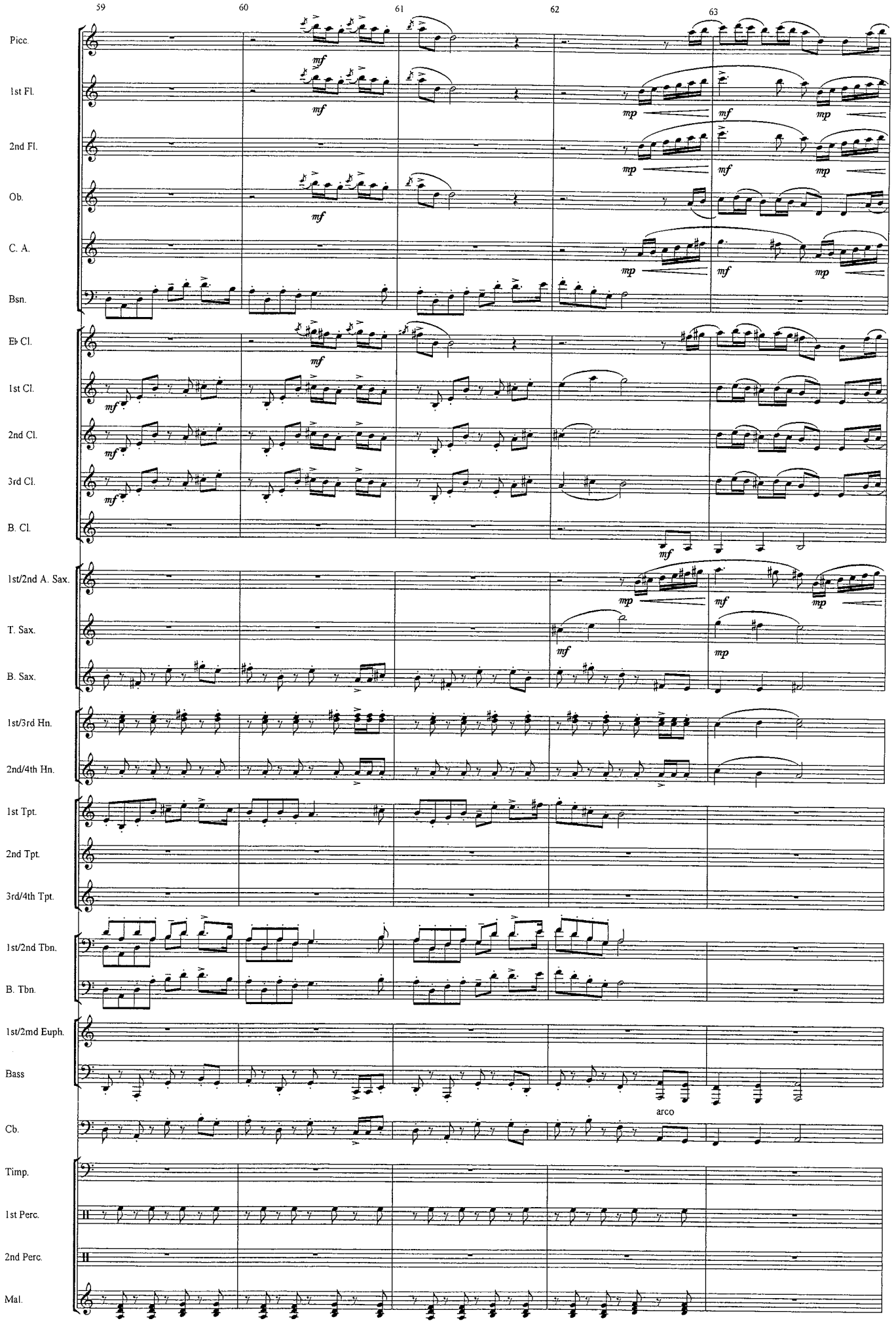

rit.
27
28
29
30
31
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
all
open
open
arco
bass drum

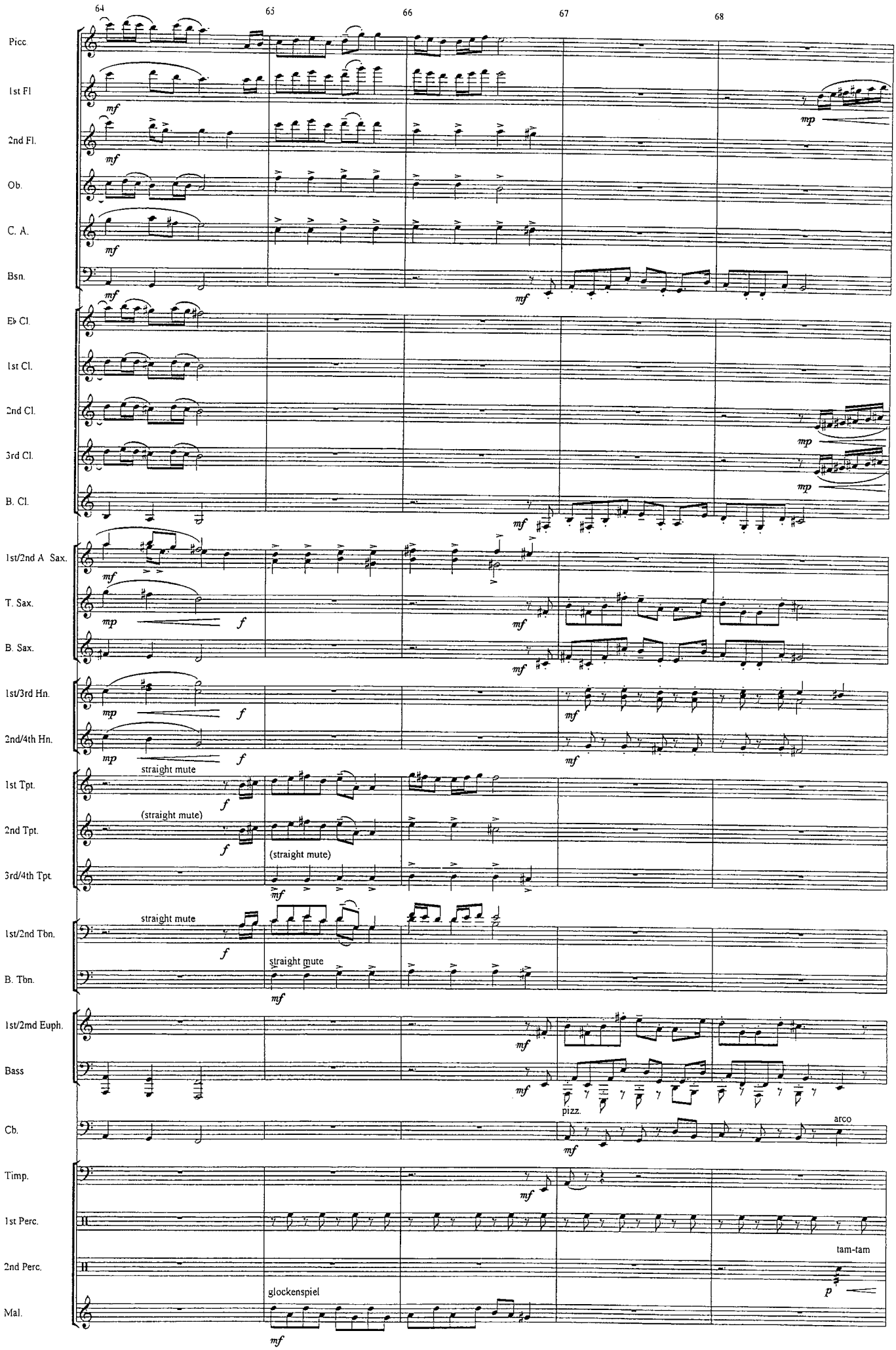

♩ = 68
32
33
34
35
36
37
38
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2nd Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
tam-tam

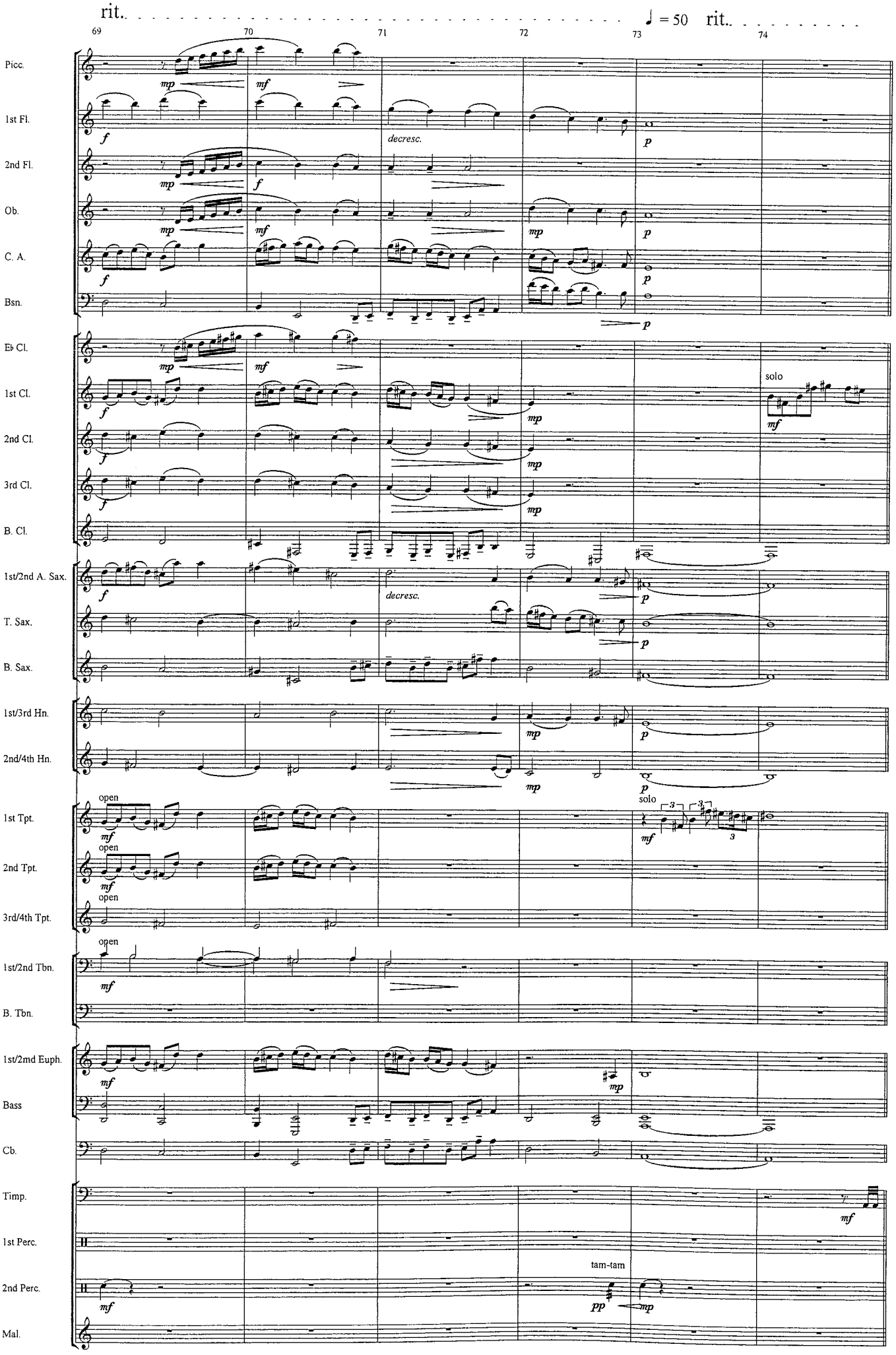

Off to School ♩ = 104
39
40
41
42
43
44
45
46
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
mp
mf
muted
straight mute
pizz.
wood block
xylophone

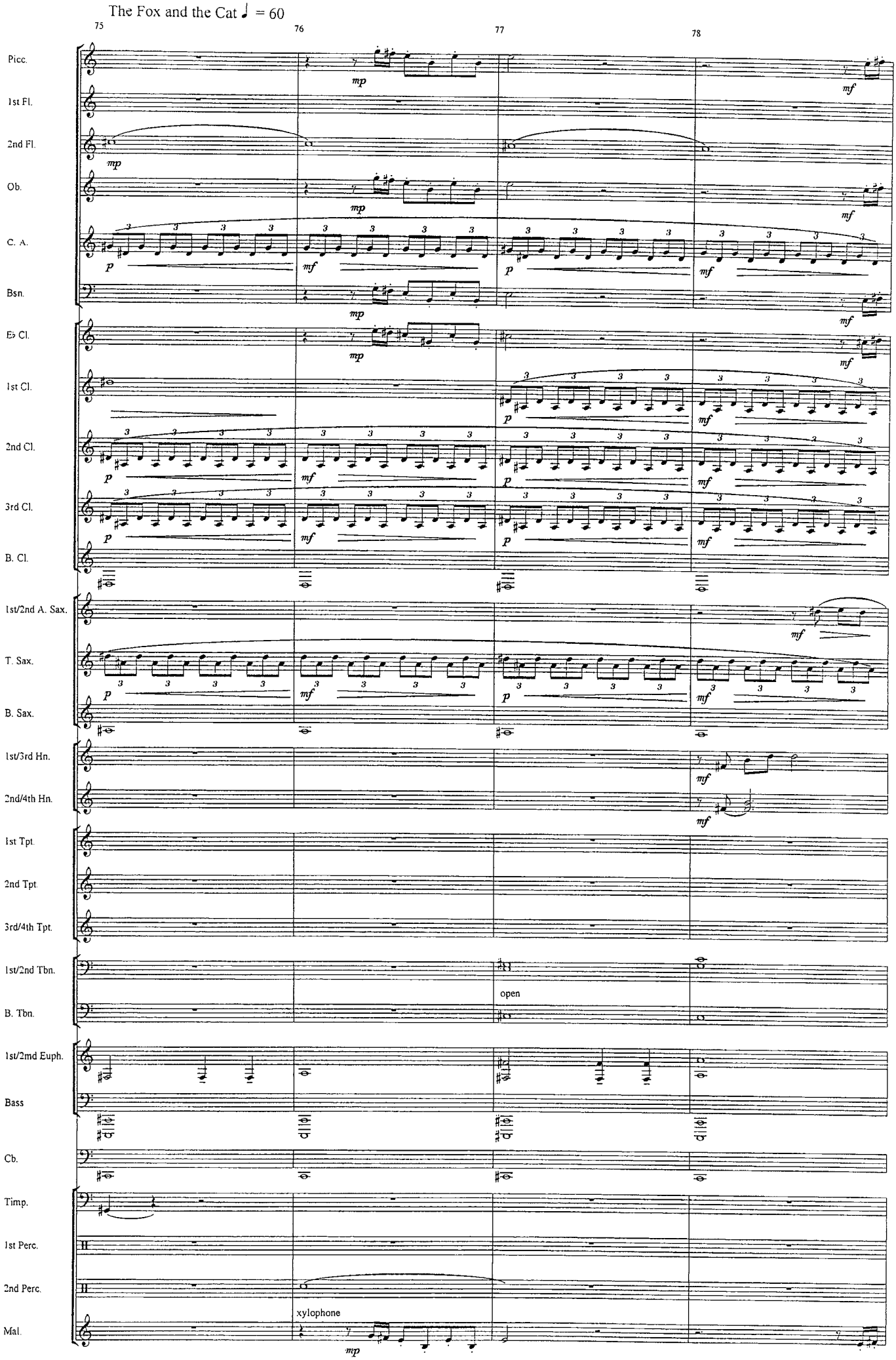

47
48
49
50
51
52
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
mp
mf

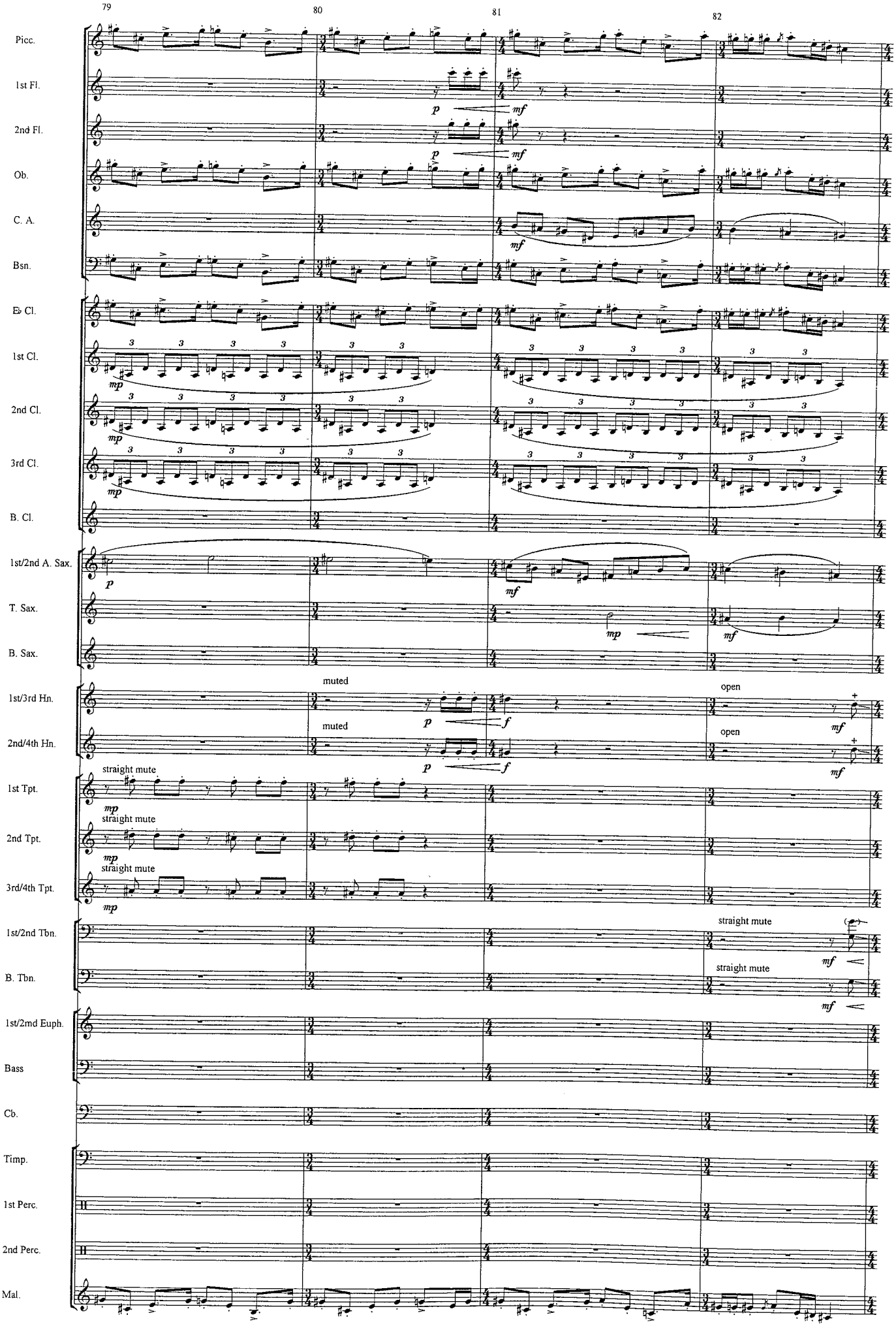

53
54
55
56
57
58
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
mp
mf
f
open
solo
arco
pizz.

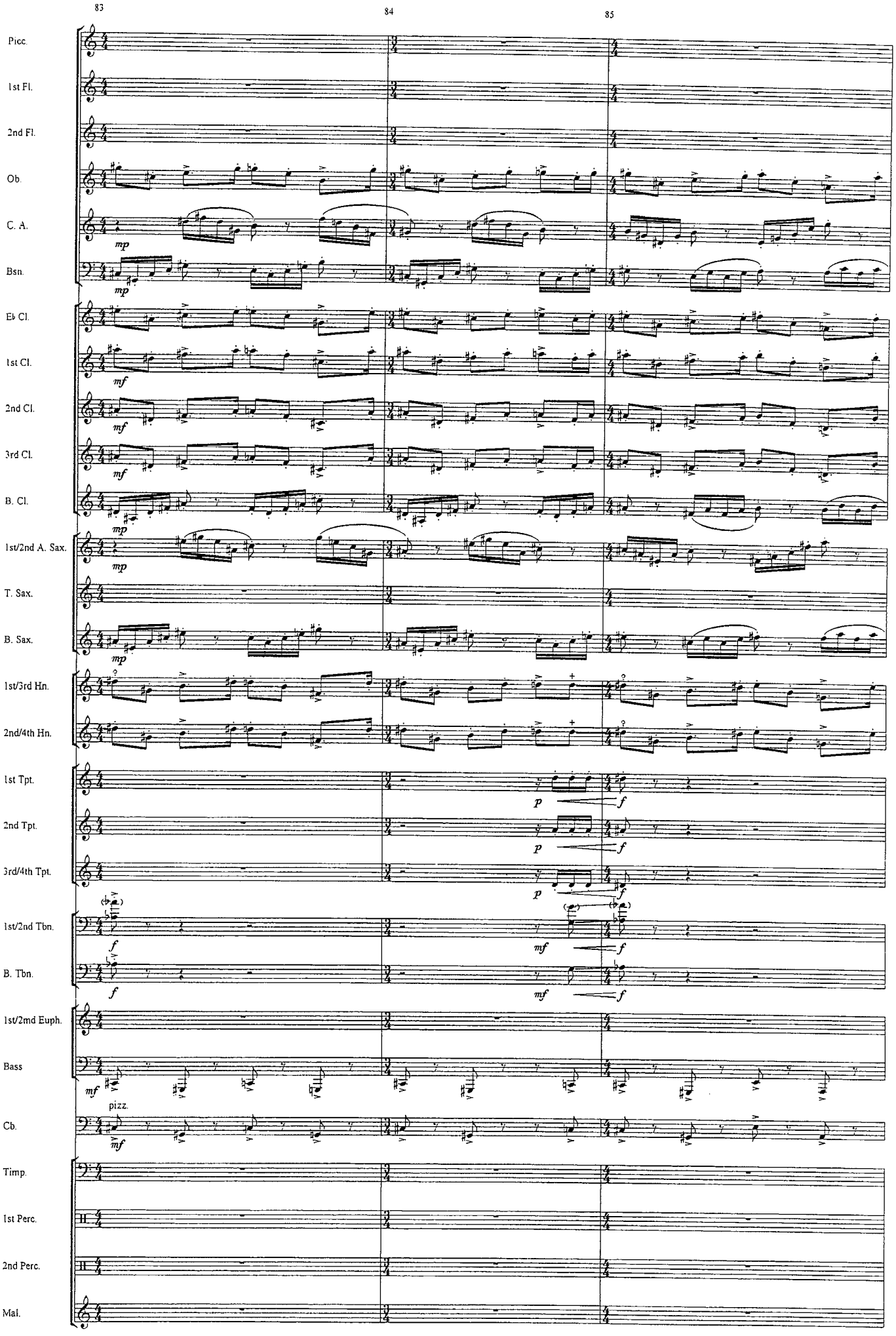

59
60
61
62
63
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
arco
Timp.
1st Perc.
2nd Perc.
Mal.

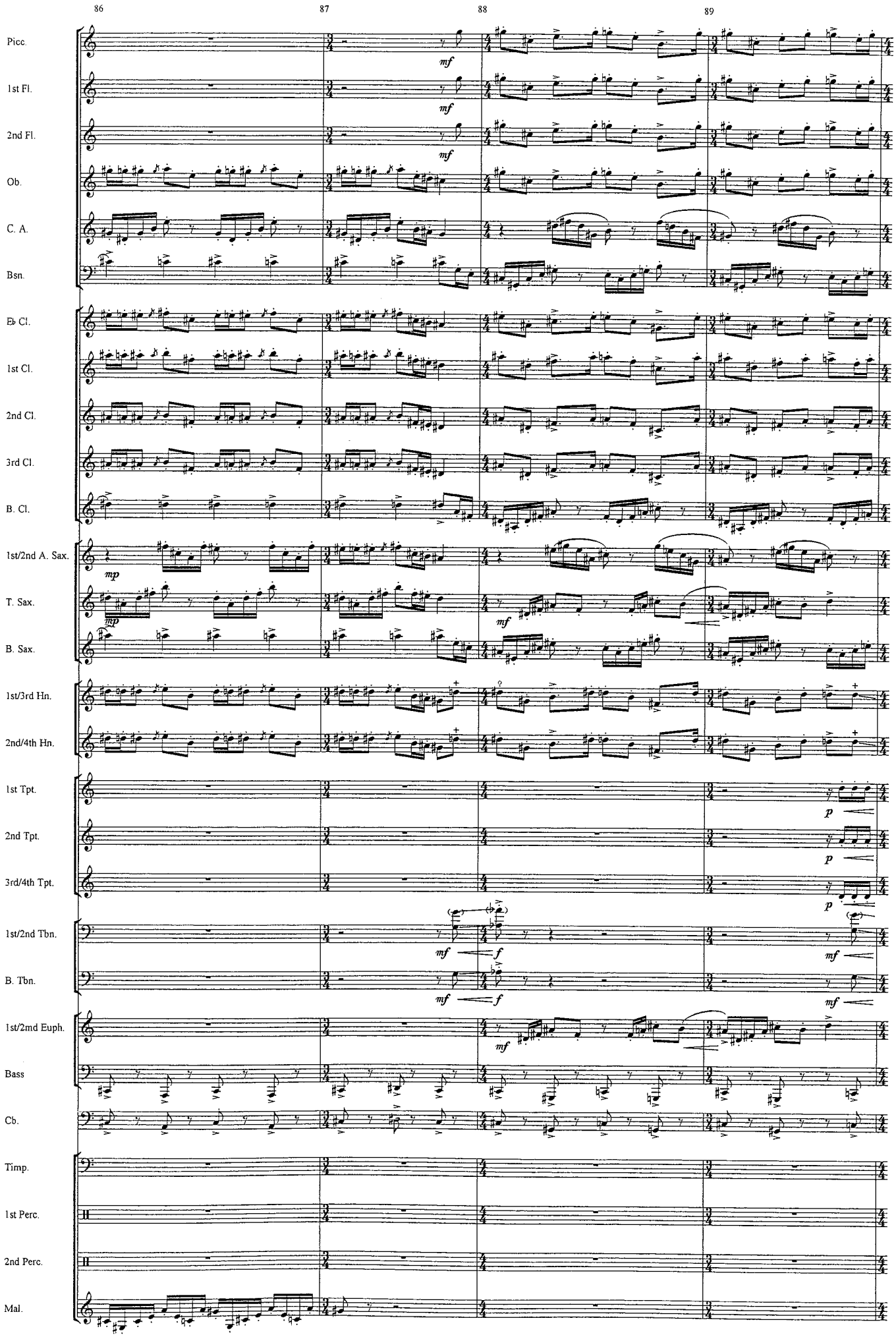

64
65
66
67
68
Picc.
1st Fl
2nd Fl.
Ob.
C. A.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
straight mute
(straight mute)
pizz.
arco
tam-tam
glockenspiel

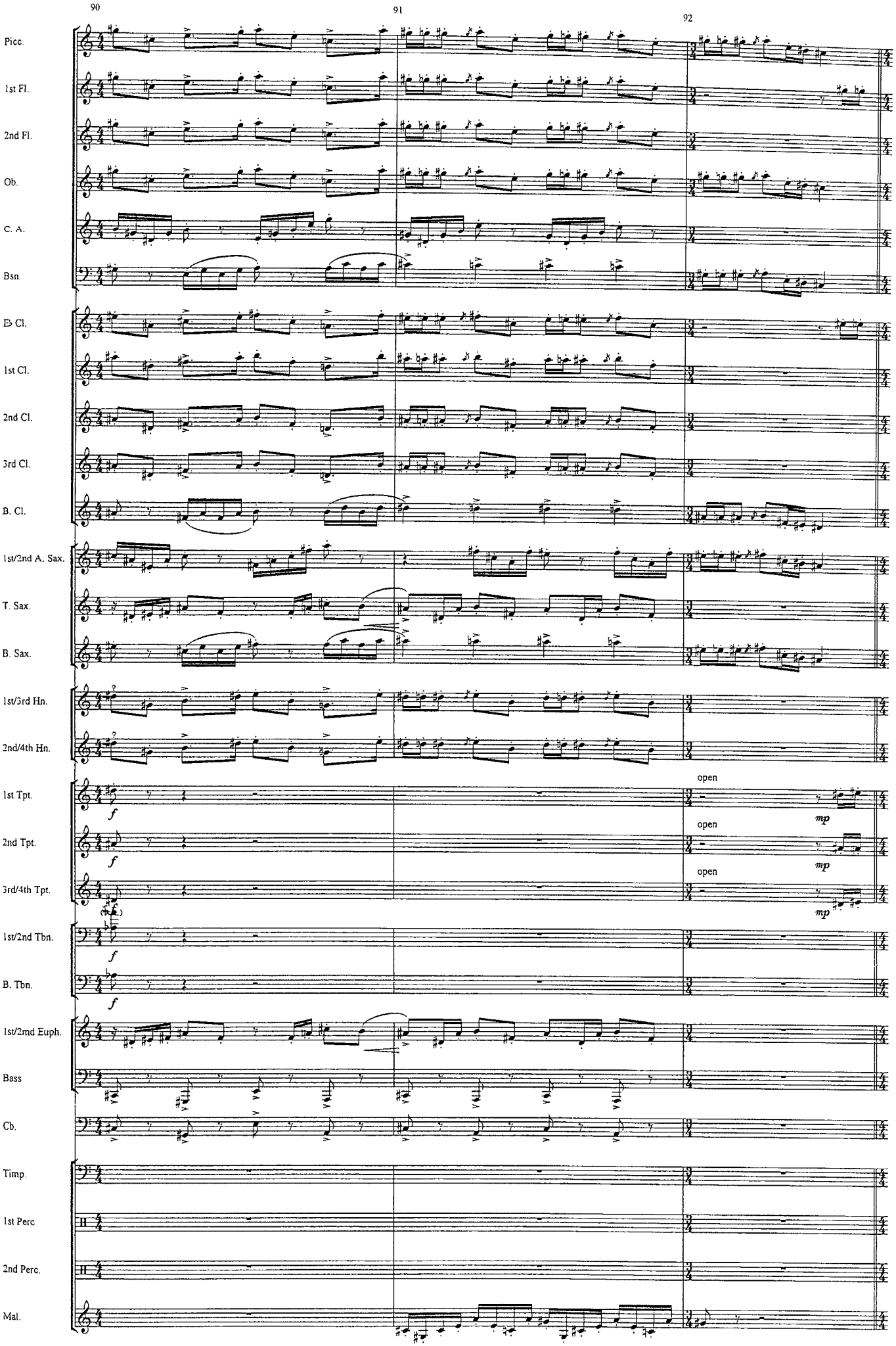

rit.
♩ = 50
rit.
69
70
71
72
73
74
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
decresc.
solo
open
tam-tam

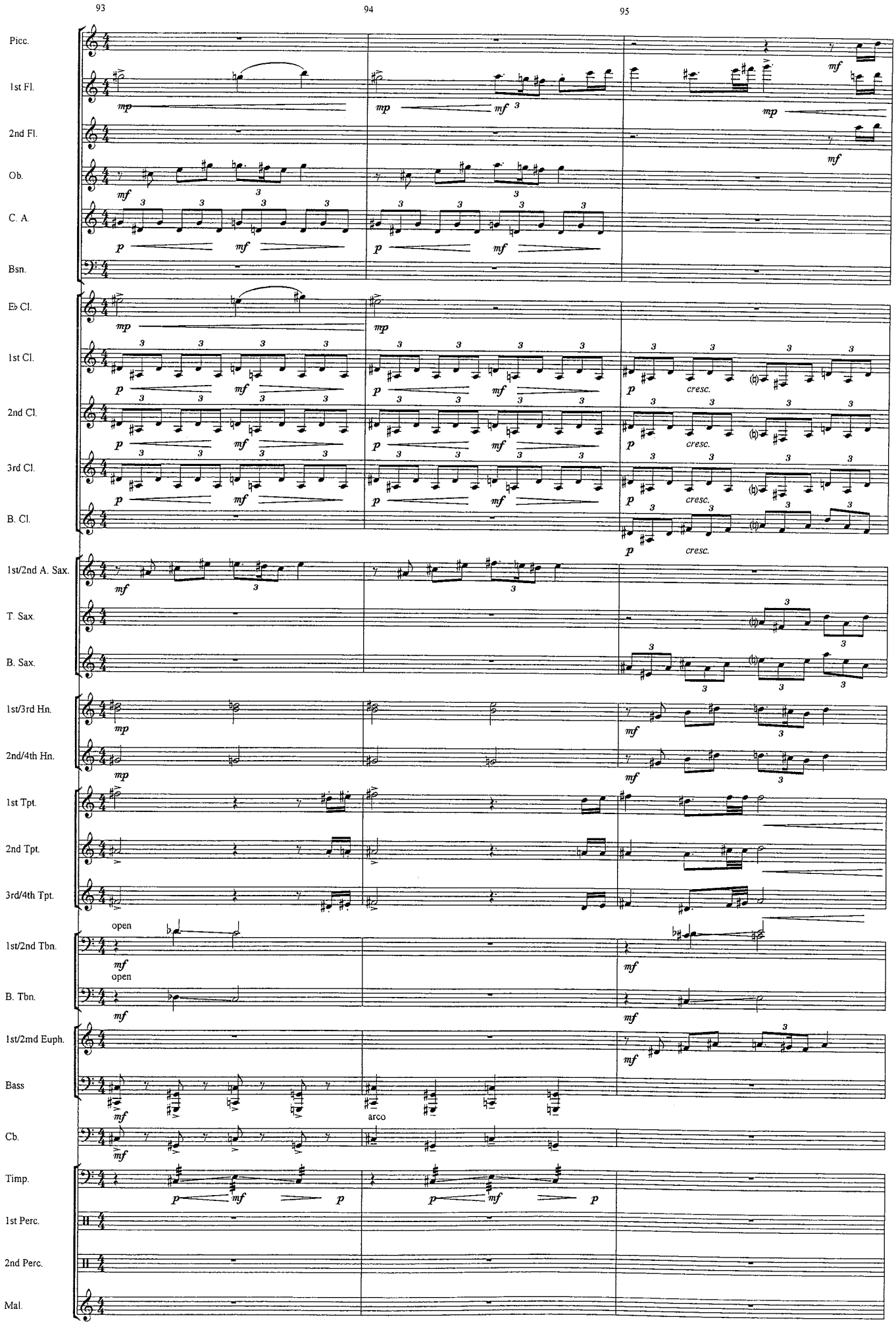

The Fox and the Cat ♩ = 60
75
76
77
78
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
open
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
xylophone

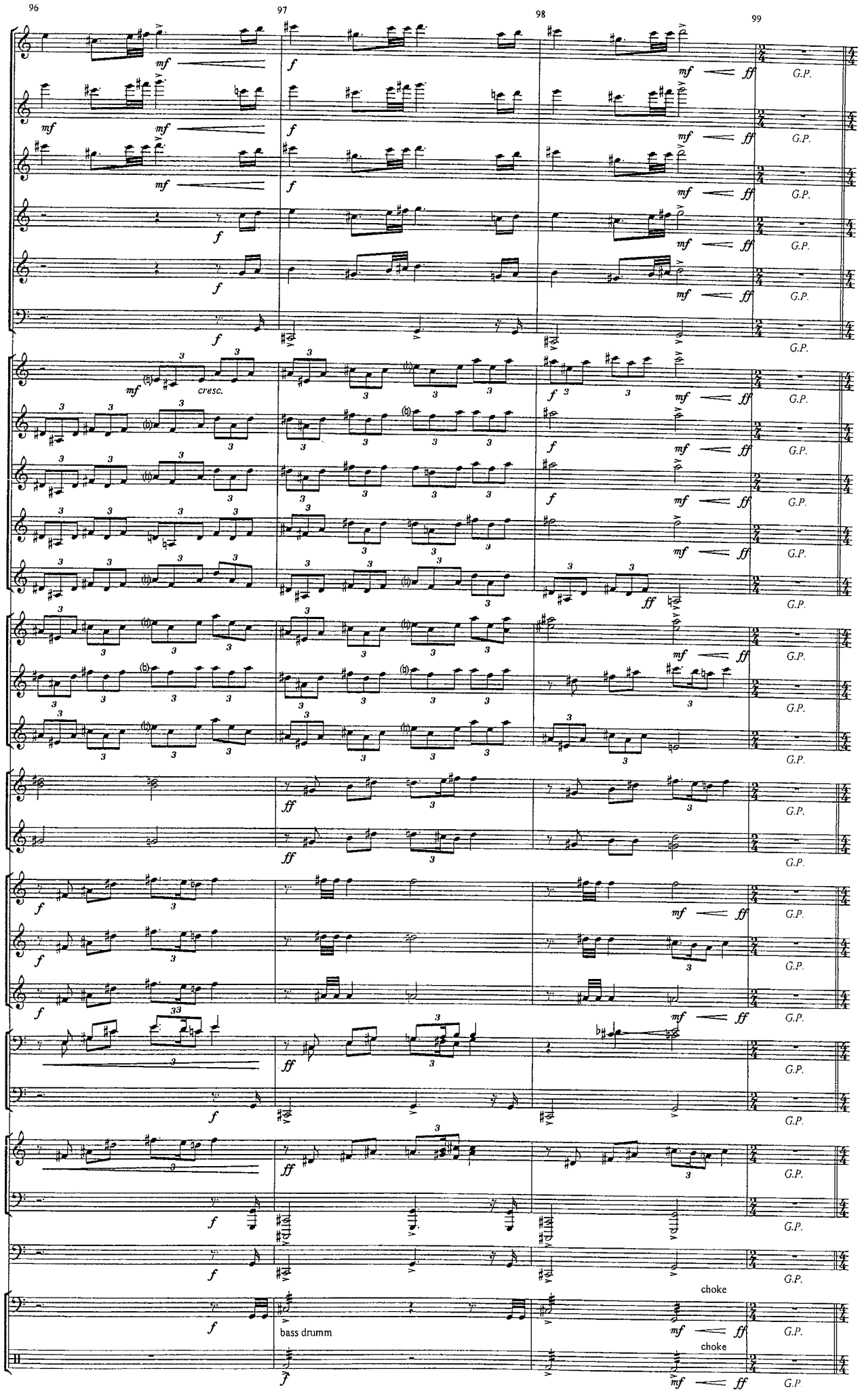

79
80
81
82
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
muted
open
straight mute

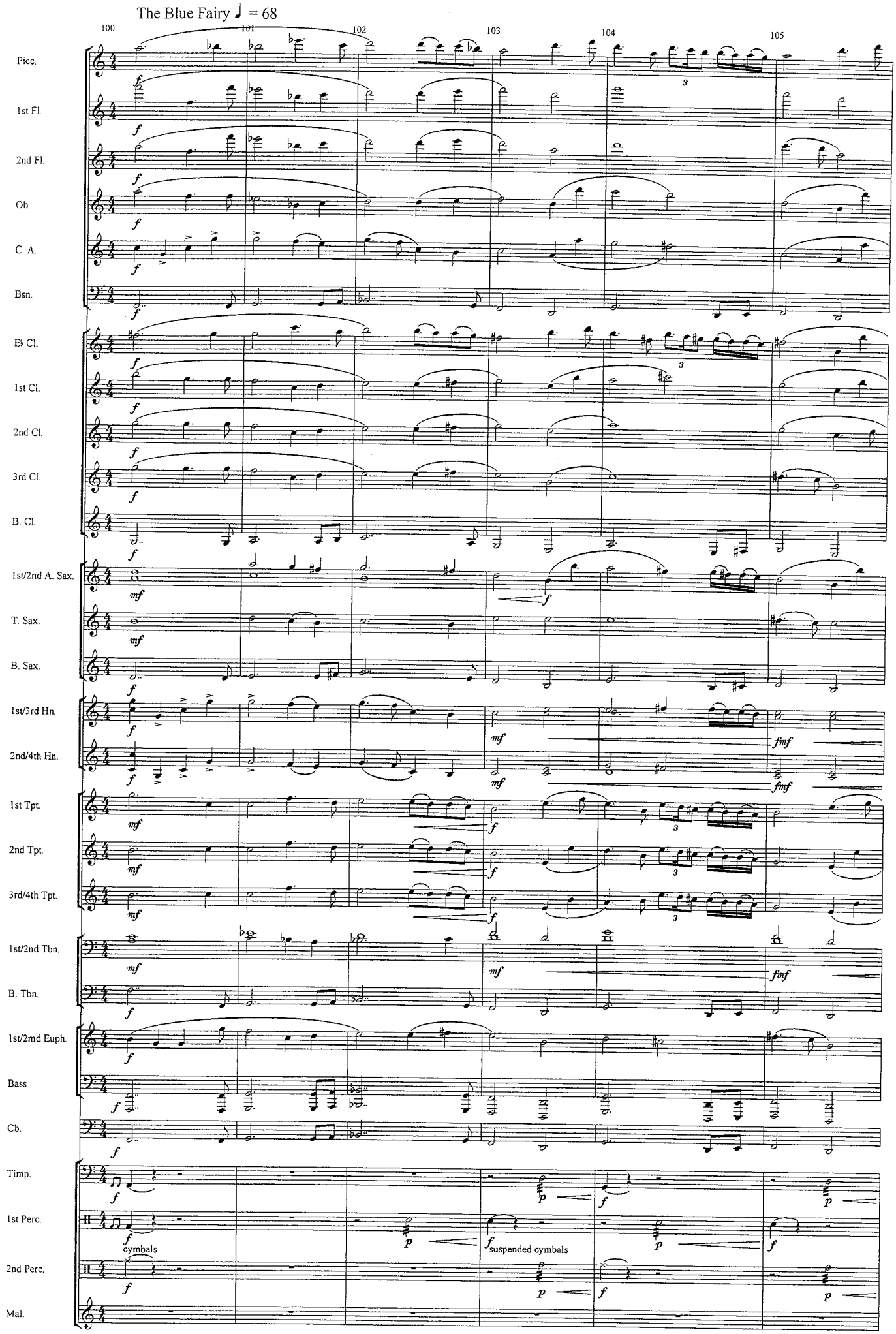

83
84
85
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
mp
mf
p
f
pizz.

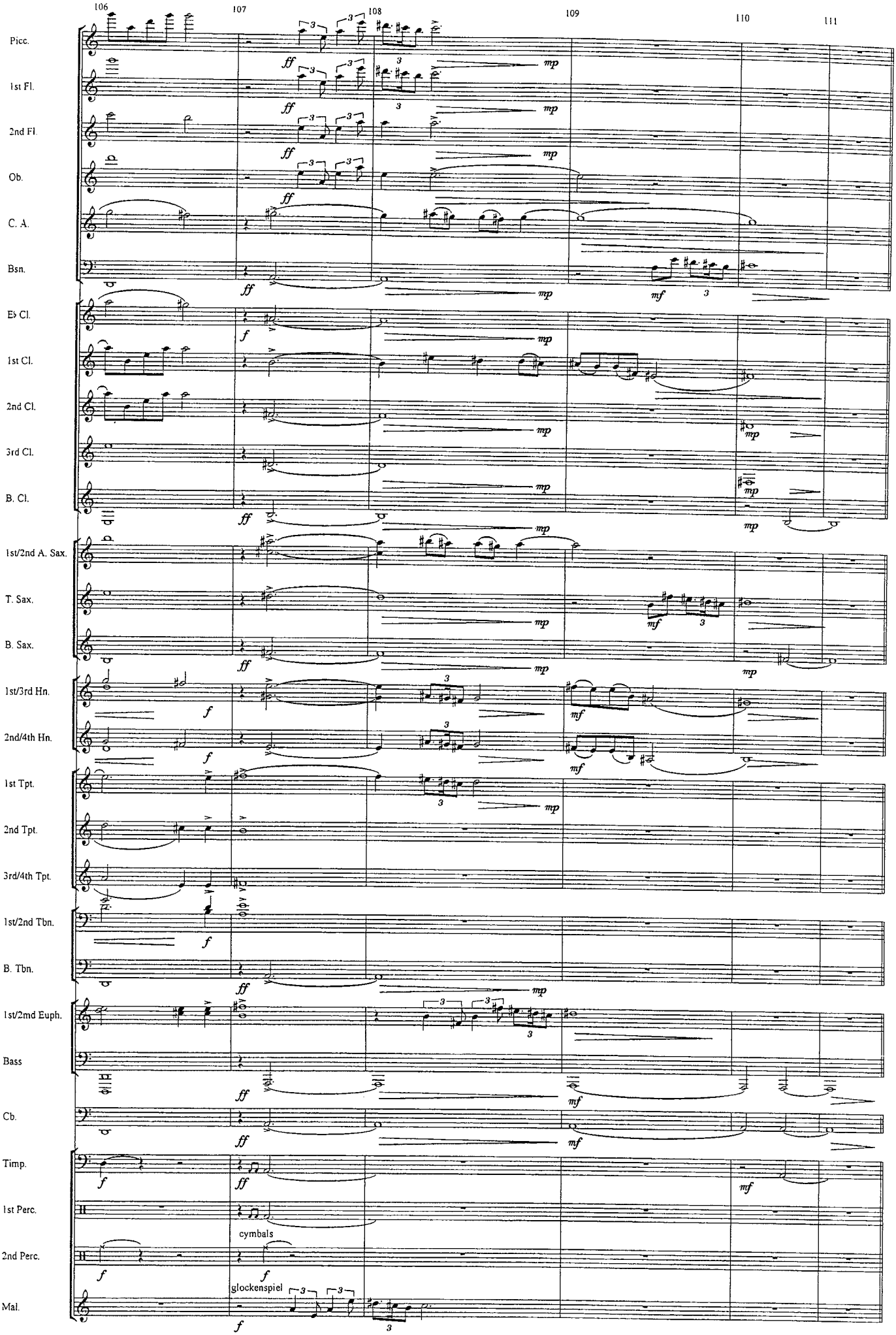

86
87
88
89
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.

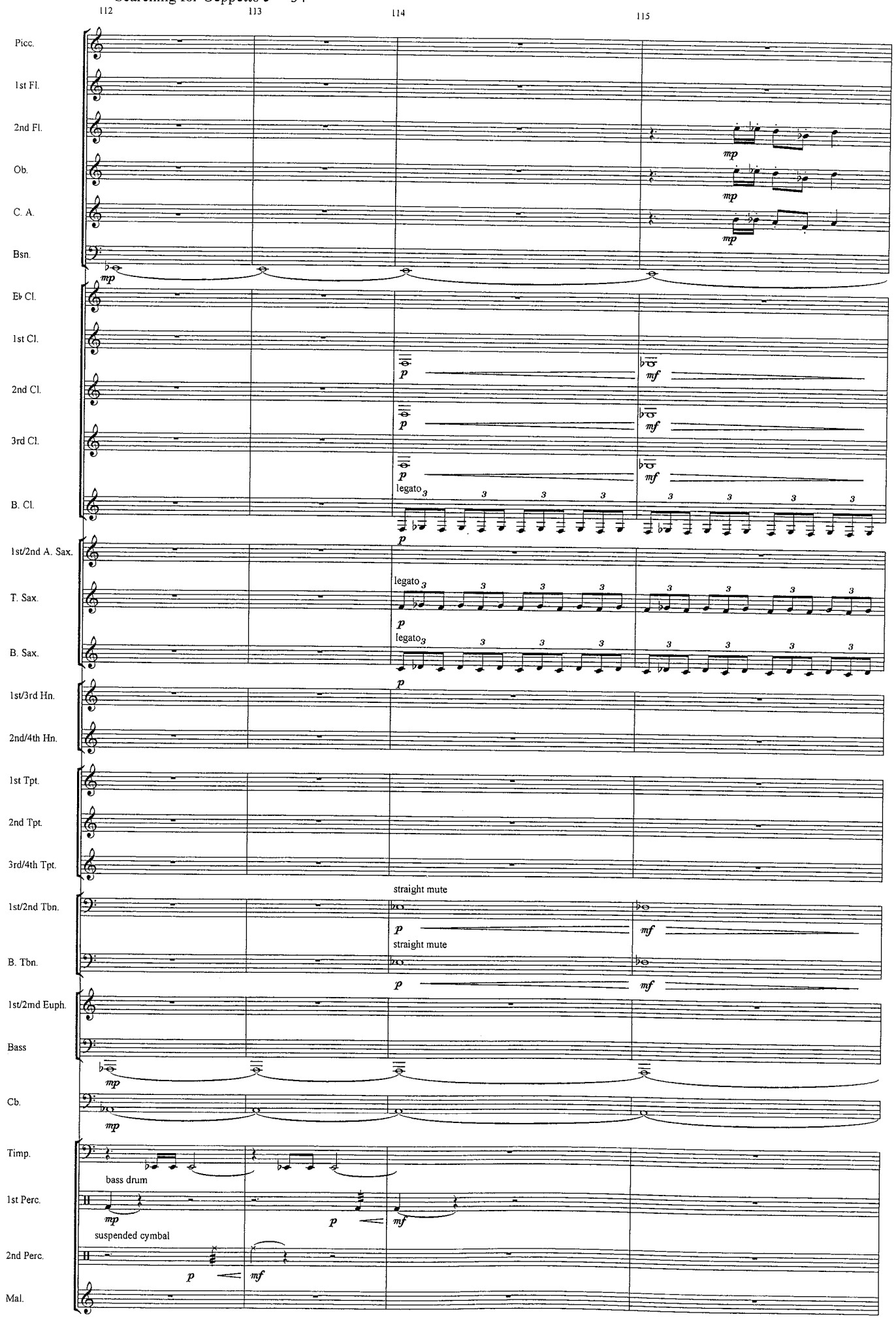

90
91
92
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc
2nd Perc.
Mal.
f
mp
open

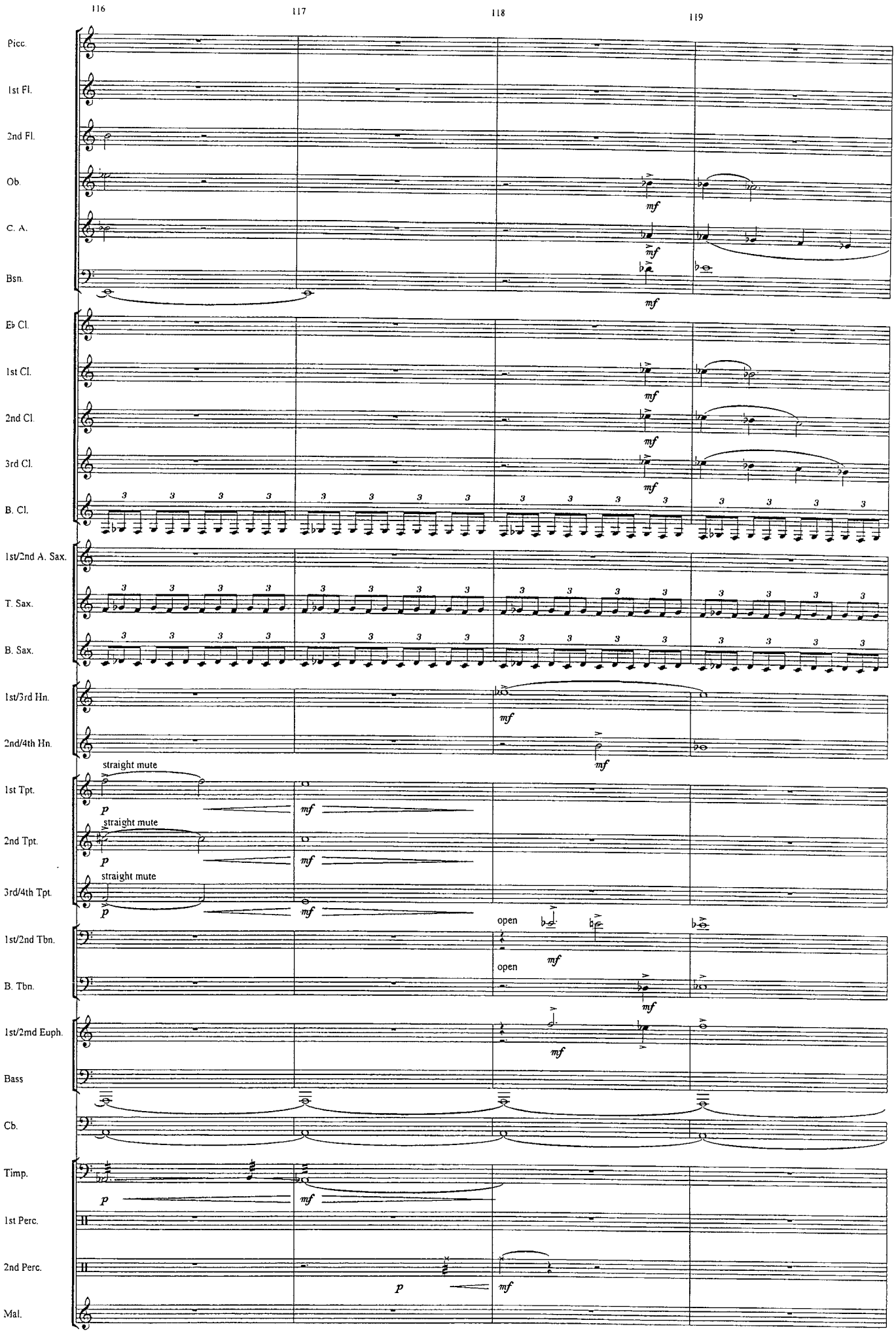

Murderers
93
94
95
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
open
arco
cresc.

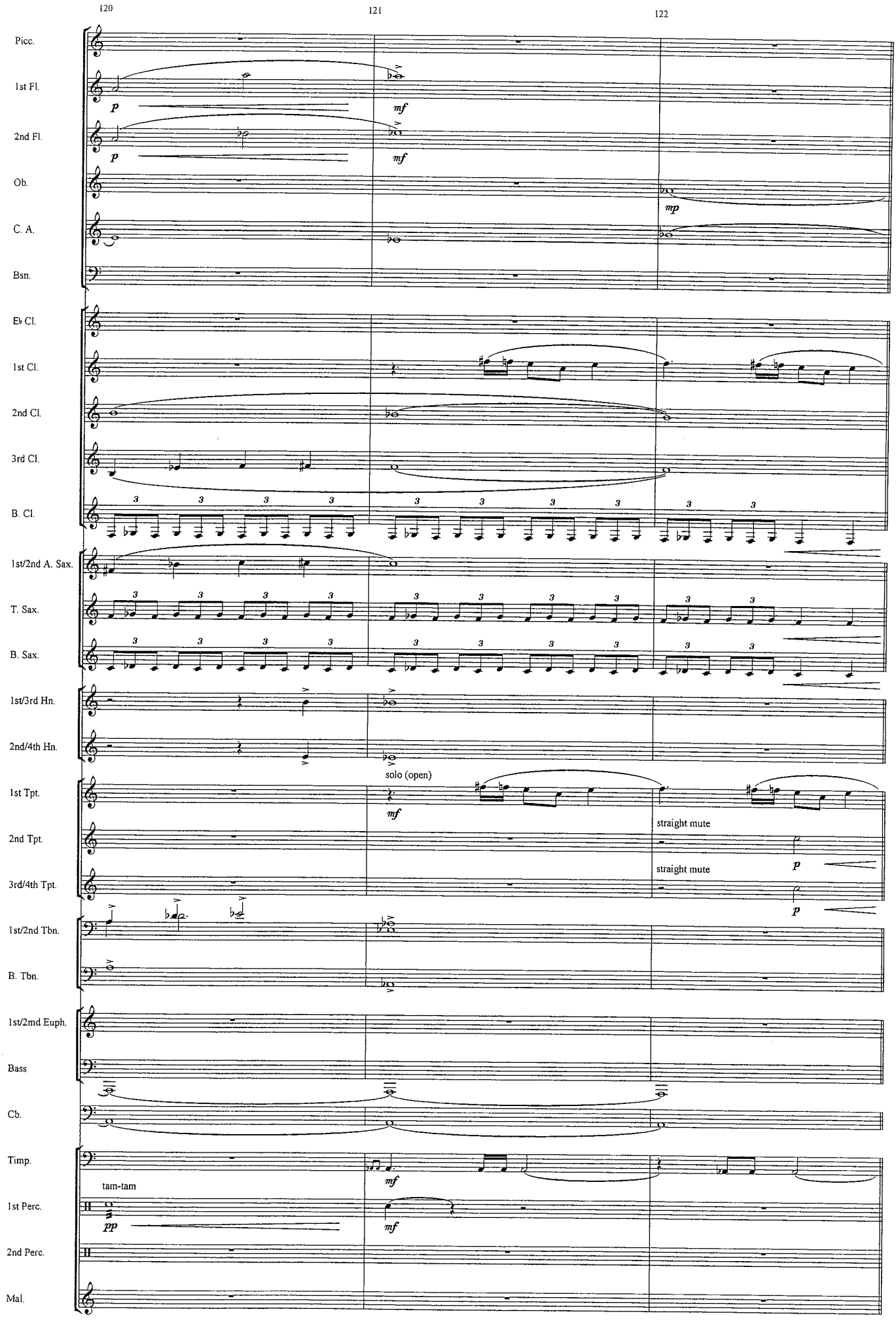

96
97
98
99
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
cresc.
G.P.
bass drumm
choke


The Blue Fairy ♩ = 68
100
101
102
103
104
105
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
cymbals
suspended cymbals


106
107
108
109
110
111
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
cymbals
2nd Perc.
glockenspiel
Mal.


Searching for Geppetto ♩ = 54
112
113
114
115
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
mp
p
mf
legato
straight mute
bass drum
suspended cymbal


116
117
118
119
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
straight mute
1st Tpt.
straight mute
2nd Tpt.
straight mute
3rd/4th Tpt.
1st/2nd Tbn.
open
B. Tbn.
open
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
mf
p


120
121
122
Picc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2md Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.
p
mf
mp
pp
solo (open)
straight mute
straight mute
tam-tam