

Aleluia

LAD, p.59

Aclamação ao Evangelho

Pe. Ângelo Pinto

Solene

S.
A.

A - le - lu - ia. A - le - lu - ia. A-le - lu - ia.

T.
B.

Detailed description: This block contains the main musical score for the Alleluia. It is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a solemn style, indicated by the 'Solene' marking. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are 'A - le - lu - ia. A - le - lu - ia. A-le - lu - ia.' The vocal lines are accompanied by a piano accompaniment consisting of chords and simple melodic lines.

Versículo

Detailed description: This block contains the musical score for the Versículo. It is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and consists of several measures of music, ending with a double bar line.