

Fernando Marinho

# THE BLUES FACTORY

Jacob de Haan

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full score concert band



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Postbus 744, NL-8440 AS Heerenveen, Holland  
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*Für Deutschland: De Haske (Deutschland) GmbH, Postfach 51, D-79427 Eschbach*  
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*Per l'Italia: De Haske Italia s.r.l., Centro Direzionale Milanofiori, Palazzo E/3, I-20090 Assago (MI)*  
*Für Österreich: Musikverlag De Haske GmbH, A-6834 Damüls*  
*Für die Schweiz / Pour la Suisse : De Haske (International) AG, Postfach 60, CH-6332 Hägendorf*  
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## Fernando Marinho

### Jacob de Haan



Jacob de Haan was born in Heerenveen, the Netherlands, in 1959. He grew up in a musically oriented environment. Through his piano lessons he was, at an early age, able to develop his creativity as a future composer. Following his senior education, Jacob de Haan completed his studies at the Conservatory in Leeuwarden, majoring in school music and organ, and minoring in trumpet and fanfare and wind band directing. Subsequently, he lectured in arranging at the same conservatory. Currently, Jacob de Haan mainly works as a composer and arranger. At the same time, he is in great demand as a music editor for CD recordings with top bands at home and abroad. Additionally, Jacob de Haan regularly receives invitations as a guest conductor and adjudicator.



Jacob de Haan wurde 1959 in Heerenveen, Holland, geboren. Er wuchs in einer Umgebung auf, in der die Musik im Mittelpunkt stand. Durch seine Klavierstunden lernte er bereits in jungen Jahren seine Kreativität zu entwickeln, die ihn heute als Komponist auszeichnet. Jacob de Haan erhielt seine musikalische Ausbildung am städtischen Konservatorium in Leeuwarden, wo er sein Studium in den Hauptfächern Schulmusik und Orgel sowie in den Nebenfächern Trompete und Blasorchesterdirektion erfolgreich beendete. Nach seiner Studienzeit war er an diesem Konservatorium u.a. als Lehrer im Fach Arrangieren tätig. Gegenwärtig arbeitet Jacob de Haan hauptberuflich als Komponist und Arrangeur. Darüber hinaus ist er ein gefragter Klangregisseur bei Tonaufnahmen von Spitzenorchestern im In- und Ausland. Des weiteren erhält Jacob de Haan regelmäßig Einladungen als Gastdirigent und Jurymitglied.



Jacob de Haan est né en 1959 à Heerenveen aux Pays-Bas. Il grandit dans un environnement familial où la musique occupe une place importante. À travers les leçons de piano qu'il reçoit dès son plus jeune âge, il développe cette sensibilité et cette créativité que l'on retrouve dans l'ensemble de ses compositions. Après ses études secondaires, il poursuit son cursus musical au Conservatoire de Leeuwarden où il obtient un premier prix d'orgue, de trompette et de direction d'orchestre et un diplôme d'enseignement de la musique. Il restera lié au Conservatoire de Leeuwarden puisqu'il sera nommé professeur de la classe de composition. Actuellement Jacob de Haan consacre l'essentiel de son temps à la composition et à l'arrangement. Il est fréquemment sollicité en tant que membre de jury de concours internationaux et chef invité pour diriger des programmes de concert consacrés à ses œuvres. Jacob de Haan est également très apprécié comme producteur, tant à l'intérieur qu'à l'extérieur du pays, pour les enregistrements de compact discs d'orchestres éminents.



Jacob de Haan werd in 1959 in Heerenveen geboren. Hij groeide op in een milieu waarin muziek centraal stond. Dankzij zijn pianolessen leerde hij al op vroege leeftijd zijn creativiteit te ontwikkelen als toekomstig componist. Na zijn middelbareschooltijd studeerde Jacob de Haan aan het Stedelijk Conservatorium te Leeuwarden, waar hij afstudeerde in de hoofdvakken schoolmuziek en orgel, met als nevenstudies trompet en directie harmonie/fanfare. Na zijn studie was hij onder andere verbonden aan hetzelfde conservatorium als docent arrangeren. Momenteel is Jacob de Haan voornamelijk werkzaam als componist/arrangeur. Daarnaast is hij een veel gevraagd muziekregisseur bij cd-opnamen van toporkesten in binnen- en buitenland. Verder ontvangt hij regelmatig uitnodigingen om als gastdirigent en jurylid op te treden.

# THE BLUES FACTORY

This blues, in two movements, pictures the nearly extinct textile industry in the east of the Netherlands. This composition was commissioned for the closing of the bleaching plant in Eibergen in the province of Gelderland. The work starts with a compelling, slow, authentic blues that stands for the bygone textile industry, which gave this region its identity. A fast blues in a jazzy rock style follows in which a renewed identity reflects the optimism for the future. Subsequently, we hear a little predilection for the past ("Sing the Blues"), but everything works out well in the powerful final chord.



Dieser Blues in zwei Sätzen zeichnet ein Bild der nahezu völlig untergegangenen Textilindustrie im Osten der Niederlande. Den Anlass zu diesem Kompositionsauftrag bot die Schließung des Bleichwerks in Eibergen in der Provinz Gelderland. Das Werk beginnt mit einem unwiderstehlichen langsamen und authentischen Blues, der für die vergangene Textilindustrie steht, die diese Region nachhaltig prägte. Darauf folgt ein schneller Blues in einem jazzigen Rockstil, in welchem eine erneuerte Identität den Optimismus für die Zukunft ausdrückt. So erklingt denn eine kleine Ode an die Vergangenheit (*Sing the Blues*), im kraftvollen Schlussakkord wendet sich jedoch alles zum Guten.



Ce blues en deux mouvements dépeint le lent déclin de l'industrie textile de l'Est des Pays-Bas. Jacob de Haan a composé cette œuvre de commande pour la fermeture de l'usine de blanchissage de la ville d'Eibergen située dans la province de Gueldre. L'œuvre débute avec un blues lent, authentique et fascinant qui symbolise le passé glorieux de cette industrie textile qui a façonné l'identité de toute une région. S'ensuit un blues rapide aux inflexions de jazz-rock, synonyme du renouveau, d'un sentiment optimiste résolument tourné vers l'avenir avec cependant une petite préférence pour ce passé qui resurgit à travers la mélodie *Sing The Blues*. L'accord final puissant conclut l'œuvre sous un jour heureux.



Deze blues in twee delen verklankt de nagenoeg verdwenen textielindustrie in het oosten van Nederland. Aanleiding voor de compositieopdracht was de sluiting van de blekerij te Eibergen in Gelderland. Het werk begint met een meeslepende, langzame, authentieke blues die staat voor de vroegere textielindustrie – waaraan deze streek zijn identiteit ontleende. Daarna volgt een snelle blues in een jazzy rockstijl, waarin een hernieuwde identiteit het optimisme voor de toekomst weergeeft. Vervolgens horen we nog een klein stukje hang naar het verleden ('Sing the Blues'), maar alles komt uiteindelijk goed in het krachtige slotakkoord.

# THE BEUES FACTORY

Fernando Marinho

Jacob de Haan

Duration / Dauer / Durée / Tijdsduur: 6'30"

Grade / Schwierigkeitsgrad / Degré de difficulté / Moeilijkheidsgraad: 3

## Concert Band

Full Score	1
Flute, Piccolo	5
Oboe	2
Bassoon	2
B♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2, 3	10
B♭ Bass Clarinet	1
B♭ Alto Saxophone 1, 2	2
B♭ Tenor Saxophone	2
B♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F / B♭ Horn 1, 2	3
F / B♭ Horn 3	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium	2
B♭ Euphonium §	2
Bass	4
Bass Guitar	1
Mallet Percussion	1
Timpani	1
Drum Set	1
Tambourine	1
Congas	1

## Additional parts for Europe

Zusätzliche Stimmen für Europa  
Parties supplémentaires pour l'Europe  
Extra partijen voor Europa

B♭ Trombone 1 § / ♫	1
B♭ Trombone 2 § / ♫	1
B♭ Trombone 3 § / ♫	1
B♭ Euphonium §	2
B♭ Euphonium ♫	2
B♭ Bass § / ♫	2
B♭ Bass § / ♫	2

Recording on / Aufnahme auf /  
Enregistrement sur / Opname op:

CD VOLCANO

The Johan Willem Friso Military Band

DHR 02.033-3

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## THE BLUES FACTORY

Jacob de Haan

## Bleker's Blues

Slow Blues J. = 56 (not faster!) 2

3 4 5

Flute / Piccolo

Oboe

Bassoon

E. Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Bass Guitar (ad lib.)

Mallet Percussion

Timpani

Drum Set

Tambourine

Congas ad lib.  
(no bongo's)

6 7 8 9 -Pizz. 10

Fl. / Picc.

Oboe

Bsn.

E-Clar.

B- Clar. 1

B- Clar. 2, 3

B- Bs. Clar.

E- A. Sax. 1, 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tcn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Sel.

Tamb.

Cng.

6 7 8 9 -Pizz. 10

2

Fl. / Picc. 11 12 Picc. 13 14 15

Oboe ff mp

Bsn. ff p

E. Clar. ff

B♭ Clar. 1 ff mp

B♭ Clar. 2, 3 ff mp

B♭ Bs. Clar. ff

E♭ A. Sax. 1, 2 ff mp

B♭ T. Sax. ff mp

E♭ B. Sax. ff

B♭ Tpt. 1 11 12 ff 13 p 14 15 Harmon mute

B♭ Tpt. 2 ff mp

B♭ Tpt. 3 ff mp

F Hn. 1, 2 ff p

F Hn. 3 ff p

Tbn. 1 ff mp

Tbn. 2 ff mp

Tbn. 3 ff mp

Euph. ff mp

Bs. ff mp

Bs. Gt. ff p

Mall. Perc. ff

Timp. ff

Dr. Set ff mp

Tamb. ff

Cong.

This is a page from a musical score, likely for an orchestra or band. The page contains five systems of music, each with multiple staves. The instruments listed on the left side of the page are: Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bassoon Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bassoon, Bassoon/Guitar, Mallet Percussion, Timpani, Drum Set, Tambourine, and Congas. The score is divided into measures 11 through 15. Measure 11 starts with Flute/Piccolo at ff. Measure 12 starts with Oboe at ff. Measure 13 starts with Bassoon at p. Measure 14 starts with E♭ Clarinet at ff. Measure 15 starts with B♭ Clarinet 1 at mp. Various instruments play ff or mp throughout the measures. Measures 11-14 end with a dynamic instruction 'Harmon mute'.

16 17 18 19 20

FL / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Glockensp.

Timpani

Dr. Set

Tamb.

Cng.

This is a page from a musical score, likely for an orchestra or band. It features ten staves of music, each with a different instrument's name on the left. The instruments are: Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, 3, Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 2, F Horn 3, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Bass Trombone, Bass Trombone 3, Mallory Percussion, Timpani, Drum Set, Tambourine, and Congas. The score is divided into five measures, numbered 16 through 20 at the top of each staff. Measure 16 begins with a dynamic of 4. Measures 17 and 18 also begin with 4. Measure 19 begins with 3. Measure 20 begins with 1. Measure 20 ends with a dynamic of 4. The music includes various performance techniques like slurs, grace notes, and dynamic changes. The page number 4 is located in the top right corner.

21

22

23

24

25

Fl. / Picc.

Oboe

Esn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

21

22 Open

23

24

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Sel.

Tamb.

Cng.

5

Fl. / Picc. 26 27 28 29 30  
 Oboe  
 Bsn.  
 Bb Clar.  
 Bb Clar. 1  
 Bb Clar. 2, 3  
 Bb Bs. Clar.  
 E-A. Sax. 1, 2  
 Bb T. Sax.  
 E-B. Sax.  
 Bb Tpt. 1 26 27 28 29 30  
 Bb Tpt. 2  
 Bb Tpt. 3  
 F Hn. 1, 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Bs.  
 Bs. Gt.  
 Mail. Perc.  
 Timp.  
 Dr. Set  
 Tamb.  
 Cng.

31 32 33 34 35

Fl. / Picc.

Oboe

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E. A. Sax. 1, 2

B♭ T. Sax.

E. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Tim. Perc.

Dr. Set

Timp.

Cng.

Rit.

Fl. / Picc.      36      37      38      39      Rit. 40

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1      36      37      38      39      Rit. 40

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gl.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

41 Rock Shuffle  $J=116$ 42 (D- $\frac{5}{4}$ )

43

44

45

1 / Picc.

boe

sn.

• Clar.

• Clar. 1

• Clar. 2, 3

• Bs. Clar.

• A. Sax. 1, 2

• T. Sax.

• B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3

In. 1

In. 2

In. 3

ph.

•

Gt.

ill. Perc.

hp.

Set

nb.

g.

41 Rock Shuffle  $J=116$  42 (D- $\frac{5}{4}$ ) 43 44 45

Fl. / Picc.      46      47      48      49 Mez.      50

Obce      A A      A A

Bsn.      A A      A A

Eb Clar.      A A      A A

Bb Clar. 1      A A      A A

Bb Clar. 2, 3      A A      A A

Bb Bs. Clar.      A A      A A

Eb A. Sax. 1, 2      A A      A A

Eb T. Sax.      A A      A A

Eb B. Sax.      A A      A A

Bb Tpt. 1      A A      A A

Bb Tpt. 2      A A      A A

Bb Tpt. 3      ff

F Hn. 1, 2      A A      A A

F Hn. 3      ff      A A

Tbn. 1      A A      A A

Tbn. 2      A A      A A

Tbn. 3      ff      A A

Euph.      A A      A A

Bs.      A A      A A

Bs. Gt.      ff Xylo.

Mall. Perc.      ff

Tim.      ff

Dr. Set      ff

Tamb.      ff

Cng.      ff

51            52            53            54            55

Fl. / Picc.      Oboe      Bsn.      El. Clar.      Bl. Clar. 1      Bl. Clar. 2, 3      Bl. Bs. Clar.      El. A. Sax. 1, 2      Bl. T. Sax.      El. B. Sax.      Bl. Tpt. 1      Bl. Tpt. 2      Bl. Tpt. 3      F Hn. 1, 2      F Hn. 3      Tbn. 1      Tbn. 2      Tbn. 3      Euph.      Bs.      Bs. Gt.      Mall. Perc.      Timp.      Dr. Set      Tumb.      Corg.

56 57 58 59 60

Fl. / Picc.

Cbce

Bsn.

Bb Clar.

Bb Clar. 1

Bb Clar. 2, 3

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

Fl. / Picc. 61  
 Oboe 62  
 Bsn. 63  
 E-Clar. 64  
 Bb Clar. 1 65  
 Bb Clar. 2, 3  
 Bb Bs. Clar.  
 E-A. Sax. 1, 2  
 Bb T. Sax.  
 E-B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 F Hn. 1, 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Bs.  
 Bs. Gt.  
 Mall. Perc.  
 Timp.  
 Dr. Set  
 Tamb.  
 Cong.

Fl. / Picc.

Oboe

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2, 3

Bb Bs. Clar.

E A. Sax. 1, 2

Bb T. Sax.

E B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Or. Set

Tamb.

Cng.

Fl. / Picc.

Oboe

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2, 3

B. Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

Fl. / Picc. 75 76 77 + Picc. 78

Oboe

Bsn.

El Clar.

Bl Clar. 1

Bl Clar. 2, 3

Bl Bs. Clar.

E♭ A. Sax. 1, 2

Bl T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 75 76 77 78

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

This page contains two systems of musical notation, each consisting of eight measures. The top system (measures 75-78) features woodwind instruments: Flute/Piccolo, Oboe, Bassoon, Clarinet (E♭ and B♭), and Saxophone (E♭ A. and B.). The bottom system (measures 75-78) features brass instruments: Trombone (Tbn.), Trumpet (Tpt.), Horn (Hn.), and Tuba/Bassoon (Bs., Bs. Gt.). The score also includes percussion: Mall. Perc. (Mallory Percussion), Timpani (Timp.), and Dr. Set (Drum Set). Measure 75 begins with a dynamic of ff. Measures 76-77 show various dynamics (f, ff, s, etc.) and articulations. Measure 78 concludes with a dynamic of f.



Fl. / Picc.

Cbcs.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2, 3

Bb Bs. Clar.

E A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set.

Tamb.

Cog.

Fl. / Picc.

Oboe

Bsn.

E. Clar.

B<sub>b</sub> Clar. 1

B<sub>b</sub> Clar. 2, 3

B<sub>b</sub> Bs. Clar.

E. A. Sax. 1, 2

B<sub>b</sub> T. Sax.

E. B. Sax.

B<sub>b</sub> Tpt. 1

B<sub>b</sub> Tpt. 2

B<sub>b</sub> Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Malf. Perc.

Timp.

Dr. Set

Tamb.

Cng.

89

90

91

92

93

Fl. / Picc.      94 + Picc.      95      96      97      98

Obce      94      95      96      97      98

Bsn.      94      95      96      97      98

Bb Clar.      94      95      96      97      98

Bb Clar. 1      94      95      96      97      98

Bb Clar. 2, 3      94      95      96      97      98

Bb Bs. Clar.      94      95      96      97      98

Eb A. Sax. 1, 2      94      95      96      97      98

Bb T. Sax.      94      95      96      97      98

E. B. Sax.      94      95      96      97      98

94      95      96      97      98

Bb Tpt. 1      94      95      96      97      98

Bb Tpt. 2      94      95      96      97      98

Bb Tpt. 3      94      95      96      97      98

F Hn. 1, 2      94      95      96      97      98

F Hn. 3      94      95      96      97      98

Tbn. 1      94      95      96      97      98

Tbn. 2      94      95      96      97      98

Tbn. 3      94      95      96      97      98

Euph.      94      95      96      97      98

Bs.      94      95      96      97      98

Bs. Gl.      94      95      96      97      98

Mail. Perc.      94      95      96      97      98

Timp.      94      95      96      97      98

Dr. Set      94      95      96      97      98

Tamb.      94      95      96      97      98

Cng.      94      95      96      97      98

Tom Tom  
So. dr.

Fl. / Picc. 99 100 101 102 103

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1.

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 99 100 101 102 103

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gl.

Mall. Perc.

Tim.

Dr. Set

Tamb.

Cng.

P

Fl. / Picc. 104 A 105 106 107 A 108 A 109

Cbce

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 104 105 106 107 A 108 109

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

110                    111                    112                    113                    114

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

(Sing the last note you played.)

Very Slowly

Fl. / Picc. 115 116 117 118 119 Sing the

Oboe Sing the

Bsn. Sing the

E♭ Clar. Sing the

B♭ Clar. 1 Sing the

B♭ Clar. 2, 3 Sing the

B♭ Bs. Clar. Sing the

E♭ A. Sax. 1, 2 Sing the

B♭ T. Sax. Sing the

E♭ B. Sax. Sing the

B♭ Tpt. 1 Sing the

B♭ Tpt. 2 Sing the

B♭ Tpt. 3 Sing the

F Hn. 1, 2 Sing the

F Hn. 3 Sing the

Tbn. 1 Sing the

Tbn. 2 Sing the

Tbn. 3 Sing the

Euph. Sing the

Bs. Sing the

Bs. Gt. Sing the

Mall. Perc.

Tim. 115 116 117 118 119 Sing the

Dr. Set

Tamb.

Cng.

120 121 122 123 124 Picc. 125 126

Fl. / Picc.



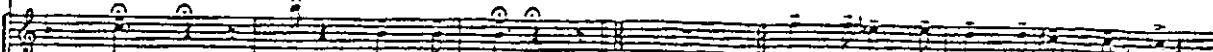
Oboe



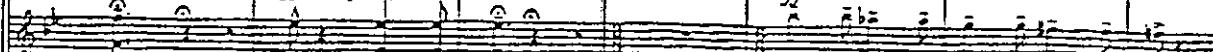
Bsn.



E. Clar.



B♭ Clar. 1



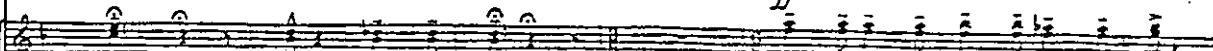
B♭ Clar. 2, 3



B♭ Bs. Clar.



E♭ A. Sax. 1, 2



B♭ T. Sax.

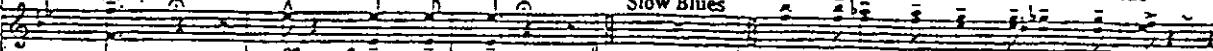


E♭ B. Sax.

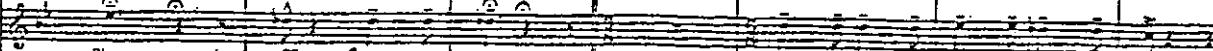


120 121 122 123 Slow Blues 124 125 126

B♭ Tpt. 1



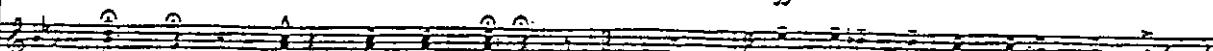
B♭ Tpt. 2



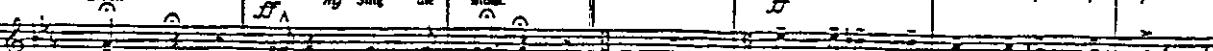
B♭ Tpt. 3



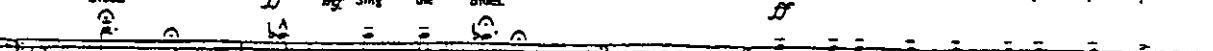
F Hn. 1, 2



F Hn. 3



Tbn. 1



Tbn. 2



Tbn. 3



Euph.



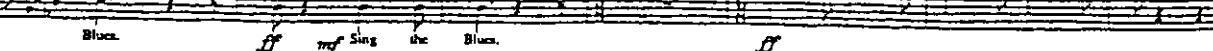
Bs.



Bs. Gt.



Mall. Perc.



Timp.



Dr. Sel.



Tamb.



Cng.





*Semanaao 'Marinho'*

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

1 Bass Guitar (ad lib.)

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

*mf*

9 *f*

15 *ff* *p*

23 *f*

29 *fp* *ff* *f*

*Rit.* Rock Shuffle  $\text{J} = \frac{1}{16}$

49 *mf* *ff*

*mf*

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1033347

Very Slowly  
(Sing the last note you played.)

*Sing the Blues.*

*ff*

*mf*

*ff*

*mf*

*ff*

*ffff*

Fernando Tilarinho

Commissioned by De Muzenkulp in memory of the declining textile industry in Eibergen (the Netherlands).

E. Baritone Saxophone

# THE BLUES FACTORY

Bleker's Blues

Jacob de Haan

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD "VOLCANO"

Slow Blues

*mf*

9

*f*

15

23

29

*f*

*Rit.*

Rock Shuffle  $\text{J} = \frac{1}{8}$

*fp* — *f* *f*

*mf* >

49

$\wedge\wedge$

*ff*

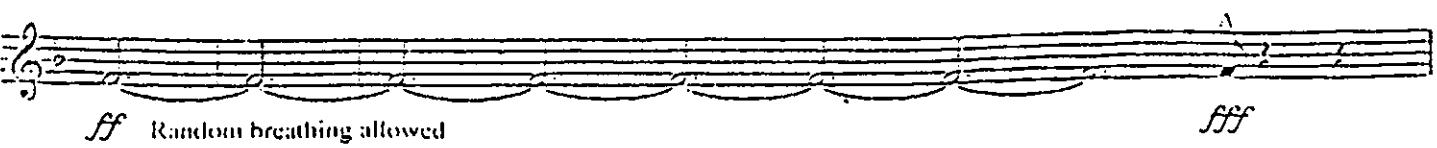
*mf* >



Very Slowly  
(Sing the last note you played.)



### Slow Blues



Fernando Marinho

Commissioned by De Muzuklup in memory of the declining textile industry in Eibergen (the Netherlands).

# THE BLUES FACTORY

Jacob de Haan

Bb Clarinet 1

Bleker's Blues

Slow Blues

9

8

f

15

ff

mp

23

f

29

f

Rit.

Rock Shuffle  $\square = \downarrow \downarrow$

49

ff

2

f

3

3

3

3

3

63

ff

f

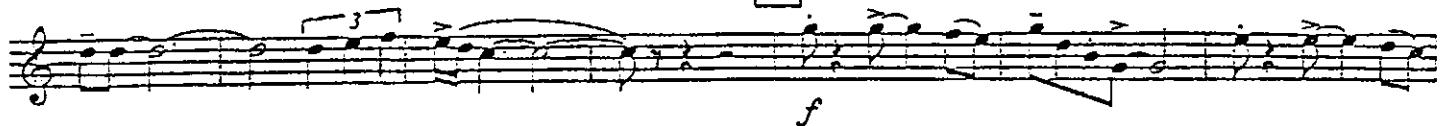
73



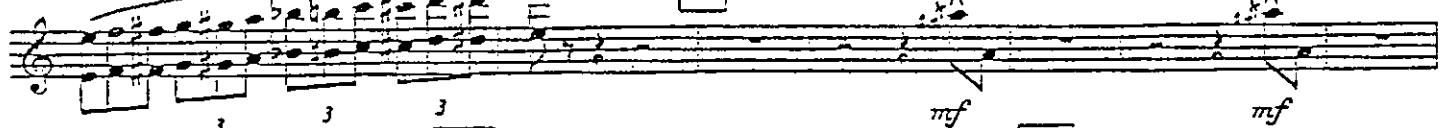
82



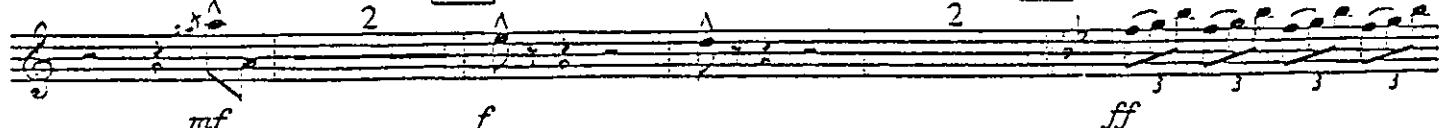
90



99



107



111

**Very Slowly**

(Sing the last note you played.)

**Slow Blues***ff Random breathing allowed*

Fernando Illarionio

Commissioned by De Muzuklup in memory of the declining textile industry in Eibergen (the Netherlands).

Bb Clarinet 2, 3

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

8

9

f

ff

15

mp

23

f

29

f

Rit.

Rock Shuffle



49

ff

2

f

3

3

3

3

3

63

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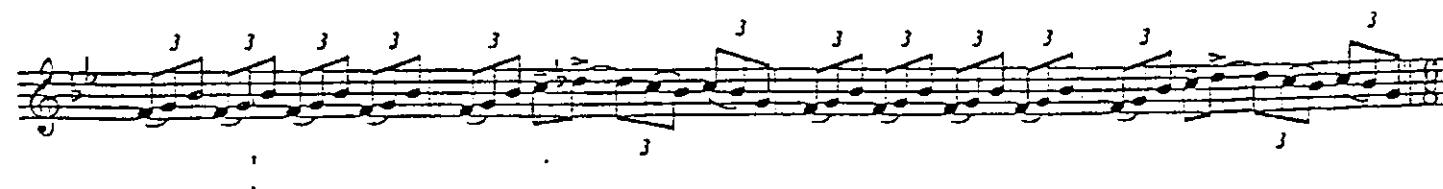
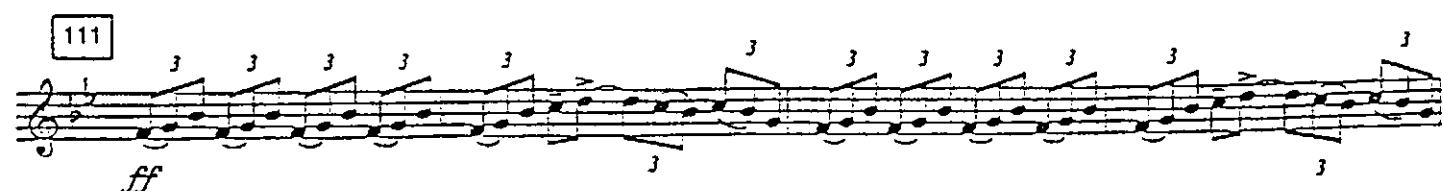
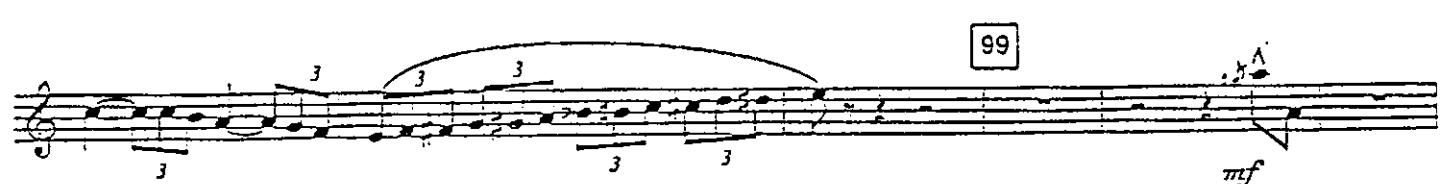
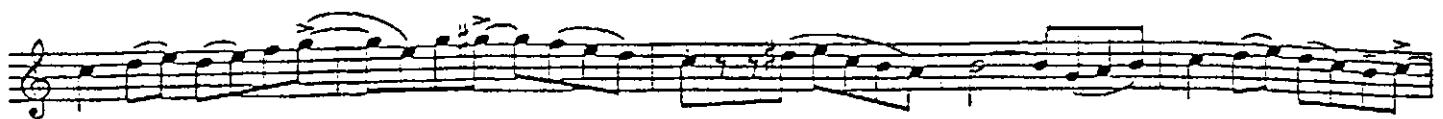
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Fernando Martinho  
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B♭ Bass Clarinet

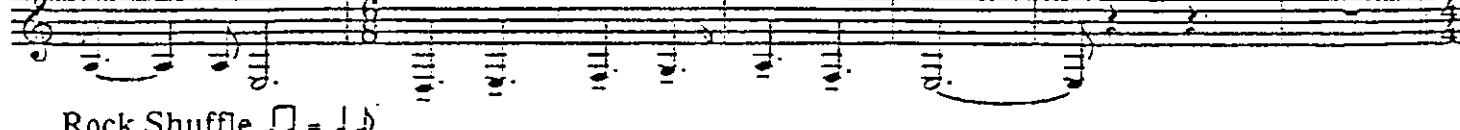
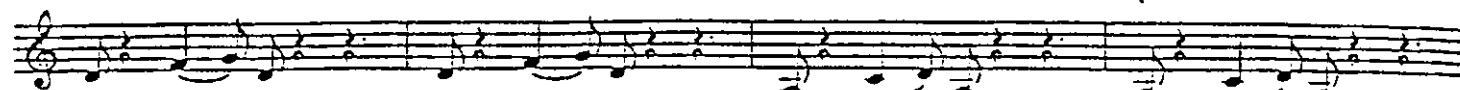
# THE BLUES FACTORY

Jacob de Haan

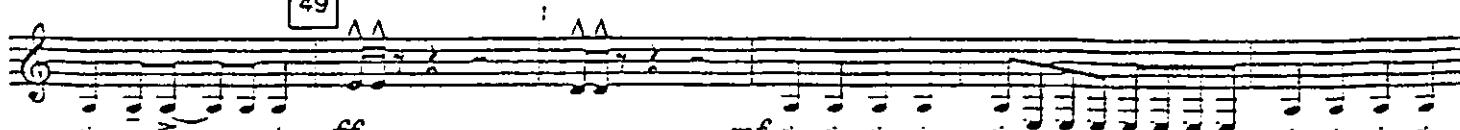
Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Ocraane op: CD "VOLCANO"

Slow Blues



Rock Shuffle  $\square = \frac{1}{16}$



63



73



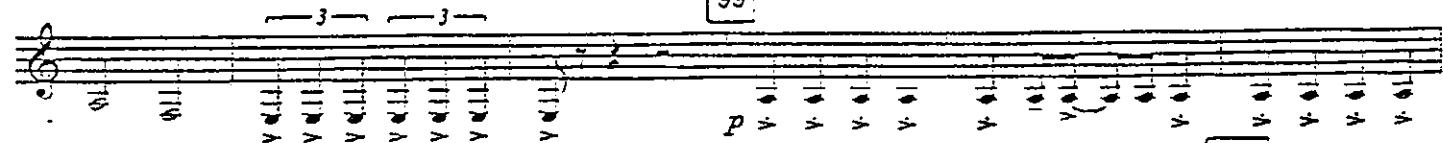
82



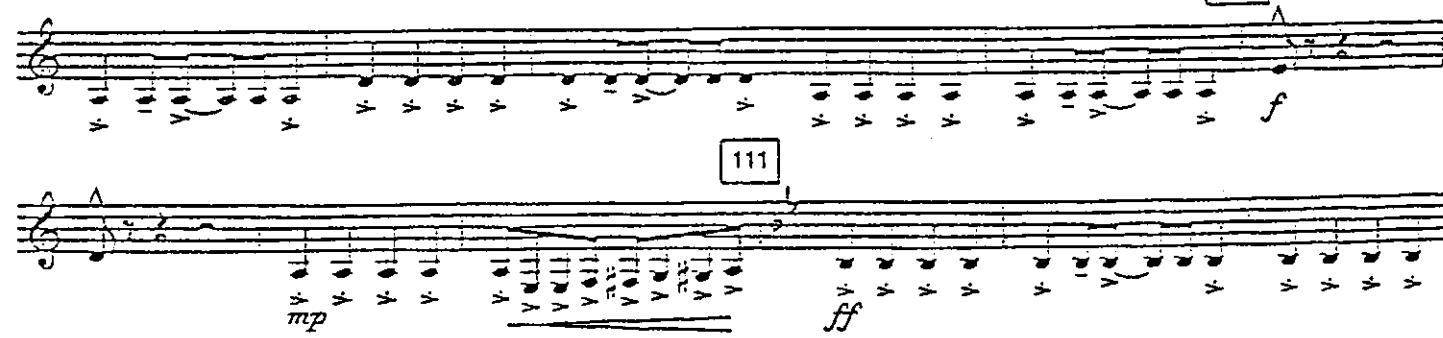
90



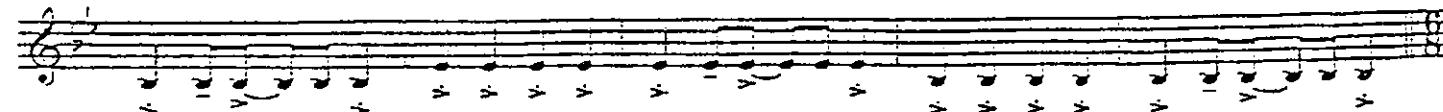
99



107



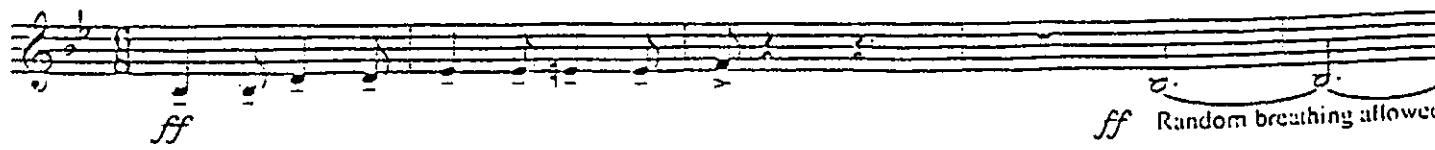
111



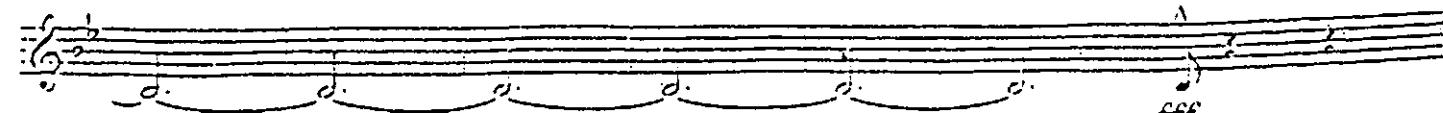
Very Slowly

(Sing the last note you played.)

Slow Blues



ff Random breathing allowed



Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

Bassoon

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD "VOLCANO"

*mf*

9

*f*

15

*ff*

*p*

23

*f*

29

*f*

*f*

Rit. Rock Shuffle  $\square = \downarrow \downarrow$

*mf*

49

*ff*

*mf*

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1033347

ff A A  
**63** mf  
mf  
**73** f  
f  
ff 3 6 ff 3 f  
ff 3 6 ff 3 f  
**99** p  
p  
ff f mp  
**107** A A mp  
ff f  
**111** Very Slowly  
(Sing the last note you played.)  
ff  
ff A Sing the Blues. mf  
ff mf Sing the Blues. ff  
ff ff ffff  
ffff

**Slow Blues**  
 ff mf Sing the Blues. ff  
 Random breathing allowed

Fernando Villarinho

Commissioned by De Muzenkulp in memory of the declining textile industry in Eibergen (the Netherlands).

Flute (Piccolo)

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

8

9 - Picc.

f

ff

2

15

mp

23

f

29

f

Rit.

Rock Shuffle

49 + Picc.

7

ff

2

f

ff

63

- Picc.

ff

f

73 
  
 99 
  
**Very Slowly**
  
**Slow Blues**

Fernando Marinello

Commissioned by De Muzenkulp in memory of the declining textile industry in Eibergen (the Netherlands).

Oboe

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD "VOLCANO"

Slow Blues

9

f

ff

f

mp

15

f

23

29

f

Rit.

Rock Shuffle  $\square = \downarrow \downarrow$

49

2

f

3

3

ff

63

f

73

82

90

99

107

111

*f*

*mf*

*ff*

*ffff*

Very Slowly (Sing the last note you played.)

Slow Blues

*mf* Sing the Blues.

*ff*

Random breathing allowed

*ff*

*ffff*

*fff*

Fernando Marinho

1 Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

E Clarinet

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Copia op: CD 'VOLCANO'

Slow Blues

8

9

f

ff

2

15

7

23

f

29

f

f

Rit.

Rock Shuffle

49

7

ff

2

f

3

3

3

3

63

ff

f

73

f



82

90

99

107

111

Very Slowly

*(Sing the last note you played.)*

Slow Blues

Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

E: Alto Saxophone 1, 2

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Cpnme co: CD 'VOLCANO'

The musical score consists of ten staves of music for E: Alto Saxophone 1, 2. The first staff begins with a dynamic of *mf*. Measure 9 starts with a dynamic of *f*. Measure 15 starts with a dynamic of *mp*. Measure 23 starts with a dynamic of *f*. Measure 29 starts with a dynamic of *f*. The score includes markings such as *Rit.*, *Rock Shuffle*,  $\text{J} = \frac{1}{8}$ , *sfz*, and *ff*. Measures 49 and 50 are indicated with *7* and *2* respectively.

Musical score page 1 featuring two staves of handwritten musical notation. The top staff uses a treble clef and includes dynamic markings *sfz* and *ff*. The bottom staff uses a bass clef and includes dynamic *f*. Measure numbers 63 and 73 are indicated in boxes.

Musical score page 2 featuring two staves of handwritten musical notation. The top staff uses a treble clef and includes dynamic *f*. The bottom staff uses a bass clef and includes dynamic *f*. Measure number 73 is indicated in a box.

Musical score page 3 featuring two staves of handwritten musical notation. The top staff uses a treble clef and includes dynamic *f*. The bottom staff uses a bass clef and includes dynamic *f*. Measure numbers 82 and 90 are indicated in boxes.

Musical score page 4 featuring two staves of handwritten musical notation. The top staff uses a treble clef and includes dynamic *f*. The bottom staff uses a bass clef and includes dynamic *f*. Measure numbers 82 and 90 are indicated in boxes.

Musical score page 5 featuring two staves of handwritten musical notation. The top staff uses a treble clef and includes dynamic *f*. The bottom staff uses a bass clef and includes dynamic *f*.

Musical score page 6 featuring two staves of handwritten musical notation. The top staff uses a treble clef and includes dynamic *f*. The bottom staff uses a bass clef and includes dynamic *f*. Measure numbers 99 and 107 are indicated in boxes.

Musical score page 7 featuring two staves of handwritten musical notation. The top staff uses a treble clef and includes dynamic *ff*. The bottom staff uses a bass clef and includes dynamic *ff*. Measure number 111 is indicated in a box.

Musical score page 8 featuring two staves of handwritten musical notation. The top staff uses a treble clef and includes dynamic *ff*. The bottom staff uses a bass clef and includes dynamic *ff*.

Musical score page 9 featuring two staves of handwritten musical notation. The top staff uses a treble clef and includes dynamic *mf* and *ff*. The bottom staff uses a bass clef and includes dynamic *ff*. Text "Very Slowly (Sing the last note you played.)" and "Slow Blues" are written above the staves. The instruction "Sing the Blues." appears under both staves.

Musical score page 10 featuring two staves of handwritten musical notation. The top staff uses a treble clef and includes dynamic *ff*. The bottom staff uses a bass clef and includes dynamic *ff*. Text "Random breaking allowed" is written above the staves.

Musical score page 11 featuring two staves of handwritten musical notation. The top staff uses a treble clef and includes dynamic *ff*. The bottom staff uses a bass clef and includes dynamic *ff*.

Fernando Illarionha

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

Bb Tenor Saxophone

# THE BLUES FACTORY

Bleker's Blues

Jacob de Haan

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD "VOLCANO"

Slow Blues

*mf*

9

*f*

15

*ff*

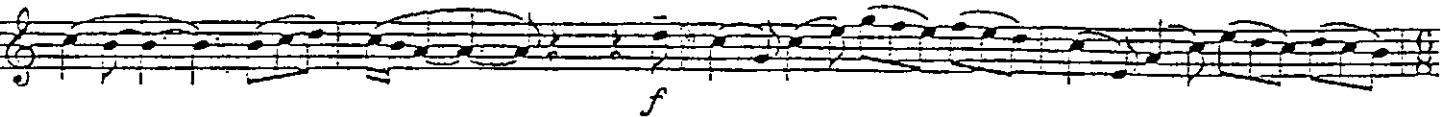
*mp*

23

*f*

29

*f*



49

*ff*

*AA*

2

A

A

A

*sfp*

*sfp*

*sfp*

63

A musical score for a wind instrument, likely trumpet or flute. It consists of three staves of music. Measure 63 starts with a dynamic *sfz*, followed by two measures of *ff* dynamics. Measure 64 begins with a dynamic *f*. The music features various slurs, grace notes, and dynamic markings.

73

A musical score for a wind instrument, continuing from the previous page. It shows a single staff of music with a dynamic *f*. The notation includes slurs and grace notes.

A musical score for a wind instrument, continuing from the previous page. It shows a single staff of music with a dynamic *f*. The notation includes slurs and grace notes.

82      90

A musical score for a wind instrument, continuing from the previous page. It shows a single staff of music with a dynamic *f*. The notation includes slurs and grace notes.

99      107

A musical score for a wind instrument, continuing from the previous page. It shows a single staff of music with a dynamic *f*. The notation includes slurs and grace notes.

111

A musical score for a wind instrument, continuing from the previous page. It shows a single staff of music with a dynamic *ff*. The notation includes slurs and grace notes.

A continuation of the musical score from measure 111, showing a single staff of music with a dynamic *ff*. The notation includes slurs and grace notes.

Very Slowly

(Sing the last note you played.)

*mf* Sing the Blues.      *ff* *mf* Sing the Blues.      *ff*

A musical score for a wind instrument, featuring a single staff of music. It includes dynamic markings *mf*, *ff*, and *mf*, and text instructions to sing the blues.

Slow Blues

A musical score for a wind instrument, featuring a single staff of music. It includes a dynamic marking *ff* and text instructions for random breathing.

*ff* Random breathing allowed

*fff*

Fernando Illarionho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

# THE BLUES FACTORY

B. Trumpet 2

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

The musical score consists of six staves of music for B. Trumpet 2. Staff 1: Dynamics f, measure 1; ff, measure 2. Staff 2: Dynamics f, measure 9. Staff 3: Dynamics ff, measure 2; mp, measure 15 (Harmon mute). Staff 4: Dynamics f, measure 23. Staff 5: Dynamics fp — ff, measure 29. Staff 6: Dynamics fp — f — f, measure 37 (Rit.). The score includes performance instructions like 'Open' and 'sfz'.

Rock Shuffle □ - □

49

7      ff

2      sfz

Continuation of the musical score for B. Trumpet 2. Staff 1: Dynamics sfz. Staff 2: Dynamics sfz. Staff 3: Dynamics sfz. Staff 4: Dynamics ff. Staff 5: Dynamics sfz.

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1033347

63

A musical score for a single staff. It consists of six measures of music. The first measure starts with a dynamic *f*. The second measure has a dynamic *f* at the beginning. The third measure has a dynamic *f* at the beginning. The fourth measure has a dynamic *f* at the beginning. The fifth measure has a dynamic *f* at the beginning. The sixth measure has a dynamic *f* at the beginning.

73

A musical score for a single staff. It consists of six measures of music. The first measure has a dynamic *ff* at the beginning. The second measure has a dynamic *f* at the beginning. The third measure has a dynamic *ff* at the beginning. The fourth measure has a dynamic *f* at the beginning. The fifth measure has a dynamic *ff* at the beginning. The sixth measure has a dynamic *f* at the beginning.

A continuation of the musical score from measure 73. It consists of six measures of music. The first measure has a dynamic *ff* at the beginning. The second measure has a dynamic *f* at the beginning. The third measure has a dynamic *ff* at the beginning. The fourth measure has a dynamic *f* at the beginning. The fifth measure has a dynamic *ff* at the beginning. The sixth measure has a dynamic *f* at the beginning.

82

Cup mute

*mf*

A musical score for a single staff. It consists of six measures of music. The first measure has a dynamic *mf* at the beginning. The second measure has a dynamic *mf* at the beginning. The third measure has a dynamic *mf* at the beginning. The fourth measure has a dynamic *mf* at the beginning. The fifth measure has a dynamic *mf* at the beginning. The sixth measure has a dynamic *mf* at the beginning.

Open

90

A musical score for a single staff. It consists of six measures of music. The first measure has a dynamic *ff* at the beginning. The second measure has a dynamic *f* at the beginning. The third measure has a dynamic *ff* at the beginning. The fourth measure has a dynamic *f* at the beginning. The fifth measure has a dynamic *ff* at the beginning. The sixth measure has a dynamic *f* at the beginning.

A continuation of the musical score from measure 90. It consists of six measures of music. The first measure has a dynamic *ff* at the beginning. The second measure has a dynamic *f* at the beginning. The third measure has a dynamic *ff* at the beginning. The fourth measure has a dynamic *f* at the beginning. The fifth measure has a dynamic *ff* at the beginning. The sixth measure has a dynamic *f* at the beginning.

99

107

8

*f*

107

111

2

*ff*

A musical score for a single staff. It consists of six measures of music. The first measure has a dynamic *f* at the beginning. The second measure has a dynamic *ff* at the beginning. The third measure has a dynamic *f* at the beginning. The fourth measure has a dynamic *ff* at the beginning. The fifth measure has a dynamic *f* at the beginning. The sixth measure has a dynamic *ff* at the beginning.

A continuation of the musical score from measure 111. It consists of six measures of music. The first measure has a dynamic *ff* at the beginning. The second measure has a dynamic *ff* at the beginning. The third measure has a dynamic *ff* at the beginning. The fourth measure has a dynamic *ff* at the beginning. The fifth measure has a dynamic *ff* at the beginning. The sixth measure has a dynamic *ff* at the beginning.

Very Slowly  
(Sing the last note you played.)

A musical score for a single staff. It consists of six measures of music. The first measure has a dynamic *mf* at the beginning. The second measure has a dynamic *ff* at the beginning. The third measure has a dynamic *mf* at the beginning. The fourth measure has a dynamic *ff* at the beginning. The fifth measure has a dynamic *ff* at the beginning. The sixth measure has a dynamic *ff* at the beginning.

Slow Blues

Random breathing allowed

A musical score for a single staff. It consists of six measures of music. The first measure has a dynamic *ff* at the beginning. The second measure has a dynamic *ff* at the beginning. The third measure has a dynamic *ff* at the beginning. The fourth measure has a dynamic *ff* at the beginning. The fifth measure has a dynamic *ff* at the beginning. The sixth measure has a dynamic *ff* at the beginning.

Fernando Marinho

Commissioned by De Muzuklup in memory of the declining textile industry in Eibergen (the Netherlands).

B Bass

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

108

mf

9

f

15

ff p

23

f

29 fp f f

Rit.

Rock Shuffle  $\text{♪} = \text{♪♪}$

fp mf

49

ff

mf

A musical score consisting of ten staves of music for a wind instrument, likely trumpet or flute. The music is in common time and includes the following dynamics and performance instructions:
 

- Staff 1:** Dynamics include **ff**, **mf**, and **f**. Measure numbers 63 and 73 are present.
- Staff 2:** Dynamics include **ff**, **mf**, and **f**.
- Staff 3:** Dynamics include **f**.
- Staff 4:** Measures 82 and 6 are indicated. Dynamics include **ff** and **f**.
- Staff 5:** Dynamics include **ff**.
- Staff 6:** Dynamics include **p**.
- Staff 7:** Dynamics include **f** and **mp**.
- Staff 8:** Dynamics include **ff**.
- Staff 9:** Dynamics include **ff** and **mf**. The instruction "Sing the Blues." is written below the staff.
- Staff 10:** Dynamics include **ff** and **fff**. The instruction "Sing the last note you played." is written above the staff.

 The score also includes several performance instructions:
 

- "Very Slowly (Sing the last note you played.)"
- "Slow Blues"
- "Random breathing allowed"

Fernando Marinho

Commissioned by De Muzuklup in memory of the declining textile industry in Eibergen (the Netherlands).

# THE BLUES FACTORY

B Bass

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

The sheet music consists of ten staves of B Bass notation. The first staff begins with *mf*. The second staff starts with *f*. The third staff starts with *ff* and *p*. The fourth staff starts with *f*. The fifth staff starts with *f*. The sixth staff starts with *fp*, *f*, and *f*. The seventh staff starts with *Rit.* and *Rock Shuffle*. The eighth staff starts with *fp* and *mf*. The ninth staff starts with *ff*. The tenth staff starts with *mf*.

Measure numbers are indicated in boxes above the staves: 9, 15, 23, 29, 49.



63



73



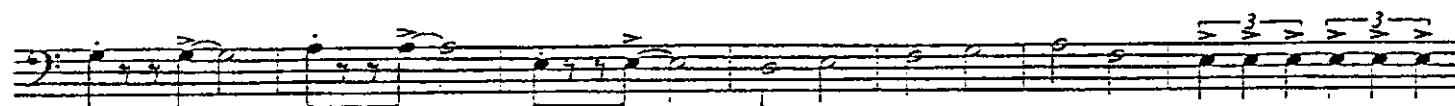
82

6

90

ff<sup>3</sup>

f



99

p

107

f

mp

111



Very Slowly (Sing the last note you played.)



Sing the Blues.

mf

Slow Blues



ff

Random breathing allowed



Fernando Vilariño

*Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).*

E Bass

# THE BLUES FACTORY

Jacob de Haan

## Bleker's Blues

## Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

A page of musical notation for a bassoon part, featuring six staves of music with various dynamics and performance instructions.

The notation includes the following elements:

- Staff 1:** Dynamics *mf*, *f*, *ff*, *p*.
- Staff 2:** Measure 9, dynamic *f*.
- Staff 3:** Measure 15, dynamic *p*.
- Staff 4:** Measure 23, dynamic *f*.
- Staff 5:** Measures 29-30, dynamics *fp*, *f*, *f*. Includes a "Rit." instruction.
- Staff 6:** Measure 31, dynamic *fp*. Includes a "Rock Shuffle" instruction with a tempo marking of  $\text{= } \frac{1}{8}$ .
- Staff 7:** Measure 32, dynamic *mf*.
- Staff 8:** Measure 49, dynamic *ff*.
- Staff 9:** Measure 50, dynamic *mf*.

*ff*

**63**

*mf*      *f*

**73**

*f*

—3— —3—

**82**      6

*ff*

**90**

*f*

—3— —3—

**99**

*p*

**107**

*f*

*mp*

**111**

*ff*

**Very Slowly**  
(Sing the last note you played.)

Sing the Blues.

*mf*

**Slow Blues**

Sing the Blues.

*ff*      *mf*

*ff*

Random breathing allowed

*ff*

*fff*

Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

E Bass

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

The sheet music consists of ten staves of E Bass notation. The first staff starts with a dynamic of *mf*. Staff 2 begins with a dynamic of *f*. Staff 3 contains measure numbers 9 and 15, with dynamics *f* and *p* respectively. Staff 4 shows a transition with *ff* and *p* dynamics. Staff 5 features measure number 23. Staff 6 includes measure number 29 with dynamics *fp*, *f*, and *f*. Staff 7 contains a *Rit.* instruction followed by a *Rock Shuffle* instruction with a tempo marking of  $\text{J} = \frac{1}{16}$ . Staff 8 starts with *fp* and *f* dynamics. Staff 9 begins with *mf* and measure number 49. Staff 10 concludes with a dynamic of *ff*.

2 ♫

63

ff

mf f

73

f

82 6 ff 3 90 f

99 p

107 f mp

111 ff

Very Slowly  
(Sing the last note you played.)

Sing the Blues.

Slow Blues

ff mf Sing the Blues.

Random breathing allowed

ff fff

Fernando Marinho  
Commissioned by De Muzuklup in memory of the declining textile industry in Eibergen (the Netherlands).

Euphonium

# THE BLUES FACTORY

Bleker's Blues

Jacob de Haan

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

15

mp

23

fp < f f

Rit.

Rock Shuffle

49

ff

63

mf

ff

f

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73

82

6

*ff*

90

*f*

99

107

8

*f*

111

*mp*

*ff*

Very Slowly  
(Sing the last note you played.)

*mf*

Sing the Blues.

Slow Blues

*ff* *mf* Sing the Blues.

*ff*

Random breathing allowed

*ff*

*fff*

*Fernando Martinho*  
Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

B. Euphonium

# THE BLUES FACTORY

Bleker's Blues

Jacob de Haan

Slow Blues

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73



f



82

6

ff

90



f



99

8

107

A

f



mp

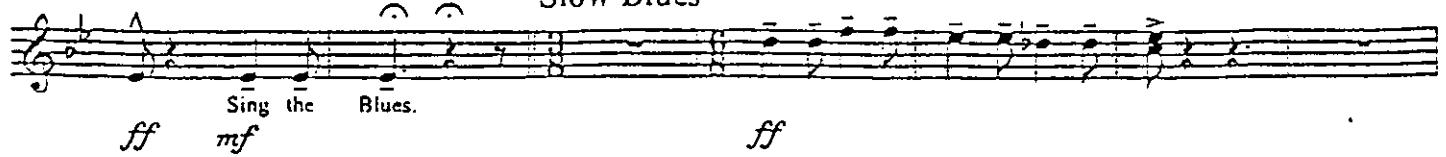
ff

**Very Slowly**  
(Sing the last note you played.)



Sing the Blues.  
mf

Slow Blues

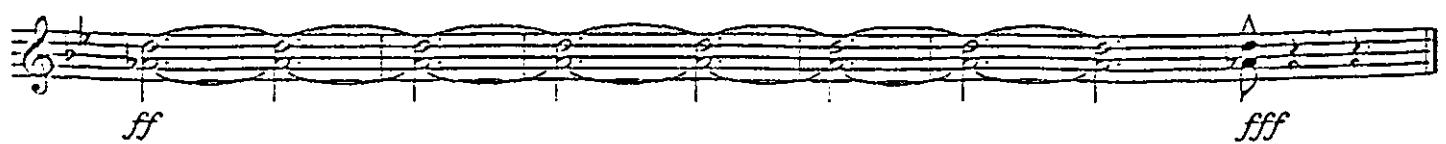


Sing the Blues.

ff

ff

Random breathing allowed



fff

Fernando Marinho

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# THE BLUES FACTORY

Bass

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

The sheet music consists of ten staves of bass clef music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 9 with a dynamic of *f*. Staff 3 begins at measure 15 with a dynamic of *p*. Staff 4 begins at measure 23 with a dynamic of *p*. Staff 5 begins at measure 29 with a dynamic of *f*. Staff 6 includes performance instructions "Rit." and "Rock Shuffle". Staff 7 begins at measure 49 with a dynamic of *mf*. Staff 8 ends with a dynamic of *ff*. Staff 9 ends with a dynamic of *mf*.

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ff

63

mf f

73 f

62 6 ff f

90

99 p

107 f mp

111 ff

Very Slowly (Sing the last note you played.)

Slow Blues

ff mf Sing the Blues.

ff

Random breathing allowed

ff ffff

Fernando Illarinho

Commissioned by De Muzenkulp in memory of the declining textile industry in Eibergen (the Netherlands).

# THE BLUES FACTORY

Trombone 1

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

The musical score consists of 14 staves of music for Trombone 1. The first staff is labeled "Slow Blues". The score includes dynamic markings such as *f*, *ff*, *p*, *fp*, *Rit.*, *mf*, and *ff*. Measure numbers 9, 15, 23, 29, and 49 are indicated. A "Rock Shuffle" instruction is present at measure 49. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

A musical score for a bassoon part, consisting of six staves of music. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *fff*. Performance instructions like "Cup mute" and "Glissando" are also present. Measure numbers 63, 73, 82, 90, 99, 107, and 111 are indicated at the top of each staff. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and some sustained notes with grace marks.

Very Slowly (Sing the last note you played.)

Slow Blues

A musical score for a bassoon part, featuring two staves of music. The first staff starts with *mf* and ends with *ff*, with the instruction "Sing the Blues." The second staff begins with *ff* and ends with *fff*, also with the instruction "Sing the Blues." A note below the second staff says "Random breathing allowed". Measure numbers 111 and 112 are indicated at the top of each staff.

Fernando Tavarinho

Commissioned by De Muzuklup in memory of the declining textile industry in Eibergen (the Netherlands).

Trombone 2

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

The musical score consists of ten staves of music for Trombone 2. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8. The score includes dynamic markings such as *f*, *ff*, *p*, *fp*, *mf*, and *Rit.*. Performance instructions like 'Rock Shuffle' with a 16th-note pattern and 'Rit.' are also present. Measure numbers 9, 15, 23, 29, and 49 are indicated in boxes. The score concludes with a final dynamic of *ff*.

63

mf      f

73

f    ff    f

82

Cup mute

Glissando

Open

90

mf

ff

99

p

107

f

111

mp

ff

**Very Slowly** (Sing the last note you played.)

*mf* Sing the Blues.      *ff* *mf* Sing the Blues.

**Slow Blues**      Random breathing allowed

*ff*      *ff*

*fff*

Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

Bb Trombone 1

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

The musical score consists of ten staves of music for Bb Trombone 1. The music is in 12/8 time, with a key signature of one sharp. The score includes dynamic markings such as *f*, *ff*, *p*, *fp*, *Rit.*, *mf*, and *ff*. Measure numbers 9, 15, 23, 29, 49, and 58 are indicated in boxes. A 'Rock Shuffle' instruction is shown with a 4/4 time signature and a note value of  $\frac{1}{2}$ . The score concludes with a final dynamic of *ff*.

63

73

82 Cup mute

Glissando

Open

90

mf

ff

99

p

107

f

111

mp

ff

**Very Slowly** (Sing the last note you played.)

## Slow Blues

A musical score for a blues song. The top staff shows a vocal line with lyrics "Sing the Blues." at two different dynamics: mezzo-forte (mf) and forte (ff). The bottom staff shows a piano line with a dynamic ff. The score includes instructions "Random breathing allowed" and a tempo marking of 128 BPM.

Fernando Marinho

Commissioned by De Muzuklup in memory of the declining textile industry in Eibergen (the Netherlands).

B. Trombone 1

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD "VOLCANO"

Slow Blues

Slow Blues

9

15

23

29

49

1033347

ff ff p

Rit.

Rock Shuffle

mf

ff

mf

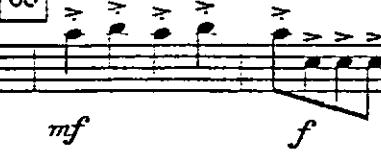
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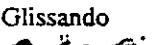
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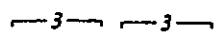
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63    
*mf* *f*

73    
*f ff f*  
*f ff f*

82  **Glissando**  
**Cup mute**   
*mf*

Open   
*ff*

90   
*f* 

99   
*p*

107   
*f*

111   
*mp*   
*ff*



Very Slowly (Sing the last note you played.)

Slow Blues

     
 Sing the Blues. *mf* *ff* Sing the Blues. *mf* *ff*  
 Random breathing allowed  
*ff* *fff*

Fernando Marinho

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Bb Trombone 2

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

Slow Blues

*f*

**9**

*ff* *ff* *p*

**15**

*f*

**23**

*fp* — *ff* *f*

**29**

*fp* — *f* *f*

*Rit.*

**Rock Shuffle**  $\square = \begin{smallmatrix} \text{D} \\ \text{E} \end{smallmatrix}$

*mf*

**49**

*ff*

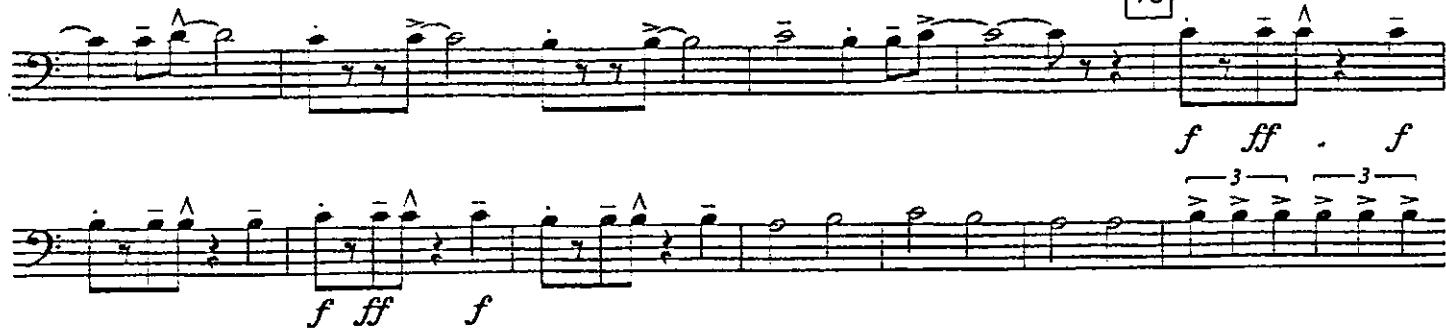
*mf*

*ff*

63



73



&gt; Cup mute

82

Glissando

Open



90



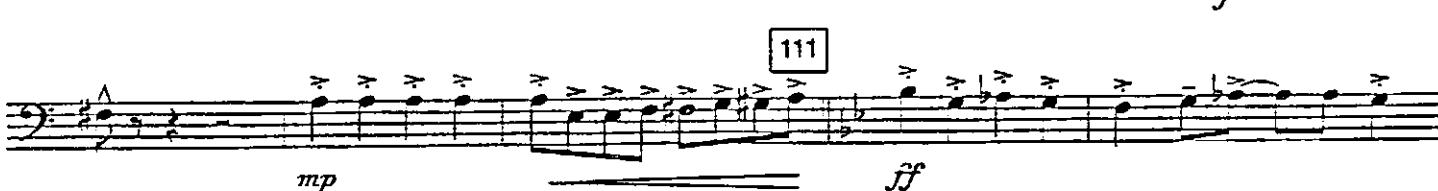
99



107



111



mp

ff



Very Slowly (Sing the last note you played.)



Sing the Blues.

ff

Sing the Blues.

mf

Slow Blues

Random breathing allowed



Fernando Villarinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

Bb Trombone 2

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

The musical score consists of ten staves of Bb Trombone 2 music. Staff 1 starts with dynamic *f* and measure number 9 in a box. Staff 2 starts with dynamic *f* and measure number 15 in a box. Staff 3 starts with dynamics *ff*, *ff*, and *p*. Staff 4 starts with measure number 23 in a box. Staff 5 starts with dynamic *f* and measure number 29 in a box. Staff 6 starts with dynamics *fp*, *ff*, and *f*. Staff 7 starts with *Rit.* and a 'Rock Shuffle' instruction with a note value equivalence of  $\text{D} = \text{D}\acute{\text{D}}$ . Staff 8 starts with *fp* and measure number 49 in a box. Staff 9 starts with *mf* and measure number 49 in a box. Staff 10 ends with dynamic *ff*.

63



73



82

Cup mute

Glissando

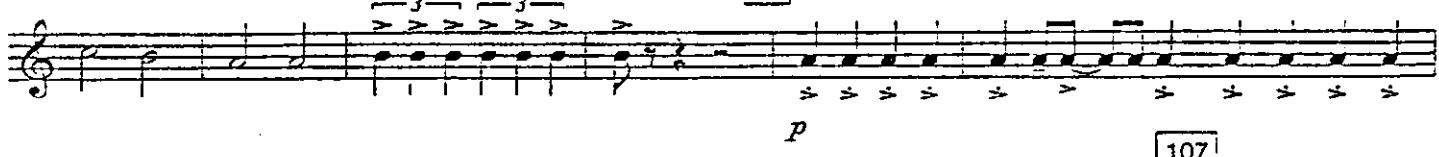
Open



90



99



107



111



Very Slowly (Sing the last note you played.)



Slow Blues

Random breathing allowed



*Deutsche Notation*  
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B. Trombone 3

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

*f.*

9

*f*

15

ff ff p

23

*f*

29

*fp* — *ff* *f*

*fp* — *f* *Rit.*

Rock Shuffle  $\text{J} = \frac{1}{16}$

*fp* — *mf*

49

*mf*

*ff*

*ff*

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1033347

73  
*mf*      *f*  
*f ff f*  
*f ff f*  
**82**      Cup mute      Glissando      Open  
*mf*      *ff*  
**90**      *f*  
*f*  
**99**  
*p*  
**107**  
*f*  
**111**  
*ff*

Very Slowly (Sing the last note you played.)

### Slow Blues

Sing the Blues.      Sing the Blues.  
*mf*      *ff*      *mf*  
*ff*  
 Random breathing allowed  
*ffff*

Fernando Marinho

Commissioned by De Muzuklup in memory of the declining textile industry in Eibergen (the Netherlands).

B: Trombone 3

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

1033347

63

mf      f

f ff      f

73

f ff      f

Glissando.

ff

Cup mute

82

Glissando.

mf

Open

ff

90

f

99

p

107

f

111

ff

ff

Very Slowly (Sing the last note you played.)

Slow Blues

Sing the Blues.

mf      ff      mf

ff

Random breathing allowed

ff

fff

Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

E-Horn 1, 2

# THE BLUES FACTORY

Bleker's Blues

Jacob de Haan

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

12/8

mf

9

f

15

ff

p

23

f

29

fp

ff

f

Rit.

Rock Shuffle

49

fp

ff

10

ff

63



73

*f*

82

8



90



99

8

107

2

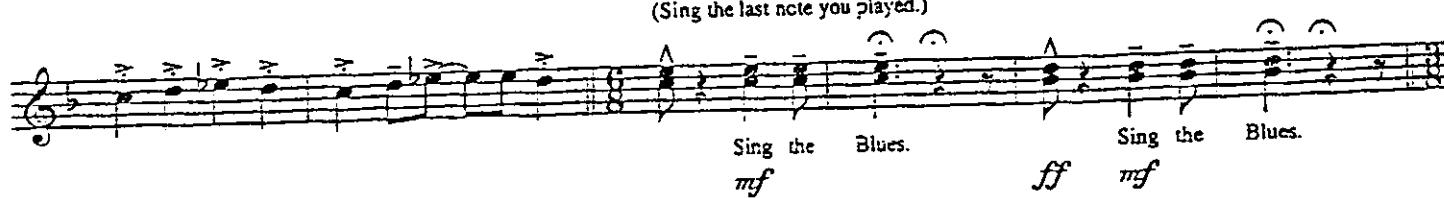
*f*

111

*ff*

Very Slowly

(Sing the last note you played.)

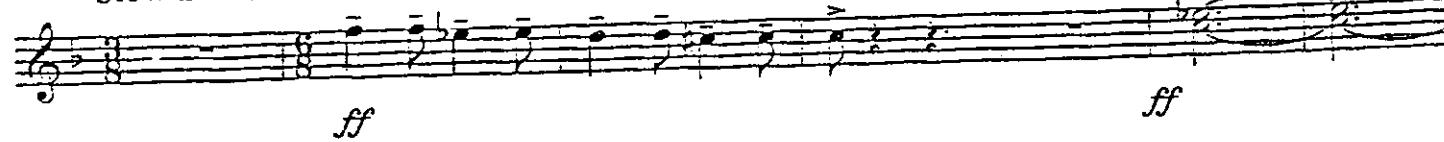


Sing the Blues.

Sing the Blues.

Slow Blues

Random breathing allowed

*ff*

Fernando Marinho

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E Horn 3

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur  
Incisione su / Opname op: CD 'VOLCANO'

The sheet music consists of ten staves of musical notation for E Horn 3. The key signature is A major (no sharps or flats). The time signature varies between common time and 12/8. Dynamics include *mf*, *f*, *ff*, *p*, *fp*, and *Rit.*. Performance instructions include 'Slow Blues' at the beginning, a 'Rock Shuffle' pattern, and a tempo marking of  $\text{♩} = \frac{J}{J}$ . Measure numbers 1 through 49 are indicated in boxes above the staves. Measure 1 starts with a melodic line. Measures 9 and 15 show more complex patterns with eighth-note figures. Measures 23 and 29 continue the rhythmic patterns. The final staff shows a 'Rit.' followed by a 'Rock Shuffle' section ending at measure 49.

Musical score page 63, measures 10-11. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and dynamic markings *ff* and *f*. Measure 10 ends with a repeat sign. Measure 11 begins with a dynamic *f*. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns with grace notes. Measure 11 concludes with a dynamic *f*.

73

A musical score page featuring a single melodic line on five staves. The key signature is one sharp. The first four staves begin with a grace note followed by a sixteenth-note pattern. The fifth staff begins with a sixteenth note. Measure numbers 15 and 16 are indicated above the staves. A dynamic marking 'f' is placed below the first staff.

82

8

90

99

107

111

Musical score page 107, measures 99-107. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). Measure 99 starts with a forte dynamic 'f'. Measure 100 begins with a eighth note 'A' followed by a sixteenth note 'G'. Measure 101 continues with eighth notes 'A' and 'G'. Measure 102 starts with a forte dynamic 'ff'. Measures 103-107 show a rhythmic pattern of eighth and sixteenth notes, primarily in the key of G major (one sharp). Measure 108 concludes the section.

A musical score page showing a single staff with ten measures. The first measure has a treble clef and a key signature of one sharp. Measures 2 through 9 have a key signature of one flat. Measure 10 has a treble clef and a key signature of one sharp. The music consists of eighth-note patterns with various slurs and grace notes.

**Very Slowly** (Sing the last note you played.)

## Slow Blues

A musical score for a blues song. It features two staves of music with lyrics "Sing the Blues." placed below them. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics are set to a 12-bar blues progression. The vocal line includes eighth-note chords and sustained notes. The score also includes dynamic markings such as *mf*, *ff*, and *mf*.

Random breathing allowed

Musical score for a woodwind instrument, likely a bassoon or oboe, featuring a continuous eighth-note run across five staves. The score includes dynamic markings 'ff' and 'fff' and a tempo instruction 'Random breathing allowed'.

Fernando Marinho

Commissioned by De Muzunkiup in memory of the declining textile industry in Eibergen (the Netherlands).

# THE BLUES FACTORY

Jacob de Haan

2  
F Horn 1,2

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

The musical score consists of ten staves of music for F Horn 1,2. The first staff begins with a dynamic of *mf*. Staff 2 starts at measure 9 with a dynamic of *f*. Staff 3 starts at measure 15 with a dynamic of *p*. Staff 4 starts at measure 23 with a dynamic of *f*. Staff 5 starts at measure 29 with dynamics of *fp*, *ff*, and *f*. Staff 6 starts at measure 49 with a dynamic of *ff*. Staff 7 starts at measure 63 with a dynamic of *ff*. Measures 10 and 11 are indicated with a dynamic of *ff*.

Handwritten musical score for a six-string guitar. The first measure shows a rhythmic pattern of eighth and sixteenth notes. The dynamic is *f*. Measure 73 follows, also in *f* dynamic.

Measure 82 starts with a six-note chord followed by a descending scale. The dynamic is *f*. Measure 8 follows.

Measure 90 starts with a six-note chord followed by a descending scale. The dynamic is *f*.

Measures 99 and 107 are shown. Measure 99 has a dynamic of *f*. Measure 107 starts with a six-note chord followed by a descending scale. The dynamic is *f'*.

Measure 111 starts with a six-note chord followed by a descending scale. The dynamic is *ff*.

Very Slowly

(Sing the last note you played.)

Two measures of blues. The first measure is dynamic *mf*. The second measure is dynamic *ff*, followed by *mf*.

Slow Blues

Random breathing allowed

Measure 111 continues. The dynamic is *ff*.

The score ends with a dynamic of *fff*.

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F Horn 3

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD "VOLCANO"



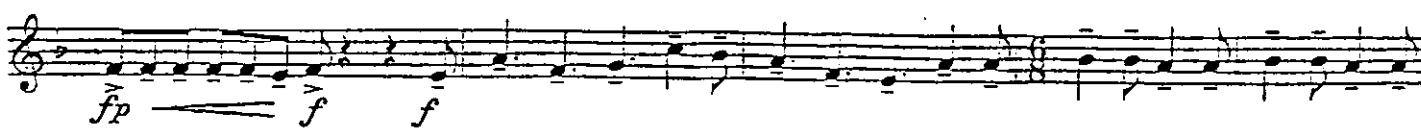
9

15



23

29



Rit.

Rock Shuffle  $\text{J} = \frac{1}{16}$

49



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1033347

10

**63**

**A**

**73**

**f**

**82** 8 **90**

**f**

**—3— —3—**

**99** 8 **107** **A** **A** **2** **111**

**f** **ff**

Very Slowly (Sing the last note you played.)

Slow Blues

**mf** Sing the Blues. **ff** **mf** Sing the Blues. **ff**

Random breathing allowed

**ff** **fff**

Fernando Illarionio

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### B. Trumpet 1

# THE BLUES FACTORY

## Bleker's Blues

Jacob de Haan

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD "VOLCANO"

## Slow Blues

12

*f*

9

*f*

15 Harmon mute

2

*ff* *mp*

Open

23

*f*

18

29

*f* *ff* *f*

*f* *f* *f*

Rit.

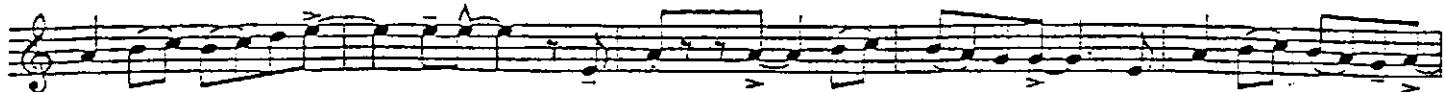
Rock Shuffle  $\text{J} = \frac{1}{1}$  49

7 2 *sfz*

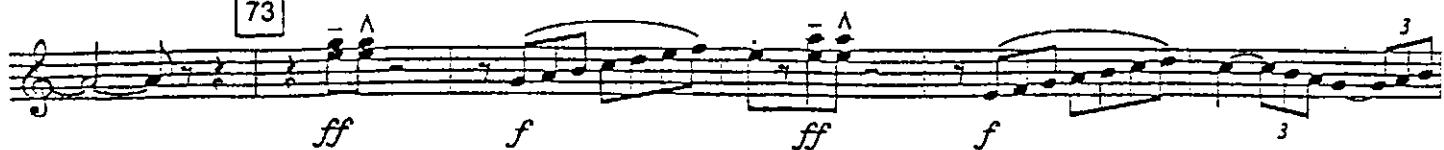
*ff*

*sfz* *sfz* *sfz*

63



73



82



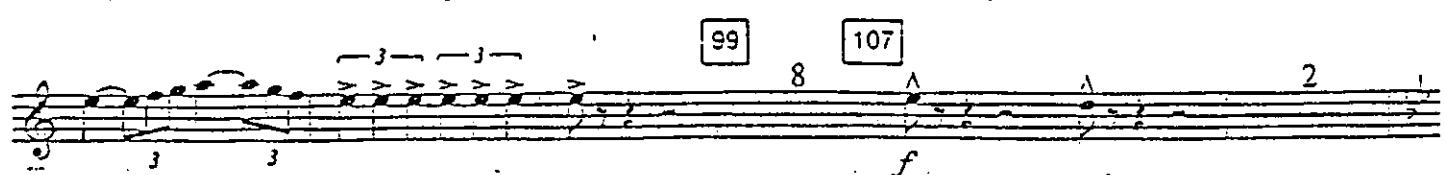
Open

90



f

ff



99

107

8

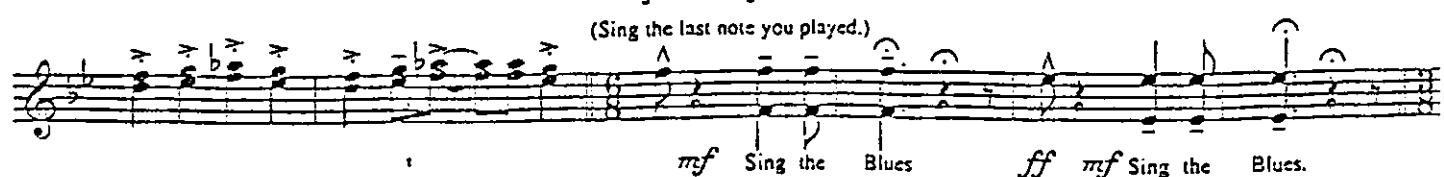
107

f



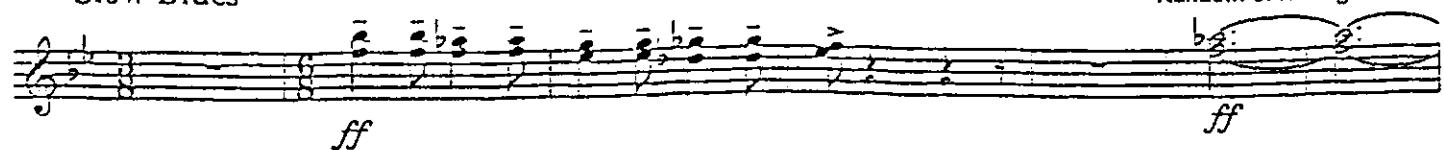
Very Slowly

(Sing the last note you played.)



Slow Blues

Random breathing allowed



Fernando Illarinho

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# THE BLUES FACTORY

B. Trumpet 3

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

The musical score consists of ten staves of B-flat trumpet music. Staff 1 starts with a dynamic of *f*. Staff 2 begins at measure 9. Staff 3 starts at measure 15, with the instruction "Harmon mute". Staff 4 starts at measure 23. Staff 5 begins at measure 29. Staff 6 starts at measure 49, with the instruction "Rock Shuffle". Staff 7 starts at measure 63. Articulations include accents (A), slurs, and grace notes. Dynamics include *f*, *ff*, *mp*, *fp*, *f*, *Rit.*, *sfp*, *f*, *sfz*, and *ff*.



73

Musical score for measures 77-80. Measures 77 and 78 show eighth-note patterns with dynamics of ***ff*** and ***f***. Measures 79 and 80 show eighth-note patterns with dynamics of ***ff*** and ***f***.

82

Cup mute

Musical score for measures 81-84. Measures 81 and 82 show eighth-note patterns with dynamics of ***ff*** and ***f***. Measure 83 is labeled "Cup mute". Measure 84 begins with ***mf***.

Open

90

Musical score for measures 85-88. Measures 85 and 86 show eighth-note patterns with dynamics of ***ff*** and ***f***. Measures 87 and 88 begin with ***ff***.

Musical score for measures 89-92. Measures 89 and 90 show eighth-note patterns with dynamics of ***ff*** and ***f***. Measures 91 and 92 begin with ***ff***.

99

107

8

Musical score for measures 93-96. Measures 93 and 94 show eighth-note patterns with dynamics of ***ff*** and ***f***. Measures 95 and 96 begin with ***ff***.

111

2

Musical score for measures 97-100. Measures 97 and 98 show eighth-note patterns with dynamics of ***ff*** and ***f***. Measures 99 and 100 begin with ***ff***.

Very Slowly  
(Sing the last note you played.)

Musical score for measures 101-104. Measures 101 and 102 show eighth-note patterns with dynamics of ***ff*** and ***f***. Measures 103 and 104 begin with ***ff***.

Slow Blues

Random breathing allowed

Musical score for measures 105-108. Measures 105 and 106 show eighth-note patterns with dynamics of ***ff*** and ***f***. Measures 107 and 108 begin with ***ff***.

Musical score for measures 109-112. Measures 109 and 110 show eighth-note patterns with dynamics of ***ff*** and ***f***. Measures 111 and 112 begin with ***ff***.

Fernando Tilarinho

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# THE BLUES FACTORY

Tambourine

Bleker's Blues

Jacob de Haan

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

9

2 15 7 23

mf f fp — f

29

Rit. Rock Shuffle  $\square = \downarrow \uparrow$

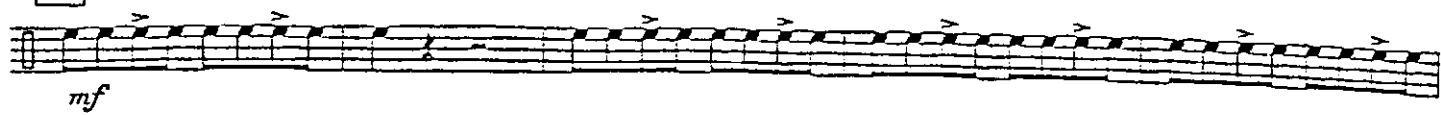
fp — f mf

49

f mf

f

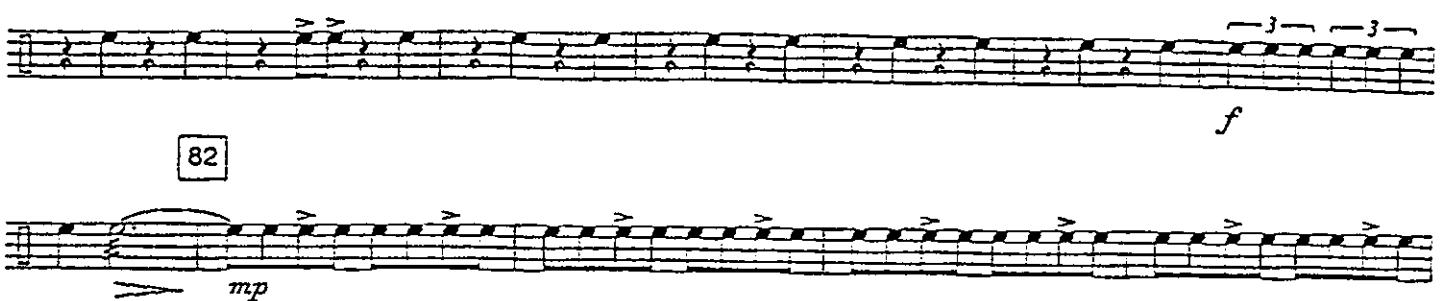
63



73



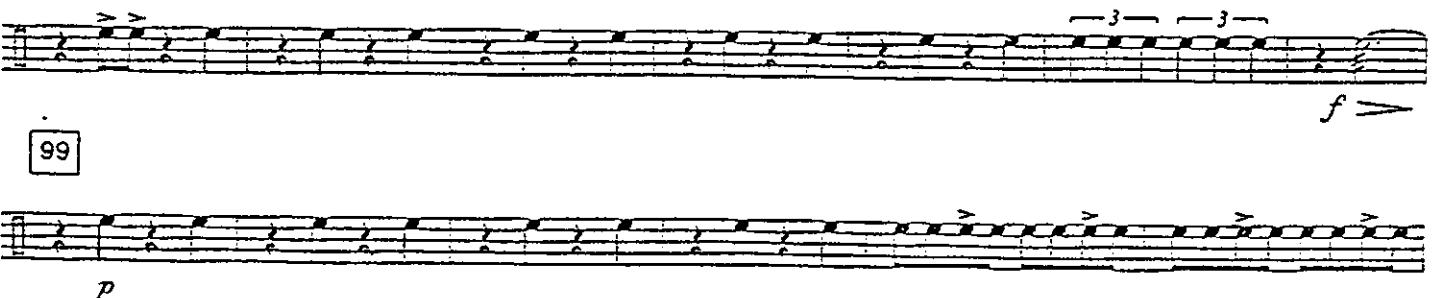
82



90



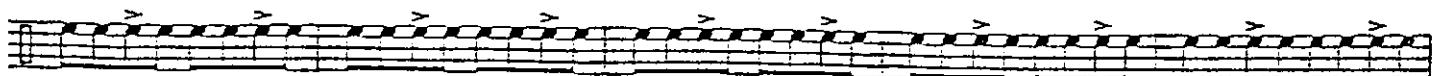
99



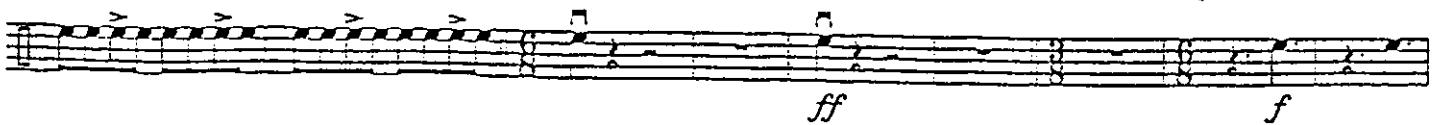
107



111



Very Slowly



Slow Blues



Fernando Marinho

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Mallet Percussion

# THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues



Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

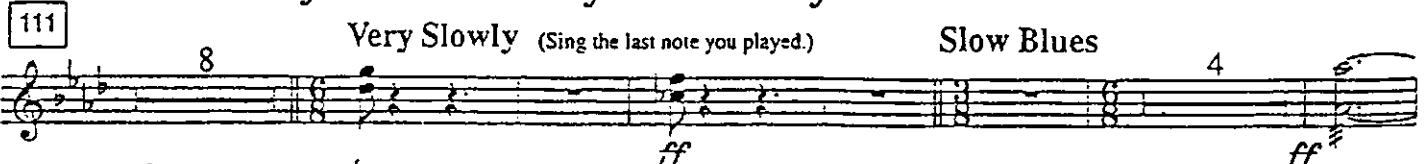
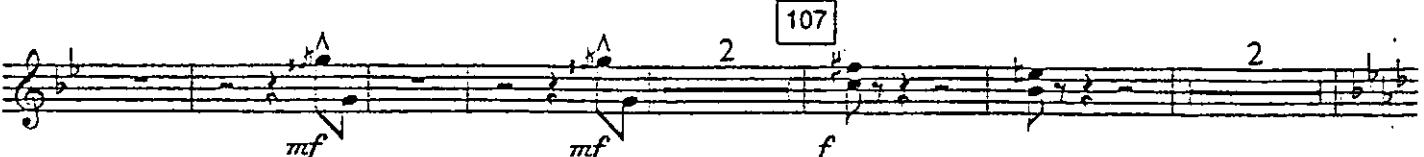
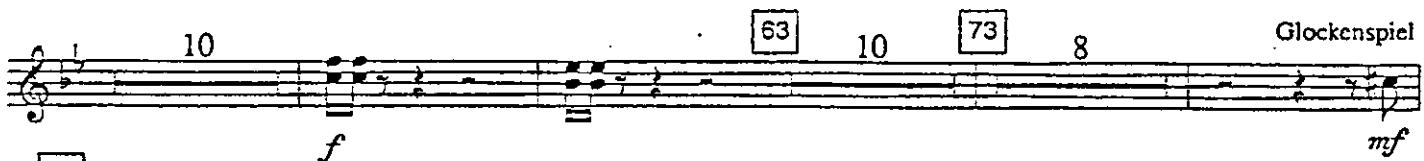
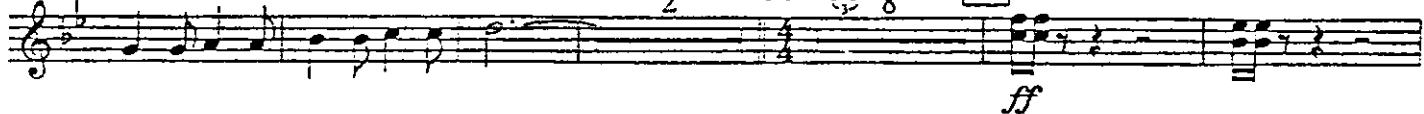


Rock Shuffle

Rit.

$\text{D} = \text{B}$  8

Xylo.



Slow Blues

4

fff

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# THE BLUES FACTORY

Jacob de Haan

Timpani

Blaker's Blues

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD "VOLCANO"

Slow Blues

8

9

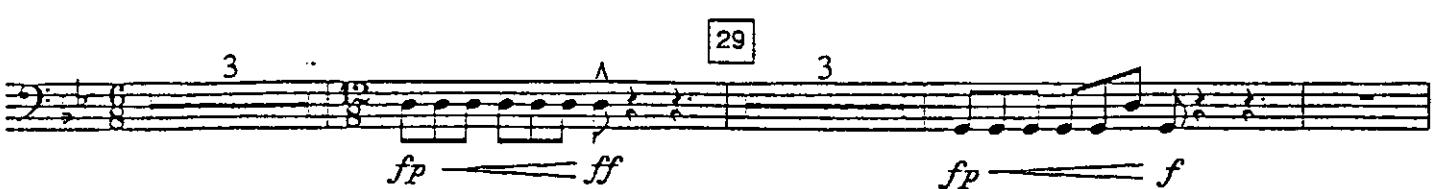
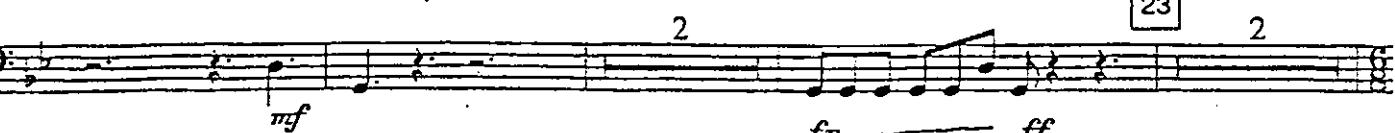
3

2

15

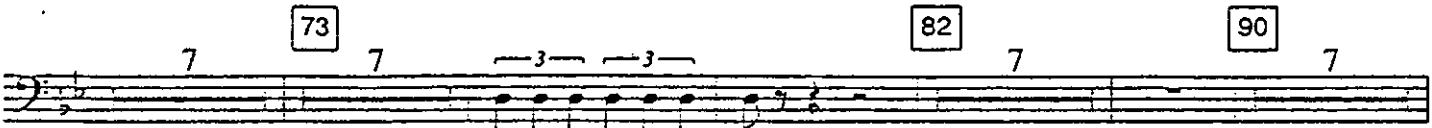
3

*ff*

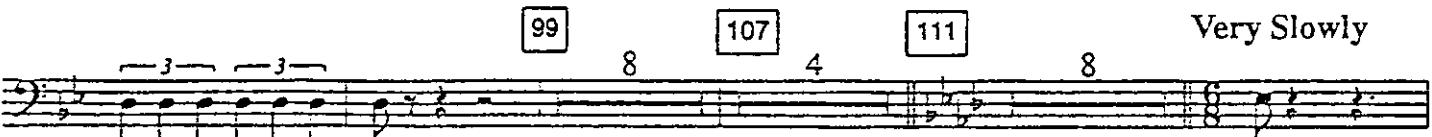


Rit.

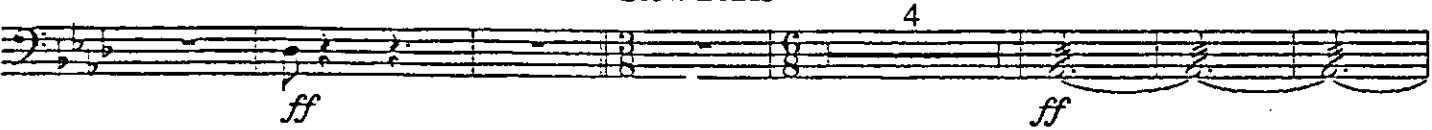
Rock Shuffle



Very Slowly



Slow Blues



*fff*

Fernando Illarinho

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# THE BLUES FACTORY

Jacob de Haan

Drum Set

Slow Blues

Cym. ride

Bleker's Blues

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Incisione su / Opname op: CD 'VOLCANO'

1 Slow Blues Cym. ride

2 Bleker's Blues

3 Recording on / Aufnahme auf / Enregistrement sur / Incisione su / Opname op: CD 'VOLCANO'

4 9

5 15

6 23 Cym. ride

7 29

8

9

10

Rit.

Drum score for measures 48-49. The top staff shows a continuous Rock Shuffle pattern with sixteenth-note strokes on the hi-hat and bass drum. The bottom staff shows eighth-note strokes on the snare drum. Measure 49 begins with a dynamic *fp*.

Rock Shuffle  $\text{D} = \text{D}$

Drum score for measure 50. The top staff continues the Rock Shuffle pattern. The bottom staff shows eighth-note strokes on the snare drum. Dynamic *mf* is indicated.

49

*ff* 3

Drum score for measure 51. The top staff continues the Rock Shuffle pattern. The bottom staff shows eighth-note strokes on the snare drum. Dynamics *mf* and *f* are indicated.

Drum score for measure 52. The top staff continues the Rock Shuffle pattern. The bottom staff shows eighth-note strokes on the snare drum.

63

*ff*

3

*mf*

3 *f*

Drum score for measure 53. The top staff continues the Rock Shuffle pattern. The bottom staff shows eighth-note strokes on the snare drum.

Drum score for measure 54. The top staff continues the Rock Shuffle pattern. The bottom staff shows eighth-note strokes on the snare drum. Dynamics *mf* and *f* are indicated.

73 > >

3 3 3 3

*mf*

*f*

Drum score for measure 55. The top staff continues the Rock Shuffle pattern. The bottom staff shows eighth-note strokes on the snare drum. Dynamics *ff* and *Tom Tom* are indicated.

*Tom Tom*

3 3 3

*Sn. dr.*

82

Rim.

Drum score for measure 56. The top staff continues the Rock Shuffle pattern. The bottom staff shows eighth-note strokes on the snare drum. Dynamics *mf* and *ff* are indicated.

Congas ad lib.  
(no bongo's)

# THE BLUES FACTORY

Bleker's Blues

Jacob de Haan

Recording on / Aufnahme auf / Enregistrement sur /  
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

9

8

3

*ff*

2

15

7

23

2

29

3

8

3

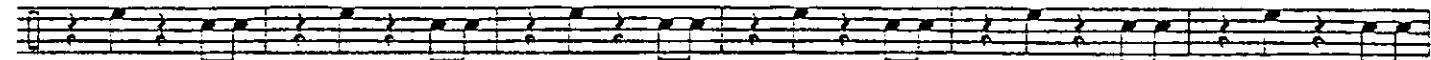
*fp* — *ff*

*Rit.*

Rock Shuffle  $\square = \begin{smallmatrix} \text{J} \\ \text{J} \end{smallmatrix}$

*mf*

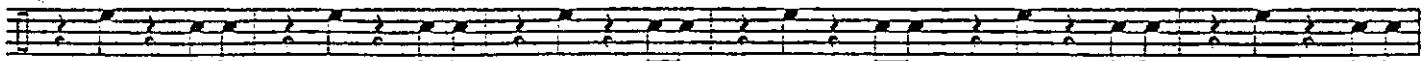
*fp* — *ff*



49

*ff*

*mf*

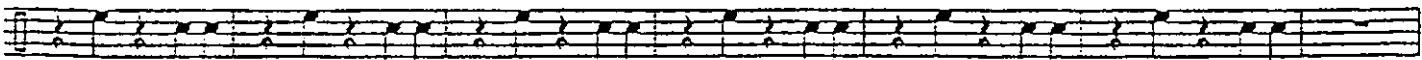


63

*ff*

*mf*

73



62

3 3

f > mf

90

f

99

3 3

ff > p

107

7

f

mp f

111

Very Slowly

f

Slow Blues

ff ff ff

fff