

Fernando Marinho

THE BLUES FACTORY

Jacob de Haan

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full score concert band



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Jacob de Haan



Jacob de Haan wurde 1959 in Heerenveen, Holland, geboren. Er wuchs in einer Umgebung auf, in der die Musik im Mittelpunkt stand. Durch seine Klavierstunden lernte er bereits in jungen Jahren seine Kreativität zu entwickeln, die ihn heute als Komponist auszeichnet. Jacob de Haan erhielt seine musikalische Ausbildung am städtischen Konservatorium in Leeuwarden, wo er sein Studium in den Hauptfächern Schulmusik und Orgel sowie in den Nebenfächern Trompete und Blasorchesterdirektion erfolgreich beendete. Nach seiner Studienzeit war er an diesem Konservatorium u.a. als Lehrer im Fach Arrangieren tätig. Gegenwärtig arbeitet Jacob de Haan hauptberuflich als Komponist und Arrangeur. Darüber hinaus ist er ein gefragter Klangregisseur bei Tonaufnahmen von Spitzenorchestern im In- und Ausland. Des weiteren erhält Jacob de Haan regelmäßig Einladungen als Gastdirigent und Jurymitglied.



Jacob de Haan est né en 1959 à Heerenveen aux Pays-Bas. Il grandit dans un environnement familial où la musique occupe une place importante. À travers les leçons de piano qu'il reçoit dès son plus jeune âge, il développe cette sensibilité et cette créativité que l'on retrouve dans l'ensemble de ses compositions. Après ses études secondaires, il poursuit son cursus musical au Conservatoire de Leeuwarden où il obtient un premier prix d'orgue, de trompette et de direction d'orchestre et un diplôme d'enseignement de la musique. Il restera lié au Conservatoire de Leeuwarden puisqu'il sera nommé professeur de la classe de composition. Actuellement Jacob de Haan consacre l'essentiel de son temps à la composition et à l'arrangement. Il est fréquemment sollicité en tant que membre de jury de concours internationaux et chef invité pour diriger des programmes de concert consacrés à ses œuvres. Jacob de Haan est également très apprécié comme producteur, tant à l'intérieur qu'à l'extérieur du pays, pour les enregistrements de compact discs d'orchestres éminents.



Jacob de Haan werd in 1959 in Heerenveen geboren. Hij groeide op in een milieu waarin muziek centraal stond. Dankzij zijn pianolessen leerde hij al op vroege leeftijd zijn creativiteit te ontwikkelen als toekomstig componist. Na zijn middelbareschooltijd studeerde Jacob de Haan aan het Stedelijk Conservatorium te Leeuwarden, waar hij afstudeerde in de hoofdvakken schoolmuziek en orgel, met als nevenstudies trompet en directie harmonie/fanfare. Na zijn studie was hij onder andere verbonden aan hetzelfde conservatorium als docent arrangeren. Momenteel is Jacob de Haan voornamelijk werkzaam als componist/arrangeur. Daarnaast is hij een veelgevraagd muziekregisseur bij cd-opnamen van toporkesten in binnen- en buitenland. Verder ontvangt hij regelmatig uitnodigingen om als gastdirigent en jurylid op te treden.

Jacob de Haan was born in Heerenveen, the Netherlands, in 1959. He grew up in a musically oriented environment. Through his piano lessons he was, at an early age, able to develop his creativity as a future composer. Following his senior education, Jacob de Haan completed his studies at the Conservatory in Leeuwarden, majoring in school music and organ, and minoring in trumpet and fanfare and wind band directing. Subsequently, he lectured in arranging at the same conservatory. Currently, Jacob de Haan mainly works as a composer and arranger. At the same time, he is in great demand as a music editor for CD recordings with top bands at home and abroad. Additionally, Jacob de Haan regularly receives invitations as a guest conductor and adjudicator.

THE BLUES FACTORY

This blues, in two movements, pictures the nearly extinct textile industry in the east of the Netherlands. This composition was commissioned for the closing of the bleaching plant in Eibergen in the province of Gelderland. The work starts with a compelling, slow, authentic blues that stands for the bygone textile industry, which gave this region its identity. A fast blues in a jazzy rock style follows in which a renewed identity reflects the optimism for the future. Subsequently, we hear a little predilection for the past ("Sing the Blues"), but everything works out well in the powerful final chord.

D Dieser Blues in zwei Sätzen zeichnet ein Bild der nahezu völlig untergegangenen Textilindustrie im Osten der Niederlande. Den Anlass zu diesem Kompositionsauftrag bot die Schließung des Bleichwerks in Eibergen in der Provinz Gelderland. Das Werk beginnt mit einem unwiderstehlichen langsamen und authentischen Blues, der für die vergangene Textilindustrie steht, die diese Region nachhaltig prägte. Darauf folgt ein schneller Blues in einem jazzigen Rockstil, in welchem eine erneuerte Identität den Optimismus für die Zukunft ausdrückt. So erklingt denn eine kleine Ode an die Vergangenheit (*Sing the Blues*), im kraftvollen Schlussakkord wendet sich jedoch alles zum Guten.

F Ce blues en deux mouvements dépeint le lent déclin de l'industrie textile de l'Est des Pays-Bas. Jacob de Haan a composé cette œuvre de commande pour la fermeture de l'usine de blanchissage de la ville d'Eibergen située dans la province de Gueldre. L'œuvre débute avec un blues lent, authentique et fascinant qui symbolise le passé glorieux de cette industrie textile qui a façonné l'identité de toute une région. S'ensuit un blues rapide aux inflexions de jazz-rock, synonyme du renouveau, d'un sentiment optimiste résolument tourné vers l'avenir avec cependant une petite préférence pour ce passé qui resurgit à travers la mélodie *Sing The Blues*. L'accord final puissant conclut l'œuvre sous un jour heureux.

NL Deze blues in twee delen verklankt de nagenoeg verdwenen textielindustrie in het oosten van Nederland. Aanleiding voor de compositieopdracht was de sluiting van de blekerij te Eibergen in Gelderland. Het werk begint met een meeslepende, langzame, authentieke blues die staat voor de vroegere textielindustrie – waaraan deze streek zijn identiteit ontleende. Daarna volgt een snelle blues in een jazzy rockstijl, waarin een hernieuwde identiteit het optimisme voor de toekomst weergeeft. Vervolgens horen we nog een klein stukje hang naar het verleden ('*Sing the Blues*'), maar alles komt uiteindelijk goed in het krachtige slotakkoord.

THE BEUES FACTORY

Jacob de Haan

Duration / Dauer / Durée / Tijdsduur: 6'30"

Grade / Schwierigkeitsgrad / Degré de difficulté / Moeilijkheidsgraad: 3

Concert Band

Full Score	1
Flute, Piccolo	5
Oboe	2
Bassoon	2
B Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2, 3	10
B♭ Bass Clarinet	1
B Alto Saxophone 1, 2	2
B Tenor Saxophone	2
B Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F / B Horn 1, 2	3
F / B Horn 3	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium	2
B♭ Euphonium	2
Bass	4
Bass Guitar	1
Mallet Percussion	1
Timpani	1
Drum Set	1
Tambourine	1
Congas	1

Additional parts for Europe

Zusätzliche Stimmen für Europa

Parties supplémentaires pour l'Europe

Extra partijen voor Europa

B♭ Trombone 1	1
B♭ Trombone 2	1
B♭ Trombone 3	1
B♭ Euphonium	2
B♭ Euphonium	2
B Bass	2
B♭ Bass	2

Recording on / Aufnahme auf /

Enregistrement sur / Opname op:

CD VOLCANO

The Johan Willem Friso Military Band

THE BLUES FACTORY

Bleker's Blues

Jacob de Haan

Slow Blues J. = 56 (not faster!) 2

3

4

5

Flute / Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slow Blues J. = 56

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Bass Guitar (ad lib.)

Mallet Percussion

Timpani

Drum Set

Tambourine

Congas ad lib. (no bongos)

6 7 8 9 10

- Picc.

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

11 12 *Picc.* 13 14 15

Fl. / Picc. *ff* *f* *mp*

Oboe *ff* *mp*

Bsn. *ff* *p*

E♭ Clar. *ff*

B♭ Clar. 1 *ff* *mp*

B♭ Clar. 2, 3 *ff* *mp*

B♭ Bsn. Clar. *ff*

E♭ A. Sax. 1, 2 *ff* *mp*

B♭ T. Sax. *ff* *mp*

E♭ B. Sax. *ff* *p*

11 12 13 14 15

B♭ Tpt. 1 *ff* *mp* Harmon mute

B♭ Tpt. 2 *ff* *mp* Harmon mute

B♭ Tpt. 3 *ff* *mp* Harmon mute

F Hn. 1, 2 *ff* *p*

F Hn. 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *ff* *mp*

Bs. *ff* *p*

Bs. Gt. *ff* *p*

Mall. Perc.

Timp. *ff* *mp*

Dr. Set *ff* *mp*

Tamb. *f*

Cng. *f*

16 17 18 19 20

FL. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gl.

Glottasp.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

21

22

23

24

25

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

21

22 Open

23

24

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gl.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

26 27 28 29 30

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

26 27 28 29 30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mail. Perc.

Timp.

Dr. Set

Tamb.

Cng.

68 7

31 32 33 34 35

Fl. / Picc.

Oboe

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bsn. Clar.

E. A. Sax. 1, 2

B♭ T. Sax.

E. B. Sax.

31 32 33 34 35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mail. Perc.

Timp.

Dr. Set

Tam.

Cng.

36 37 38 39 *Rit.* 40

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

36 37 38 39 *Rit.* 40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2-

Tbn. 3

Euph.

Bs.

Bs. Gl.

Mail. Perc.

Timp.

Dr. Set

Tamb.

Cng.

41 Rock Shuffle $\text{♩} = 116$ 42 ($\text{♩} = \text{♩}$) 43 44 45

./ Picc.

boe

sn.

mf

. Clar.

. Clar. 1

. Clar. 2, 3

. Bs. Clar.

mf

. A. Sax. 1, 2

. T. Sax.

. B. Sax.

mf

41 Rock Shuffle $\text{♩} = 116$ 42 ($\text{♩} = \text{♩}$) 43 44 45

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3

tr. 1

mf

tr. 2

mf

tr. 3

mf

ph.

mf

. Gl.

mf

Ill. Perc.

np.

Set

mf

mb.

mf

g.

mf

46 47 48 49 50

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

51

52

53

54

55

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tumb.

Cng.

56 57 58 59 60

Fl. / Picc.

Cboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

56 57 58 59 60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

61 62 63 64 - Picc. 65

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

61 62 63 64 65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gl.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

66 67 68 69 70

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

66 67 68 69 70

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gl.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

71 72 73 74

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

71 72 73 74

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

75 76 77 + Picc. 78

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Ct.

Mail. Perc.

Timp.

Dr. Set

Tamb.

Crg.

79

80

81

82

83

Fl. / Picc.

Obce

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gl.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

Picc.

Cup mute

Cup mute

Cup mute

Cup mute

Glissando

Cup mute

Glissando

Cup mute

Glissando

Glockenp.

Rim.

Sn. dr.

Tum Tom

mp

mf

84 85 86 87 88

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

ff

Open

89 90 91 92 93

Fl. / Picc.

Oboe

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E. A. Sax. 1, 2

B♭ T. Sax.

E. B. Sax.

89 90 91 92 93

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

94 95 96 97 98

Fl. / Picc.

Obce

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

94 95 96 97 98

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gl.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

Trm Trm

Sa. dr.

99 100 101 102 103

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1.

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

99 100 101 102 103

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gl.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

104 105 106 107 108 109

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

104 105 106 107 108 109

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

110 111 112 113 114

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

110 111 112 113 114

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gl.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

115 116 117 118 119 *Very Slowly*

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

115 116 117 118 119 *Very Slowly*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gl.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

120

121

122

123

124

125

126

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

Slow Blues

Picc.

123 Slow Blues

127 128 129 130 131 132 133 134 135 136

Random breathing allowed

Fl. / Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gt.

Mall. Perc.

Timp.

Dr. Set

Tamb.

Cng.

Hit the fill of your life!!

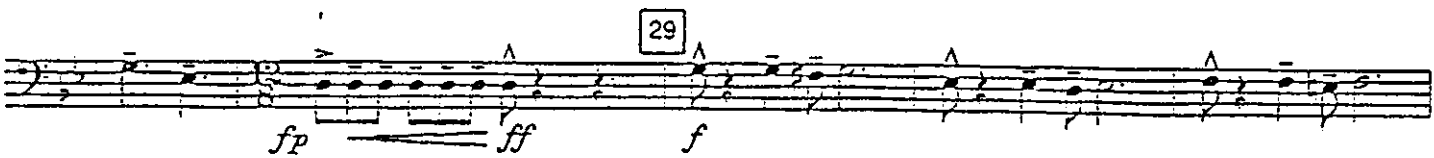
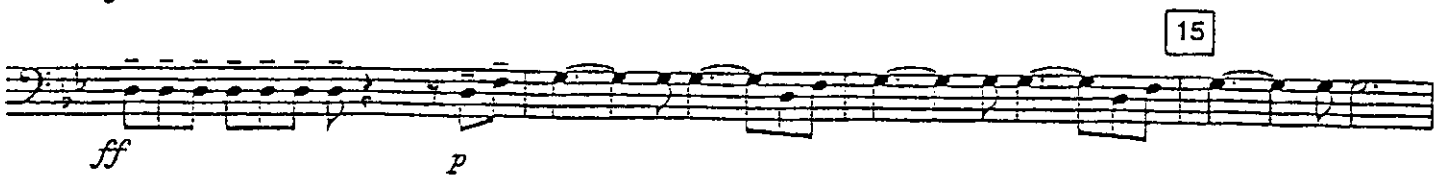
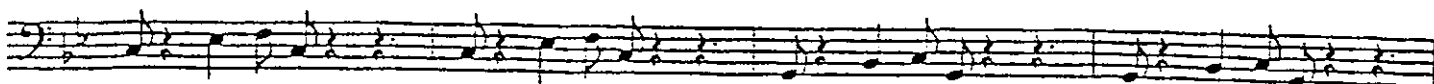
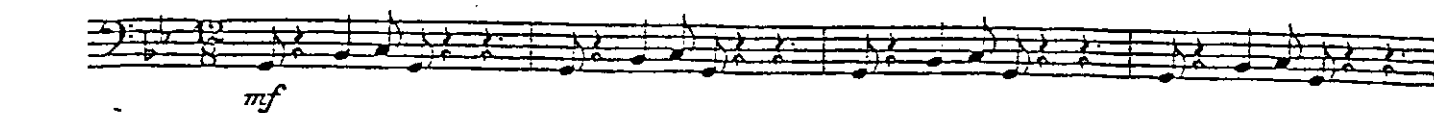
THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

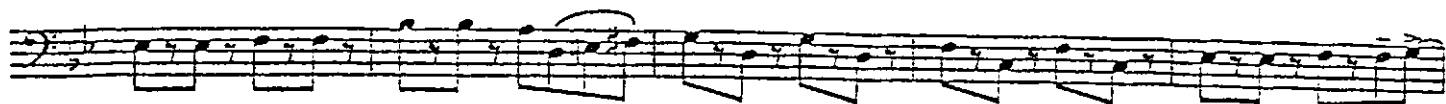
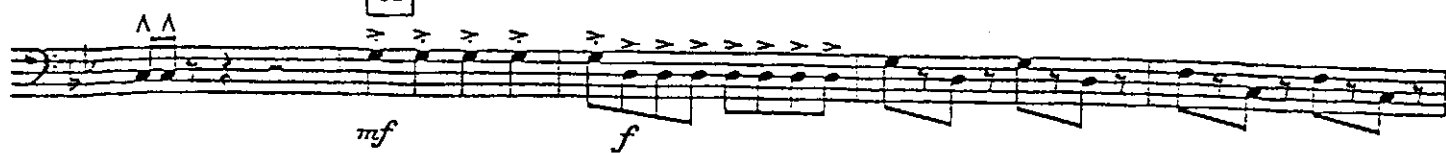
Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

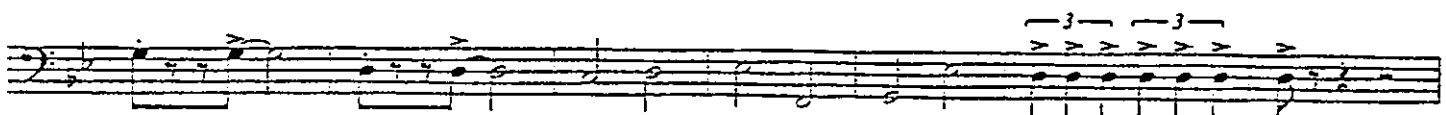
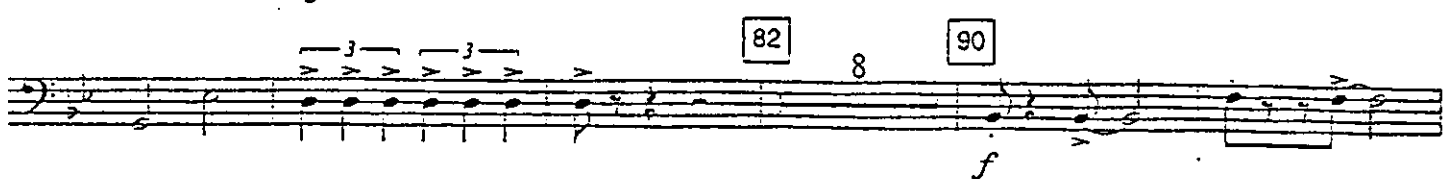




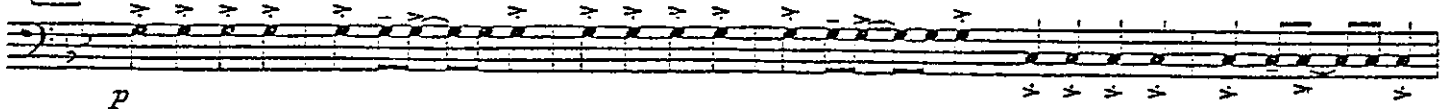
63



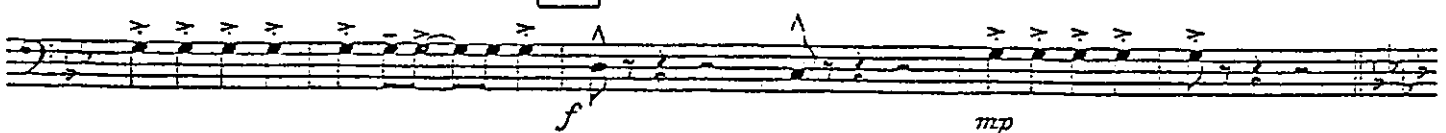
73



99



107



111

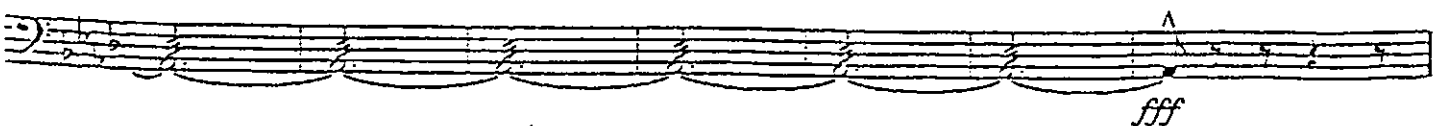


Very Slowly

(Sing the last note you played.)



Slow Blues



Fernando Vilarinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

E. Baritone Saxophone

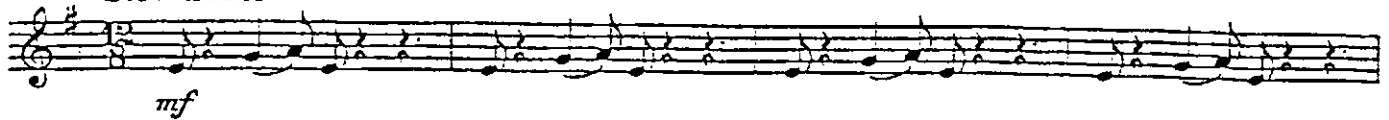
THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues



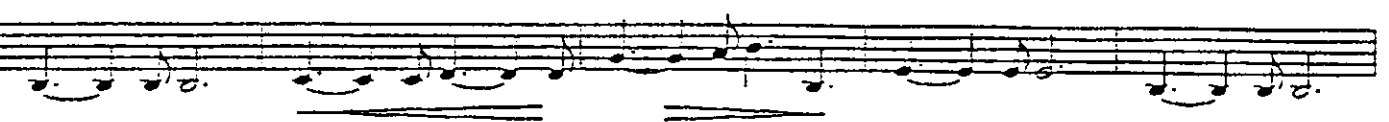
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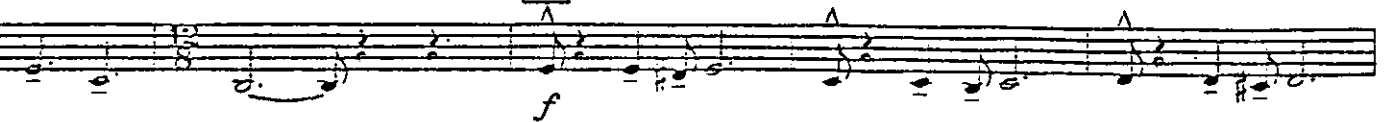
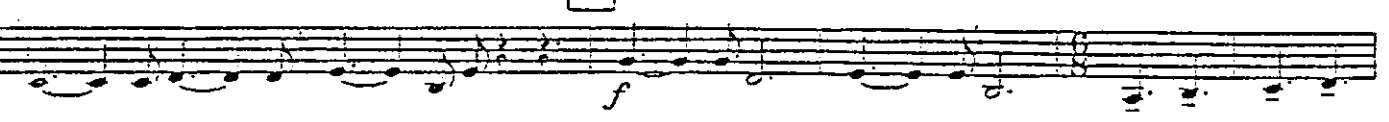
15



23



29

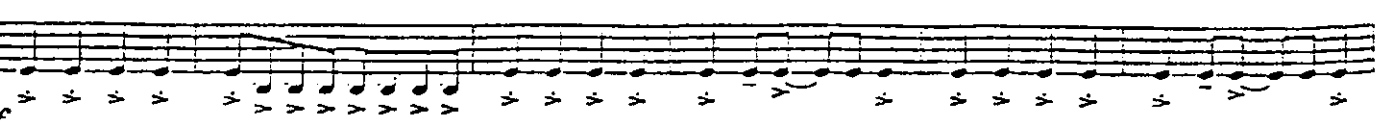


Rit.

Rock Shuffle



49

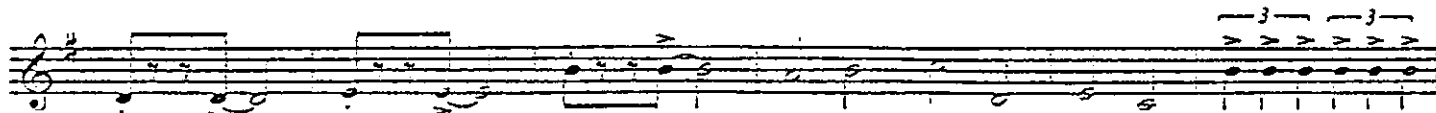
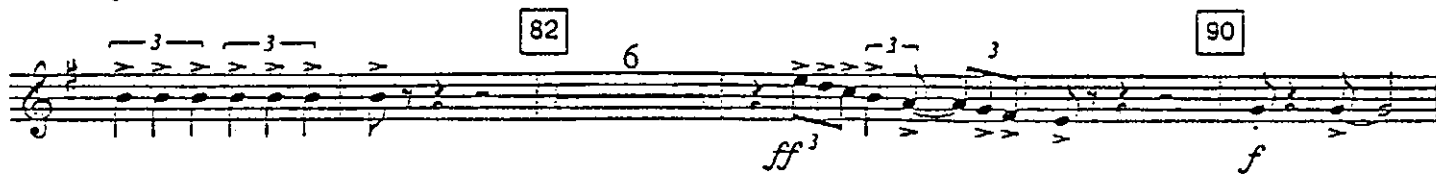
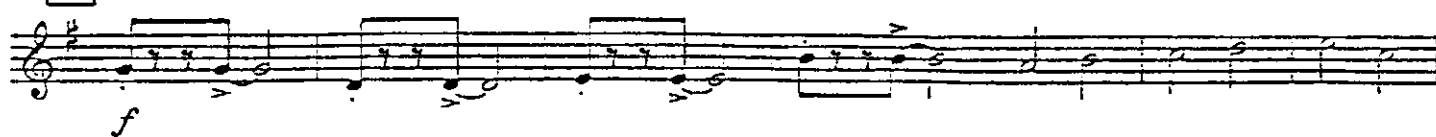




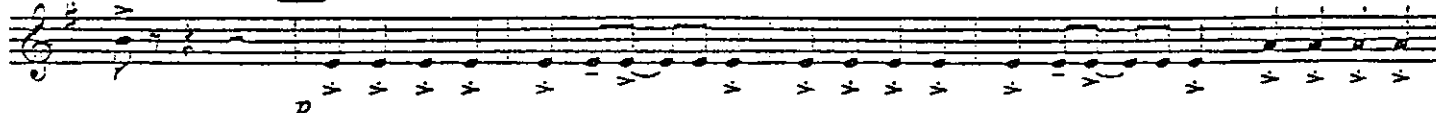
63



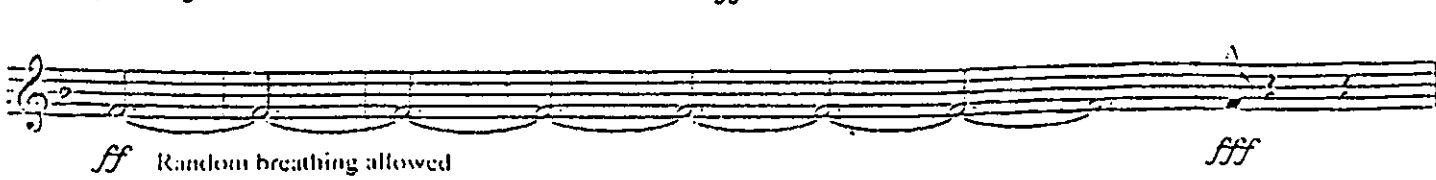
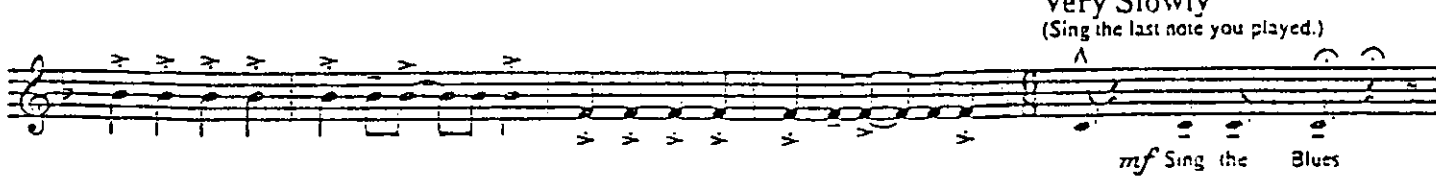
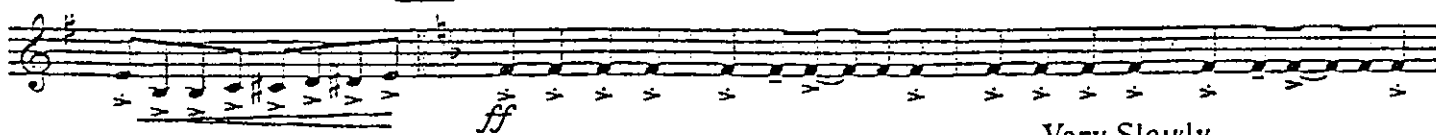
73



99



111



Fernando Marinho

Commissioned by De Muziekklup in memory of the declining textile industry in Eibergen (the Netherlands).

THE BLUES FACTORY

Jacob de Haan

B. Clarinet 1

Bleker's Blues

Slow Blues

9

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD "VOLCANO"

8

f

15

ff

mp

23

f

29

f

f

Rit.

Rock Shuffle



49

ff

2

f

63

ff

f

73

f

3

82

mf

90

f

3

99

mf

107

f

111

ff

3

Very Slowly
(Sing the last note you played.)

Slow Blues

mf Sing the Blues. *ff* *mf* Sing the Blues.

ff

ff Random breathing allowed

fff

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

THE BLUES FACTORY

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD "VOLCANO"

9

8

 f

15

 πp

23

 f

29

 f f

Rit.

Rock Shuffle

49

2

$$ff$$

f

3

3

3

63

 $\mathcal{F}$

f



73



82



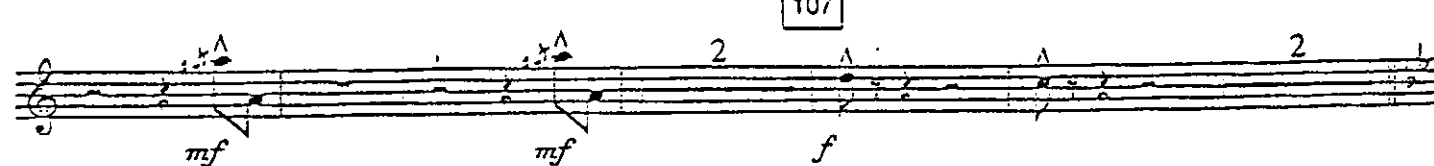
90



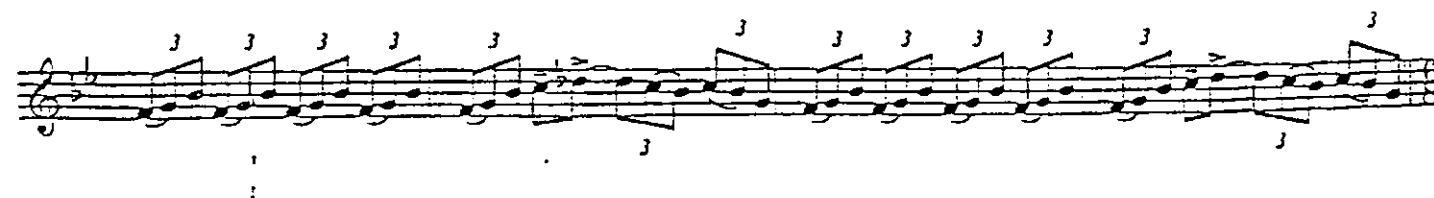
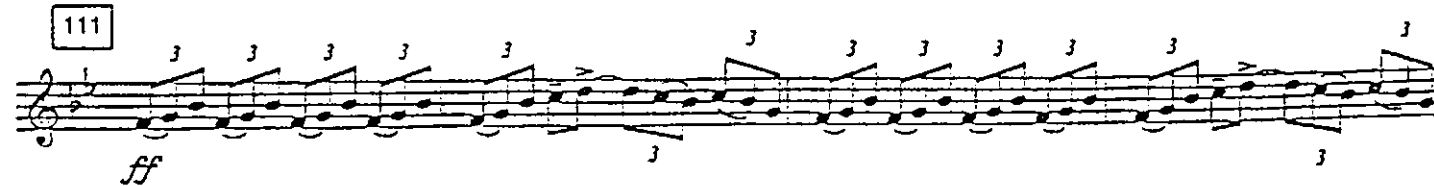
99



107

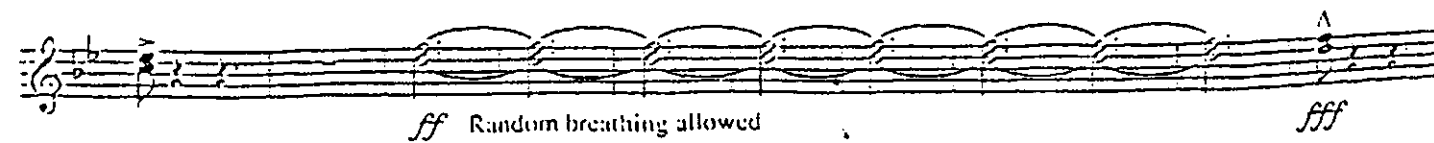


111



Very Slowly

Slow Blues



Fernando Marinha
Commissioned by De Muziekklup in memory of the declining textile industry in Eibergen (the Netherlands).

B♭ Bass Clarinet

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Ognome op: CD "VOLCANO"

Slow Blues

Musical score for Bleker's Blues, Slow Blues section. The score is written for B♭ Bass Clarinet and consists of 29 measures. The tempo is marked 'Slow Blues'. The key signature has one flat (B♭). The score begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 9, 15, 23, and 29 are indicated in boxes. Dynamics include mf, f, ff, and f. The section concludes with a 'Rit.' (Ritardando) marking.

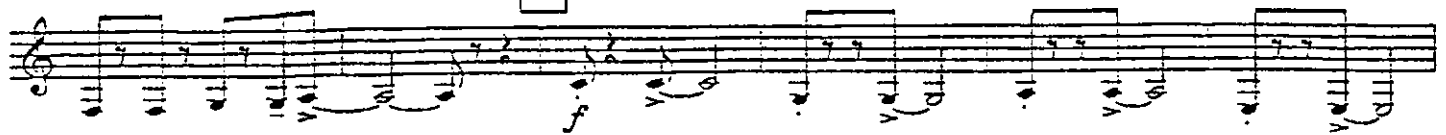
Rock Shuffle ♩ = ♩

Musical score for Bleker's Blues, Rock Shuffle section. The score is written for B♭ Bass Clarinet and consists of 24 measures. The tempo is marked 'Rock Shuffle' with a note value of ♩ = ♩. The key signature has one flat (B♭). The score begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 49 and 53 are indicated in boxes. Dynamics include mf, ff, and mf. The section concludes with a 'Rit.' (Ritardando) marking.

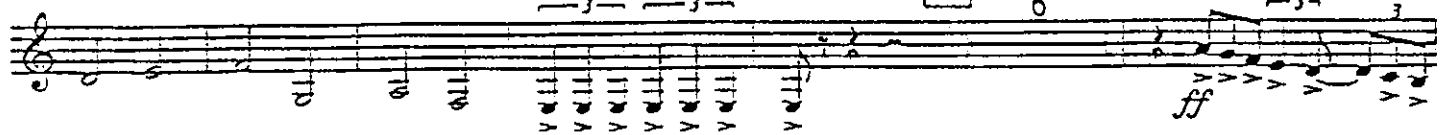
63



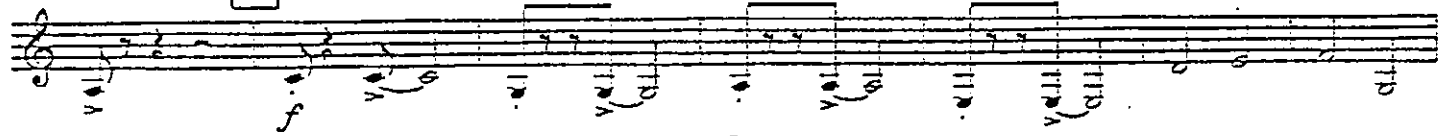
73



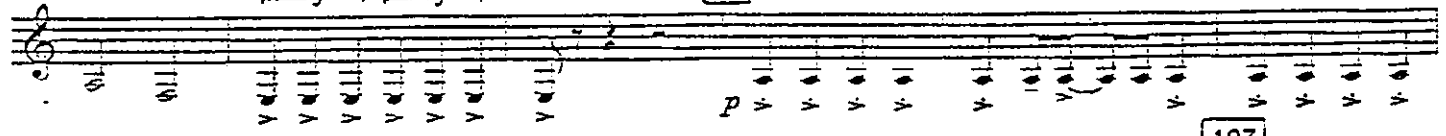
82



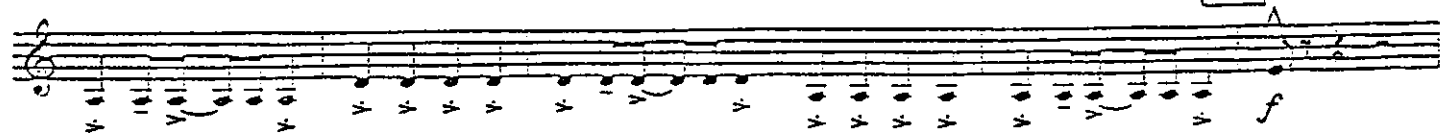
90



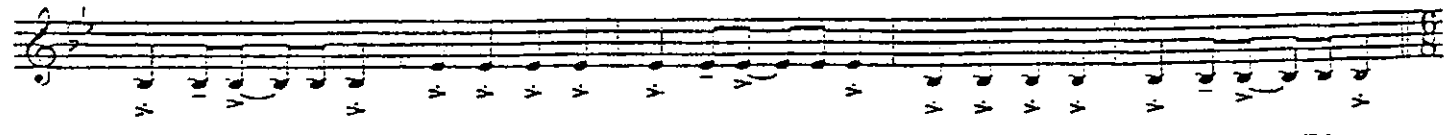
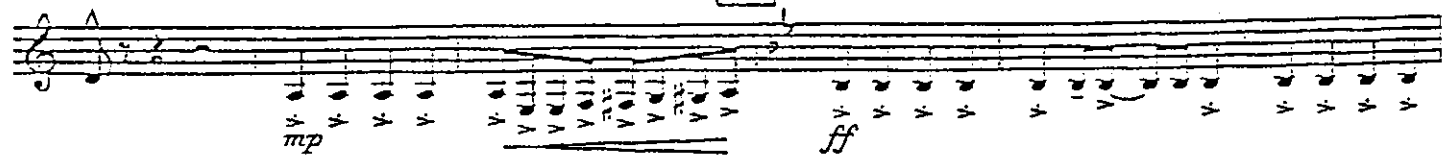
99



107



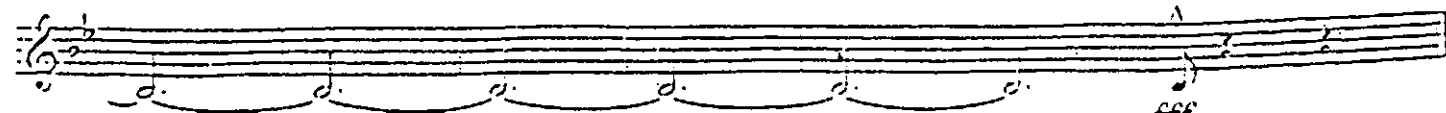
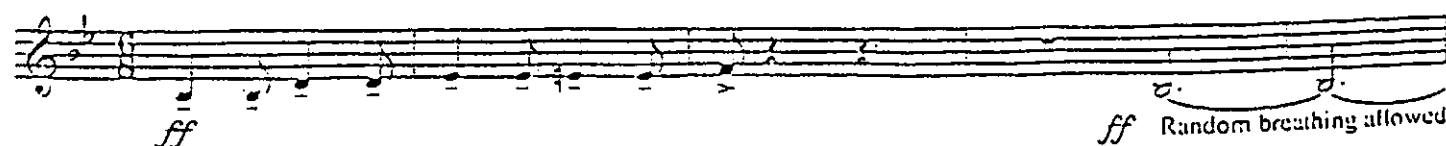
111



Very Slowly

(Sing the last note you played.)

Slow Blues



Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

Bassoon

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD "VOLCANO"

Slow Blues

mf

9

f

15

ff

p

23

29

f

f

f

Rit.

Rock Shuffle ♩ = ♩

mf

49

ff

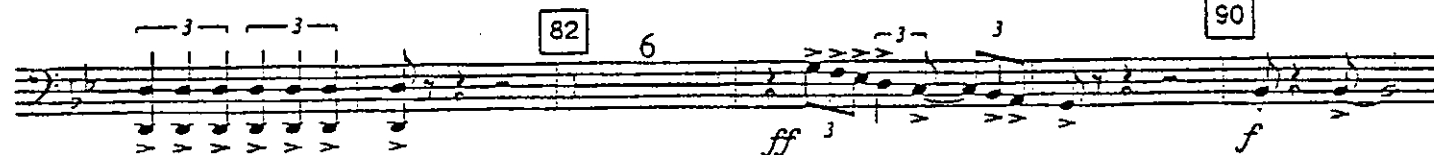
mf



63

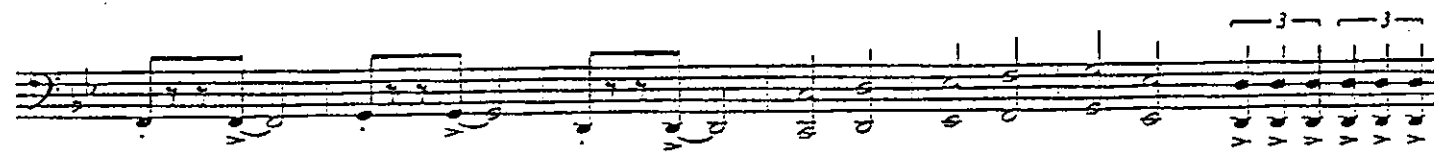


73

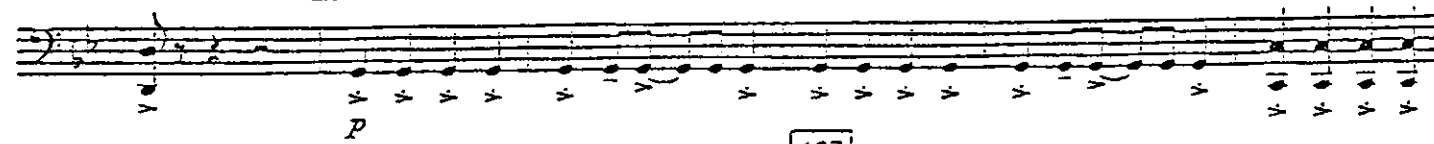


82

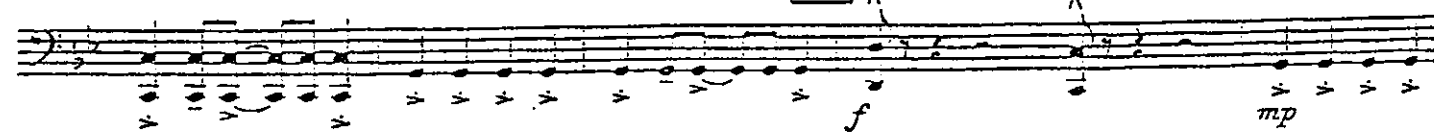
90



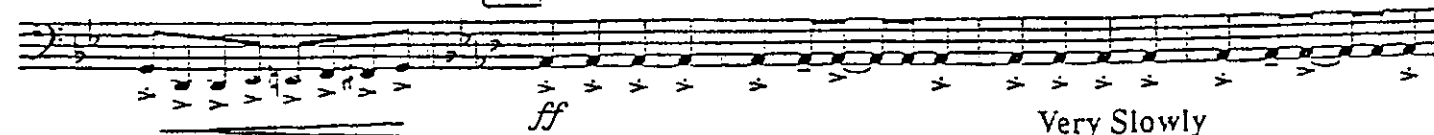
99



107



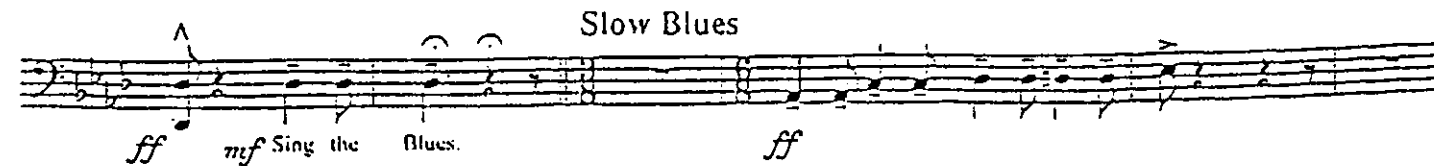
111



Very Slowly
(Sing the last note you played.)



Sing the Blues. *mf*

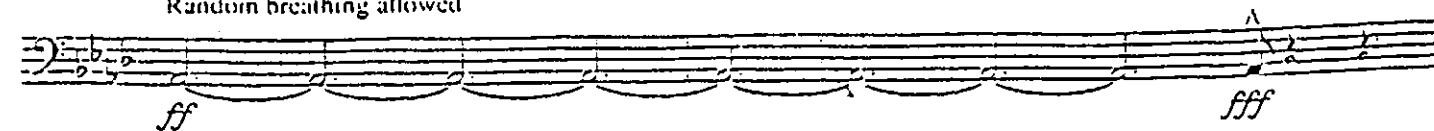


Slow Blues

ff *mf* Sing the Blues.

ff

Random breathing allowed



Fernando Marinko

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

Flute (Piccolo)

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

9 - Picc.

Slow Blues

8

f

15

ff

mp

23

f

29

f

f

Rit.

Rock Shuffle

7

49 + Picc.

ff

2

f

63 - Picc.

ff

f

73 *f*

+ Picc.

82 *mf*

90 *f*

+ Picc.

99 *mf*

107 *f*

111 *ff*

Very Slowly *mf* Sing the Blues. *ff* *mf* Sing the Blues.

Slow Blues - Picc. *ff* Random breathing allowed *fff*

Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

Oboe

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

8

9

ff

ff

f

mp

15

23

29

f

f

Rit.

Rock Shuffle ♩ = 7

49

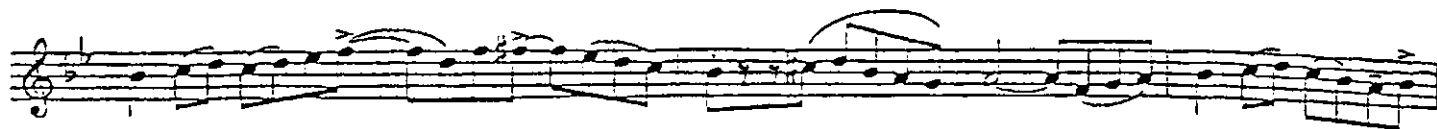
ff

f

63

ff

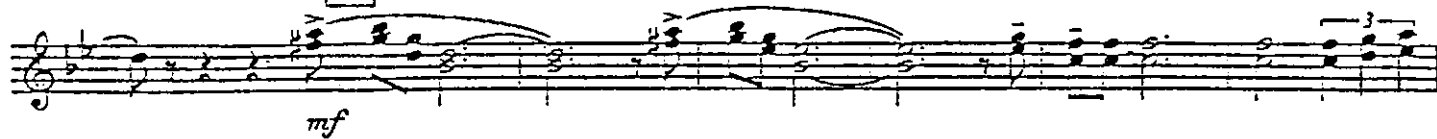
f



73



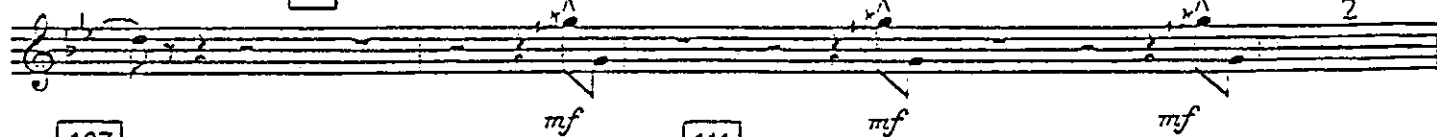
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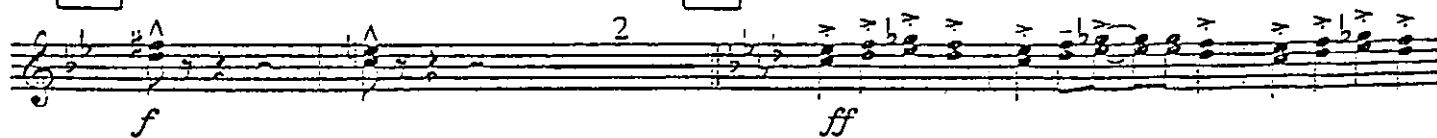
90



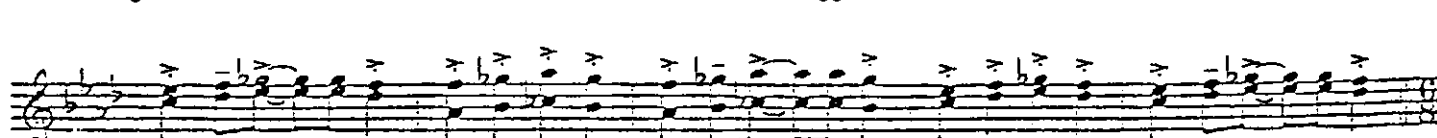
99



107



111



Very Slowly (Sing the last note you played.)

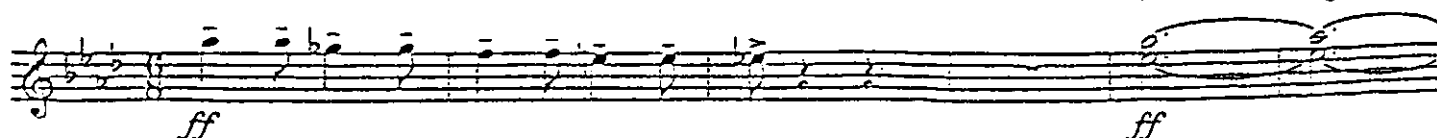
Slow Blues



mf Sing the Blues.

ff *mf* Sing the Blues.

Random breathing allowed



Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

E. Clarinet

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

8 9 f ff

2 15 7 f

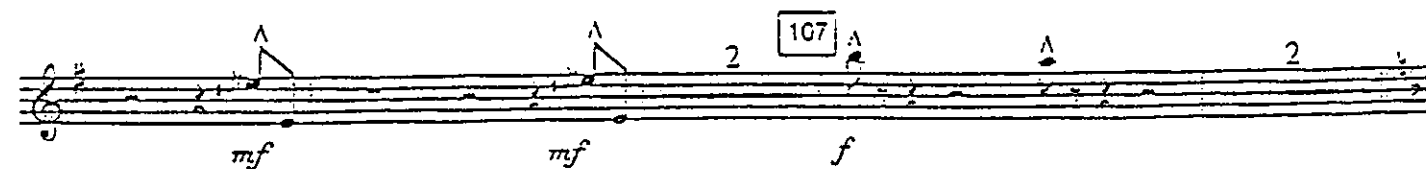
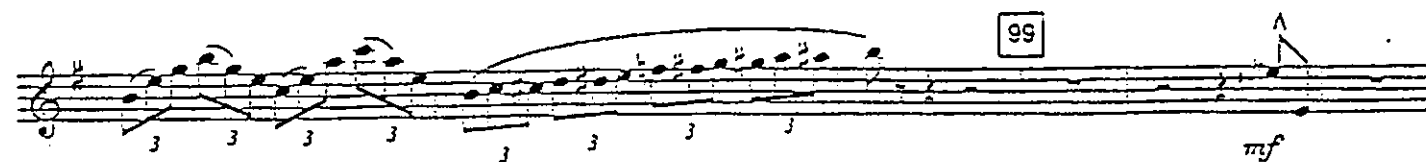
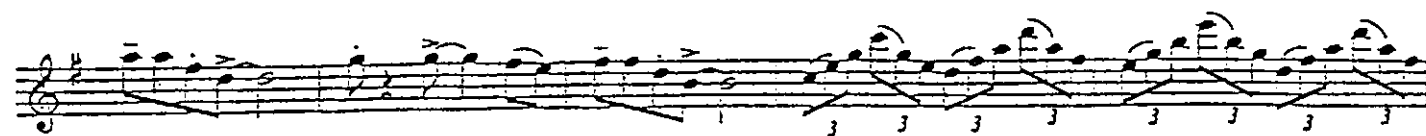
23 f

29 f

Rit. Rock Shuffle $\text{♩} = \frac{1}{7}$ 49 ff

63 ff

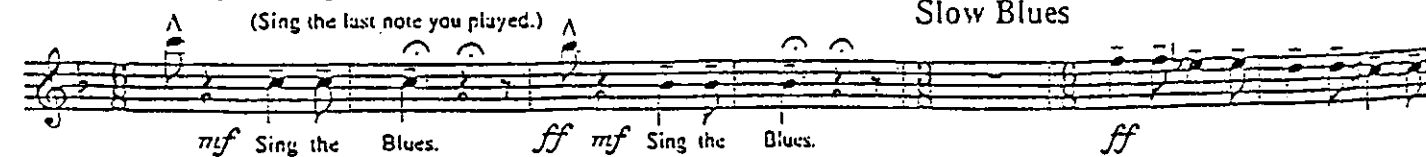
73 f



Very Slowly

(Sing the last note you played.)

Slow Blues



Fernando Marinella

Commissioned by De Muziekklup in memory of the declining textile industry in Eibergen (the Netherlands).

E: Alto Saxophone 1, 2

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Copname op: CD 'VOLCANO'

Slow Blues

Slow Blues

mf

9

f

15

ff

mp

23

f

29

f

Rit.

Rock Shuffle

$\text{♩} = \frac{1}{7}$

49

2

ff

f

sfz

sfz

Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

B. Tenor Saxophone

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

mf

9

f

15

ff

mp

23

f

29

f

f

Rit.

Rock Shuffle ♩ = ♩ 7

49

ff

sfz

sfz

sfz

63

sfz *ff* *f*

73

f

3 3 3

82 90

8

f

3 3

99 107

8

f

111

2

ff

Very Slowly

(Sing the last note you played.)

Slow Blues

mf Sing the Blues. *ff* *mf* Sing the Blues. *ff*

ff Random breathing allowed *fff*

B♭ Trumpet 2

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

9

15 Harmon mute

23

29

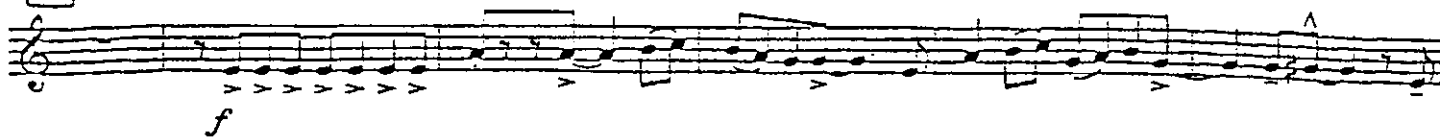
Rit.

Rock Shuffle ♩ = ♩

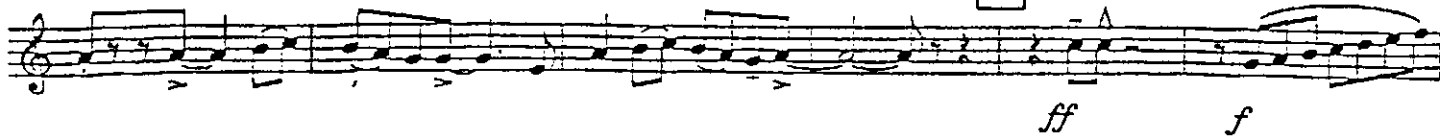
49

56

63

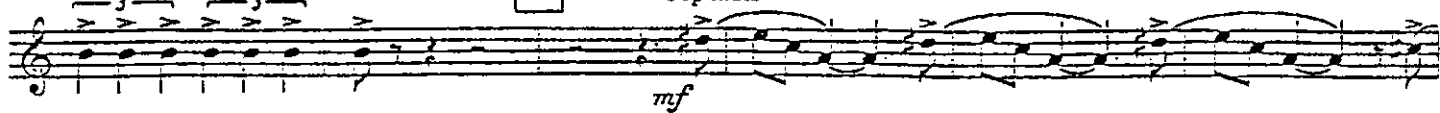


73



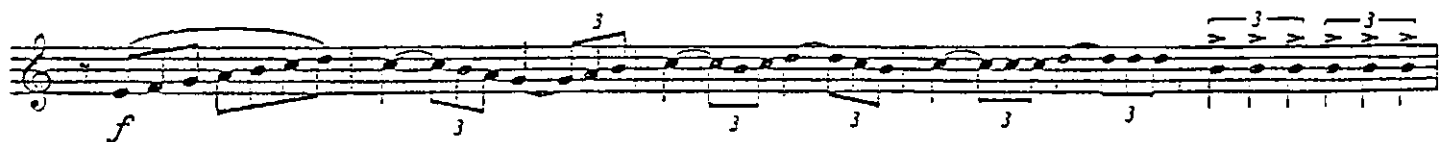
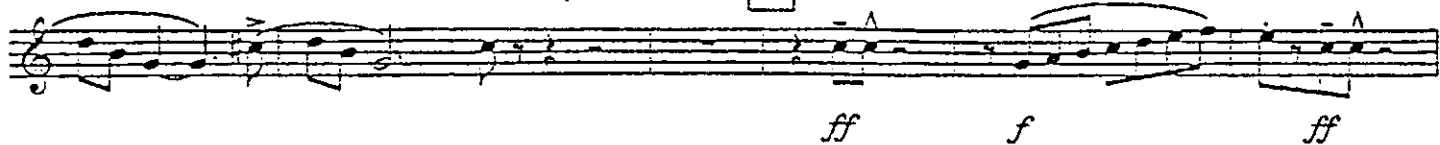
82

Cup mute



Open

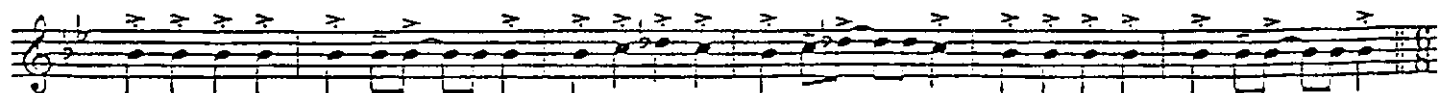
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99

107

111



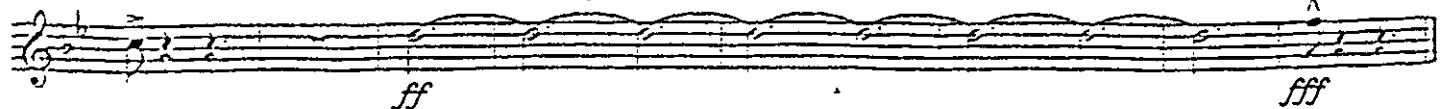
Very Slowly

(Sing the last note you played.)

Slow Blues



Random breathing allowed



B $\flat$ Bass

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

mf

9

f

15

ff

p

23

f

29

fp

f

f

fp

f

Rit.

Rock Shuffle ♩ = ♩

mf

49

ff

mf

Musical staff with notes and dynamic marking *ff*.

63 Musical staff with notes and dynamic markings *mf* and *f*.

Musical staff with notes and dynamic marking *f*.

73 Musical staff with notes and dynamic marking *f*.

82 Musical staff with notes, dynamic marking *ff*, and fingerings (3, 3, 6, 3, 3).

90 Musical staff with notes and dynamic marking *f*.

99 Musical staff with notes and dynamic marking *p*.

107 Musical staff with notes and dynamic markings *f* and *mp*.

111 Musical staff with notes and dynamic marking *ff*.

Very Slowly (Sing the last note you played.) Musical staff with notes and dynamic marking *mf*.

Slow Blues Musical staff with notes and dynamic markings *ff* and *mf*. Sing the Blues.

Random breathing allowed Musical staff with notes and dynamic markings *ff* and *fff*.

B. Bass

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

mf

9

f

15

ff

p

23

f

29

fp

f

f

fp

f

f

Rit.

Rock Shuffle ♩ = ♩

mf

49

ff

mf



63



73



Fernando Vilarinho

Commissioned by De Muziekclub in memory of the declining textile industry in Eibergen (the Netherlands).

E♭ Bass

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD "VOLCANO"

mf

9

f

15

ff

p

23

f

29

fp

f

f

fp

f

Rit.

Rock Shuffle

mf

49

ff

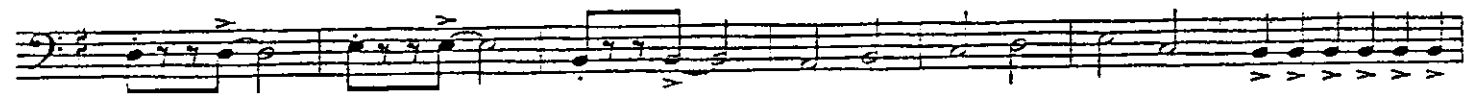
mf



63



73



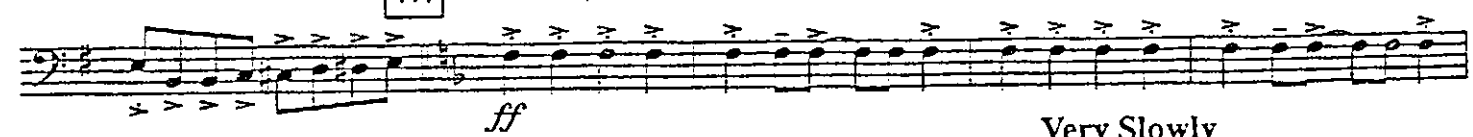
99



107



111



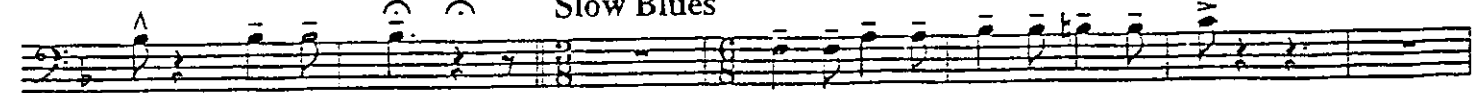
Very Slowly
(Sing the last note you played.)



Sing the Blues.

mf

Slow Blues



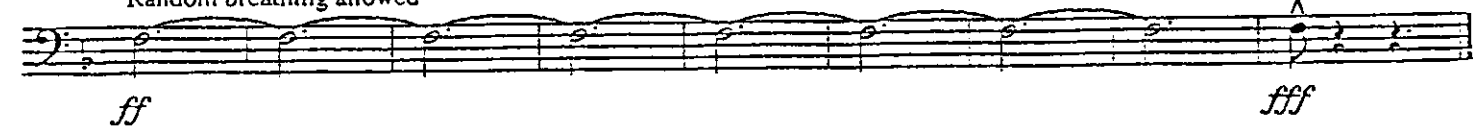
Sing the Blues.

ff

mf

ff

Random breathing allowed



Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

E. Bass

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

mf

9

f

15

ff *p*

23

f

29

fp *f* *f*

fp *f* *f*

Rit.

Rock Shuffle ♩ = ♩

fp *mf*

49

ff

mf

Musical staff with notes and dynamics. *ff*

63

Musical staff with notes and dynamics. *mf* *f*

Musical staff with notes and dynamics.

73

Musical staff with notes and dynamics. *f*

82

Musical staff with notes, rests, and dynamics. *ff* *f*

90

Musical staff with notes and dynamics.

99

Musical staff with notes and dynamics. *p*

107

Musical staff with notes and dynamics. *f* *mp*

111

Musical staff with notes and dynamics. *ff*

Very Slowly
(Sing the last note you played.)

Musical staff with notes and dynamics. *mf*

Slow Blues

Musical staff with notes and dynamics. *ff* *mf* *ff*

Random breathing allowed

Musical staff with notes and dynamics. *ff* *fff*

Fernando Marinho

Commissioned by De Muziekklup in memory of the declining textile industry in Eibergen (the Netherlands).

Euphonium

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

mf

9

f

15

ff

mp

23

f

29

fp < f

f

Rit.

Rock Shuffle

mf

ff

49

mf

ff

63

f

73

82

90

99

107

111

mp *ff*

Very Slowly
(Sing the last note you played.)

mf Sing the Blues.

Slow Blues

ff *mf* Sing the Blues. *ff*

Random breathing allowed

ff *fff*

The musical score is written on a single staff in bass clef. It begins with a series of eighth notes, some beamed in groups of three (triplets). Measure 73 is marked with a box containing the number 73. The dynamic marking *f* appears below the staff. Measure 82 is marked with a box containing the number 82. The dynamic marking *ff* appears below the staff. Measure 90 is marked with a box containing the number 90. The dynamic marking *f* appears below the staff. Measure 99 is marked with a box containing the number 99. The dynamic marking *mp* appears below the staff. Measure 107 is marked with a box containing the number 107. The dynamic marking *ff* appears below the staff. Measure 111 is marked with a box containing the number 111. The dynamic marking *mf* appears below the staff. The piece includes sections labeled 'Very Slowly', 'Slow Blues', and 'Random breathing allowed'. The dynamic markings *mf*, *ff*, and *fff* are used throughout the piece.

Commissioned by De Muzenklup in memory of the declining textile industry in Eibergen (the Netherlands).

THE BLUES FACTORY

Jacob de Haan

B. Euphonium

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

mf

9

f

15

ff

mp

23

f

29

fp < f

f

Rit.

Rock Shuffle 7/8

49

ff

63

mf

ff

f

73

Two staves of musical notation. The first staff contains measures 73 through 81, featuring a melodic line with eighth and sixteenth notes, accented with upward strokes. The second staff contains measures 82 through 89, featuring a bass line with eighth notes and triplets of eighth notes. A dynamic marking of *f* is placed below the first staff.

82

Two staves of musical notation. The first staff contains measures 82 through 89, featuring a melodic line with eighth notes and triplets. The second staff contains measures 90 through 98, featuring a bass line with eighth notes and triplets. A dynamic marking of *ff* is placed below the second staff.

90

Two staves of musical notation. The first staff contains measures 90 through 98, featuring a melodic line with eighth notes and triplets. The second staff contains measures 99 through 106, featuring a bass line with eighth notes and triplets. A dynamic marking of *f* is placed below the first staff.

99

107

Two staves of musical notation. The first staff contains measures 99 through 106, featuring a melodic line with eighth notes and triplets. The second staff contains measures 107 through 114, featuring a bass line with eighth notes and triplets. A dynamic marking of *f* is placed below the second staff.

111

Two staves of musical notation. The first staff contains measures 111 through 119, featuring a melodic line with eighth notes and triplets. The second staff contains measures 120 through 128, featuring a bass line with eighth notes and triplets. A dynamic marking of *mp* is placed below the first staff, and a dynamic marking of *ff* is placed below the second staff.

Very Slowly
(Sing the last note you played.)

Two staves of musical notation. The first staff contains measures 120 through 128, featuring a melodic line with eighth notes and triplets. The second staff contains measures 129 through 136, featuring a bass line with eighth notes and triplets. A dynamic marking of *mf* is placed below the second staff.

Sing the Blues.
mf

Slow Blues

Two staves of musical notation. The first staff contains measures 129 through 136, featuring a melodic line with eighth notes and triplets. The second staff contains measures 137 through 144, featuring a bass line with eighth notes and triplets. A dynamic marking of *ff* is placed below the first staff, and a dynamic marking of *mf* is placed below the second staff.

Sing the Blues.
ff *mf*

Random breathing allowed

Two staves of musical notation. The first staff contains measures 137 through 144, featuring a melodic line with eighth notes and triplets. The second staff contains measures 145 through 152, featuring a bass line with eighth notes and triplets. A dynamic marking of *ff* is placed below the first staff, and a dynamic marking of *fff* is placed below the second staff.

THE BLUES FACTORY

Jacob de Haan

Bass

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

mf

9

f

15

ff

p

23

29

fp < f

f

Rit.

Rock Shuffle ♩ = ♩

fp

mf

49

ff

mf



63



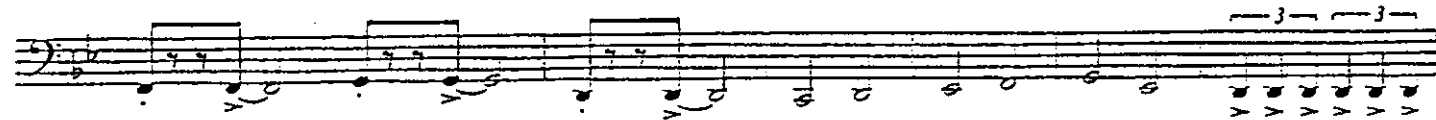
73



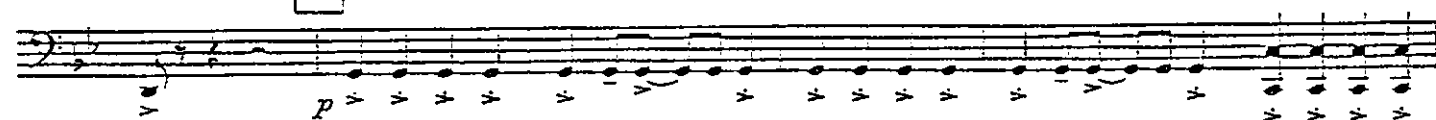
82



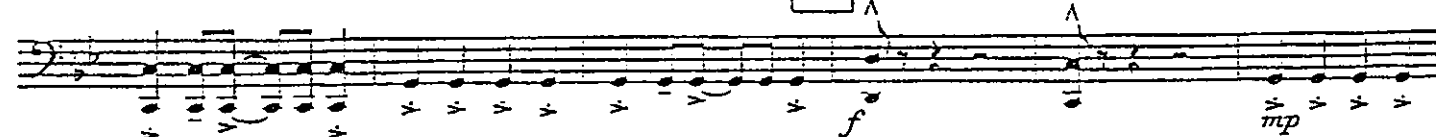
90



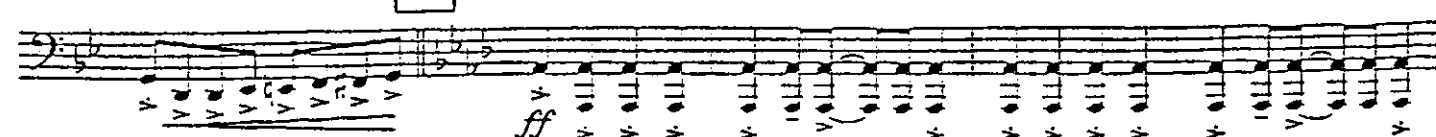
99



107



111



Very Slowly (Sing the last note you played.)



mf Sing the Blues.

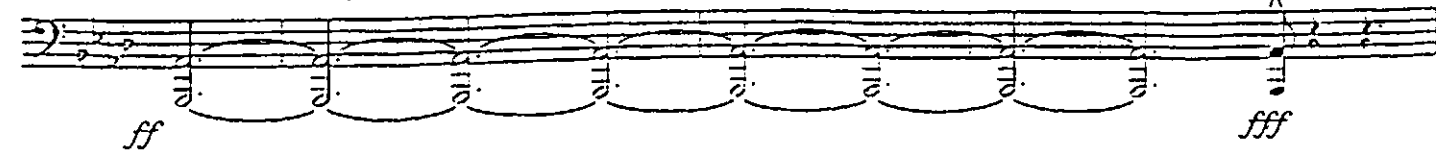
Slow Blues



ff *mf* Sing the Blues.

ff

Random breathing allowed



ff

fff

Trombone 1

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

Slow Blues

9

15

23

29

Rock Shuffle 12/8

49

ff

mf

ff

63 *mf* *f*

73 *f* *ff* *f*

f *ff* *f*

82 *mf* *ff* *3*

Cup mute Glissando Open

90 *f*

99 *p*

107 *f*

111 *mp* *ff*

Very Slowly (Sing the last note you played.)

Slow Blues

mf Sing the Blues. *ff* *mf* Sing the Blues. *ff*

Random breathing allowed

ff *fff*

Fernando Marinho

Commissioned by De Muziekclub in memory of the declining textile industry in Eibergen (the Netherlands).

Trombone 2

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

63

mf *f*

73

f *ff* *f*

82

f *ff* *f*

Cup mute 82 Glissando Open

mf *ff*

90

f

99

p

107

f

111

mp *ff*

Very Slowly (Sing the last note you played.)

mf Sing the Blues. *ff* *mf* Sing the Blues.

Slow Blues

Random breathing allowed

ff *ff*

fff

Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

B $\flat$ Trombone 1

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

f

9

f

15

ff *ff* *p*

23

f

29

fp *ff* *f*

fp *f* *f*

Rit.

Rock Shuffle ♩ = ♩

fp *mf*

49

ff

mf

ff

63



73



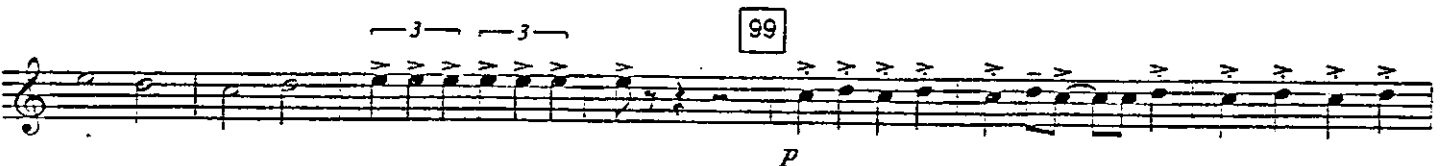
82

Cup mute



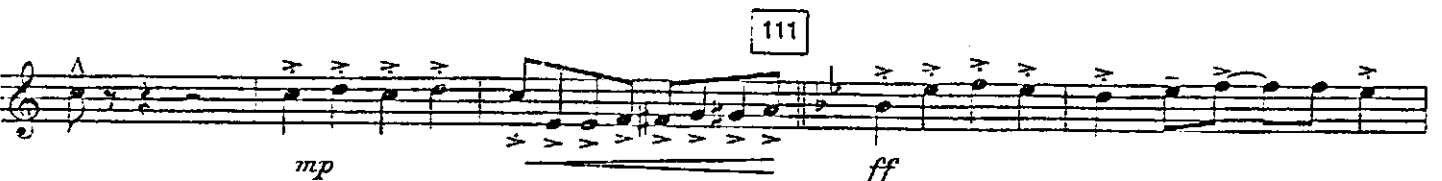
Open

90

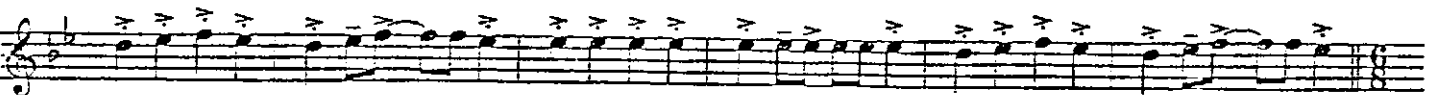


99

107

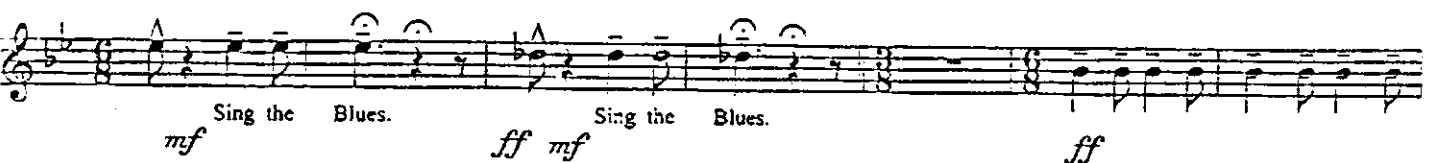


111



Very Slowly (Sing the last note you played.)

Slow Blues



Sing the Blues.

Sing the Blues.

Random breathing allowed



Fernando Marinho

Commissioned by De Muziekclub in memory of the declining textile industry in Eibergen (the Netherlands).

B. Trombone 1

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

63 *mf* *f*

73 *f* *ff* *f*

82 *mf* *ff* *f*

90 *f*

99 *p*

107 *f*

111 *mp* *ff*

mf *ff* *mf* *ff*

Very Slowly (Sing the last note you played.)

Slow Blues

Sing the Blues. *mf* *ff* Sing the Blues. *mf* *ff*

Random breathing allowed *ff* *fff*

B $\natural$ Trombone 2

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

f

9

f

15

ff *ff* *p*

23

f

29

fp *ff* *f*

fp *f* *f*

Rit. *Rock Shuffle* ♩ = ♩₄

mf

49

ff

mf

ff

63 *mf* *f*

73 *f* *ff* *f*

82 *mf* *ff* *f*

90 *f*

99 *p*

107 *f*

111 *mp* *ff*

Cup mute *Glissando* *Open*

3 3 3 3

Very Slowly (Sing the last note you played.)

Sing the Blues. *mf* *ff* Sing the Blues. *mf*

Slow Blues *ff* *ff* Random breathing allowed

fff

B. Trombone 2

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

9

15

23

29

35

41

47

49

f *ff* *p* *fp* *ff* *f* *mf* *ff*

Rit. Rock Shuffle ♩ = ♩

63

Musical staff 63-72. Dynamics: *mf*, *f*. Includes accents and slurs.

73

Musical staff 73-81. Dynamics: *f*, *ff*, *f*. Includes triplets and accents.

Musical staff 82-90. Dynamics: *f*, *ff*, *f*. Includes accents.

82

Cup mute

Musical staff 91-98. Dynamics: *mf*, *ff*. Includes Glissando and Open markings.

90

Musical staff 99-106. Dynamics: *f*. Includes accents.

99

Musical staff 107-110. Dynamics: *p*. Includes triplets.

107

Musical staff 111-118. Dynamics: *f*. Includes accents.

111

Musical staff 119-126. Dynamics: *mp*, *ff*. Includes accents.

Musical staff 127-134. Dynamics: *mp*, *ff*. Includes accents.

Very Slowly (Sing the last note you played.)

Musical staff 135-142. Dynamics: *mf*, *ff*, *mf*. Includes lyrics: Sing the Blues.

Slow Blues

Random breathing allowed

Musical staff 143-150. Dynamics: *ff*, *ff*. Includes slurs.

Musical staff 151-158. Dynamics: *fff*. Includes slurs.

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

B. Trombone 3

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD "VOLCANO"

The musical score is written for B. Trombone 3 and consists of two main sections: a Slow Blues and a Rock Shuffle. The Slow Blues section begins with a treble clef and a 12/8 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f*, *ff*, and *p*. Measure numbers 9, 15, 23, 29, and 49 are indicated in boxes. The Rock Shuffle section starts at measure 49, marked with a double bar line and a new time signature of 4/4. It features a more rhythmic, eighth-note pattern with a dynamic marking of *mf*. The score concludes with a final measure marked *ff*.

mf f

73

f ff f

f ff f

82

Cup mute Glissando Open

mf ff

90

f

99

p

107

f

111

ff

Very Slowly (Sing the last note you played.)

Slow Blues

Sing the Blues. Sing the Blues.

mf ff mf ff

Random breathing allowed

ff fff

B. Trombone 3

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

f

9

f

15

ff *ff* *p*

23

f

29

fp *ff* *f*

fp *f* *f* *Rit.*

Rock Shuffle ♩ = ♩

fp *mf*

49

ff

mf

ff

63



73



82

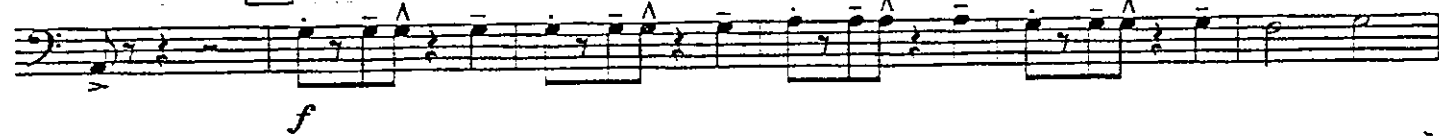
Cup mute

Glissando

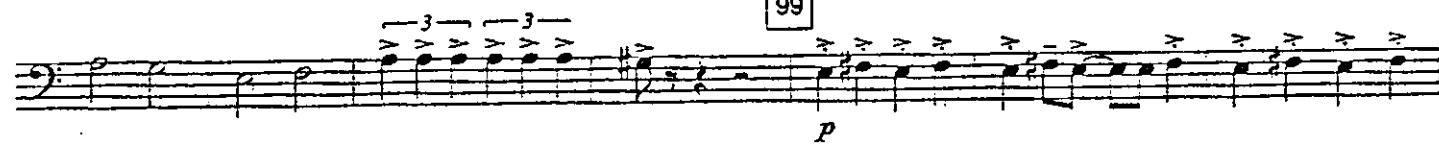
Open



90



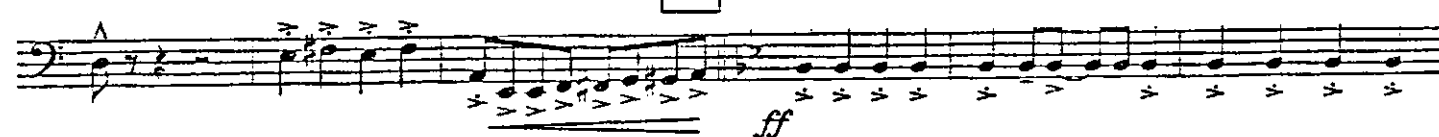
99



107



111



Very Slowly (Sing the last note you played.)

Slow Blues



Sing the Blues. mf

Sing the Blues. ff mf

ff

Random breathing allowed



ff

ff

Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

E♭ Horn 1, 2

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

mf

9

f

15

ff

p

23

f

29

fp

ff

f

f

f

Rit.

Rock Shuffle

49

ff

63

10

ff

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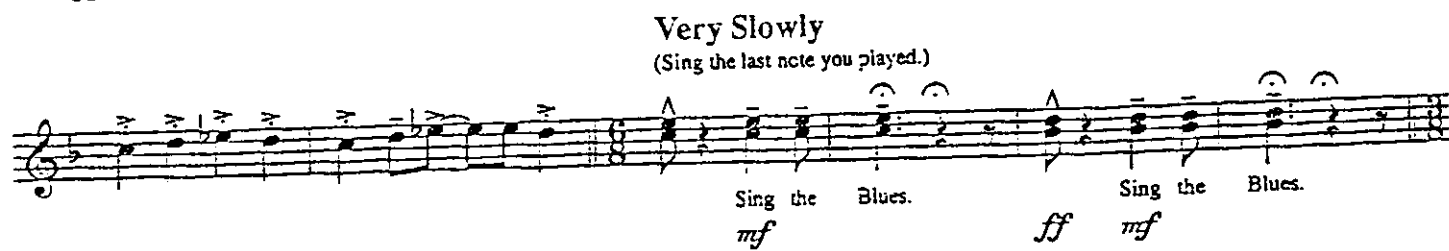
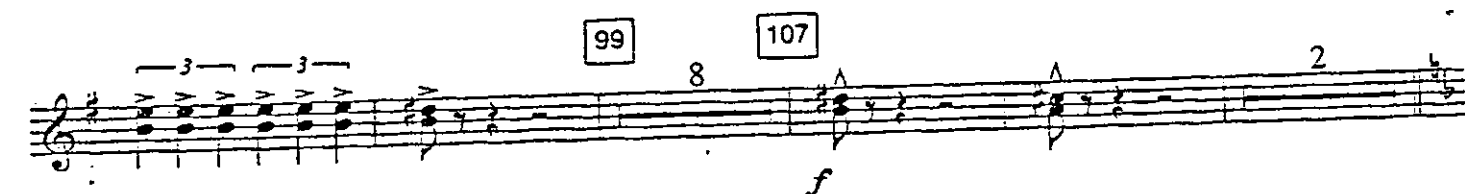
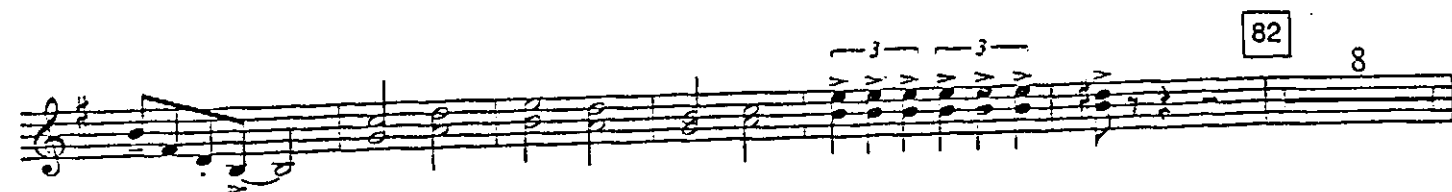
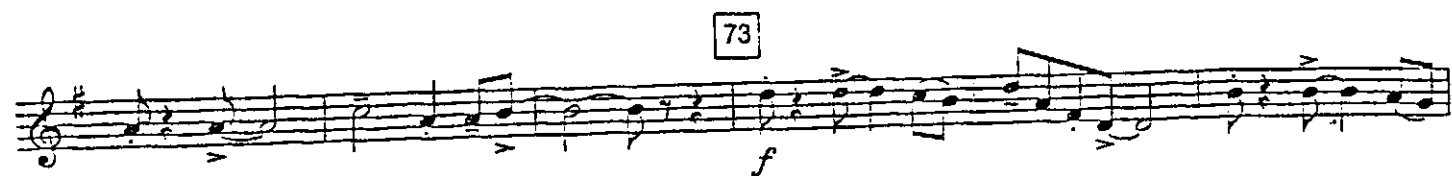
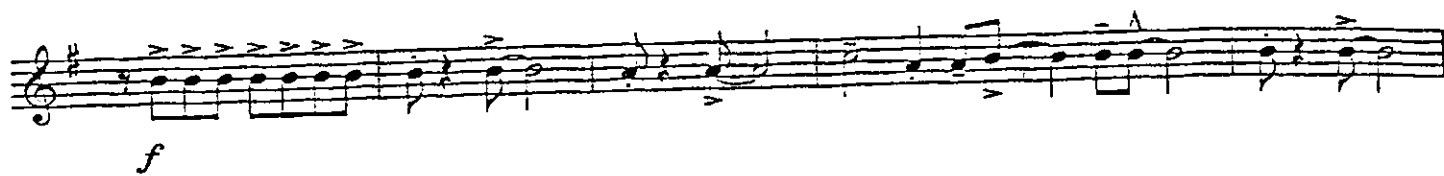
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E. Horn 3

THE BLUES FACTORY

Jacob de Haai

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur
Incisione su / Opname op: CD VOLCANO

mf

9

f

15

ff

p

23

f

29

fp

ff

f

Rit.

Rock Shuffle ♩ = ♩₇

49

ff

63

10

ff *f*

73

f

82

90

8

f

99

107

111

8

2

f *ff*

Very Slowly (Sing the last note you played.)

Slow Blues

Sing the Blues. *mf* *ff* *mf* *ff*

Random breathing allowed

ff *fff*

Commissioned by De Muzunkiup in memory of the declining textile industry in Eibergen (the Netherlands).

Commissioned by De Muzunknip in memory of the declining textile industry in Eibergen (the Netherlands).

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large 'M' at the end.

[illegible]

29

fp *ff* *f*

This musical score shows the 29th measure of the piece. It features a treble clef and a key signature of one flat. The melody is written on a single staff with eighth and sixteenth notes, including accents and slurs. The dynamics *fp*, *ff*, and *f* are indicated below the staff.

The first system of the musical score for 'The Song of the Lark' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *fp* (fortissimo piano) at the beginning, followed by *f* (fortissimo) twice. The system ends with a double bar line.

Rit. Rock Shuffle ♩ = $\frac{7}{7}$ 49

fp *ff*

63

10

ff

Musical staff with treble clef, key signature of one flat, and common time. The staff contains a series of eighth notes with upward bow strokes. A dynamic marking *f* is at the beginning. A fermata is placed over the final note.

Musical staff with treble clef, key signature of one flat, and common time. The staff contains a series of eighth notes with upward bow strokes. A dynamic marking *f* is at the beginning. A box containing the number 73 is positioned above the staff.

Musical staff with treble clef, key signature of one flat, and common time. The staff contains a series of eighth notes with upward bow strokes. A dynamic marking *f* is at the beginning. A box containing the number 62 is positioned above the staff. Trills are marked with '3' and '8'.

Musical staff with treble clef, key signature of one flat, and common time. The staff contains a series of eighth notes with upward bow strokes. A dynamic marking *f* is at the beginning. A box containing the number 90 is positioned above the staff.

Musical staff with treble clef, key signature of one flat, and common time. The staff contains a series of eighth notes with upward bow strokes. A dynamic marking *f* is at the beginning. A box containing the number 99 is positioned above the staff. Trills are marked with '3' and '8'. A box containing the number 107 is positioned above the staff. A fermata is placed over the final note.

Musical staff with treble clef, key signature of one flat, and common time. The staff contains a series of eighth notes with upward bow strokes. A dynamic marking *ff* is at the beginning. A box containing the number 111 is positioned above the staff.

Very Slowly
(Sing the last note you played.)

Musical staff with treble clef, key signature of one flat, and common time. The staff contains a series of eighth notes with upward bow strokes. A dynamic marking *mf* is at the beginning. A box containing the number 99 is positioned above the staff. Trills are marked with '3' and '8'. A box containing the number 107 is positioned above the staff. A fermata is placed over the final note.

Slow Blues

Random breathing allowed

Musical staff with treble clef, key signature of one flat, and common time. The staff contains a series of eighth notes with upward bow strokes. A dynamic marking *ff* is at the beginning. A box containing the number 99 is positioned above the staff. Trills are marked with '3' and '8'. A box containing the number 107 is positioned above the staff. A fermata is placed over the final note.

Musical staff with treble clef, key signature of one flat, and common time. The staff contains a series of eighth notes with upward bow strokes. A dynamic marking *fff* is at the beginning. A box containing the number 111 is positioned above the staff.

Commissioned by De Muziekklup in memory of the declining textile industry in Eibergen (the Netherlands).

F Horn 3

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD "VOLCANO"



63

10

ff

f

73

f

82

8

90

f

99

8

107

2

111

f

ff

Very Slowly (Sing the last note you played.)

Slow Blues

mf Sing the Blues.

ff *mf* Sing the Blues.

ff

Random breathing allowed

ff

fff

Fernando Martinho

Commissioned by De Muziekklup in memory of the declining textile industry in Eibergen (the Netherlands).

B. Trumpet 1

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues

The musical score is written for B. Trumpet 1 and consists of two main sections: a Slow Blues section and a Rock Shuffle section. The Slow Blues section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes measures 9, 15, and 23. Measure 15 is marked with a 'Harmon mute' instruction. The section concludes with a *Rit.* (ritardando) marking. The Rock Shuffle section begins at measure 49 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a 'Rock Shuffle' tempo and a 7/8 time signature. The section includes measures 49, 50, and 51, with dynamics ranging from *ff* to *sfz*.

63

ff *f*

73

ff *f* *ff* *f* 3

82

Cup mute

mf

Open

90

ff

f *ff* *f* 3 3 3

99

107

8 2 1

111

ff

Very Slowly

(Sing the last note you played.)

mf Sing the Blues *ff* *mf* Sing the Blues.

Slow Blues

Random breathing allowed

ff *ff*

fff

Commissioned by De Muzenklup in memory of the declining textile industry in Eibergen (the Netherlands).

Jacob de Haan

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Musical notation for a drum solo, featuring ten staves of music in 12/8 time. The notation includes various rhythmic patterns, dynamic markings (*f*, *ff*, *mp*, *f*, *sfz*, *Rit.*), and performance instructions (Harmon mute, Open). Measure numbers 9, 15, 23, 29, 49, and 63 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.



73



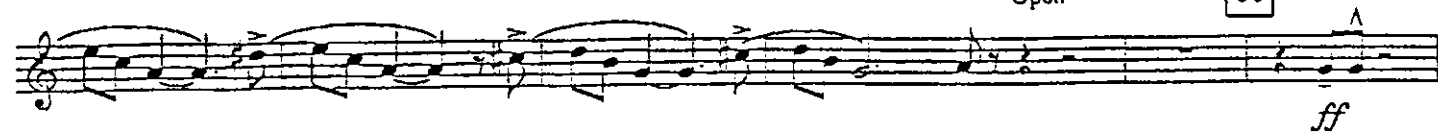
82

Cup mute



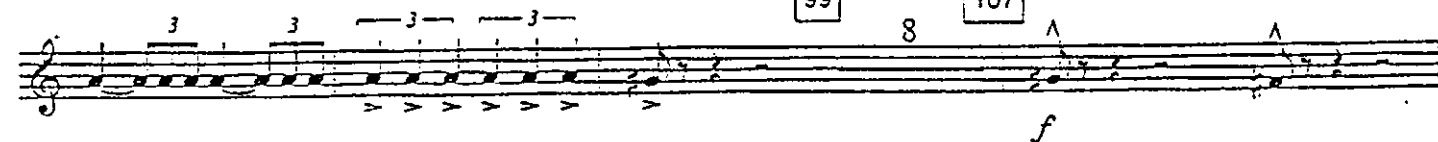
Open

90

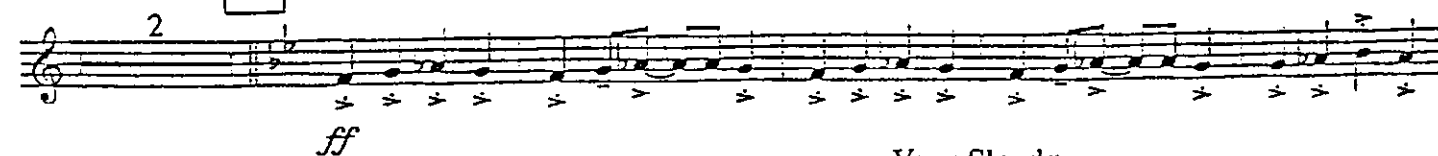


99

107



111



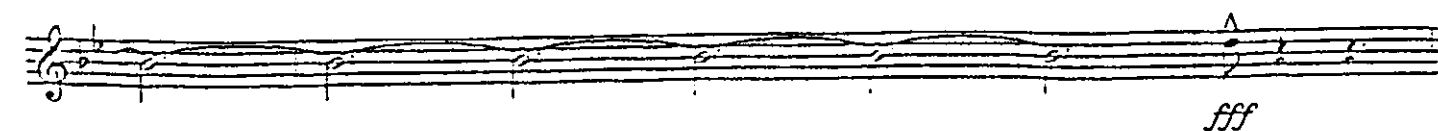
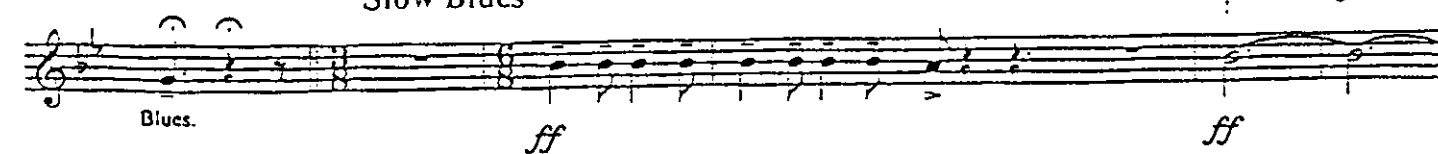
Very Slowly

(Sing the last note you played.)



Slow Blues

Random breathing allowed



Frederico Vilarinho

Commissioned by De Muziekklup in memory of the declining textile industry in Eibergen (the Netherlands).

Tambourine

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD "VOLCANO"

mf

9

15 7 23

f fp f

mf fp f

29

fp f mf

Rit. Rock Shuffle ♩ = ♩

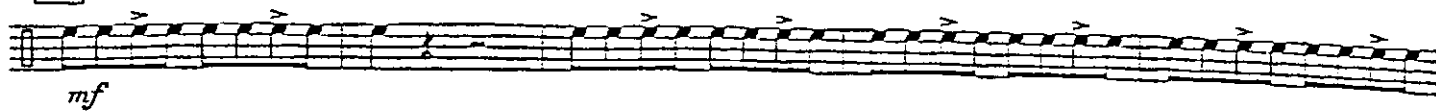
fp mf

49

f mf

f

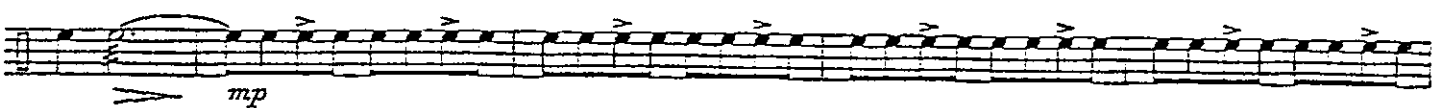
63



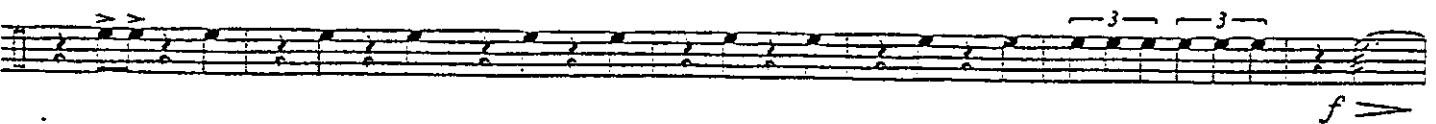
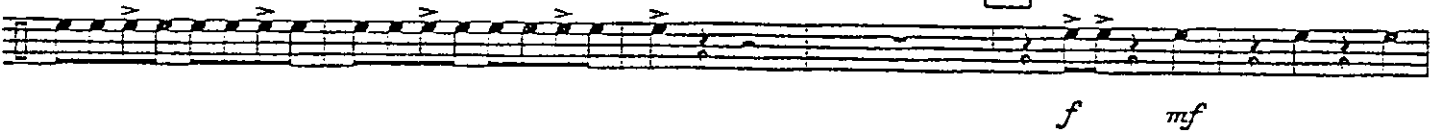
73



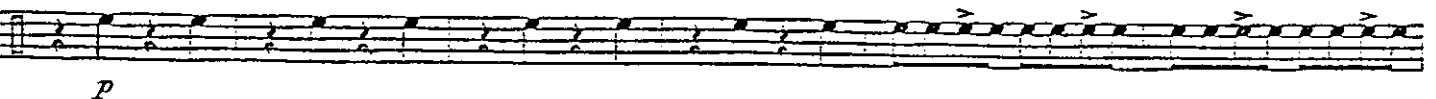
82



90

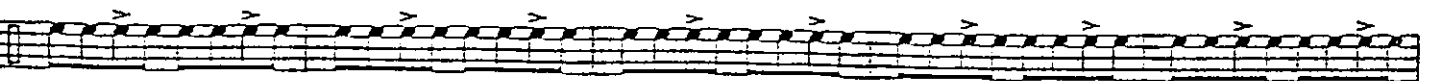
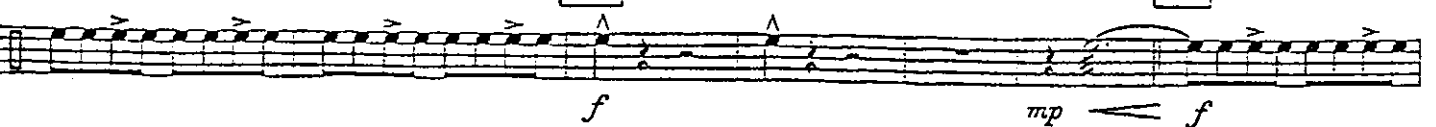


99



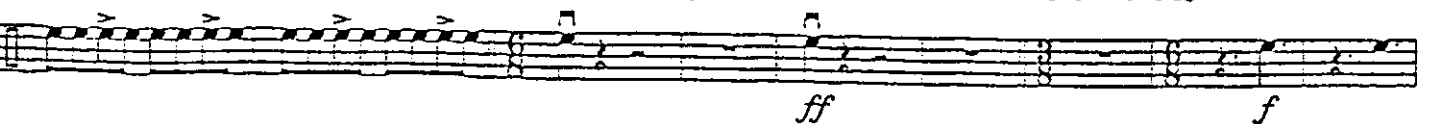
107

111



Very Slowly

Slow Blues



Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

Mallet Percussion

THE BLUES FACTORY

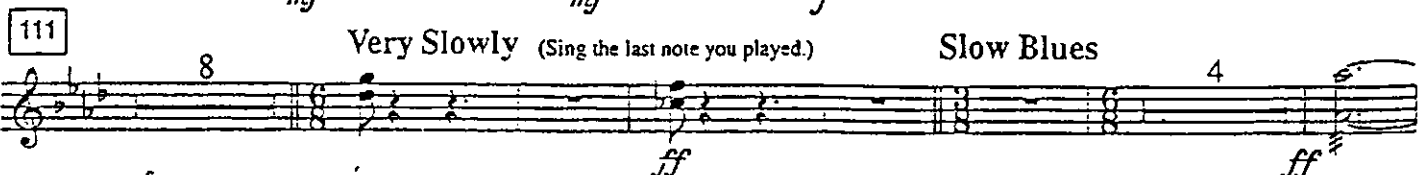
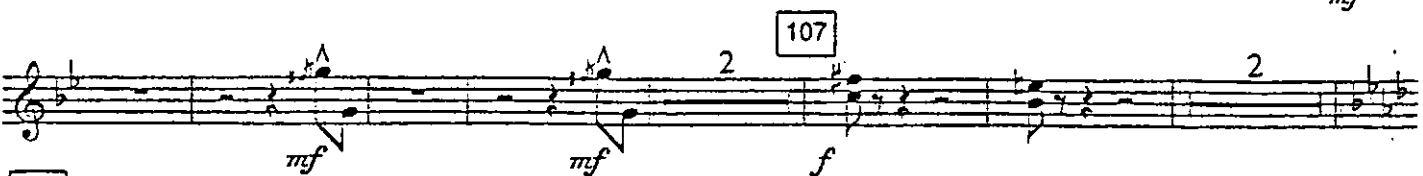
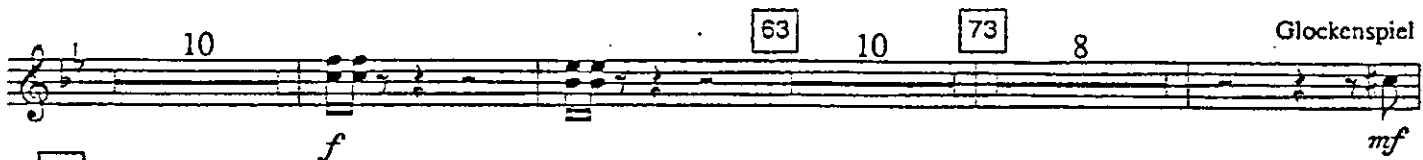
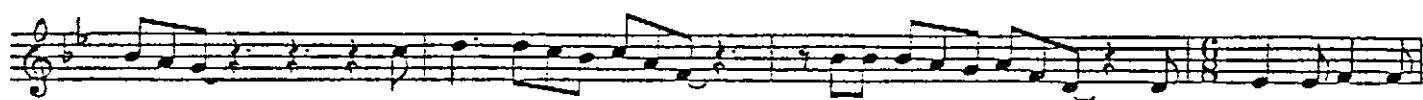
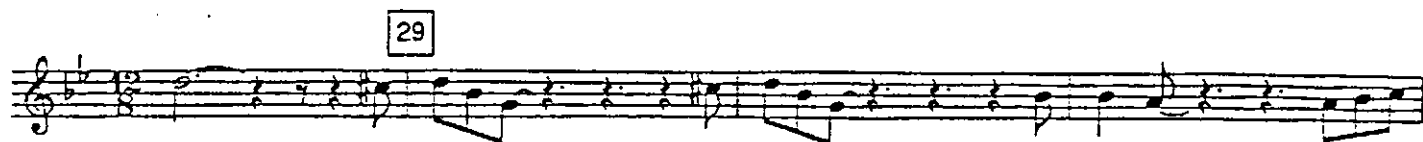
Jacob de Haan

Bleker's Blues

Slow Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Glockenspiel



Fernando Marinho

Commissioned by De Muzunklup in memory of the declining textile industry in Eibergen (the Netherlands).

Timpani

THE BLUES FACTORY

Jacob de Haan

Blaker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD "VOLCANO"

Slow Blues

8 9 3 2 15 3

ff

2 23 2

mf *fp* *ff*

3 29 3

fp *ff* *fp* *f*

f *fp* *Rit.* Rock Shuffle $\text{♩} = \frac{1}{7}$

3 49 63 9

f *f*

7 73 7 3 3 82 7 90 7

99 8 107 4 111 8

ff *ff*

Slow Blues 4

fff

Fernando Marinho

Commissioned by De Muziekklup in memory of the declining textile industry in Eibergen (the Netherlands).

Drum Set

THE BLUES FACTORY

Jacob de Haan

Slow Blues

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Cym. ride

9

15

23 Cym. ride

29

f *ff* *fff* *f* *mp*

Rit.

fp

Rock Shuffle ♩ = $\frac{1}{2}$ ♩

mf

49

ff 3

mf 3 *f*

ff 3

63

ff 3 *mf* 3 *f*

ff 3

73

mf 3 *f*

Tom Tom 3

Sn. dr.

82

Rim.

mf *ff*

Congas ad lib.
(no bongo's)

THE BLUES FACTORY

Jacob de Haan

Bleker's Blues

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VOLCANO'

Slow Blues 8 9 3 2 15 7

ff

23 *f_p* *ff* 29 *f_p* *ff* 2 3 3

f_p *ff* *f_p* *ff* 2 3 *Rit.* Rock Shuffle ♩ = ♩₃ *mf*

f_p *ff* *f_p* *mf*

49 *ff* *mf*

63 *ff* *mf*

73 *f*

